



Winter - SATBB

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01 SATBB Combo C

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor



Intro

Medium Slow ♩ = 80

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv. *mp*

Synthesizer

Guitar *Ac. Guitar (nylon)
Finger picking*

Bass Guitar

Drum Set

Chord progression for C Instr. and Piano Adv.:

D^m A^{m7} B[♭] G^m D^m A^{m7} B[♭] G^m D^m A^{m7}

Winter 3
01 SATBB Combo C

Verse 2

16

S I put my hand in my fa - ther's glove. I run off where the drifts get deep - er.

A Oo fa - ther's glove. I run off where the drifts get deep - er.

T Oo fa - ther's glove. Oo oo

B Oo fa - ther's glove. Oo oo

C

P.A. D^m A^{m7} B[♭] G^m D^m A^{m7} B[♭] G^m

Synth

Strings

Gr.

Bass

D. S.

21

S Sleep - ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

A Sleep - ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

T Oo Oo "You must learn to stand up for your - self, 'cause I can't

B Oo Oo "You must learn to stand up for your - self, 'cause I can't

C

P.A. D^m A^{m7} B[♭] G^m D^m A^{m7} B[♭] G^m D^m A^{m7}

Synth

Trombone

Gr.

Bass

D. S.

36

S
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

A
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

T
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

B
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

C

P.A.
D^m D^{m7} G^m F^{add2} B^b D^m C

Synth

Gr.

Bass

D. S.

41

S
— my dear. Boys get dis - cov - ered as win - ter melts,

A
— my dear. Boys get dis - cov - ered as win - ter melts,

T
— my dear. Boys get dis - cov - ered as win - ter melts,

B
— my dear. Boys get dis - cov - ered as win - ter melts,

C

P.A.
B^b C D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Synth

Gr.

Bass

D. S.

Verse 3
mp

76

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

ba ba. Ba ba ba ba. Ba ba ba ba.

F G^m D^m B⁷maj7 F G^m D^m B⁷maj7 F G^m

Finger picking

Verse 5

81

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

ba. Ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

D^m B⁷maj7 F G^m D^m B⁷maj7 F G^m D^m B⁷maj7

Winter 11
01 SATBB Combo C

96

S
— as I do? When you gon - na make up your mind? *p* *f* 'Cause things are gon - na change *mf* so fast. All the white

A
When you gon - na make up your mind? *p* *f* 'Cause things are gon - na change *mf* so fast. All the white

T
— as I do? When you gon - na make up your mind? *p* *f* 'Cause things are gon - na change *mf* so fast. All the white

B
When you gon - na make up your mind? *p* *f* 'Cause things are gon - na change *mf* so fast. All the white

C
D^m B[♭] F D^m B[♭] F^{add2} B[♭]

P.A.
(8^{va})

Synth

Gtr.
finger picking

Bass

D. S.

101

S
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change, *dim.*

A
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change, *dim.*

T
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change, *dim.*

B
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change, *dim.*

C
mp D^m D^{m7} G^m *mf* F^{add2} B[♭] D^m C

P.A.
(8^{va})

Synth

Gtr.

Bass

D. S.



02 SATBB Combo Bb

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor



Intro

Medium Slow ♩ = 80

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv. *mp*

Synthesizer

Guitar *Ac. Guitar (nylon) Finger picking*

Bass Guitar

Drum Set

Chords: D^m, A^{m7}, B^b, G^m, D^m, A^{m7}, B^b, G^m, D^m, A^{m7}

Winter 3

02 SATBB Combo Bb

Verse 2

16

S I put my hand in my fa - ther's glove. *mp* I run off where the drifts get deep - er.

A Oo fa - ther's glove. *mp* I run off where the drifts get deep - er.

T Oo fa - ther's glove. *p* Oo oo

B Oo fa - ther's glove. *p* Oo oo

Bb

P.A. *D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m*

Synth *Strings* *p*

Gr.

Bass

D. S.

21

S Sleep - ing beau - ty, it trips me with a frown. *mf* I hear a voice: *mp* Oo for your - self, 'cause I can't

A Sleep - ing beau - ty, it trips me with a frown. *mf* I hear a voice: *mp* Oo for your - self, 'cause I can't

T Oo Oo "You must learn to stand up for your - self, 'cause I can't

B Oo Oo "You must learn to stand up for your - self, 'cause I can't

Bb

P.A. *D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}*

Synth *Trombone* *mf* *mp*

Gr.

Bass

D. S.

36

S
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change.

A
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change.

T
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change.

B
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change.

Bb

P.A.
D^m D^{m7} G^m F^{add2} B^b D^m C

Synth

Gr.

Bass

D. S.

41

S
— my dear. Boys get dis-cov-ered as win-ter melts,

A
— my dear. Boys get dis-cov-ered as win-ter melts,

T
— my dear. Boys get dis-cov-ered as win-ter melts,

B
— my dear. Boys get dis-cov-ered as win-ter melts,

Bb

P.A.
B^b C D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Synth

Gr.

Bass

D. S.

Verse 3
mp

56 *f* *mp*

S Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

A Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

T Ah Ah

B Ah Ah

Bb

P.A. *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}* *B^b* *G^m*

Synth *mf*

Gr. *Strumming*

Bass

D. S.

Chorus 2

61 *p* *cresc.*

S When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

A *p* *cresc.* When you gon - na love you as much as I do? When you gon - na make up your mind?

T *p* *cresc.* When you gon - na love you as much as I do? When you gon - na make up your mind?

B *p* *cresc.* When you gon - na love you as much as I do? When you gon - na make up your mind?

Bb *F* *D^m* *B^b* *p* *F* *D^m* *B^b* *F*

P.A. *p* *8va*

Synth *p*

Gr. *Strumming*

Bass

D. S.

76

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

Ba, ba ba ba

ba ba. Ba ba ba ba. Ba ba ba ba.

