



Fairytale Of New York - Chorus-LIGHT(SAB) choir combo

Pag.

02	Full score combo C instrument
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86	Full score vocals (High-Mid-Low) piano moderated
95	Vocals (High-Mid-Low)
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109	Piano Combo
113	Piano Solo Advanced
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Chorus-LIGHT(SAB) Combo C

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

G/d D G/A D D

Warm Strings

Ooh

Ooh

Ooh

It was Christ - mas Eve, babe. In the

Fairytale Of New York 3

Chorus-LIGHT(SAB) Combo C

12

H
I've got a fee - ling, — this year's for me and you. So ha - ppy Chri - stmas: Ooh

M
I've got a fee - ling, — this year's for me and you. So ha - ppy Chri - stmas: Ooh

L
— eigh-teen one. I've got a fee - ling, — this year's for me and you. So ha - ppy Chri - stmas: I love you

C
A⁷/g G D G/A A D

P.C.
A⁷/g G D G/A A D

Synth

Gtr.

BG

Dr.

16

H
Ooh

M
Ooh

L
— ba - by. I can see a be - tter time. When all our dreams come true.

C
G D^{sus4} D B^m G/A D G/d A/d

P.C.
G D^{sus4} D B^m G/A D G/d A/d

Synth

Gtr.

BG

Dr.

Fairytale Of New York 5

Chorus-LIGHT(SAB) Combo C

E

28

H band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

M band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

L band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

C D G A D D D G A D G

P.C.

Synth

Gtr.

BG

Dr.

F

32

H sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___ la la la la la la la la Chri-stmas

M sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___ la la la la la la la la Chri-stmas

L sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___ la la la la la la la la Chri-stmas

C D B^m D G A D A B^m G D A

P.C.

Synth

Gtr.

BG

Dr.

8^{va} -
Tin Whistle

Fairytale Of New York 7

Chorus-LIGHT(SAB) Combo C

I

44

H bells were ring - ing out ____ for Chri - stmas day. ____

M bells were ring - ing out ____ for Chri - stmas day. ____

L bells were ring - ing out ____ for Chri - stmas day. ____

C

P.C. D G A D G D G

Synth (8th) - Accordion

Gtr.

BG

Dr.

J

48

H Well, so could a - ny - one. ____ You took my dreams for me when I first

M Well, so could a - ny - one. ____ You took my dreams for me when I first

L I could have been ____ some - one. ____

C

P.C. A D A D G D

Synth

Gtr.

BG

Dr.

Fairytale Of New York 9

Chorus-LIGHT(SAB) Combo C

K

60

H bells were ring-ing out _ for Chri-stmas day. ____ for Chri-stmas day.

M bells were ring-ing out _ for Chri-stmas day. ____ for Chri-stmas day.

L bells were ring-ing out _ for Chri-stmas day. ____ for Chri-stmas day.

C

P.C. D A D G D

Synth ⁽⁶⁰⁰⁾ *Accordion*

Gtr.

BG

Dr.

64

H for Chri-stmas day. for Chri-stmas day. for

M for Chri-stmas day. for Chri-stmas day. for

L for Chri-stmas day. for Chri-stmas day. for

C

P.C. A D G D G

Synth

Gtr.

BG

Dr.



Chorus-LIGHT(SAB) Combo Bb

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Ooh

Ooh

Ooh

It was Christ - mas Eve, babe. In the

G/d D G/A D D

Warm Strings

Fairytale Of New York 3

Chorus-LIGHT(SAB) Combo Bb

12

H
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

M
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

L
eigh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

Bb
A⁷/g G D G/A A D

P.C.

Synth

Gtr.

BG

Dr.

16

H
Ooh

M
Ooh

L
ba - by. I can see a be - tter time. When all our dreams come true.

Bb
G D^{sus4} D B^m G/A D G/d A/d

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 5

Chorus-LIGHT(SAB) Combo Bb

E

28

H
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

M
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

L
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

Bb
D G A D D D G A D G

P.C.
Synth
Gtr.
BG
Dr.

