

Human Heart

- COLDPLAY -
feat. We Are KING & Jacob Collier

*Words and Music by COLDPLAY
Arranged by Stefan Flügel*

Note: This arrangement will work with 4 voices (SATB).
However, it is recommended to sing the extra voices
to get the Coldplay feeling.

freely, connected with each other

The musical score is for the song 'Human Heart' by Coldplay, featuring We Are KING and Jacob Collier. It is arranged for four voices: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked 'freely, connected with each other'. The Soprano part has two measures of 'Mmh' followed by two measures of 'mmh'. The Alto part has two measures of 'Mmh' followed by two measures of 'mmh'. The Tenor part has two measures of 'Mmh' followed by two measures of 'mmh'. The Bass part has two measures of 'Mmh' followed by two measures of 'mmh'. The score is marked with a large 'DRAFT' watermark.

Soprano

Mmh

mmh

Alto

Mmh

mmh

Tenor

Mmh

mmh

Bass

Mmh

mmh

Human Heart 3

SATB

19

S hu-man heart. night and day and light and dark, a-ny-day it could be torn in half, oo-hoo a hu-man heart.

A hu-man heart. night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

T hu-man heart. night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

B hu-man heart. night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

C

S Girls can make be-lieve. Girls wear it on the sleeve. Thought I could pre-

A Girls can make be-lieve. Girls wear it on the sleeve. Thought I could pre-

T *hum as if singing the melody* mmh mmh mmh mmh mmh

B *hum as if singing the melody* mmh mmh mmh mmh mmh

27

S tend for try-ing's sake. still, my heart had to break. My hu-man heart. on-ly got a

A tend for try-ing's sake. still, my heart had to break. My hu-man heart. on-ly got a

T mmh mmh mmh My hu-man heart. on-ly got a

B mmh mmh mmh My hu-man heart. on-ly got a