

Human Heart

- COLDPLAY -
feat. We Are KING & Jacob Collier

Words and Music by COLDPLAY
Arranged by Stefan Flügel

Note: This arrangement will work with 4 voices (SATB).
However, it is recommended to sing the extra voices
to get the Coldplay feeling.

freely, connected with each other

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano and Alto parts have lyrics 'Mmh' and 'mmh' written below them. The Tenor and Bass parts also have 'Mmh' and 'mmh' written below them. The score is marked 'freely, connected with each other'. A large 'DEMO VERSION' watermark is overlaid diagonally across the page.

Human Heart 3

SATB

19

S hu-man heart. night and day and light and dark, a-ny-day it could be torn in half, oo-hoo a hu-man heart.

A hu-man heart. night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

T hu-man heart. night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

B hu-man heart. night and day and light and dark a-ny-day it could be torn in half on-ly got a hu-man heart.

C

S Girls can make be-lieve. Girls wear it on the sleeve. Thought I could pre-

A Girls can make be-lieve. Girls wear it on the sleeve. Thought I could pre-

T *hum as if singing the melody* mmh mmh mmh mmh mmh

B *hum as if singing the melody* mmh mmh mmh mmh mmh

D

27

S tend for try-ing's sake. still, my heart had to break. My hu-man heart on-ly got a

A tend for try-ing's sake. still, my heart had to break. My hu-man heart on-ly got a

T mmh mmh mmh My hu-man heart on-ly got a

B mmh mmh mmh My hu-man heart on-ly got a