F

32

H
sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___ la la la la la la la la Chri - stmas

M
sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___ la la la la la la la la Chri - stmas

L
sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___ la la la la la la la la Chri - stmas

Bb
D B^m D G A D A B^m G D A

P.C.
Synth
Gtr.
BG
Dr.

8va -
Tin Whistle

Fairytale Of New York 7

Chorus-LIGHT(SAB) Combo Bb

I

44

H bells were ring - ing out ____ for Chri - stmas day. ____

M bells were ring - ing out ____ for Chri - stmas day. ____

L bells were ring - ing out ____ for Chri - stmas day. ____

Bb D G A D G D G

P.C.

Synth

Gtr.

BG

Dr.

J

48

H Well, so could a - ny - one. ____ You took my dreams for me when I first

M Well, so could a - ny - one. ____ You took my dreams for me when I first

L I could have been ____ some - one. ____

Bb A D A D G D

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 9

Chorus-LIGHT(SAB) Combo Bb

K

60

H bells were ring-ing out_ for Chri-stmas day.____ for Chri-stmas day.

M bells were ring-ing out_ for Chri-stmas day.____ for Chri-stmas day.

L bells were ring-ing out_ for Chri-stmas day.____ for Chri-stmas day.

Bb D A D G D

P.C.

Synth (S⁹⁰)

Accordian

Gtr.

BG

Dr.

64

H for Chri-stmas day. for Chri-stmas day. for

M for Chri-stmas day. for Chri-stmas day. for

L for Chri-stmas day. for Chri-stmas day. for

Bb A D G D G

P.C.

Synth

Gtr.

BG

Dr.



Chorus-LIGHT(SAB) Combo Eb

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

High

Mid

Low

Ooh

Ooh

Ooh

It was Christ - mas Eve, babe. In the

Eb Instr.

G/d D G/A D D

Piano Combo

Warm Strings

Synthesizer

Guitar

Bass Guitar

Drums

Fairytale Of New York 3

Chorus-LIGHT(SAB) Combo Eb

12

H
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

M
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

L
— elgh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

Eb
A⁷/g G D G/A A D

P.C.
Piano and Cello

Synth
Synthesizer

Gtr.
Guitar

BG
Bass Guitar

Dr.
Drums

16

H
Ooh

M
Ooh

L
— ba - by. I can see a be - tter time. When all our dreams come true.

Eb
G D^{sus4} D B^m G/A D G/d A/d

P.C.
Piano and Cello

Synth
Synthesizer

Gtr.
Guitar

BG
Bass Guitar

Dr.
Drums

Fairytale Of New York 5

Chorus-LIGHT(SAB) Combo Eb

E

28

H band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were

M band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were

L band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were

Eb D G A D D D G A D G

P.C.

Synth

Gtr.

BG

Dr.

F

32

H sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day. la la la la la la la la Chri - stmas

M sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day. la la la la la la la la Chri - stmas

L sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day. la la la la la la la la Chri - stmas

Eb D B^m D G A D A B^m G D A

P.C.

Synth

Gtr.

BG

Dr.

Tin Whistle

Fairytale Of New York 7

Chorus-LIGHT(SAB) Combo Eb

I

44

H bells were ring - ing out ____ for Chri - stmas day. ____

M bells were ring - ing out ____ for Chri - stmas day. ____

L bells were ring - ing out ____ for Chri - stmas day. ____

Eb D G A D G D G

P.C. (8^{va})

Synth

Gtr.

BG

Dr.

J

48

H Well, so could a - ny - one. ____ You took my dreams for me when I first

M Well, so could a - ny - one. ____ You took my dreams for me when I first

L I could have been ____ some - one. ____

Eb A D A D G D

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 9

Chorus-LIGHT(SAB) Combo Eb

K

60

H bells were ring-ing out... for Chri-stmas day, _____ for Chri-stmas day.

M bells were ring-ing out... for Chri-stmas day, _____ for Chri-stmas day.