F G^m D^m B⁷maj7 F G^m D^m B⁷maj7 F G^m

Finger picking

Verse 5

81

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

ba. Ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

D^m B⁷maj7 F G^m f D^m B⁷maj7 F G^m D^m B⁷maj7

96

S
— as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

T
— as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

B
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

Bb
D^m B[♭] F D^m B[♭] F^{add2} B[♭]

P.A.
Finger picking

Synth

Gr. Finger picking

Bass

D. S.

101

S
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

T
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

B
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Bb
mp D^m D^{m7} G^m mf F^{add2} B[♭] D^m C

P.A.

Synth

Gr.

Bass

D. S.



03 SATBB Combo Eb

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor



Intro

Medium Slow ♩ = 80

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv. *mp*

Synthesizer

Guitar *Ac. Guitar (nylon) Finger picking*

Bass Guitar

Drum Set

Chords: D^m, A^{m7}, B[♭], G^m, D^m, A^{m7}, B[♭], G^m, D^m, A^{m7}

Verse 2

16

S *mp* I put my hand in my fa - ther's glove. I run off where the drifts get deep - er.

A *mp* Oo fa - ther's glove. I run off where the drifts get deep - er.

T *p* Oo fa - ther's glove. Oo oo

B *p* Oo fa - ther's glove. Oo oo

Eb

P.A. *D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m*

Synth *Strings p*

Gr. / Bass / D.S.

21

S *mf* Sleep - ing beau - ty, it trips me with a frown. *mp* I hear a voice: *mf* Oo for your - self, 'cause I can't

A *mf* Sleep - ing beau - ty, it trips me with a frown. *mp* I hear a voice: *mf* Oo for your - self, 'cause I can't

T *mf* Oo *mf* "You must learn to stand up for your - self, 'cause I can't

B *mf* Oo *mf* "You must learn to stand up for your - self, 'cause I can't

Eb

P.A. *D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}*

Synth *Trombone mp*

Gr. / Bass / D.S.

36

S
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change.

A
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change.

T
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change.

B
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change.

Eb

P.A.
D^m D^{m7} G^m F^{add2} B^b D^m C

Synth

Gr.

Bass

D. S.

41

Verse 3

mp

S
— my dear. Boys get dis-cov-ered as win-ter melts,

A
— my dear. Boys get dis-cov-ered as win-ter melts,

T
— my dear. Boys get dis-cov-ered as win-ter melts,

B
— my dear. Boys get dis-cov-ered as win-ter melts,

Eb

P.A.
B^b C D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Synth

Gr.

Bass

D. S.

56 *f* *mp*

S Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

A Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

T Ah Ah

B Ah Ah

Eb

P.A. *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}* *B^b* *G^m*

Synth *mf*

Gr. *mf*

Bass

D. S.

Chorus 2

61 *p* *cresc.*

S When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

A *p* *cresc.* When you gon - na love you as much as I do? When you gon - na make up your mind?

T *p* *cresc.* When you gon - na love you as much as I do? When you gon - na make up your mind?

B *p* *cresc.* Oo oo Ah

Eb

P.A. *p* *F* *D^m* *B^b* *p* *F* *D^m* *B^b* *F*

Synth *p*

Gr. *mf* Strumming

Bass

D. S.

76

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

Ba, ba ba ba

ba ba. Ba ba ba ba. Ba ba ba ba.

F G^m D^m B⁷maj7 F G^m D^m B⁷maj7 F G^m

(8^{va})

Finger picking

Verse 5

81

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

ba. Ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

D^m B⁷maj7 F G^m f D^m B⁷maj7 F G^m D^m B⁷maj7

(8^{va})

96

S
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

T
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

B
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

Eb
D^m B^b F D^m B^b F^{add2} B^b

P.A.
Finger picking

Synth

Gtr.
Finger picking

Bass

D. S.

101

S
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

T
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

B
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Eb
mp D^m D^{m7} G^m mf F^{add2} B^b D^m C

P.A.
Finger picking

Synth

Gtr.
Finger picking

Bass

D. S.

04 SATBB 4 extra staves

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow $\text{♩} = 80$

Soprano

Alto

Tenor

Bass

1

2

3

4

Piano Adv. *mp*

Synthesizer

Guitar *Ac. Guitar (rythm) Finger picking*

Bass Guitar

Drum Set

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

The musical score is arranged for SATBB voices and four additional instrumental staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Medium Slow' with a quarter note equal to 80 beats per minute. The instrumental parts include Piano Adv. (marked *mp*), Synthesizer, Acoustic Guitar (rythm) with finger picking, Bass Guitar, and Drum Set. The guitar part features a repeating chord progression: D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m. The piano part provides a melodic line with accompaniment, and the synthesizer, bass guitar, and drum set provide harmonic and rhythmic support.

Verse 2

Winter 3
04 SATBB 4 extra staves

The musical score is arranged in 17 staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are P.A. (Piano/Accompaniment), Synth, Trombone, D.S. (Drum Set), Bass, and Guitar. The score includes lyrics and musical notation for each part. The lyrics are: "fa - thers' glove. I run off where the drifts get deep - er. Sleep - ing beau - ty. It trips me with a frown. I hear a voice: Oo. You must learn to stand up fa - thers' glove. I run off where the drifts get deep - er. Sleep - ing beau - ty. It trips me with a frown. I hear a voice: Oo. You must learn to stand up". The score includes dynamic markings such as *mp*, *p*, and *mf*. The instrumental parts include chord progressions: Bb, Gm, Dm, Am7, Bb, Gm, Dm, Am7, Bb, Gm, Dm, Am7, Bb, Gm. The score also includes a watermark "ORIGINAL DO NOT COPY" and a page number "17" in the top right corner.

