



## Winter - SATBB

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# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

## Intro

Medium Slow ♩ = 80

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Ac. Guitar (nylon)  
Finger picking

*mp*

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

# Winter 3

01 SATBB Combo C

## Verse 2

16

S I put my hand in my fa - ther's glove. *mp* I run off where the drifts get deep - er.

A Oo fa - ther's glove. *mp* I run off where the drifts get deep - er.

T Oo fa - ther's glove. *p* Oo oo

B Oo fa - ther's glove. *p* Oo oo

C

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>*

Synth *Strings* *p*

Gtr.

Bass

D. S.

21

S Sleep - ing beau - ty, it trips me with a frown. *mf* I hear a voice: *mp* Oo *mf* for your - self, 'cause I can't

A Sleep - ing beau - ty, it trips me with a frown. *mf* I hear a voice: *mp* Oo *mf* for your - self, 'cause I can't

T Oo *mf* Oo "You must learn to stand up *mf* for your - self, 'cause I can't

B Oo *mf* Oo "You must learn to stand up *mf* for your - self, 'cause I can't

C

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>*

Synth *Trombone* *mp*

Gtr.

Bass

D. S.

36

S  
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change,

A  
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change,

T  
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change,

B  
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change,

C

P.A.  
D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C

Synth

Gr.

Bass

D. S.

41

S  
— my dear. Boys get dis-cov-ered as win-ter melts,

A  
— my dear. Boys get dis-cov-ered as win-ter melts,

T  
— my dear. Boys get dis-cov-ered as win-ter melts,

B  
— my dear. Boys get dis-cov-ered as win-ter melts,

C

P.A.  
B<sup>b</sup> C D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Synth

Gr.

Bass

D. S.

Verse 3

*mp*

56 *f* *mp*

S Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

A Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

T Ah Ah

B Ah Ah

C

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>*

Synth *mf*

Gtr.

Bass

D. S.

Chorus 2

61 *p* *cresc.*

S When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

A *p* *cresc.* When you gon - na love you as much as I do? When you gon - na make up your mind?

T *p* *cresc.* When you gon - na love you as much as I do? When you gon - na make up your mind?

B *p* *cresc.* When you gon - na love you as much as I do? When you gon - na make up your mind?

C *F* *D<sup>m</sup>* *B<sup>b</sup>* *p* *F* *D<sup>m</sup>* *B<sup>b</sup>* *F*

P.A. *p* *8va* *p*

Synth *p*

Gtr. Strumming

Bass

D. S.

76

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

Ba, ba ba ba

ba ba. Ba ba ba ba. Ba ba ba ba.

F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup>

(G<sup>m</sup>)

Finger picking

Verse 5

81

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

ba. Ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7

(G<sup>m</sup>)

96

S: as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A: When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

T: as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

B: When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

C: D<sup>m</sup> B<sup>></sup> F D<sup>m</sup> B<sup>></sup> F<sup>add2</sup> B<sup>></sup>

P.A. (8<sup>va</sup>)

Synth

Gtr. Finger picking

Bass

D. S.

101

S: hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A: hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

T: hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

B: hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

C: mp D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> mf F<sup>add2</sup> B<sup>></sup> D<sup>m</sup> C

P.A. (8<sup>va</sup>)

Synth

Gtr.

Bass

D. S.



02 SATBB Combo Bb

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

## Intro

Medium Slow ♩ = 80

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv. *mp*

Synthesizer

Guitar *Ac. Guitar (nylon)  
Finger picking*

Bass Guitar

Drum Set

Chords: D<sup>m</sup>, A<sup>m7</sup>, B<sup>b</sup>, G<sup>m</sup>, D<sup>m</sup>, A<sup>m7</sup>, B<sup>b</sup>, G<sup>m</sup>, D<sup>m</sup>, A<sup>m7</sup>



# Winter 3

02 SATBB Combo Bb

## Verse 2

16

S I put my hand in my fa - ther's glove. *mp* I run off where the drifts get deep - er.

A Oo fa - ther's glove. *mp* I run off where the drifts get deep - er.

T Oo fa - ther's glove. *p* Oo oo

B Oo fa - ther's glove. *p* Oo oo

Bb

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>*

Synth *Strings* *p*

Gr.

Bass

D. S.

21

S Sleep - ing beau - ty, it trips me with a frown. *mf* I hear a voice: *mp* Oo for your - self, 'cause I can't

A Sleep - ing beau - ty, it trips me with a frown. *mf* I hear a voice: *mp* Oo for your - self, 'cause I can't

T Oo "You must learn to stand up for your - self, 'cause I can't *mf*

B Oo "You must learn to stand up for your - self, 'cause I can't *mf*

Bb

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>*

Synth *Trombone* *mp*

Gr.

Bass

D. S.

36

S  
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change.

A  
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change.

T  
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change.

B  
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change.

Bb

P.A.  
D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C

Synth

Gr.

Bass

D. S.

41

S  
— my dear. Boys get dis-cov-ered as win-ter melts,

A  
— my dear. Boys get dis-cov-ered as win-ter melts,

T  
— my dear. Boys get dis-cov-ered as win-ter melts,

B  
— my dear. Boys get dis-cov-ered as win-ter melts,

Bb

P.A.  
B<sup>b</sup> C D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Synth

Gr.

Bass

D. S.

Verse 3

*mp*

56 *f* *mp*

S Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

A Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

T Ah Ah

B Ah Ah

Bb

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>*

Synth *mf*

Gr.

Bass

D. S.

Chorus 2

61 *p* *cresc.*

S When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

A *p* *cresc.* When you gon - na love you as much as I do? When you gon - na make up your mind?

T *p* *cresc.* When you gon - na love you as much as I do? When you gon - na make up your mind?

