



Don't know why SSAA

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01 SSAA Combo C

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

DEMO

DEMO

Intro $\text{♩} = 86$ Verse 1

Soprano 1

Soprano 2

Alto 1 *Opt. Solo*

Alto 2

C Instr.

Piano Adv.

Synthesizer *Rock organ*

Guitar *Clean guitar (acoustic)*

Bass Guitar

Drum Set

Percussion

I wait - ed till I saw the sun

$B^{\flat}maj7$ $B^{\flat}7$ E^{\flat} D^{aug} G^{m7} C^7 E^{\flat}/F $B^{\flat}maj7$ $B^{\flat}7$ $E^{\flat}maj7$ D^{aug}

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Don't know why 3

01 SSAA Combo C

Chorus 1

19

S 1 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched - in - wine,

S 2 Wah doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched - in - wine,

A 1 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched - in - wine,

A 2 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched - in - wine,

C

P.A. $B^{\flat}maj7$ $B^{\flat}7$ $E^{\flat}maj7$ D^7 G^m7 C^7 E^{\flat}/F $B^{\flat}maj7$ G^m7 C^7

Synth *mp*

Gtr.

Bass

D. S.

Perc.

25

S 1 - but you'll - be - on - my - mind - for - ev - er - Out a - cross the end -

S 2 - but you'll - be - on - my - mind - for - ev - er - Out a - cross

A 1 - But you'll be on - my - mind - for - ev - er - Out a - cross the end -

A 2 - but you'll - be - on - my - mind - for - ev - er - Out a - cross

C

P.A. F^7 G^m7 C^7 F^7 E^{\flat}/F D^m/F E^{\flat}/F $B^{\flat}maj7$ $B^{\flat}7$

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

Don't know why 5

01 SSAA Combo C

Instr. Solo

45

S 1
for e ver

S 2
for ev ver

A 1
for ev er

A 2
for ev er

C
Opt. solo (instead of piano)

P.A.
F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F E^bm/F

Synth

Gtr.

Bass

D. S.

Perc.

51

Verse 4

S 1
Some - thing has to make you run,

S 2
Some - thing has to make you run,

A 1
Some - thing has to make you run,

A 2
Some - thing has to make you run,

C

P.A.
B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

Synth

Gtr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

DEMO

DEMO

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1 *Opt. Solo*
I wait - ed till I saw the sun

Alto 2

Bb Instr.

Piano Adv.
B⁹maj7 B⁷ E^b D^{aug} G^{m7} C⁷ E^b/F B⁹maj7 B⁷ E⁹maj7 D^{aug}

Synthesizer
Rock organ

Guitar
Clean guitar (acoustic)

Bass Guitar

Drum Set

Percussion

Don't know why 3

02 SSAA Combo Bb

Chorus 1

19

S 1 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in wine,

S 2 Wah doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in wine,

A 1 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched in wine,

A 2 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in wine,

Bb

P.A. B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷

Synth mp

Gtr.

Bass

D. S.

Perc.

25

S 1 but you'll be on my mind for - ev - er. Out a - cross the end -

S 2 but you'll be on my mind for - ev - er. Out a - cross

A 1 But you'll be on my mind for - ev - er. Out a - cross the end -

A 2 but you'll be on my mind for - ev - er. Out a - cross

Bb

P.A. F⁷ G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

Don't know why 5

02 SSAA Combo Bb

Instr. Solo

45

S 1
for e - ver.

S 2
for - ev - er.

A 1
for - ev - er.

A 2
for - ev - er.

Opt. solo (instead of piano)

Bb
F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F E^bm/F

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Verse 4

51

S 1
Some - thing has to make you run.

S 2
Some - thing has to make you run.

A 1
Some - thing has to make you run.

A 2
Some - thing has to make you run.

Bb
B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

P.A.
Synth
Gtr.
Bass
D. S.
Perc.