33

S — Cause things are gon-na change — *mf* so fast. — All the white hors-es are still in bed. — I tell you that I'll al-ways want you near. — You say that things change. —

A — Cause things are gon-na change — *mf* so fast. — All the white hors-es are still in bed. — I tell you that I'll al-ways want you near. — You say that things change. —

T — Cause things are gon-na change — *mf* so fast. — All the white hors-es are still in bed. — I tell you that I'll al-ways want you near. — You say that things change. —

B *mp cresc.* Cause things are gon-na change — *mf* so fast. — All the white hors-es are still in bed. — I tell you that I'll al-ways want you near. — You say that things change. —

1
2
3
4

Dm B \flat F add2 B \flat Dm Dm7 Gm F add2 B \flat Dm C

Synth *mf* Strings

Gtr. 8

Bass 8

D. S.

Winter 7
04 SATBB 4 extra staves

Verse 4

49

S here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - tor, mir - tor, where's the cys - tal pal - ace? But I on - ly can see my - self. — *f* Skat - ing a - round the

A here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - tor, mir - tor, where's the cys - tal pal - ace? But I on - ly can see my - self. — *f* Skat - ing a - round the

T here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - tor, mir - tor, where's the cys - tal pal - ace? But I on - ly can see my - self. — *f* Ah —

B here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - tor, mir - tor, where's the cys - tal pal - ace? But I on - ly can see my - self. — *f* Ah —

1

2

3

4

B \flat G \flat m D \flat m A \flat m⁷ B \flat G \flat m D \flat m A \flat m⁷ B \flat G \flat m D \flat m A \flat m⁷ B \flat G \flat m D \flat m A \flat m⁷ B \flat G \flat m D \flat m A \flat m⁷

Synth *p* *mp* *mf*

Gtr. 8

Bass 8

D. S.

65 *cresc.*

S When you gon-na make up your mind? — Cause things are gon-na change — so fast — All the white hors-es are still in bed — I tell you that I'll al-ways — want you near — You say that things

A *cresc.* When you gon-na make up your mind? — Cause things are gon-na change — so fast — All the white hors-es are still in bed — I tell you that I'll al-ways — want you near — You say that things

T *cresc.* When you gon-na make up your mind? — Cause things are gon-na change — so fast — All the white hors-es are still in bed — I tell you that I'll al-ways — want you near — You say that things

B *cresc.* Ah — Cause things are gon-na change — so fast — All the white hors-es are still in bed — I tell you that I'll al-ways — want you near — You say that things

1
2
3
4

F Dm B_b Fadd2 B_b Dm Dm7 Gm Fadd2 B_b

Synth *f* *mp* *mf* *8va*

Gtr. Finger picking

Bass

D. S.

Winter 11
04 SATBB 4 extra staves

Verse 5

Sheet music for SATBB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (P.A., Synth, Guitar, Bass, Drums/Synth).

Vocal Parts:

- Soprano (S):** Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud me.
- Alto (A):** Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud me.
- Tenor (T):** ba. Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud me.
- Bass (B):** Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud me.

Instrumental Parts:

- P.A.:** Chords: Dm, Bbmaj7, F, Gm, Dm, Bbmaj7, F, Gm, Dm, Bbmaj7, F, Gm, Dm, Bbmaj7, F, Gm.
- Synth:** Accompanying synth part.
- Guitar:** Accompanying guitar part.
- Bass:** Accompanying bass part.
- D. S.:** Drums/Synth accompaniment.

97

S *f* When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* so fast! — *mf* All the white hors - es are still in bed — I tell you that I'll al - ways — want you near — You say that things

A *p* When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* so fast! — *mf* All the white hors - es are still in bed — I tell you that I'll al - ways — want you near — You say that things

T *p* When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* so fast! — *mf* All the white hors - es are still in bed — I tell you that I'll al - ways — want you near — You say that things

B *p* When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* so fast! — *mf* All the white hors - es are still in bed — I tell you that I'll al - ways — want you near — You say that things

1
2
3
4

F D^m B^b F add2 B^b D^m D^m7 G^m F add2 B^b

P.A. (8^{va})

Synth

Gtr. 8 Finger picking

Bass

D. S.



05 SATBB small Combo

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

DEMO

KEEP SECRET

Intro

Medium Slow ♩ = 80

Soprano

Alto

Tenor

Bass

Piano Adv. *mp*

Ac. Guitar (nylon)
Finger picking

Bass Guitar

Drum Set

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13

S
new boots on. — I get a lit - tle warm in my heart when I think of win - ter. I put my hand in my

A
p
Oo — oo — Oo —

T
p
Oo — oo — Oo —

B
p
Oo — oo — Oo —

P.A
B \flat G m D m A m 7 B \flat G m D m A m 7

Gtr.

Bass

D. S.

Verse 2

17

S
fa - ther's glove. *mp* I run off where the drifts get deep - er.

A
fa - ther's glove. *mp* I run off where the drifts get deep - er.

T
fa - ther's glove. *p*
Oo — oo —

B
fa - ther's glove. *p*
Oo — oo —

P.A
B \flat G m D m A m 7 B \flat G m

Gtr.

Bass

D. S.

29

S *cresc.*
When you gon - na love you as much ___ as I ___ do? When you gon - na make up your mind?

A *mp cresc.*
When you gon - na make up your mind?

T *mp cresc.*
When you gon - na love you as much ___ as I ___ do? When you gon - na make up your mind?

B

P.A. *cresc.*
D^m B^b F D^m B^b F

Gtr.

Bass

D. S.

33

S *mf*
'Cause things are gon - na change ___ so fast. ___ All the white hors - es are still in bed.

A
'Cause things are gon - na change so fast. ___ All the white hors - es are still in bed.

T *mf*
'Cause things are gon - na change so fast. ___ All the white hors - es are still in bed.