B *p* *cresc.* When you gon - na love you as much as I do? When you gon - na make up your mind?

Bb *F* *D<sup>m</sup>* *B<sup>b</sup>* *p* *F* *D<sup>m</sup>* *B<sup>b</sup>* *F*

P.A. *p*

Synth *p*

Gr. Strumming

Bass

D. S.

76

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

Ba, ba ba ba

ba ba. Ba ba ba ba. Ba ba ba ba.

F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup>

(G<sup>m</sup>)

Finger picking

Verse 5

81

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

ba. Ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> f D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7

(G<sup>m</sup>)

96

S: as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A: When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

T: as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

B: When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

Bb: D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

P.A: (8va)

Synth: (8va)

Gr.: Finger picking

Bass:

D. S.:

101

S: hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A: hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

T: hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

B: hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Bb: mp D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> mf F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C

P.A: (8va)

Synth: (8va)

Gr.:

Bass:

D. S.:



03 SATBB Combo Eb

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

## Intro

Medium Slow ♩ = 80

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv. *mp*

Synthesizer

Guitar *Ac. Guitar (nylon)  
Finger picking*

Bass Guitar

Drum Set

Chords: D<sup>m</sup>, A<sup>m7</sup>, B<sup>♭</sup>, G<sup>m</sup>, D<sup>m</sup>, A<sup>m7</sup>, B<sup>♭</sup>, G<sup>m</sup>, D<sup>m</sup>, A<sup>m7</sup>

# Winter 3

03 SATBB Combo Eb

## Verse 2

16

S I put my hand in my fa - ther's glove. *mp* I run off where the drifts get deep - er.

A Oo fa - ther's glove. *mp* I run off where the drifts get deep - er.

T Oo fa - ther's glove. *p* Oo oo

B Oo fa - ther's glove. *p* Oo oo

Eb

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>*

Synth *Strings* *p*

Gr.

Bass

D. S.

21

S Sleep-ing beau - ty, it trips me with a frown. *mf* I hear a voice: *mp* Oo for your - self, 'cause I can't

A Sleep-ing beau - ty, it trips me with a frown. *mf* I hear a voice: *mp* Oo for your - self, 'cause I can't

T Oo *mf* "You must learn to stand up *mf* for your - self, 'cause I can't

B Oo *mf* "You must learn to stand up *mf* for your - self, 'cause I can't

Eb

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>*

Synth *Trombone* *mp*

Gr.

Bass

D. S.

36

S  
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change,

A  
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change,

T  
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change,

B  
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change,

Eb

P.A.  
D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C

Synth

Gr.

Bass

D. S.

41

S  
— my dear. Boys get dis-cov-ered as win-ter melts,

A  
— my dear. Boys get dis-cov-ered as win-ter melts,

T  
— my dear. Boys get dis-cov-ered as win-ter melts,

B  
— my dear. Boys get dis-cov-ered as win-ter melts,

Eb

P.A.  
B<sup>b</sup> C D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Synth

Gr.

Bass

D. S.

Verse 3

*mp*



56 *f* *mp*

S Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

A Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

T Ah Ah

B Ah Ah

Eb

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>*

Synth *mf*

Gr.

Bass

D. S.

Chorus 2

61 *p* *cresc.*

S When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

A *p* *cresc.* When you gon - na love you as much as I do? When you gon - na make up your mind?

T *p* *cresc.* When you gon - na love you as much as I do? When you gon - na make up your mind?

B *p* *cresc.* When you gon - na love you as much as I do? When you gon - na make up your mind?

Eb *F* *D<sup>m</sup>* *B<sup>b</sup>* *p* *F* *D<sup>m</sup>* *B<sup>b</sup>* *F*

P.A. *p* *8va*

Synth *p*

Gr. Strumming

Bass

D. S.

76

S

A

T

B

Eb

P.A.

Synth

Grtr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

Ba, ba ba ba

ba ba. Ba ba ba ba. Ba ba ba ba.

F G<sup>m</sup> D<sup>m</sup> B<sup>b</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>b</sup>maj7 F G<sup>m</sup>

(8<sup>va</sup>)

Finger picking

Verse 5

81

S

A

T

B

Eb

P.A.

Synth

Grtr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

ba. Ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

D<sup>m</sup> B<sup>b</sup>maj7 F G<sup>m</sup> f D<sup>m</sup> B<sup>b</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>b</sup>maj7

(8<sup>va</sup>)

96

S: as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A: When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

T: as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

B: When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

Eb: D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

P.A: (8va) Finger picking

Synth: (8va)

Gtr: Finger picking

Bass: (8va)

D. S.

101

S: hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A: hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

T: hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

B: hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Eb: mp D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> mf F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C

P.A: (8va)

Synth: (8va)

Gtr: (8va)

Bass: (8va)

D. S.

# Winter

- Tori Amos -

*Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor*

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Verse 2

17

S *mp* fa - ther's glove. *mp* I run off where the drifts get deep - er. *mf* Sleep - ing beau - ty, — it trips me with a frown. *mp* I hear a voice: Oo

A *mp* fa - ther's glove. *p* I run off where the drifts get deep - er. *mf* Sleep - ing beau - ty, — it trips me with a frown. *mp* I hear a voice: Oo

T *mp* fa - ther's glove. *p* I run off where the drifts get deep - er. *mf* Sleep - ing beau - ty, — it trips me with a frown. *mp* I hear a voice: Oo

B *mp* fa - ther's glove. *p* I run off where the drifts get deep - er. *mf* Sleep - ing beau - ty, — it trips me with a frown. *mp* I hear a voice: Oo

1 *mp* fa - ther's glove. *p* I run off where the drifts get deep - er. *mf* Sleep - ing beau - ty, — it trips me with a frown. *mp* I hear a voice: Oo