03 SSAA Combo Eb

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

DEMO

DEMO

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1 *Opt. Solo*

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer *Rock organ*

Guitar *Clean guitar (acoustic)*

Bass Guitar

Drum Set

Percussion

I wait - ed till I saw the sun

B♭maj7 B♭7 E♭ D^{aug} G^{m7} C⁷ E♭/F B♭maj7 B♭7 E♭maj7 D^{aug}

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Don't know why 3

03 SSAA Combo Eb

Chorus 1

19

S 1 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched - in - wine,

S 2 Wah doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched - in - wine,

A 1 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched - in - wine,

A 2 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched - in - wine,

E♭

P.A. B[♭]maj7 B[♭]7 E[♭]maj7 D⁷ G^m7 C⁷ E[♭]/F B[♭]maj7 G^m7 C⁷

Synth *mp*

Gtr.

Bass

D. S.

Perc.

25

S 1 - but you'll - be - on - my - mind - for - ev - er - Out a - cross the end -

S 2 - but you'll - be - on - my - mind - for - ev - er - Out a - cross

A 1 - But you'll be on - my - mind - for - ev - er - Out a - cross the end -

A 2 - but you'll - be - on - my - mind - for - ev - er - Out a - cross

E♭

P.A. F⁷ G^m7 C⁷ F⁷ E[♭]/F D^m/F E[♭]/F B[♭]maj7 B[♭]7

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

Don't know why 5

03 SSAA Combo Eb

Instr. Solo

45

S 1
for e ver

S 2
for ev ver

A 1
for ev er

A 2
for ev er

Opt. solo (instead of piano)

E♭

P.A.
F⁷ E♭/F D^m/F E♭/F B[♭]maj7 B[♭]7 E[♭]maj7 D^{aug} G^m7 C⁷ E♭/F E[♭]m/F

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

51

S 1
Some - thing has to make you run,

S 2
Some - thing has to make you run,

A 1
Some - thing has to make you run,

A 2
Some - thing has to make you run,

E♭

P.A.
B[♭]maj7 B[♭]7 E[♭]maj7 D^{aug} G^m7 C⁷ E♭/F B[♭]maj7 B[♭]7 E[♭]maj7 D^{aug}

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$

Verse 1

Op. Solo

Alto 2: walk-ed till I saw the sun I don't know why I did - nt come I left you by the house

Chords: B⁷ B⁷ E^b D⁹₉ G^{m7} C⁷ E^b/F B⁷ B⁷ E^bm⁷ D⁹₉ G^{m7} C⁷ E^b/F B^b E^b/F B⁷ B⁷

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Synthesizer (Rock organ), Piano Adv., Guitar (Clean guitar (acoustic)), Bass Guitar, Drum Set, Percussion

Don't know why 3

04 SS/AA 4 extra staves

Chorus 1

17

S 1
Doo doo doo doo Wah doo doo doo catch - ing tear — drops in my hand — My heart is — drenched

S 2
Doo doo doo doo Wah doo doo doo catch - ing tear — drops in my hand — My heart is — drenched

A 1
wished that I — could fly — a - way — 'stead of kneel - ing in the sand — catch - ing tear — drops in my hand — My heart is — drenched

A 2
Doo doo doo doo Wah doo doo doo catch - ing tear — drops in my hand — My heart is — drenched

1
2
3
4

Synth
Gm7 C7 E♭/F Bmaj7 E♭/F Bmaj7 B♭7 E♭maj7 D7 Gm7 C7 E♭/F Bmaj7 Gm7
mp 8

Gtr.
D. S.
Bass
Perc.