B *mp cresc. mf*
'Cause things are gon - na change so fast. ___ All the white hors - es are still in bed.

P.A. *mf*
D^m B^b F^{add2} B^b D^m D^{m7}

Gtr.

Bass

D. S.

45

S as win - ter melts, flow - ers com - pet - ing for the sun. — Years go by and I'm

A as win - ter melts, flow - ers com - pet - ing for the sun. — Years go by and I'm

T as win - ter melts, flow - ers com - pet - ing for the sun. — Years go by and I'm

B as win - ter melts, flow - ers com - pet - ing for the sun. — Years go by and I'm

B \flat G m D m A m7 B \flat G m D m A m7

P.A.

Gtr.

Bass

D. S.

Verse 4

49

S here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the

A here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the

T here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the

B here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the

B \flat G m D m A m7 B \flat G m D m A m7

P.A.

Gtr.

Bass

D. S.

Chorus 2

61 *p*

S When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

A *p* When you gon - na love you as much ____ as I ____ do?

T *p* When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

B *p* Oo ____ oo ____

F D^m B^b F D^m B^b

P.A. *p*

Gtr. Strumming

Bass

D. S.

65 *cresc.* *f*

S When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

A *cresc.* *f* When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

T *cresc.* *f* When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

B *cresc.* *f* Ah ____ 'Cause things are gon - na change ____ so fast. ____ All the white

F D^m B^b F add2 B^b

P.A.

Gtr. Finger picking

Bass

D. S.

77

S

A

T

B

P.A

Gtr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

Ba, ba ba ba

Ba ba ba ba. Ba ba ba ba.

D^m B⁷maj7 F G^m D^m B⁷maj7 F G^m

Verse 5

81

S

A

T

B

P.A

Gtr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

ba. Ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

D^m B⁷maj7 F G^m D^m B⁷maj7 F G^m

Chorus 3

93 *p*

S
When you gon - na make up your mind? ___ When you gon - na love you as much ___ as I ___ do?

A

T
p
When you gon - na love you as much ___ as I ___ do?

B

P.A
F D^m B^b F D^m B^b

Gtr.
Strumming

Bass

D. S.

97 *f* *mf*

S
When you gon - na make up your mind? ___ 'Cause things are gon - na change ___ so fast. ___ All the white

A
p *f* *mf*
When you gon - na make up your mind? ___ 'Cause things are gon - na change so fast. ___ All the white

T
p *f* *mf*
When you gon - na make up your mind? ___ 'Cause things are gon - na change so fast. ___ All the white

B
p *f* *mf*
When you gon - na make up your mind? ___ 'Cause things are gon - na change so fast. ___ All the white

P.A
F D^m B^b F add2 B^b

Gtr.
Finger picking

Bass

D. S.

109 *mp*

S *mp* All the white hors - es. Ah.

A *mp* All the white hors - es. Ah.

T *mp* All the white hors - es. Ah.

B

P.A. *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}*

Gtr.

Bass

D. S.

112 *p* *rit.*

S *p* Mmm.

A *p* Mmm.

T *p* Mmm.

B

P.A. *B^b* *G^m* *D^m* *A^{m7}* *B^b*

Gtr.

Bass

D. S.



06 SATBB small Combo extra staves

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow $\text{♩} = 80$

Soprano

Alto

Tenor

Bass

1

2

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Piano Adv.
mp

Guitar
Ac. Guitar (rythm)
Finger picking

Bass Guitar

Drum Set

13

S new boots on—

A I get a lit-tle warm in my heart when I think of win-ter.

T I put my hand in my

B fa - ther's glove.

fa - ther's glove.

fa - ther's glove.

B \flat G m D m A m 7 B \flat G m D m A m 7 B \flat G m

1

2

Gtr. 8

Bass 8

D. S.

Chorus 1

25 *mf* S for your - self, 'cause I can't al - ways be — a - round." *pp* *Whisper* *mp* He says: When you gon - na make up your mind? — When you gon - na love you as much

mf A for your - self, 'cause I can't al - ways be — a - round." *pp* *Whisper* He says: *mp*

mf T for your - self, 'cause I can't al - ways be — a - round." *mp* When you gon - na love you as much

mf B for your - self, 'cause I can't al - ways be — a - round." *mp*

1 2

D^m A^{m7} B^b G^m F D^m B^b F

PA

Gtr. 8

Bass

D. S.

37

S
I tell you that I'll al - ways want you near. You say that things change, my dear.

A
I tell you that I'll al - ways want you near. You say that things change, my dear.

T
I tell you that I'll al - ways want you near. You say that things change, my dear.

B
I tell you that I'll al - ways want you near. You say that things change, my dear.

1

2

PA
Gm F add2 Bb Dm C Bb C Dm Am7
mp

Gtr.
8

Bass
8

D. S.

Winter 9
06 SATBB small Combo extra slaves

Vers 4

49

S here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

A here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

T here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

B here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

1

2

B \flat G m D m A m 7 B \flat G m D m A m 7 B \flat G m D m A m 7

PA

Gtr. 8

Bass 8

D. S.

Chorus 2

61

p When you gon-na make up your mind? —

p When you gon-na love you as much — as I — do?

p When you gon-na love you as much — as I — do?

p When you gon-na make up your mind? —

cracc. When you gon-na make up your mind? —

cracc. When you gon-na make up your mind? —

cracc. When you gon-na make up your mind? —

cracc. When you gon-na make up your mind? —

cracc. When you gon-na make up your mind? —

cracc. 'Cause things are gon-na

cracc. 'Cause things are gon-na

cracc. 'Cause things are gon-na

cracc. 'Cause things are gon-na

cracc. 'Cause things are gon-na

cracc. 'Cause things are gon-na

1

2

F *D^m* *B^b* *F* *D^m* *B^b* *F* *D^m* *B^b*

PA

p

Strumming

Gtr.