2 *mp* fa - ther's glove. *p* I run off where the drifts get deep - er. *mf* Sleep - ing beau - ty, — it trips me with a frown. *mp* I hear a voice: Oo

3 *mp* fa - ther's glove. *p* I run off where the drifts get deep - er. *mf* Sleep - ing beau - ty, — it trips me with a frown. *mp* I hear a voice: Oo

4 *mp* fa - ther's glove. *p* I run off where the drifts get deep - er. *mf* Sleep - ing beau - ty, — it trips me with a frown. *mp* I hear a voice: Oo

Chords: B $\flat$ , G $\flat$ m, D $\flat$ m, A $\flat$ m7, B $\flat$ , G $\flat$ m, D $\flat$ m, A $\flat$ m7, B $\flat$ , G $\flat$ m, D $\flat$ m, A $\flat$ m7, B $\flat$ , G $\flat$ m

Strings *mp*

Trombone *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

33

S *mf* Cause things are gon-na change— so fast— All the white hors-es are still in bed,— I tell you that I'll al-ways— want you near,— You say that things— change,—

A — Cause things are gon-na change *mf* so fast,— All the white hors-es are still in bed,— I tell you that I'll al-ways— want you near,— You say that things— change,—

T — Cause things are gon-na change *mf* so fast,— All the white hors-es are still in bed,— I tell you that I'll al-ways— want you near,— You say that things— change,—

B *mp cresc.* Cause things are gon-na change *mf* so fast,— All the white hors-es are still in bed,— I tell you that I'll al-ways— want you near,— You say that things— change,—

1  
2  
3  
4

P.A. *mf* Cause things are gon-na change *mf* so fast,— All the white hors-es are still in bed,— I tell you that I'll al-ways— want you near,— You say that things— change,—

Synth *mp* Cause things are gon-na change *mf* so fast,— All the white hors-es are still in bed,— I tell you that I'll al-ways— want you near,— You say that things— change,—

Gtr. Cause things are gon-na change *mf* so fast,— All the white hors-es are still in bed,— I tell you that I'll al-ways— want you near,— You say that things— change,—

Bass Cause things are gon-na change *mf* so fast,— All the white hors-es are still in bed,— I tell you that I'll al-ways— want you near,— You say that things— change,—

D. S. Cause things are gon-na change *mf* so fast,— All the white hors-es are still in bed,— I tell you that I'll al-ways— want you near,— You say that things— change,—

D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C

## Winter 7

### Verse 4

49

S here still wait - ing. With - er - ing where some snow - man was. — *mf* Mir - ro, mir - ro, where's the crys - tal pal - ace? But I on - ly can see my - self. — *f* Skat - ing a - round the

A here still wait - ing. With - er - ing where some snow - man was. — *mf* Mir - ro, mir - ro, where's the crys - tal pal - ace? But I on - ly can see my - self. — *f* Skat - ing a - round the

T here still wait - ing. With - er - ing where some snow - man was. — *mf* Mir - ro, mir - ro, where's the crys - tal pal - ace? But I on - ly can see my - self. — *f* Ah —

B here still wait - ing. With - er - ing where some snow - man was. — *mf* Mir - ro, mir - ro, where's the crys - tal pal - ace? But I on - ly can see my - self. — *f* Ah —

1

2

3

4

B $\flat$  G $\flat$  D $\flat$  A $\flat$ m7 B $\flat$  G $\flat$  D $\flat$  A $\flat$ m7 B $\flat$  G $\flat$  D $\flat$  A $\flat$ m7 B $\flat$  G $\flat$  D $\flat$  A $\flat$ m7 B $\flat$  G $\flat$  D $\flat$  A $\flat$ m7

Synth *p* *mp* *mf* *f*

Gtr. 8

Bass

D. S.

[illegible]



Verse 5

Sheet music for Verse 5, featuring vocal parts (S, A, T, B) and instrumental parts (Synth, Git, Bass, D. S.). The music is in 4/4 time and includes lyrics and musical notation.

**Vocal Parts:**

- S:** Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud me.
- A:** Ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud me.
- T:** ba. *f* Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud me.
- B:** Ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud me.

**Instrumental Parts:**

- Synth:** (δ<sup>pre</sup>)
- Git:** 8
- Bass:** 8
- D. S.:** 8

**Chords:** D<sup>m</sup>, B<sup>9</sup>maj7, F, G<sup>m</sup>, D<sup>m</sup>, B<sup>9</sup>maj7, F, G<sup>m</sup>, D<sup>m</sup>, B<sup>9</sup>maj7, F, G<sup>m</sup>, D<sup>m</sup>, B<sup>9</sup>maj7, F, G<sup>m</sup>.

97

**S** *f* When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* All the white hors-es are still in bed. — I tell you that I'll al - ways — want you near — You say that things

**A** *p* When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* All the white hors-es are still in bed. — I tell you that I'll al - ways — want you near — You say that things

**T** *p* When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* All the white hors-es are still in bed. — I tell you that I'll al - ways — want you near — You say that things

**B** *p* When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* All the white hors-es are still in bed. — I tell you that I'll al - ways — want you near — You say that things

1 When you gon - na make up your mind? — 'Cause things are gon - na change — so fast. — All the white hors-es are still in bed. — I tell you that I'll al - ways — want you near — You say that things

2

3

4

**F** **D<sup>m</sup>** **B<sup>b</sup>** **F add2** **B<sup>b</sup>** **D<sup>m</sup>** **D<sup>m</sup>7** **G<sup>m</sup>** **F add2** **B<sup>b</sup>**

**Synth** (8<sup>va</sup>)

**Gtr.** 8 Finger picking

**Bass**

**D. S.**

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

## Intro

Medium Slow ♩ = 80

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

*mp*

*Ac. Guitar (nylon)*  
Finger picking

*D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>*

13

S new boots on. I get a lit - tle warm in my heart when I think of win - ter. I put my hand in my

A *p*

T *p*

B *p*

P.A. B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$  G $m$  D $m$  A $m$ 7

Gtr.