L bells were ring-ing out... for Chri-stmas day, _____ for Chri-stmas day.

Eb D A D G D

P.C.

Synth (8th)

Accordian

Gtr.

BG

Dr.

64

H for Chri-stmas day. for Chri-stmas day. for

M for Chri-stmas day. for Chri-stmas day. for

L for Chri-stmas day. for Chri-stmas day. for

Eb A D G D G

P.C.

Synth

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) 4 extra staves

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

High

Mid

Low

1

2

3

4

G/d D G/A D D A⁷/9 G

Ooh

Ooh

Ooh

Ooh

It was Christ - mas Eve - - babe. In the drunk - tank. An old man

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Horn Strings

Fairytale Of New York 3
Chorus-LIGHT(SAB) 4 extra staves

B

10

H

bout you. Ooh ——— Ooh ——— I've got a fee - ling, — this year's for me and you. So ha - py

M

bout you. Ooh ——— Ooh ——— I've got a fee - ling, — this year's for me and you. So ha - py

L

bout — you. Got on a lu - cky one, came in on — eight-teen one. I've got a fee - ling, — this year's for me and you. So ha - py

1

2

3

4

G/A D G/A D A⁷/g G D G/A A

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 5
Chorus-LIGHT(SAB) 4 extra staves

2/ Energetic Folk X-Mas ♩. = 79

2/ Energetic Folk X-Mas ♩. = 79

H They got cars big as bars, they got ri- vers of gold! but the wind goes right through you, it's no place for the old. When you first look my hand on a cold Chri- stmas Eve, you

M They got cars big as bars, they got ri- vers of gold! but the wind goes right through you, it's no place for the old. When you first look my hand on a cold Chri- stmas Eve, you

L

1

2

3

4

P.C. D A D G A D D A Bm G D A D Bm D G

Synth *f* *acordeon*

Gtr. *acordeon* energetic folk strumming

BG

Dr.

Fairytale Of New York 7
Chorus-LIGHT(SAB) 4 extra staves

3/

E

F

H

boys of the New York P.D. — choir were sing-ing 'Gai - way Bay'. And the bells were ring-ing out — for Chri-stmas day. — la la la la la la la Chri - stmas

M

boys of the New York P.D. — choir were sing-ing 'Gai - way Bay'. And the bells were ring-ing out — for Chri-stmas day. — la la la la la la la Chri - stmas

L

boys of the New York P.D. — choir were sing-ing 'Gai - way Bay'. And the bells were ring-ing out — for Chri-stmas day. — la la la la la la la Chri - stmas

1

2

3

4

G D Bm D G A D A Bm G D A

Synth

Gtr.

BG

Dc.

Tin Whistle

Fairytale Of New York 9
Chorus-LIGHT(SAB) 4 extra staves

H

I

41
Christ-mas you're arise I pray God It's our last! The boys of the New York P.D. — choir — were sing-ing — 'Gal - way Bay'. And the bells were ring-ing out — for Christ-mas day, —

M
Christ-mas you're arise I pray God It's our last! The boys of the New York P.D. — choir — were sing-ing — 'Gal - way Bay'. And the bells were ring-ing out — for Christ-mas day, —

L
The boys of the New York P.D. — choir — were sing-ing — 'Gal - way Bay'. And the bells were ring-ing out — for Christ-mas day, —

1
2
3
4

D G A D G D Bm D G A D

P.C.
(8th)

Synth
(8th)

Dr.

BG

Gtr.

Fairytale Of New York 11
Chorus-LIGHT(SAB) 4 extra staves

51

H dreams for me when I first found you. —

M dreams for me when I first found you. —

L — I kept them with me babe. — I put them with my own. — can't make it all a - lone; I've

1 —

2 —

3 —

4 —

D A D G D

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 13
Chorus-LIGHT(SAB) 4 extra staves

6/

K

H

—

for Christmas day.

M

—

for Christmas day.

L

—

for Christmas day.

1

2

3

4

D

G

D

A

D

G

P.C.