Bass

D.S.

Interlude

73 *cresc.* *f*

S — change, — *f* my dear —

A *cresc.* — change, — *f* my dear —

T *cresc.* — change, — *f* my dear —

B *cresc.* — change, — *f* my dear — Ba ba ba ba

1

2

Dm C B_b C Dm B^bma₇ F G^m Dm B^bma₇ F G^m

PA *f*

Gtr. 8 Finger picking

Bass 8

D. S.

85

S So man-y dreams on the shelf — You say I want-ed you to be proud of me. I al - ways want-ed

A So man-y dreams on the shelf — You say I want-ed you to be proud of me. I al - ways want-ed

T So man-y dreams on the shelf — You say I want-ed you to be proud of me. I al - ways want-ed

B So man-y dreams on the shelf — You say I want-ed you to be proud of me. I al - ways want-ed

1

2

Chords: D^m B^{major}7 F G^m D^m B^{major}7 F G^m D^m B^{major}7

PA

Gtr.

Bass

D. S.

96

S — as I — do? *f* When you gon - na make up your mind? — *f* Cause things are gon - na change — *mf* so fast. — *mf* All the white hors - es are still in bed.

A *p* When you gon - na make up your mind? — *f* Cause things are gon - na change — *mf* so fast. — *mf* All the white hors - es are still in bed.

T *p* When you gon - na make up your mind? — *f* Cause things are gon - na change — *mf* so fast. — *mf* All the white hors - es are still in bed.

B — as I — do? *p* When you gon - na make up your mind? — *f* Cause things are gon - na change — *mf* so fast. — *mf* All the white hors - es are still in bed.

1
2

D^m B^b F D^m B^b F^{add2} B^b D^m D^{m7}

PA
Gtr. 8
Bass 8
D. S.

Finger picking

108

S *mp*
All the white hors-es. — Ah. — *p*
Mmm. — *rit.*

A *mp*
All the white hors-es. — Ah. — *p*
Mmm. —

T *p*
Nev-er change. — *mp*
All the white hors-es. — Ah. — *p*
Mmm. —

B *p*
Nev-er change. — *p*
Nev-er change. —

1
2

PA
B \flat G \flat D \flat A \flat 7 B \flat G \flat D \flat A \flat 7 B \flat G \flat D \flat A \flat 7 B \flat G \flat D \flat A \flat 7 B \flat

Gtr.
8

Bass
8

D. S.



Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

DEMO VERSION

Intro

Medium Slow ♩ = 80

Soprano

Alto

Tenor

Bass

Piano Adv.

mp

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

13

S new boots on. I get a lit-tle warm in my heart when I think of win-ter. I put my hand in my

A *p*

T *p* Oo Oo Oo

B *p* Oo Oo Oo

P.A. B \flat G m D m A m7 B \flat G m D m A m7

Verse 2

17

S fa-ther's glove. I run off where the drifts get deep-er.

A *mp* fa-ther's glove. I run off where the drifts get deep-er.

T *p* fa-ther's glove. Oo Oo

B *p* fa-ther's glove. Oo Oo

P.A. B \flat G m D m A m7 B \flat G m

29

S *cresc.*
When you gon - na love you as much ___ as I ___ do? When you gon - na make up your mind?

A *mp cresc.*
When you gon - na make up your mind?

T *mp cresc.*
When you gon - na love you as much ___ as I ___ do? When you gon - na make up your mind?

B

P.A. *cresc.*
D^m B^b F D^m B^b F

33

S *mf*
___ 'Cause things are gon - na change ___ so fast. ___ All the white hors-es are still in bed.

A
___ 'Cause things are gon - na change so fast. ___ All the white hors-es are still in bed.

T *mf*
___ 'Cause things are gon - na change so fast. ___ All the white hors-es are still in bed.

B *mp cresc. mf*
___ 'Cause things are gon - na change so fast. ___ All the white hors-es are still in bed.

P.A. *mf*
D^m B^b F^{add2} B^b D^m D^{m7}

45

S
as win - ter ___ melts, flow - ers com - pet - ing for the ___ sun. ___ Years go by and I'm

A
as win - ter melts, flow - ers com - pet - ing for the ___ sun. ___ Years go by and I'm

T
8
as win - ter melts, flow - ers com - pet - ing for the ___ sun. ___ Years go by and I'm

B
as win - ter melts, flow - ers com - pet - ing for the ___ sun. ___ Years go by and I'm

B \flat G m D m A m7 B \flat G m D m A m7

P.A

Verse 4

49

S
here still wait - ing, With - er - ing where some snow - man was. ___ *mf* Mir - ror, mir - ror, where's the

A
here still wait - ing, With - er - ing where some snow - man was. ___ *mf* Mir - ror, mir - ror, where's the

T
8
here still wait - ing, With - er - ing where some snow - man was. ___ *mf* Mir - ror, mir - ror, where's the

B
here still wait - ing, With - er - ing where some snow - man was. ___ *mf* Mir - ror, mir - ror, where's the

B \flat G m D m A m7 B \flat G m D m A m7

P.A

Chorus 2

61 *p*

S When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

A *p* When you gon - na love you as much ____ as I ____ do?

T *p* When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

B *p* Oo ____ oo ____

F D^m B^b F D^m B^b

P.A. *p*

65 *cresc.* *f*

S *cresc.* When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

A *cresc.* When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

T *cresc.* When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

B *cresc.* Ah ____ 'Cause things are gon - na change ____ so fast. ____ All the white

F D^m B^b F add2 B^b

P.A.

77

S

A

T

B

P.A

Ba ba ba ba. Ba ba ba ba.

Ba, ba ba ba

Ba ba ba ba. Ba ba ba ba.