Bass

D. S.

Verse 2

17

S *mp* fa - ther's glove. I run off where the drifts get deep - er.

A *mp* fa - ther's glove. I run off where the drifts get deep - er.

T *p* fa - ther's glove. Oo Oo

B *p* fa - ther's glove. Oo Oo

P.A. B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$  G $m$

Gtr.

Bass

D. S.

29

S *cresc.*  
When you gon - na love you as much as I do? When you gon - na make up your mind?

A *mp cresc.*  
When you gon - na make up your mind?

T *mp cresc.*  
When you gon - na love you as much as I do? When you gon - na make up your mind?

B

P.A. *D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F cresc.*

Gtr.

Bass

D. S.

33

S *mf*  
'Cause things are gon - na change so fast. All the white hors-es are still in bed.

A  
'Cause things are gon - na change so fast. All the white hors-es are still in bed.

T *mf*  
'Cause things are gon - na change so fast. All the white hors-es are still in bed.

B *mp cresc. mf*  
'Cause things are gon - na change so fast. All the white hors-es are still in bed.

P.A. *D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> D<sup>m7</sup> mf*

Gtr.

Bass

D. S.

45

S as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

A as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

T as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

B as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$  D $^m$  A $^m7$

P.A.

Gtr.

Bass

D. S.

Verse 4

49

S here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

A here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

T here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

B here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$  D $^m$  A $^m7$

P.A.

Gtr.

Bass

D. S.

Chorus 2

61 *p*

S When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

A *p* When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

T *p* When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

B *p* Oo \_\_\_\_ oo \_\_\_\_

F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

P.A. *p*

Gtr. Strumming

Bass

D. S.

65 *cresc.* *f*

S When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

A *cresc.* *f* When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

T *cresc.* *f* When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

B *cresc.* *f* Ah \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

F D<sup>m</sup> B<sup>b</sup> F add2 B<sup>b</sup>

P.A.

Gtr. Finger picking

Bass

D. S.

77

S

A

T

B

P.A

Gtr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

Ba, ba ba ba

Ba ba ba ba. Ba ba ba ba. Ba ba ba ba. Ba ba ba ba.

D<sup>m</sup> B<sup>b</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>b</sup>maj7 F G<sup>m</sup>

Verse 5

81

S

A

T

B

P.A

Gtr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

ba. Ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

D<sup>m</sup> B<sup>b</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>b</sup>maj7 F G<sup>m</sup>



Chorus 3

93 *p*

S When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

A

T *p*  
When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

B

P.A. F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

Gtr. Strumming

Bass

D. S.

97 *f* *mf*

S When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

A *p* *f* *mf*  
When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

T *p* *f* *mf*  
When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

B *p* *f* *mf*  
When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

P.A. F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

Gtr. Finger picking

Bass

D. S.

109 *mp*

S All the white hors - es. Ah.

A All the white hors - es. Ah.

T All the white hors - es. Ah.

B

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>*

Gtr.

Bass

D. S.

112 *p* *rit.*

S Mmm.

A Mmm.

T Mmm.

B

P.A. *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>*

Gtr.

Bass

D. S.

06 SATBB small Combo extra staves

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

*Intro*

Medium Slow  $\text{♩} = 80$

Soprano

Alto

Tenor

Bass

1

2

Piano Adv.

*mp*

D<sup>m</sup> A<sup>m7</sup> B<sup>♭</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>♭</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>♭</sup> G<sup>m</sup>

Guitar

Ac. Guitar (p/bn)  
Finger picking

Bass Guitar

Drum Set

## Winter 3

D.S.

Chorus 1

25 *mf* *pp* *mp*

S for your-self, 'cause I can't al-ways be — a-round." He says: When you gon-na make up your mind? — When you gon-na love you as much

A *mf* for your-self, 'cause I can't al-ways be — a-round." He says: *pp* *Whisper* *mp*

T *mf* for your-self, 'cause I can't al-ways be — a-round." He says: *mp*

B *mf* for your-self, 'cause I can't al-ways be — a-round." When you gon-na love you as much

1 2

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> F D<sup>m</sup> B<sup>b</sup> F

PA

Gtr. 8

Bass

D. S.

37

S — I tell you that I'll al - ways — want you near. — You say that things — change, — my dear.

A — I tell you that I'll al - ways — want you near. — You say that things — change, — my dear.

T — I tell you that I'll al - ways — want you near. — You say that things — change, — my dear.

B — I tell you that I'll al - ways — want you near. — You say that things — change, — my dear.

1

2

G<sup>m</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C B<sup>b</sup> C D<sup>m</sup> A<sup>m7</sup>

PA

Gtr. 8

Bass

D. S.

Verse 4

49

S *mf* here still wait - ing, With - er - ing where some snow - man was. — Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

A *mf* here still wait - ing, With - er - ing where some snow - man was. — Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

T *mf* here still wait - ing, With - er - ing where some snow - man was. — Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

B *mf* here still wait - ing, With - er - ing where some snow - man was. — Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

1

2

B $\flat$  G $\flat$  D $\flat$  A $\flat$ 7 B $\flat$  G $\flat$  D $\flat$  A $\flat$ 7 B $\flat$  G $\flat$  D $\flat$  A $\flat$ 7

PA *mf*

Gtr. 8

Bass 8

D. S.

**Winter 11**  
06 SATBB small Combo extra staves

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06 SATBB small Combo extra staves