8

8

8

8

Synth

8

8

8

8

Gtr

BG

Dr



Chorus-LIGHT(SAB) small Combo

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

High

Ooh _____ Ooh _____ An old man said to me, _ "Won't

Mid

Ooh _____ Ooh _____ An old man said to me, _ "Won't

Low

It was Christ - mas Eve, babe. In the drunk tank. An old man said to me, _ "Won't see a -

Piano Combo

G/d D G/A D D A⁷/g G D

Guitar

Bass Guitar

Drums

Fairytale Of New York 3
Chorus-LIGHT(SAB) small Combo

16

H

M

L

— ba - by. I can see a bet - ter time. When all our dreams come true.

G D^{sus4} D B^m G/A D G/d A/d D G/A

P.C.

Gtr.

BG

Dr.

C

21

Energetic Folk X-Mas ♩ = 79

H

M

L

They got cars big as bars, they got ri - vers of gold; but the

They got cars big as bars, they got ri - vers of gold; but the

D A D G A D D A B^m G

P.C.

energetic folk strumming

Gtr.

BG

Dr.

Fairytale Of New York 5
Chorus-LIGHT(SAB) small Combo

28

H
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

M
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

L
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We

P.C.
D G A D D

Gtr.
8

BG

Dr.

E

30

H
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were sing-ing 'Gal - way Bay'. And the

M
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were sing-ing 'Gal - way Bay'. And the

L
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were sing-ing 'Gal - way Bay'. And the

P.C.
D G A D G D B^m

Gtr.
8

BG

Dr.

Fairytale Of New York 7
Chorus-LIGHT(SAB) small Combo

G

38

H
bum you're a punk! You

M
bum you're a punk! You

L
8va opt
You're an old slut on junk! Ly - ing there al - most dead on a drip in that bed.

P.C.
D A D G A D

Gtr.

BG

Dr.

40

H
scum-bag you ma - ggot! you cheap lou - sy — fa - ggot! Ha - ppy Chri - stmas you're arse I pray God it's our last! The

M
scum-bag you ma - ggot! you cheap lou - sy — fa - ggot! Ha - ppy Chri - stmas you're arse I pray God it's our last! The

L
The

P.C.
D D G A D

Gtr.

BG

Dr.

Fairytale Of New York 9
Chorus-LIGHT(SAB) small Combo

50

H
a - ny - one. ____ You took my dreams for me when I first found you. ____

M
a - ny - one. ____ You took my dreams for me when I first found you. ____

L
I kept them with me babe. ____ I put them

G D A D

P.C.
Gtr.
BG
Dr.

54

H
The

M
The

L
with my own. ____ can't make it all a - lone; I've built my dreams a - round you. The

G D G A D

P.C.
Gtr.
BG
Dr.

Fairytale Of New York 11
Chorus-LIGHT(SAB) small Combo

64

H

M

L

for Chri-stmas day. for Chri-stmas

for Chri-stmas day. for Chri-stmas

for Chri-stmas day. for Chri-stmas

A D G

P.C.

Gtr.

BG

Dr.

67

H

M

L

day. for Chri - stmas day. for Chri-stmas day.

day. for Chri - stmas day. for Chri-stmas day.

day. for Chri - stmas day. for Chri-stmas day.

D G A D A D

P.C.

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) small Combo extra staves

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Dramatic X-Mas $\text{♩} = 56$

A

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

High

Ooh _____

An old man said to me,

"Won't see a - no-ther one", And then he sang a song,

Ooh _____

I turned my face a-way, and dreamed a-

Mid

Ooh _____

An old man said to me,

"Won't see a - no-ther one", And then he sang a song,

Ooh _____

I turned my face a-way, and dreamed a-

Low

8

It was Christ-mas Eve, babe. In the drunk tank. An old man said to me, "Won't see a - no-ther one", And then he sang a song, 'The Rare Old _____ Moun-tain Dew'. I turned my face a-way, and dreamed a-

1

2

G/d D G/AD D A⁷/g G D G/A A D A⁷/g G D

Piano Combo

Guitar

Bass Guitar

Drums

Fairytale Of New York 3

Chorus-LIGHT(SAB) small Combo extra staves

C

Energetic Folk X-Mas ♩. = 79

17

H

M

L

be-tter time. When all our dreams come true.

