

Human Heart

- COLDPLAY -
feat. We Are KING & Jacob Collier

*Words and Music by COLDPLAY
Arranged by Stefan Flügel*

Note: This arrangement will work with 4 voices (SATB).
However, it is recommended to sing the extra voices
to get the Coldplay feeling.

freely, connected with each other

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins with a whole note chord (F#, C#, G#) and a half note (F#). The Alto part begins with a whole note chord (F#, C#, G#) and a half note (F#). The Tenor part begins with a whole note chord (F#, C#, G#) and a half note (F#). The Bass part begins with a whole note chord (F#, C#, G#) and a half note (F#). The lyrics 'Mmh' and 'mmh' are written below the vocal lines.

Soprano
Mmh
mmh

Alto
Mmh
mmh

Tenor
Mmh
mmh

Bass
Mmh
mmh

Human Heart 3

SATB

19

S hu-man heart. night and day and light and dark, a-ny-day it could be torn in half, oo-hoo a hu-man heart.

A hu-man heart. night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

T hu-man heart. night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

B hu-man heart. night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

C

S Girls can make be-lieve. Girls wear it on the sleeve. Thought I could pre-

A Girls can make be-lieve. Girls wear it on the sleeve. Thought I could pre-

T *hum as if singing the melody* mmh mmh mmh mmh mmh

B *hum as if singing the melody* mmh mmh mmh mmh mmh

27

S tend for try-ing's sake. still, my heart had to break. My hu-man heart. on-ly got a

A tend for try-ing's sake. still, my heart had to break. My hu-man heart. on-ly got a

T mmh mmh mmh My hu-man heart. on-ly got a

B mmh mmh mmh My hu-man heart. on-ly got a