## Interlude

**Soprano (S):** *cresc.* — change, — my dear —

**Alto (A):** *cresc.* — change, — my dear —

**Tenor (T):** *cresc.* — change, — my dear —

**Bass (B):** *cresc.* — change, — my dear —

**Guitar (Gtr.):** *finger picking*

**Chords:** D<sup>m</sup> C B<sup>b</sup> C D<sup>m</sup> B<sup>b</sup>ma<sup>7</sup> F G<sup>m</sup> D<sup>m</sup> B<sup>b</sup>ma<sup>7</sup> F G<sup>m</sup>

**Lyrics:** change my dear — Ba ba Ba ba Ba ba

85

S So man-y dreams on the shelf. — You say I want-ed you to be proud of me. I al - ways want-ed

A So man-y dreams on the shelf. — You say I want-ed you to be proud of me. I al - ways want-ed

T So man-y dreams on the shelf. — You say I want-ed you to be proud of me. I al - ways want-ed

B So man-y dreams on the shelf. — You say I want-ed you to be proud of me. I al - ways want-ed

1

2

D<sup>m</sup> B<sup>ma</sup> F G<sup>m</sup> D<sup>m</sup> B<sup>ma</sup> F G<sup>m</sup> D<sup>m</sup> B<sup>ma</sup>

Gr. 8

Bass

D. S.

96

S — as I — do? *p* When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* All the white hors - es are still in bed.

A — *p* When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* All the white hors - es are still in bed.

T — as I — do? *p* When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* All the white hors - es are still in bed.

B — *p* When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* All the white hors - es are still in bed.

1

2

D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> D<sup>m7</sup>

PA

Gtr. *Finger picking*

Bass

D. S.

108

S *mp*

A *mp*

T *p*

B *p*

*rit.*

All the white hors-es. — Ah. — Mmm. —

All the white hors-es. — Ah. — Mmm. —

Nev-er change. — Nev-er change. —

B $\flat$  G $\flat$  D $\flat$  A $\flat$ 7 B $\flat$  G $\flat$  D $\flat$  A $\flat$ 7 B $\flat$  G $\flat$  D $\flat$  A $\flat$ 7 B $\flat$

1

2

Gtr.

Bass

D. S.



07 SATBB Piano Solo Advanced

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

## Intro

Medium Slow ♩ = 80

Soprano

Alto

Tenor

Bass

Piano Adv.

*mp*

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

13

S new boots on. I get a lit-tle warm in my heart when I think of win - ter. I put my hand in my

A *p*

T *p*

B *p*

P.A.  $B^b$   $G^m$   $D^m$   $A^{m7}$   $B^b$   $G^m$   $D^m$   $A^{m7}$

Verse 2

17

S *mp* fa - ther's glove. I run off where the drifts get deep - er.

A *mp* fa - ther's glove. I run off where the drifts get deep - er.

T *p* fa - ther's glove. Oo Oo

B *p* fa - ther's glove. Oo Oo

P.A.  $B^b$   $G^m$   $D^m$   $A^{m7}$   $B^b$   $G^m$

29

S *cresc.*  
When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do? When you gon - na make up your mind?

A *mp cresc.*  
When you gon - na make up your mind?

T *mp cresc.*  
When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do? When you gon - na make up your mind?

B

P.A. *cresc.*  
D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F

33

S *mf*  
'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white hors-es are still in bed.

A  
'Cause things are gon - na change so fast. \_\_\_\_ All the white hors-es are still in bed.

T *mf*  
'Cause things are gon - na change so fast. \_\_\_\_ All the white hors-es are still in bed.

B *mp cresc. mf*  
'Cause things are gon - na change so fast. \_\_\_\_ All the white hors-es are still in bed.

P.A. *mf*  
D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> D<sup>m7</sup>

45

S as win - ter \_\_\_ melts, flow-ers com - pet-ing for the \_\_\_ sun. \_\_\_ Years go by and I'm

A as win - ter melts, flow-ers com - pet-ing for the \_\_\_ sun. \_\_\_ Years go by and I'm

T as win - ter melts, flow-ers com - pet-ing for the \_\_\_ sun. \_\_\_ Years go by and I'm

B as win - ter melts, flow-ers com - pet-ing for the \_\_\_ sun. \_\_\_ Years go by and I'm

B $\flat$  G $^m$  D $^m$  A $^{m7}$  B $\flat$  G $^m$  D $^m$  A $^{m7}$

P.A.

Verse 4

49

S here still wait - ing, With - er - ing where some snow - man was. \_\_\_ *mf* Mir - ror, mir - ror, where's the

A here still wait - ing, With - er - ing where some snow - man was. \_\_\_ *mf* Mir - ror, mir - ror, where's the

T here still wait - ing, With - er - ing where some snow - man was. \_\_\_ *mf* Mir - ror, mir - ror, where's the

B here still wait - ing, With - er - ing where some snow - man was. \_\_\_ *mf* Mir - ror, mir - ror, where's the

B $\flat$  G $^m$  D $^m$  A $^{m7}$  B $\flat$  G $^m$  D $^m$  A $^{m7}$

P.A. *mf*



Chorus 2

61 *p*

S When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

A *p* When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

T *p* When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

B *p* Oo \_\_\_\_ oo \_\_\_\_

F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

P.A. *p*

65 *cresc.* *f*

S When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

A *cresc.* *f* When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

T *cresc.* *f* When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

B *cresc.* *f* Ah \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

P.A.

77

S

A

T

B

P.A

Ba ba ba ba. Ba ba ba ba.

Ba, ba ba ba

Ba ba ba ba. Ba ba ba ba.