They got

They got

They got

1

2

D sus4 D Bm G/A D G/dA/d D G/A D

A D G A D

P.C.

energetic folk strumming

Gtr.

BG

Dr.

Fairytale Of New York 5
Chorus-LIGHT(SAB) small Combo extra staves

26

H

D

pro-mised me Broad-way was wai-ting for me. You were hand-some

M

pro-mised me Broad-way was wai-ting for me. Je was hand-some

L

You were pre-ty — Queen of New York Ci-ty, When the band fin-ished play-ing, they howled out for more. Si -

1

2

D A D D D A D G A D

P.C.

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) small Combo extra staves

32

H sing-ing— 'Gal - way Bay'. And the bells were ring-ing out— for Chri-stmas day. la la la la la la la la Chri-stmas

M sing-ing— 'Gal - way Bay'. And the bells were ring-ing out— for Chri-stmas day. la la la la la la la la Chri-stmas

L sing-ing— 'Gal - way Bay'. And the bells were ring-ing out— for Chri-stmas day. la la la la la la la la Chri-stmas

1

2

P.C. D Bm D G A D A Bm G D A

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) small Combo extra staves

30

H

M

L

there al - most dead on a drip in that bed.

You scum-bag you ma-ggot! you cheap lou-sy — fa-ggot! Ha-py Chris-mas you're arse I pray God it's our last! The

D G A D D D D G A D

Dr.

BG

Gtr.

P.C.

1

2

Fairytale Of New York 11
Chorus-LIGHT(SAB) small Combo extra staves

J

47

H

M

L

I could have been — some-one.

Well, so could a-ny-one. —

You took my dreams for me

when I first found you. —

Well, so could a-ny-one. —

You took my dreams for me

when I first found you. —

I kept them

1

2

D G A D A D G D A

P.C.

Gtr.

BG

Dr.

Fairytale Of New York 13
Chorus-LIGHT(SAB) small Combo extra staves

58

H
boys of the New York P.D. _____ choir _____ were sing - ing _____ 'Gal - - - way Bay'. And the

M
boys of the New York P.D. _____ choir _____ were sing - ing _____ 'Gal - - - way Bay'. And the

L
boys of the New York P.D. _____ choir _____ were sing - ing _____ 'Gal - - - way Bay'. And the

1
2

G
D
Bm

P.C.
Gtr.
BG
Dr.

Fairytale Of New York 15
Chorus-LIGHT(SAB) small Combo extra staves

[illegible]

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

High

Ooh _____ Ooh _____

Mid

Ooh _____ Ooh _____

Low

It was Christ - mas Eve, ___ babe. In the

G/d D G/A D D

Piano Solo
Advanced

Fairytale Of New York 3
Chorus-LIGHT(SAB) Piano Solo Advanced

12

H
— I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh —

M
— I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh —

L
— eigh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

P.S.A.
A⁷/g G D A^{sus4} A D

16

H
— Ooh —

M
— Ooh —

L
— ba - by. I can see a be - tter time. When all our dreams come true.

P.S.A.
G D^{sus4} D B^m G/A D G/dA/d D G/A

Fairytale Of New York 5
Chorus-LIGHT(SAB) Piano Solo Advanced

D

26

H pro-mised me Broad-way was wai-ting for me. You were hand-some When the

M pro-mised me Broad-way was wai-ting for me. Je was hand-some When the

L 8 You were pre-ty — Queen of New York Ci-ty. When the

P.S.A. D A D D A

28

H band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

M band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

L 8 band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We

P.S.A. D G A D D

Fairytale Of New York 7
Chorus-LIGHT(SAB) Piano Solo Advanced

35

H
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la You're a

M
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la You're a

L
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la

P.S.A.
D A D B^m D G D A D

G

38

H
bum you're a punk! You

M
bum you're a punk! You

L
You're an old slut on junk! Ly-ing there al-most dead on a drip in that bed.