Don't know why 5

04 SS/AA 4 extra staves

23

S 1 less sea — I would die — In ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

S 2 the end - less sea — I would die — In ex - sta - cy But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

A 1 less sea — I would die — In ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone — My

A 2 the end - less sea — I would die — In ex - sta - cy But I'll be — a bag — of bones — driv - ing down — the road — a - lone — My

1

2

3

4

Chords: E^{major}7, D^{aug}, G^{m7}, C⁷(add2), E^{1/2}/F, B^b, B^{major}7, B⁷, E^{major}7, D^{aug}, G^{m7}, C⁷(add2), E^{1/2}/F, B^b

Parts: P.A., Synth, Gtr., Bass, D. S., Perc.

Don't know why 7
04 SS/AA 4 extra staves

Instr. Solo

17

S 1

S 2

A 1

A 2

1

2

3

4

Chords: Bbmaj7, Bb7, Ebmaj7, D aug, Gm7, C7, Eb/F, Ebm/F, Bbmaj7, Bb7, Ebmaj7, D aug, Gm7, C7

Parts: Perc., D. S., Bass, Git., Synth, pA

Don't know why



Words and Music by Jesse Harris
Arranged by Don Henken

DEMO

VERSE

Intro

Verse 1

♩ = 86

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I _____ wait-ed till _____ I saw

B[♭]maj7 B[♭]7 E[♭] D^{aug} G^{m7} C⁷ E[♭]/F B[♭]maj7 B[♭]7

Clean guitar (acoustic)

The musical score is arranged for a small SSAA combo. It includes staves for Soprano 1, Soprano 2, Alto 1, and Alto 2. The vocal parts for Soprano 1 and 2 are mostly rests. The Alto 1 part has an optional solo line with lyrics: "I _____ wait-ed till _____ I saw". The piano accompaniment features a right-hand melody and a left-hand bass line. The guitar part is for clean acoustic guitar. The bass guitar, drum set, and percussion parts are currently blank.

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Don't know why 3

05 SSAA small Combo

Verse 2

14

S 1
Doo doo doo___ doo doo___ Doo doo___

S 2
Doo doo___ doo doo___ Doo doo___

A 1
n't come. When I saw___ the break___ of day___ wished that I___ could fly

A 2
Doo doo___ doo doo___ Doo doo___

P.A.
E \flat /F B \flat maj7 E \flat /F B \flat maj7 B \flat 7 E \flat maj7 D^{aug} G^{m7} C⁷

Grtr.
8

Bass

D. S.

Perc.
Conga's
Shaker

18

S 1
doo doo___ doo Wah - doo___ Doo doo___ catch - ing tear___ drops

S 2
doo doo___ doo Wah - doo___ Doo doo___ catch - ing tear___ drops

A 1
a - way___ 'stead of kneel - ing in the sand___ catch - ing tear___ drops

A 2
doo doo___ doo Wah - doo___ Doo doo___ catch - ing tear___ drops

P.A.
E \flat /F B \flat maj7 E \flat /F B \flat maj7 B \flat 7 E \flat maj7 D⁷ G^{m7} C⁷

Grtr.
8

Bass

D. S.

Perc.

Don't know why 5

05 SSAA small Combo

32

S 1
less sea. I would die in ec - sta - cy But I'll be a bag

S 2
the end - less sea I would die in ex - sta - cy. But I'll be

A 1
less sea. I would die in ec - sta - cy But I'll be a bag

A 2
the end - less sea I would die in ex - sta - cy. But I'll be

P.A.
E^bmaj7 D^{aug} G^{m7} C7(add2) E^b/F B^b RH B^bmaj7 B^b⁷ LH

Grtr.
8

Bass

D. S.

Perc.

36

S 1
of bones driv - ing down the road a - lone My heart is drenched

S 2
a bag of bones the road a - lone My heart is drenched

A 1
of bones driv - ing down the road a - lone My heart is drenched

A 2
a bag of bones the road a - lone My heart is drenched

P.A.
E^bmaj7 D^{aug} G^{m7} C7(add2) E^b/F B^b G^{m7}

Grtr.
8

Bass

D. S.

Perc.