D^m B[♭]maj7 F G^m D^m B[♭]maj7 F G^m

81

S

A

T

B

P.A

f Hair is grey and the fires are burn - ing.

f Hair is grey and the fires are burn - ing.

f Hair is grey and the fires are burn - ing.

f Hair is grey and the fires are burn - ing.

D^m B[♭]maj7 F G^m D^m B[♭]maj7 F G^m

Verse 5

Chorus 3

93 *p*

S When you gon - na make up your mind? _____ When you gon - na love you as much _____ as I _____ do?

A

T *p*
8 When you gon - na love you as much _____ as I _____ do?

B

P.A. F D^m B^b F D^m B^b

97 *f* *mf*

S When you gon - na make up your mind? _____ 'Cause things are gon - na change _____ so fast. _____ All the white

A *p* *f* *mf*
When you gon - na make up your mind? _____ 'Cause things are gon - na change so fast. _____ All the white

T *f* *mf*
8 When you gon - na make up your mind? _____ 'Cause things are gon - na change so fast. _____ All the white

B *p* *f* *mf*
When you gon - na make up your mind? _____ 'Cause things are gon - na change so fast. _____ All the white

P.A. F D^m B^b F^{add2} B^b

109 *mp*

S All the white hors - es. Ah.

A All the white hors - es. Ah.

T All the white hors - es. Ah.

B

P.A. *D^m A^{m7} B^b G^m D^m A^{m7}*

112 *p* *rit.*

S Mmm.

A Mmm.

T Mmm.

B

P.A. *B^b G^m D^m A^{m7} B^b*



08 SATBB Piano Solo Intermediate

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

DEMO VERSION

Intro

Medium Slow ♩ = 80

Soprano

Alto

Tenor

Bass

Piano Intern.

mp

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

13

S
new boots on. — I get a lit-tle warm in my heart when I think of win - ter. I put my hand in my

A
p

T
p

B
p

P.I.
B \flat G m D m A m7 B \flat G m D m A m7

Verse 2

17

S
fa - ther's glove. I run off where the drifts get deep - er.

A
fa - ther's glove. I run off where the drifts get deep - er.

T
fa - ther's glove. *p*

B
fa - ther's glove. *p*

P.I.
B \flat G m D m A m7 B \flat G m

29

S *cresc.*
When you gon - na love you as much ___ as I ___ do? When you gon - na make up your mind?

A *mp cresc.*
When you gon - na make up your mind?

T *mp cresc.*
When you gon - na love you as much ___ as I ___ do? When you gon - na make up your mind?

B

P.I. *cresc.*
D^m B^b F D^m B^b F

33

S *mf*
___ 'Cause things are gon - na change ___ so fast. ___ All the white hors - es are still in bed.

A
___ 'Cause things are gon - na change so fast. ___ All the white hors - es are still in bed.

T *mf*
___ 'Cause things are gon - na change so fast. ___ All the white hors - es are still in bed.

B *mp cresc. mf*
___ 'Cause things are gon - na change so fast. ___ All the white hors - es are still in bed.

P.I. *mf*
D^m B^b F^{add2} B^b D^m D^{m7}

45

S
as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

A
as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

T
as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

B
as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

P.I.
B \flat G m D m A m7 B \flat G m D m A m7

49

S
here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

A
here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

T
here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

B
here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

P.I.
B \flat G m D m A m7 B \flat G m D m A m7 *mf*

Verse 4

Chorus 2

61 *p*

S When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

A *p*
When you gon - na love you as much ____ as I ____ do?

T *p*
When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

B *p*
Oo ____ oo ____

F D^m B^b F D^m B^b

P.I. *p*

65 *cresc.* *f*

S When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

A *cresc.* *f*
When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

T *cresc.* *f*
When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

B *cresc.* *f*
Ah ____ 'Cause things are gon - na change ____ so fast. ____ All the white

F D^m B^b F^{add2} B^b

P.I.

77

S

A

T

B

P.I.

Ba ba ba ba. Ba ba ba ba.

Ba, ba ba ba

Ba ba ba ba. Ba ba ba ba.

D^m B⁷ F G^m D^m B⁷ F G^m

81

S

A

T

B

P.I.

Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

ba. Ba ba ba. *f* Hair is grey and the fires are burn - ing.

Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

D^m B⁷ F G^m D^m B⁷ F G^m

f

f

f

f

Chorus 3

93 *p*

S When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

A

T *p*
When you gon - na love you as much ____ as I ____ do?

B

P.I. F D^m B^b F D^m B^b

97 *f* *mf*

S When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

A *p* *f* *mf*
When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

T *f* *mf*
When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

B *p* *f* *mf*
When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

P.I. F D^m B^b F^{add2} B^b

109 *mp*

S All the white hors - es. Ah.

A All the white hors - es. Ah.

T All the white hors - es. Ah.

B

P.I. D^m A^{m7} B^b G^m D^m A^{m7}

112 *p* *rit.*

S Mmm.

A Mmm.

T Mmm.

B

P.I. B^b G^m D^m A^{m7} B^b



09 SATBB

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Verse 1

mp

Soprano

Snow can wait, I for - got my mit - tens.