P.S.A.
D A D G A D

I

44

H bells were ring-ing out for Chri-stmas day. ____

M bells were ring-ing out for Chri-stmas day. ____

L bells were ring-ing out for Chri-stmas day. ____

P.S.A. D G A D G D G

J

48

H Well, so could a-ny-one. ____ You took my dreams for me when I first

M Well, so could a-ny-one. ____ You took my dreams for me when I first

L I could have been ____some-one.

P.S.A. A D A D G D

K

60

H

M

L

P.S.A.

bells were ring-ing out__ for Chri-stmas day.____ for Chri-stmas

bells were ring-ing out__ for Chri-stmas day.____ for Chri-stmas

bells were ring-ing out__ for Chri-stmas day.____ for Chri-stmas

D A D G



63

H

M

L

P.S.A.

day. for Chri - stmas day.

day. for Chri - stmas day.

day. for Chri - stmas day.

D A D



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Original Key

Dramatic X-Mas ♩ = 56

A

High

Ooh _____ Ooh _____ An old man

Mid

Ooh _____ Ooh _____ An old man

Low

It was Christ-mas Eve, babe. In the drunk tank. An old man

5

H

said to me, — "Won't see a - no - ther one". And then he sang a song, Ooh _____

M

said to me, — "Won't see a - no - ther one". And then he sang a song, Ooh _____

L

said to me, — "Won't see a - no - ther one". And then he sang a song, 'The Rare Old

Fairytale Of New York 3

Chorus-LIGHT(SAB)



Energetic Folk X-Mas ♩ = 79

17

H

M

L

be-tter time. When all our dreams come true.

22

H

M

L

They got cars big as bars, they got ri - vers of gold; but the

24

H

M

L

wind goes right through you, it's no place for the old. When you first took my hand on a cold Chri-stmas Eve, you

E

30

H
kissed on the cor - ner, then danced through the night. The boys of the New York P.D. ___ choir were

M
kissed on the cor - ner, then danced through the night. The boys of the New York P.D. ___ choir were

L
kissed on the cor - ner, then danced through the night. The boys of the New York P.D. ___ choir were

F

32

H
sing-ing 'Gal - way Bay'. And the bells were ring - ing out ___ for Chri-stmas day. _____

M
sing-ing 'Gal - way Bay'. And the bells were ring - ing out ___ for Chri-stmas day. _____

L
sing-ing 'Gal - way Bay'. And the bells were ring - ing out ___ for Chri-stmas day. _____

35

H
la la la la la la la la la Chri-stmas day. _____ Chri-stmas day.

M
la la la la la la la la la Chri-stmas day. _____ Chri-stmas day.

L
la la la la la la la la la Chri-stmas day. _____ Chri-stmas day.

I

43

H sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. ____

M sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. ____

L sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. ____

2

48

H Well, so could a - ny - one. ____ You took my

M Well, so could a - ny - one. ____ You took my

L I could have been ____ some-one.

J

51

H dreams for me when I first found you. ____

M dreams for me when I first found you. ____

L I kept them with me babe. ____ I put them

64

H

for Chri-stmas day. for Chri-stmas day. for Chri-stmas day. for Chri-stmas

M

for Chri-stmas day. for Chri-stmas day. for Chri-stmas day. for Chri-stmas

L

for Chri-stmas day. for Chri-stmas day. for Chri-stmas day. for Chri-stmas

69

H

day. And the bells were ring-ing out for Chri-stmas day.____

M

day. And the bells were ring-ing out for Chri-stmas day.____

L

day. And the bells were ring-ing out for Chri-stmas day.____

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Dramatic X-Mas ♩ = 56

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

A



B



C



D



E



F



G



Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Dramatic X-Mas ♩ = 56

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

A

Bb Instr.