Chorus 2

Don't know why 7
05 SSAA small Combo

50

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

E \flat /F E \flat m/F B \flat maj7 B \flat 7 E \flat maj7 D aug Gm7 *8va*-C7

54

Verse 4

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

E \flat /F *(8va)*------ B \flat maj7 B \flat 7 E \flat maj7 D aug Gm7 C7

06 SSAA small Combo extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar (Clean guitar (acoustic))

Bass Guitar

Drum Set

Percussion

Verse 1

Op. Solo

wait-ed till — I saw — the sun —

I don't know why — I did - n't come

B \flat maj7 B \flat 7 E \flat D aug G m7 C7 E \flat /F B \flat maj7 B \flat 7 E \flat maj7 D aug G m7 C7 E \flat /F B \flat E \flat /F

Don't know why 5
06 SSA small Combo extra staves

24

S1
In wine, but you'll be on my mind for - - ev -

S2
In wine, but you'll be on my mind for - - ev -

A1
In wine, But you'll be on my mind for - - ev -

A2
In wine, but you'll be on my mind for - - ev -

1
2

PA
C7 F7 Gm7 C7 F7 Eb/F Dm/F

Gtr.
8

Bass

D. S.

Perc.

Don't know why 7
 06 SSA small Combo extra staves
 Chorus 2

35

S 1 But I'll be a bag of bones driv - ing down the road a - lone My heart is drenched

S 2 I'll be a bag of bones driv - ing down the road a - lone My heart is drenched

A 1 But I'll be a bag of bones driv - ing down the road a - lone My heart is drenched

A 2 I'll be a bag of bones driv - ing down the road a - lone My heart is drenched

1

2

PA

Bimaj7 B,7 Ebmaj7 D aug Gm7 C7(add2) E7/F Bb Gm7

Gtr. 8

Bass

D. S.

Perc.

Instr. Solo

Don't know why 9
06 SSAA small Combo extra staves

46

S 1 - - Ver. _____

S 2 - - Ver. _____

A 1 - - er. _____

A 2 - - er. _____

1

2

PA

E \flat /F

B \flat maj7

B \flat 7

E \flat maj7

D aug

G m7

C7

E \flat /F

E \flat m/F

B \flat maj7

B \flat 7

Gtr. 8

Bass

D. S.

Perc.

The image shows a musical score for a guitar solo. It includes a guitar staff with a key signature of one flat and a common time signature. The solo is marked with a '46' and 'Instr. Solo'. The score is divided into two systems, labeled '1' and '2'. The guitar part is written in a single staff, with a capo indicated by a '8' at the beginning. The solo is marked with a '46' and 'Instr. Solo'. The score includes various chord diagrams and staff notation for Soprano 1, Soprano 2, Alto 1, and Alto 2. The guitar part is written in a single staff, with a capo indicated by a '8' at the beginning. The solo is marked with a '46' and 'Instr. Solo'. The score includes various chord diagrams and staff notation for Soprano 1, Soprano 2, Alto 1, and Alto 2. The guitar part is written in a single staff, with a capo indicated by a '8' at the beginning. The solo is marked with a '46' and 'Instr. Solo'. The score includes various chord diagrams and staff notation for Soprano 1, Soprano 2, Alto 1, and Alto 2.

Don't know why 11
06 SSA small Combo extra staves

57

S1
don't know why — I did - n't come. I feel as emp - ty as — a drum, — don't know why — I did -

S2
don't know why — I did - n't come. I feel as emp - ty as — a drum, — don't know why — I did -

A1
don't know why — I did - n't come. I feel as emp - ty as — a drum, — don't know why — I did -

A2
don't know why — I did - n't come. I feel as emp - ty as — a drum, — don't know why — I did -

1
2

PA
Gm7 C7 Eb/F Bbmaj7 Eb/F Bbmaj7 Bb7 Ebmaj7 D aug Gm7 C7(add2)

Gtr.
8

Bass

D. S.

Perc.