Alto

Tenor

Bass

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Verse 2

19 *mp*

S I run off where the drifts get deep - er. Sleep-ing beau - ty, ___ it

A I run off where the drifts get deep - er. Sleep-ing beau - ty, ___ it

T *p*
8 Oo _____ oo _____ Oo _____

B *p*
Oo _____ oo _____ Oo _____

22 *mf* *mp*

S trips me with a frown. I hear a voice: Oo

A trips me with a frown. I hear a voice: Oo

T *mf*
8 _____ Oo _____ "You must learn to stand up

B *mf*
_____ Oo _____ "You must learn to stand up

31 *cresc.*

S
— as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

A
mp cresc.
When you gon-na make up your mind? — 'Cause things are gon-na

T
cresc.
— as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

B
mp cresc.
'Cause things are gon-na

34 *mf*

S
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

A
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

T
mf
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

B
mf
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

46

S
flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

A
flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

T
8
flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

B
flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

Verse 4

50

S
With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

A
With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

T
8
With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

B
With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

Chorus 2

61 *p*

S
When you gon-na make up your mind? ___ When you gon-na love you as much

A
p
When you gon-na love you as much

T
p
When you gon-na make up your mind? ___ When you gon-na love you as much

B
p
Oo _____ oo _____

64 *cresc.*

S
___ as I ___ do? When you gon-na make up your mind? ___ 'Cause things are gon-na

A
cresc.
___ as I ___ do? When you gon-na make up your mind? ___ 'Cause things are gon-na

T
cresc.
___ as I ___ do? When you gon-na make up your mind? ___ 'Cause things are gon-na

B
cresc.
Ah _____ 'Cause things are gon-na

Interlude

75

S
dear.

A
dear. Ba ba ba ba. Ba ba ba ba.

T
8
dear. Ba, ba ba ba

B
dear. Ba ba ba ba. Ba ba ba ba. Ba ba ba ba.

Verse 5

81

S *f*
Ba ba ba ba ba ba. Hair is grey and the fires are burn - ing.

A *f*
Ba ba ba ba. Hair is grey and the fires are burn - ing.

T *f*
8
ba. Ba ba ba. Hair is grey and the fires are burn - ing.

B *f*
Ba ba ba ba. Hair is grey and the fires are burn - ing.

Chorus 3

93 *p*

S When you gon-na make up your mind? ___ When you gon-na love you as much

A

T *p* When you gon-na love you as much

B

96 *f*

S ___ as I ___ do? When you gon-na make up your mind? ___ 'Cause things are gon-na

A *p* ___ *f* When you gon-na make up your mind? ___ 'Cause things are gon-na

T ___ as I ___ do? When you gon-na make up your mind? ___ 'Cause things are gon-na

B *p* ___ *f* When you gon-na make up your mind? ___ 'Cause things are gon-na

Coda

107 *p* *mp*

S dear. All the white hors-es. Ah.

A dear. All the white hors-es. Ah.

T 8 *p* *p* *mp* dear. Nev-er change. All the white hors-es. Ah.

B *p* *p* dear. Nev-er change.

112 *p* *rit.*

S Mmm.

A *p* Mmm.

T 8 *p* Mmm.

B

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

Verse 1 8

Verse 2 8

Chorus 1 28 16

Verse 3 8

Verse 4 8

Chorus 2 2

64 *f* *mp* *mf*

Interlude

73 *cresc.* *f*

Verse 5

81 *f*

Chorus 3

88 *p*

96 *f* *mp* *mf*

Coda

105 *p* *rit.*

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

Verse 1 **Verse 2**

Chorus 1 **Verse 3** **Verse 4** **Chorus 2**

28 **16** **8** **8** **2**

64 *f* *mp* *mf*

Interlude

72 *cresc.* *f*

Verse 5

80 *f*

Chorus 3

88 *p*

97 *f* *mp* *mf*

Coda

106 **4** *p* *rit.*



12 Eb Instrument

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Verse 1

Verse 2

Chorus 1

Verse 3

Verse 4

Chorus 2

Interlude

Verse 5

Chorus 3

Coda

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Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

1 D^m A^{m7} B^b G^m D^m A^{m7}

4 B^b G^m D^m A^{m7} B^b G^m

7 D^m A^{m7} B^b G^m

Verse 1

10 D^m A^{m7} B^b G^m D^m A^{m7}

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

mp

D^m A^{m7} B^b G^m D^m A^{m7}

B^b G^m D^m A^{m7} B^b G^m

D^m A^{m7} B^b G^m

Verse 1

D^m A^{m7} B^b G^m D^m A^{m7}

Winter

- Tori Amos -

Words & Music by Tori Amos
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Original key E flat minor

Medium Slow ♩ = 80

Intro

Verse 1

Verse 2

Trombone

Chorus 1

Verse 3

Winter

- Tori Amos -

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Medium Slow ♩ = 80

Ac. Guitar (nylon)

Intro

Finger picking

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Verse 1

D^m A^{m7} B^b G^m D^m A^{m7}

B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

Verse 2

D^m A^{m7} B^b G^m

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

D^m A^{m7} B^b G^m **Chorus 1**
F

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Verse 1

Verse 2

8 8 4

The first line of music shows the bass line for the Intro and the first two measures of Verse 1 and Verse 2. The Intro consists of two measures in 4/4 time, each with a whole note G2. Verse 1 starts with a measure in 4/4 time (whole note G2) and a measure in 2/4 time (whole note G2). Verse 2 starts with a measure in 4/4 time (whole note G2).

Chorus 1

23 D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m F

The second line of music shows the bass line for Chorus 1, measures 23-28. It starts with a measure in 4/4 time (D^m), followed by a measure in 2/4 time (A^{m7}), and then a measure in 4/4 time (B^b). The next two measures are in 4/4 time (G^m), and the final two measures are in 4/4 time (D^m).

29 D^m B^b F D^m B^b F D^m B^b

The third line of music shows the bass line for Chorus 1, measures 29-33. It starts with a measure in 4/4 time (D^m), followed by a measure in 2/4 time (B^b), and then a measure in 4/4 time (F). The next two measures are in 4/4 time (D^m), and the final measure is in 4/4 time (B^b).

34 F^{add2} B^b D^m D^{m7} G^m F^{add2} B^b

The fourth line of music shows the bass line for Chorus 1, measures 34-39. It starts with a measure in 4/4 time (F^{add2}), followed by a measure in 2/4 time (B^b), and then a measure in 4/4 time (D^m). The next two measures are in 4/4 time (D^{m7}), and the final two measures are in 4/4 time (G^m).