B



C



D



E



F



G



Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Dramatic X-Mas ♩ = 56

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

A



B



C

Energetic Folk X-Mas ♩ = 79



D



E



F



G



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Words and Music by Shane Macgowan, Jeremy Finer

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Original Key

Dramatic X-Mas ♩ = 56

A

G/d D G/A D D A⁷/g G D



6

G/A A D A⁷/g G D G/A D G/A



B

D A⁷/g G D G/A A D G



17

D^{sus4} D B^m G/A D G/d A/d D G/A



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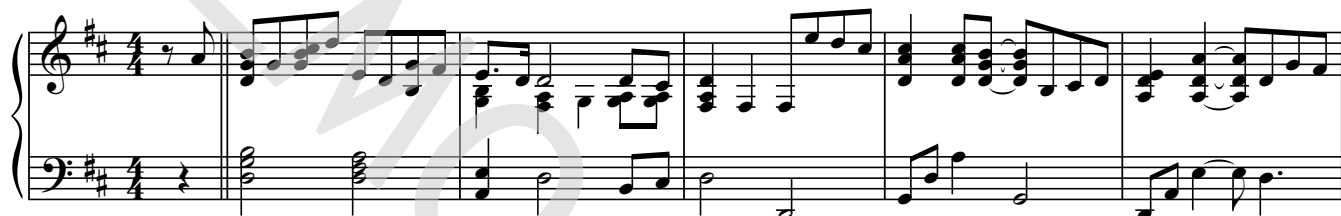
Arranged by Frank de Vreeze