Don't know why



Words and Music by Jesse Harris
Arranged by Don Henken

Intro

♩ = 86

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Opt. Solo

I _____ wait-ed till _____ I saw

B⁷maj7 B⁷ E^b D^{aug} G^{m7} C⁷ E^b/F B⁷maj7 B⁷

S 1

S 2

A 1

A 2

P.A

_____ the sun _____ I don't know why _____ I did - n't come I left you by _____ the house

E^bmaj7 D^{aug} G^{m7} C⁷ E^b/F B^b E^b/F B⁷maj7 B⁷

24

S 1
in wine, but you'll be on my mind for - ev -

S 2
in wine, but you'll be on my mind for - ev -

A 1
in wine, But you'll be on my mind for - ev -

A 2
in wine, but you'll be on my mind for - ev -

P.A.
C⁷ F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F

Verse 3

30

S 1
er. Out a - cross the end - less sea. I would die in ec - sta - cy

S 2
er. Out a - cross the end - less sea I would die in ex - sta - cy. But

A 1
er. Out a - cross the end - less sea. I would die in ec - sta - cy

A 2
er. Out a - cross the end - less sea I would die in ex - sta - cy. But

P.A.
E^b/F B⁷ B⁷ E^b D^{aug} G^{m7} C⁷(add2) E^b/F B^b RH LH

Chorus 2

35

S 1
But I'll be a bag of bones driv - ing down the road a - lone My heart is drenched

S 2
I'll be a bag of bones the road a - lone My heart is drenched

A 1
But I'll be a bag of bones driv - ing down the road a - lone My heart is drenched

A 2
I'll be a bag of bones the road a - lone My heart is drenched

P.A.
B⁷ B⁷ E^b D^{aug} G^{m7} C⁷(add2) E^b/F B^b G^{m7}

57

S 1
don't know why I did - n't come. I feel as emp - ty as a drum,

S 2
don't know why I did - n't come. I feel as emp - ty as a drum,

A 1
don't know why I did - n't come. I feel as emp - ty as a drum,

A 2
don't know why I did - n't come. I feel as emp - ty as a drum,

P.A.
Gm7 C7 Eb/F Bbmaj7 Eb/F Bbmaj7 Bb7 Ebmaj7 D aug

Coda

61

S 1
don't know why I did - n't come, I don't know why I did - n't come, I

S 2
I did - n't come, I don't know why I did - n't come, I

A 1
don't know why I did - n't come, I don't know why I did - n't come, I

A 2
I did - n't come, I don't know why I did - n't come, I

P.A.
Gm7 C7(add2) Eb/F Bbmaj7 Eb/F Gm7 C7(add2) F7 Bb Eb/F

65

S 1
don't know why I did - n't come.

S 2
don't know why I did - n't come.

A 1
don't know why I did - n't come.

A 2
don't know why I did - n't come.

P.A.
Gm7 C7 Eb/F Bbmaj7(add2)



08 SSAA Piano Moderated

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

DEMO

Intro **Verse 1**

♩ = 86

Soprano 1

Soprano 2

Alto 1 *Opt. Solo*

Alto 2

Piano Mod.

B[♭]maj7 B[♭]7 E[♭] D G^m7 C⁷ E[♭]/F B[♭]maj7 B[♭]7

I _____ wait - ed till _____ I saw

S 1

S 2

A 1

A 2

P. M.

E[♭]maj7 D G^m7 C⁷ E[♭]/F B[♭] E[♭]/F B[♭]maj7 B[♭]7

_____ the sun _____ I don't know why _____ I did - n't come _____ I left you by _____ the house

Don't know why 3
08 SSAA Piano Moderated

25

S 1
but you'll be on my mind for - ev - er.

S 2
but you'll be on my mind for - ev - er.

A 1
But you'll be on my mind for - ev - er.

A 2
but you'll be on my mind for - ev - er.