40 D^m C B^b C D^m A^{m7} B^b G^m Verse 3 D^m A^{m7}

The fifth line of music shows the bass line for Chorus 1, measures 40-44, and the start of Verse 3. It starts with a measure in 4/4 time (D^m), followed by a measure in 2/4 time (C), and then a measure in 4/4 time (B^b). The next two measures are in 4/4 time (C), and the final measure is in 4/4 time (D^m).

45 B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

The sixth line of music shows the bass line for Verse 3, measures 45-49. It starts with a measure in 4/4 time (B^b), followed by a measure in 2/4 time (G^m), and then a measure in 4/4 time (D^m). The next two measures are in 4/4 time (A^{m7}), and the final two measures are in 4/4 time (B^b).

50 D^m A^{m7} B^b G^m Verse 4 D^m A^{m7} B^b G^m D^m A^{m7}

The seventh line of music shows the bass line for Verse 4, measures 50-54. It starts with a measure in 4/4 time (D^m), followed by a measure in 2/4 time (A^{m7}), and then a measure in 4/4 time (B^b). The next two measures are in 4/4 time (G^m), and the final measure is in 4/4 time (D^m).

55 B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

The eighth line of music shows the bass line for Verse 4, measures 55-59. It starts with a measure in 4/4 time (B^b), followed by a measure in 2/4 time (G^m), and then a measure in 4/4 time (D^m). The next two measures are in 4/4 time (A^{m7}), and the final two measures are in 4/4 time (B^b).

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

8 8 8

Verse 1

Verse 2

Chorus 1

Verse 3

Verse 4

Chorus 2

Interlude

28 16 8 8 14

76

Verse 5

80

84

88 2

Chorus 3

Coda

93 14 8

Winter

- Tori Amos -

Words & Music by Tori Amos

Arranged by Don Henken

Original key E flat minor

Intro Medium Slow ♩ = 80

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

Verse 1

B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

Snow can wait, I for -

B^b G^m D^m A^{m7} B^b G^m

got my mit - tens. Wipe my nose, get my new boots on. —

D^m A^{m7} B^b G^m D^m A^{m7}

I get a lit - tle warm in my heart when I think of win - ter. I put my hand in my

Verse 2

B^b G^m D^m A^{m7} B^b G^m

fa - ther's glove. I run off where the drifts get deep - er.

D^m A^{m7} B^b G^m D^m A^{m7}

Sleep - ing beau - ty, — it trips me with a frown. I hear a voice: "You must



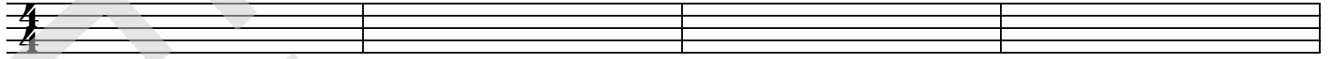
Winter

- Tori Amos -

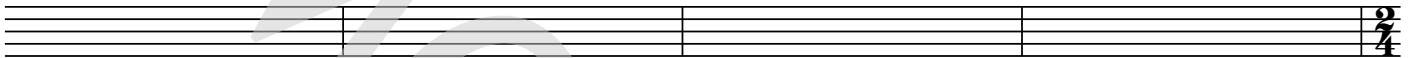
Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80



5

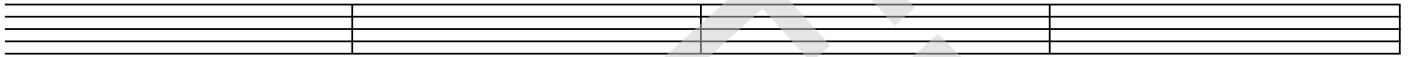


Verse 1

9



13

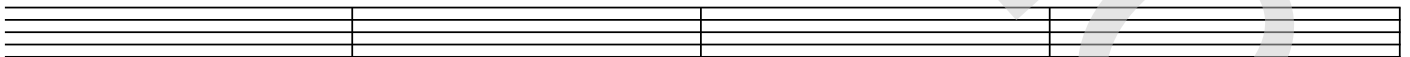


Verse 2

17



21

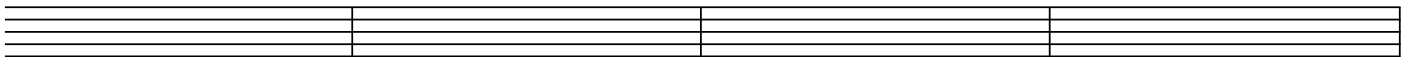


Chorus 1

25



29





21 Lyrics

Winter

- Tori Amos -

*Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor*

Intro

Verse 1

Snow can wait, I forgot my mittens.
Wipe my nose, get my new boots on.
I get a little warm in my heart when I think of winter.
I put my hand in my father's glove.

Verse 2

I run off where the drifts get deeper.
Sleeping beauty trips me with a frown.
I hear a voice: "You must learn to stand up for yourself,
'cause I can't always be around" . He says:

Chorus 1

When you gonna make up your mind ?
When you gonna love you as much as I do ?
When you gonna make up your mind ?
'Cause things are gonna change so fast.
All the white horses are still in bed.
I tell you that I'll always want you near.
You say that things change, my dear.

Verse 3

Boys get discovered as winter melts,
flowers competing for the sun.
Years go by and I'm here still waiting,
withering where some snowman was.

Verse 4

Mirror, mirror, where's the crystal palace ?
But I only can see myself.
Skating around the truth who I am
But I know, Dad the ice is getting thin.

Chorus 2 = Chorus 1

Interlude

Ba, ba etc..

Verse 5

Hair is grey, and the fires are burning.
So many dreams on the shelf.
You say I wanted you to be proud of me
I always wanted that myself

Chorus 3 = Chorus 1

Coda

Never change. All the white horses. Ah. Mmm.