D<sup>m</sup> B<sup>b</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>b</sup>maj7 F G<sup>m</sup>

Verse 5

81

S

A

T

B

P.A

Ba ba ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

ba. Ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

D<sup>m</sup> B<sup>b</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>b</sup>maj7 F G<sup>m</sup>

Chorus 3

93 *p*

S When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

A

T *p*  
8 When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

B

P.A. F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

97 *f* *mf*

S When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

A *p* *f* *mf*  
8 When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

T *p* *f* *mf*  
8 When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

B *p* *f* *mf*  
8 When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

P.A. F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

109 *mp*

S All the white hors - es. Ah.

A All the white hors - es. Ah.

T All the white hors - es. Ah.

B

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>*

112 *p* *rit.*

S Mmm.

A Mmm.

T Mmm.

B

P.A. *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>*



08 SATBB Piano Solo Intermediate

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

## Intro

Medium Slow ♩ = 80

Soprano

Alto

Tenor

Bass

Piano Interm.

*mp*

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

13

S new boots on. — I get a lit-tle warm in my heart when I think of win - ter. I put my hand in my

A *p* Oo — oo — Oo —

T *p* Oo — oo — Oo —

B *p* Oo — oo — Oo —

P.I. B $\flat$  G $m$  D $m$  A $m7$  B $\flat$  G $m$  D $m$  A $m7$

Verse 2

17

S *mp* fa - ther's glove. I run off where the drifts get deep - er.

A *mp* fa - ther's glove. I run off where the drifts get deep - er.

T *p* fa - ther's glove. Oo — oo —

B *p* fa - ther's glove. Oo — oo —

P.I. B $\flat$  G $m$  D $m$  A $m7$  B $\flat$  G $m$

29

S *cresc.*  
When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do? When you gon - na make up your mind?

A *mp cresc.*  
When you gon - na make up your mind?

T *mp cresc.*  
When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do? When you gon - na make up your mind?

B

P.I. *D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F cresc.*

33

S *mf*  
\_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white hors-es are still in bed.

A  
\_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white hors-es are still in bed.

T *mf*  
\_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white hors-es are still in bed.

B *mp cresc. mf*  
\_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white hors-es are still in bed.

P.I. *D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> D<sup>m7</sup> mf*

45

S  
as win - ter melts, flow-ers com - pet-ing for the sun. Years go by and I'm

A  
as win - ter melts, flow-ers com - pet-ing for the sun. Years go by and I'm

T  
8  
as win - ter melts, flow-ers com - pet-ing for the sun. Years go by and I'm

B  
as win - ter melts, flow-ers com - pet-ing for the sun. Years go by and I'm

P.I.  
B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$  D $^m$  A $^m7$

Verse 4

49

S  
here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

A  
here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

T  
8  
here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

B  
here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

P.I.  
B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$  D $^m$  A $^m7$  *mf*



Chorus 2

61 *p*

S When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

A *p* When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

T *p* When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

B *p* Oo \_\_\_\_ oo \_\_\_\_

F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

P.I. *p*

65 *cresc.* *f*

S When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

A *cresc.* *f* When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

T *cresc.* *f* When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

B *cresc.* *f* Ah \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

P.I.

77

S

A

T

B

P.I.

Ba ba ba ba. Ba ba ba ba.

Ba, ba ba ba

Ba ba ba ba. Ba ba ba ba.

D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup>

Verse 5

81

S

A

T

B

P.I.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

ba. Ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup>

Chorus 3

93 *p*

S When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

A

T *p*  
8 When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

B

P.I. F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

97 *f* *mf*

S When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

A *p* *f* *mf*  
8 When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

T *p* *f* *mf*  
8 When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

B *p* *f* *mf*  
8 When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

P.I. F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

109 *mp*

S All the white hors - es. Ah.

A All the white hors - es. Ah.

T All the white hors - es. Ah.

B

P.I. *D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>*

112 *p* *rit.*

S Mmm.

A Mmm.

T Mmm.

B

P.I. *B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup>*

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

## Intro

Medium Slow ♩ = 80

## Verse 1

*mp*

Soprano

Alto

Tenor

Bass

Snow can wait, I for - got my mit - tens.

Verse 2

19 *mp*

S I run off where the drifts get deep - er. Sleep-ing beau - ty, \_\_\_\_ it

A I run off where the drifts get deep - er. Sleep-ing beau - ty, \_\_\_\_ it

T *p*  
8 Oo \_\_\_\_ oo \_\_\_\_ Oo \_\_\_\_

B *p*  
Oo \_\_\_\_ oo \_\_\_\_ Oo \_\_\_\_

22 *mf* *mp*

S trips me with a frown. I hear a voice: Oo

A trips me with a frown. I hear a voice: Oo

T *mf*  
8 Oo "You must learn to stand up

B *mf*  
Oo "You must learn to stand up

31 *cresc.*

S — as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

*mp cresc.*

A — as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

*cresc.*

T — as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

*mp cresc.*

B — as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

'Cause things are gon-na

34 *mf*

S change so fast. — All the white hors-es are still in bed. — I tell you that I'll

A change so fast. — All the white hors-es are still in bed. — I tell you that I'll

*mf*

T change so fast. — All the white hors-es are still in bed. — I tell you that I'll

*mf*

B change so fast. — All the white hors-es are still in bed. — I tell you that I'll

46

S flow-ers com-pet-ing for the\_\_ sun. Years go by and I'm here still wait-ing,

A flow-ers com-pet-ing for the\_\_ sun. Years go by and I'm here still wait-ing,

T flow-ers com-pet-ing for the\_\_ sun. Years go by and I'm here still wait-ing,

B flow-ers com-pet-ing for the\_\_ sun. Years go by and I'm here still wait-ing,

Verse 4

50

S With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

A With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

T With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

B With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the



Chorus 2

61 *p*

S When you gon-na make up your mind? \_\_\_\_ When you gon-na love you as much

A *p* When you gon-na love you as much

T *p* When you gon-na make up your mind? \_\_\_\_ When you gon-na love you as much