Original Key

Dramatic X-Mas ♩ = 56

A

G/d D G/A D D A⁷/g G D



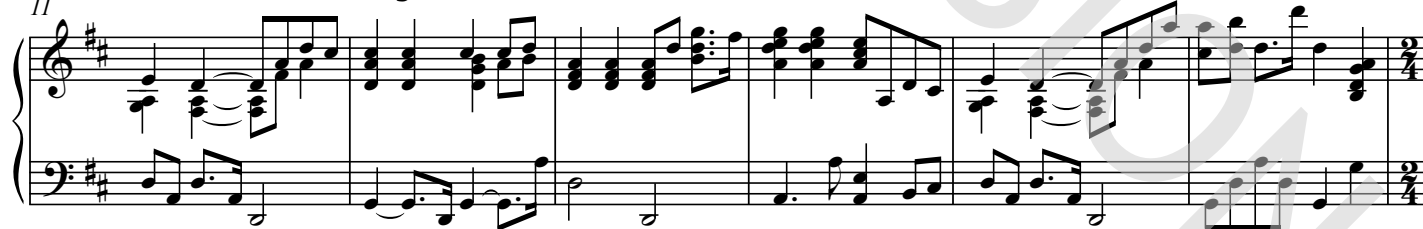
6

G/A A D A⁷/g G D G/A D G/A



B

D A⁷/g G D A^{sus4} A D G



17

D^{sus4} D B^m G/A D G/d A/d D G/A



Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer

Arranged by Frank de Vreeze

Original Key

Dramatic X-Mas ♩ = 56

A

G/d D G/A D D A⁷/g G D



6

G/A A D A⁷/g G D G/A D G/A



B

D A⁷/g G D A^{sus4} A D G



17

D^{sus4} D B^m G/A D G/d A/d D G/A



Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer

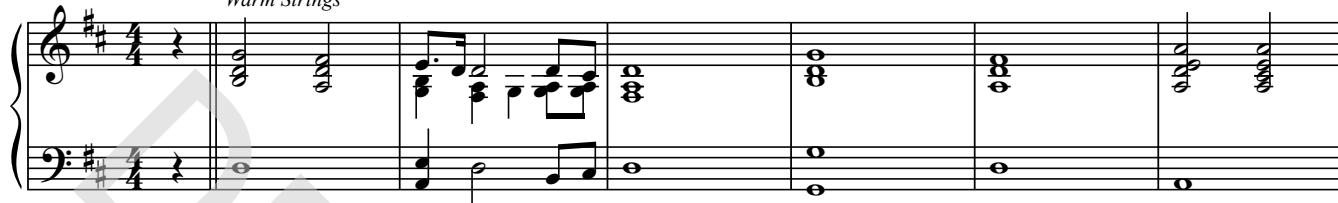
Arranged by Frank de Vreeze

Original Key

Dramatic X-Mas ♩ = 56

A

Warm Strings



B



C

Energetic Folk X-Mas ♩ = 79



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Original Key

Dramatic X-Mas ♩ = 56

A **B**

Guitar

C Energetic Folk X-Mas ♩ = 79
D A
energetic folk strumming

22 D G A D D A B^m G D A D B^m D G

26 D A D **D** D A D G A D D

30 D G A D **E** G D B^m D G A

F D A B^m G D A D B^m D G D A D

G D A D G A D D D G A D

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Original Key

Dramatic X-Mas ♩ = 56

A

G/A D D A⁷/g G D

Bass Guitar

B

6 G/A A D A⁷/g G D G/A D G/A D

12 A⁷/g G D G/A A D G D^{sus4}

C Energetic Folk X-Mas ♩ = 79

18 D B^m G/A D G/d A/d D G/A D A

22 D G A D D A B^m G

D

24 D A D B^m D G D A D D A

E

28 D G A D D D G A D G

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Fairytale Of New York

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Original Key

Dramatic X-Mas ♩ = 56

A **B**

Drums

C **Energetic Folk X-Mas** ♩ = 79

21

24

27

E

30

F

33

G

36

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Original Key

Dramatic X-Mas ♩ = 56

A

G/d D G/A D D A⁷/g G

Alto

Tenor

Ooh _____ Ooh _____ An old man

It was Christ - mas Eve, babe. In the drunk tank. An old man

5 D G/A A D

A

T

said to me, _____ "Won't see a - no - ther one". And then he sang a song, Ooh _____

said to me, _____ "Won't see a - no - ther one". And then he sang a song, 'The Rare Old

8 A⁷/g G D G/A D G/A

A

T

_____ I turned my face a - way, _____ and dreamed a - bout you. Ooh _____

_____ Moun - tain Dew'. I turned my face a - way, _____ and dreamed a - bout _____ you. Got on a

B

11 D A⁷/g G D

A

T

Ooh _____ I've got a fee - ling, _____ this

lu - cky one, came in on _____ eigh - teen one. I've got a fee - ling, _____ this year's for

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
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Original Key*

A
Noo

B
It was Christmas Eve babe
In the drunk tank
An old man said to me, "won't see another one"
And then he sang a song,
'The Rare Old Mountain Dew'
I turned my face away
And dreamed about you

C
Got on a lucky one
Came in eighteen to one
I've got a feeling
This year's for me and you
So happy Christmas
I love you baby
I can see a better time
When all our dreams come true

D
La la..

E
They've got cars big as bars
They've got rivers of gold
But the wind goes right through you
It's no place for the old
When you first took my hand
On a cold Christmas Eve
You promised me Broadway was waiting for me
You were handsome You were pretty
Queen of New York City
When the band finished playing
They howled out for more
Sinatra was swinging,
All the drunks they were singing
We kissed on the corner
Then danced through the night

F
The boys of the NYPD choir were singing
'Galway Bay'
And the bells were ringing out for
Christmas day

G
La la...

H
You're a bum, you're a punk
You're an old slut on junk!
Lying there almost dead on a drip in that bed
You scumbag, you maggot
You cheap lousy faggot
Happy Christmas you're arse
I pray God it's our last!
I
The boys of the NYPD choir still singing 'Galway Bay'
And the bells were ringing out For Christmas day
J
Doo doo...

K
I could have been someone, well so could anyone
You took my dreams from me
When I first found you
I kept them with me babe
I put them with my own
Can't make it all alone
I've built my dreams around you
L
The boys of the NYPD choir still singing 'Galway Bay'
And the bells were ringing out For Christmas day

M
da da...
The bells were ringing, the choir was singing
Christmas again come what may in New York!