

# Human Heart

- COLDPLAY -  
feat. We Are KING & Jacob Collier

*Words and Music by COLDPLAY  
Arranged by Stefan Flügel*

Note: This arrangement will work with 4 voices (SATB).  
However, it is recommended to sing the extra voices  
to get the Coldplay feeling.

*freely, connected with each other*

The musical score is arranged in four staves, labeled Soprano, Alto, Tenor, and Bass from top to bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins with a long note on G5, followed by a rest, then another long note on G5. The Alto part begins with a long note on G4, followed by a rest, then a melodic line. The Tenor part begins with a long note on G3, followed by a rest, then another long note on G3. The Bass part begins with a long note on G2, followed by a rest, then another long note on G2. Below each staff, the lyrics 'Mmh' and 'mmh' are written, indicating the vocalizations for each part.

# Human Heart 3

SATB

19

S hu-man heart. night and day and light and dark, a-ny-day it could be torn in half, oo-hoo a hu-man heart.

A hu-man heart. night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

T hu-man heart. night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

B hu-man heart. night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

C

S Girls can make be-lieve. Girls wear it on the sleeve. Thought I could pre-

A Girls can make be-lieve. Girls wear it on the sleeve. Thought I could pre-

T *hum as if singing the melody*  
mmh mmh mmh mmh

B *hum as if singing the melody*  
mmh mmh mmh mmh

D

27

S tend for try-ing's sake. still, my heart had to break. My hu-man heart. on-ly got a

A tend for try-ing's sake. still, my heart had to break. My hu-man heart. on-ly got a

T mmh mmh mmh My hu-man heart. on-ly got a

B mmh mmh mmh My hu-man heart. on-ly got a