B *p* Oo \_\_\_\_ oo \_\_\_\_

64 *cresc.*

S \_\_\_\_ as I \_\_\_\_ do? When you gon-na make up your mind? \_\_\_\_ 'Cause things are gon-na

A *cresc.* \_\_\_\_ as I \_\_\_\_ do? When you gon-na make up your mind? \_\_\_\_ 'Cause things are gon-na

T *cresc.* \_\_\_\_ as I \_\_\_\_ do? When you gon-na make up your mind? \_\_\_\_ 'Cause things are gon-na

B *cresc.* Ah \_\_\_\_ 'Cause things are gon-na

*Interlude*

75

S dear.

A dear. Ba ba ba ba. Ba ba ba ba.

T 8 dear. Ba, ba ba ba

B dear. Ba ba ba. Ba ba ba ba. Ba ba ba ba.

*Verse 5*

81

S *f* Ba ba ba ba ba ba. Hair is grey and the fires are burn - ing.

A *f* Ba ba ba ba. Hair is grey and the fires are burn - ing.

T 8 *f* ba. Ba ba ba. Hair is grey and the fires are burn - ing.

B *f* Ba ba ba ba. Hair is grey and the fires are burn - ing.

Chorus 3

93 *p*

S When you gon-na make up your mind? \_\_\_\_ When you gon-na love you as much

A

T *p*  
8 When you gon-na love you as much

B

96 *f*

S \_\_\_\_ as I \_\_\_\_ do? When you gon-na make up your mind? \_\_\_\_ 'Cause things are gon-na

A *p* *f*  
When you gon-na make up your mind? \_\_\_\_ 'Cause things are gon-na

T *f*  
8 \_\_\_\_ as I \_\_\_\_ do? When you gon-na make up your mind? \_\_\_\_ 'Cause things are gon-na

B *p* *f*  
When you gon-na make up your mind? \_\_\_\_ 'Cause things are gon-na

Coda

107 *p* *mp*

S dear. All the white hors-es. Ah.

A dear. All the white hors-es. Ah.

T *p* *p* *mp*  
8 dear. Nev-er change. All the white hors-es. Ah.

B *p* *p*  
8 dear. Nev-er change.

112 *p* *rit.*

S Mmm.

A *p* Mmm.

T *p* *8* Mmm.

B

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

**Intro** Medium Slow ♩ = 80

**Verse 1** 8

**Verse 2** 8

**Chorus 1** 28 16

**Verse 3** 8

**Verse 4** 8

**Chorus 2** 2

64 *f* *mp* *mf*

**Interlude**

73 *cresc.* *f*

**Verse 5**

81 *f*

**Chorus 3**

88 *p*

96 *f* *mp* *mf*

**Coda**

105 *p* *rit.*

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

**Intro** Medium Slow ♩ = 80

**Verse 1** 8

**Verse 2** 8

**Chorus 1** 28 16

**Verse 3** 8

**Verse 4** 8

**Chorus 2** 2

64 *f* *mp* *mf*

**Interlude**

72 *cresc.* *f*

**Verse 5**

80 *f*

**Chorus 3**

88 *p*

97 *f* *mp* *mf*

**Coda**

106 *p* *rit.*

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

**Intro** Medium Slow ♩ = 80

**Verse 1** 8

**Verse 2** 8

**Chorus 1** 28 16

**Verse 3** 8

**Verse 4** 8

**Chorus 2** 2

65 *f* *mp* *mf* *cresc.*

**Interlude**

74 *f*

**Verse 5**

81 *f*

**Chorus 3**

88 *p*

96 *f* *mp* *mf*

**Coda**

105 *p* *rit.*

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

**Intro** Medium Slow ♩ = 80

Chorus

*mp*

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

**Verse 1**

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>



# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

**Intro** Medium Slow ♩ = 80

*mp*

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

4 B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

7 D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

**Verse 1**

10 D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Medium Slow ♩ = 80

## Intro

## Verse 1

## Verse 2

The musical score for the Intro and Verse sections of 'Winter' is written for piano. The Intro consists of two measures in 4/4 time, each containing an octet of whole notes (labeled '8'). The Verse section begins with a 2/4 time signature change and continues with another octet of whole notes. The score then transitions back to 4/4 time for the Verse 2 section, which features a piano (p) dynamic and a series of whole notes with a crescendo hairpin.

Trombone

## Chorus 1

The musical score for Chorus 1 begins at measure 23. It features a piano (mp) dynamic and a series of chords in the right hand, with a melodic line in the left hand. The section concludes with a mezzo-forte (mf) dynamic and a crescendo hairpin.

The musical score continues from measure 34. It features a mezzo-forte (mf) dynamic and a series of chords in the right hand, with a melodic line in the left hand. The section concludes with a mezzo-forte (mf) dynamic and a crescendo hairpin.

## Verse 3

The musical score for Verse 3 begins at measure 42. It features a piano (p) dynamic and a series of chords in the right hand, with a melodic line in the left hand. The section concludes with a piano (p) dynamic and a crescendo hairpin.

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Medium Slow ♩ = 80

## Intro

Ac. Guitar (nylon)

Finger picking

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

## Verse 1

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

## Verse 2

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

## Chorus 1

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> F

# Winter

- Tori Amos -

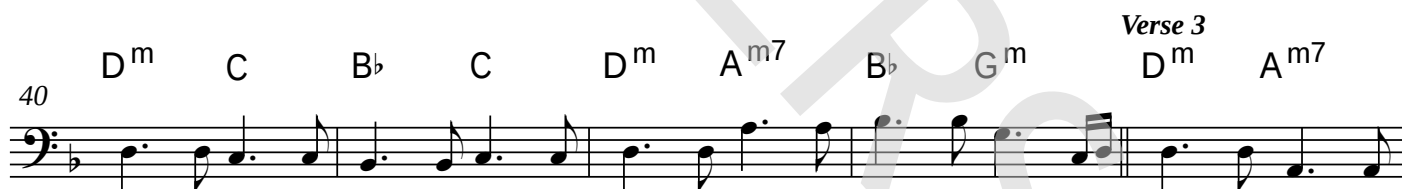
Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

## Intro

Medium Slow ♩ = 80

## Verse 1

## Verse 2



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

## Intro

Medium Slow ♩ = 80



## Verse 1

## Verse 2

## Chorus 1

## Verse 3

## Verse 4

## Chorus 2

## Interlude



## Verse 5



## Chorus 3

## Coda



# Winter

- Tori Amos -

*Words & Music by Tori Amos*

*Arranged by Don Henken*

Original key E flat minor

**Intro** Medium Slow ♩ = 80

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>



### Verse 1

B $\flat$  G $^m$  D $^m$  A $^{m7}$  B $\flat$  G $^m$  D $^m$  A $^{m7}$



Snow can wait, I for -

B $\flat$       G $^m$       D $^m$       A $^{m7}$       B $\flat$       G $^m$



got my mit - tens. Wipe my nose, get my new boots on. \_\_\_\_

D<sup>m</sup>                      A<sup>m7</sup>                      B<sup>b</sup>                      G<sup>m</sup>                      D<sup>m</sup>                      A<sup>m7</sup>



I get a lit-tle warm in my heart when I think of win-ter. I put my hand in my

### Verse 2

B $\flat$  G $^m$  D $^m$  A $^{m7}$  B $\flat$  G $^m$



fa - ther's glove.

I run off where the drifts get deep - er.

D<sup>m</sup>      A<sup>m7</sup>      B<sup>b</sup>      G<sup>m</sup>      D<sup>m</sup>      A<sup>m7</sup>



Sleep-ing beau - ty, \_\_\_\_ it trips me with a frown.

I hear a voice: "You must



20 Empty Paper

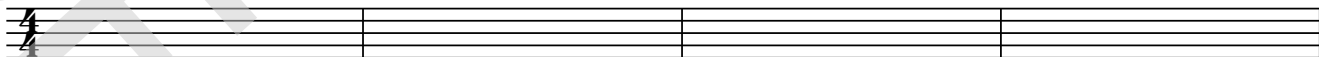
# Winter

- Tori Amos -

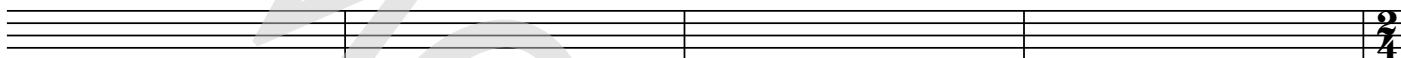
Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

## Intro

Medium Slow ♩ = 80



5



## Verse 1

9

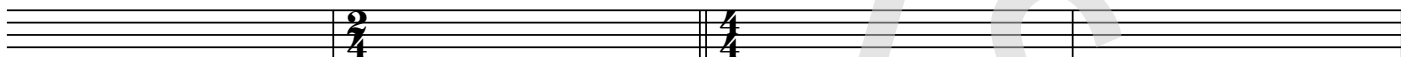


13

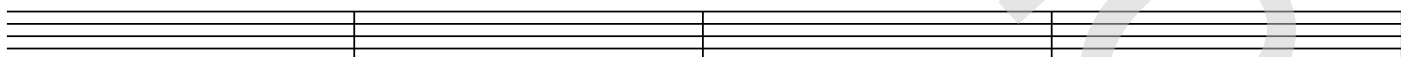


## Verse 2

17



21

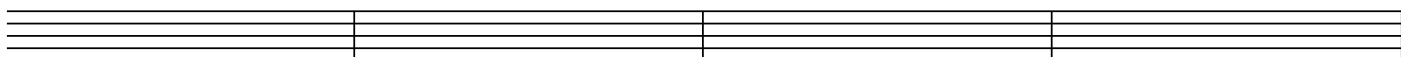


## Chorus 1

25



29







21 Lyrics

# Winter

- Tori Amos -

*Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor*

Intro

Verse 1

Snow can wait, I forgot my mittens.  
Wipe my nose, get my new boots on.  
I get a little warm in my heart when I think of winter.  
I put my hand in my father's glove.

Verse 2

I run off where the drifts get deeper.  
Sleeping beauty trips me with a frown.  
I hear a voice: "You must learn to stand up for yourself,  
'cause I can't always be around" . He says:

Chorus 1

When you gonna make up your mind ?  
When you gonna love you as much as I do ?  
When you gonna make up your mind ?  
'Cause things are gonna change so fast.  
All the white horses are still in bed.  
I tell you that I'll always want you near.  
You say that things change, my dear.

Verse 3

Boys get discovered as winter melts,  
flowers competing for the sun.  
Years go by and I'm here still waiting,  
withering where some snowman was.

Verse 4

Mirror, mirror, where's the crystal palace ?  
But I only can see myself.  
Skating around the truth who I am  
But I know, Dad the ice is getting thin.

Chorus 2 = Chorus 1

Interlude

Ba, ba etc..

Verse 5

Hair is grey, and the fires are burning.  
So many dreams on the shelf.  
You say I wanted you to be proud of me  
I always wanted that myself

Chorus 3 = Chorus 1

Coda

Never change. All the white horses. Ah. Mmm.