P. M
F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F E^b/F

Verse 3
31

S 1
Out a - cross the end - less sea. I would die in ec - sta-cy. But I'll be a bag

S 2
Out a - cross the end - less sea. I would die in ex - sta - cy. But I'll be

A 1
Out a - cross the end - less sea. I would die in ec - sta-cy. But I'll be a bag

A 2
Out a - cross the end - less sea. I would die in ex - sta - cy. But I'll be

P. M
B^bmaj7 B^b7 E^bmaj7 D^{aug} G^{m7} C7(add2) E^b/F B^b B^bmaj7 B^b7

Chorus 2
36

S 1
of bones driv - ing down the road a - lone. My heart is drenched in wine,

S 2
a bag of bones the road a - lone. My heart is drenched in wine,

A 1
of bones driv - ing down the road a - lone. My heart is drenched in wine,

A 2
a bag of bones the road a - lone. My heart is drenched in wine,

P. M
E^bmaj7 D^{aug} G^{m7} C7(add2) F7sus4 B^b G^{m7} C⁷

Don't know why 5
08 SSAA Piano Moderated

57

S 1
don't know why I did - n't come. I feel as emp - ty as a drum,

S 2
don't know why I did - n't come. I feel as emp - ty as a drum,

A 1
don't know why I did - n't come. I feel as emp - ty as a drum,

A 2
don't know why I did - n't come. I feel as emp - ty as a drum,

P. M
G^{m7} C⁷ E^b/F B^bmaj7 E^b/F B^bmaj7 B^b⁷ E^bmaj7 D^{aug}

Coda

61

S 1
don't know why I did - n't come, I don't know why I did - n't come, I

S 2
I did - n't come, I don't know why I did - n't come, I

A 1
don't know why I did - n't come, I don't know why I did - n't come, I

A 2
I did - n't come, I don't know why I did - n't come, I

P. M
G^{m7} C⁷(add2) E^b/F B^bmaj7 E^b/F G^{m7} C⁷(add2) F⁷ B^b

65

S 1
don't know why I did - n't come.

S 2
don't know why I did - n't come.

A 1
don't know why I did - n't come.

A 2
don't know why I did - n't come.

P. M
G^{m7} C⁷ E^b/F B^bmaj7(add2)



09 SSAA

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken



Intro $\text{♩} = 86$ **3** *Opt. Solo* **Verse 1**

Alto 1

I _____ wait-ed till _____ I saw _____ the sun _____

A 1

7

I don't know why _____ I did - n't come _____ I left you by _____ the house _____ of fun _____

A 1

11

I don't know why _____ I did - n't come. _____ I _____ don't know why _____ I did - n't come.

27

S 1
be on my mind for - ev - er.

S 2
be on my mind for - ev - er.

A 1
But you'll be on my mind for - ev - er.

A 2
be on my mind for - ev - er.

Verse 3

31

S 1
Out a-cross the end - less sea. I would die in ec -

S 2
Out a-cross the end-less sea I would die

A 1
Out a-cross the end - less sea. I would die in ec -

A 2
Out a-cross the end-less sea I would die

34

S 1
sta - cy But I'll be a bag of bones

S 2
in ex - sta - cy. But I'll be a bag of bones

A 1
sta - cy But I'll be a bag of bones

A 2
in ex - sta - cy. But I'll be a bag of bones

57

S 1
don't know why ___ I did - n't come. I feel as emp - ty as ___ a drum, ___

S 2
don't know why I did - n't come. I feel as emp - ty as ___ as a drum,

A 1
don't know why ___ I did - n't come. I feel as emp - ty as ___ a drum, ___

A 2
don't know why I did - n't come. I feel as emp - ty as ___ as a drum,

Coda

61

S 1
don't know why ___ I did - n't come, I ___ don't know why ___ I did -

S 2
___ I did - n't come, I ___ don't know why ___ I did -

A 1
don't know why ___ I did - n't come, I ___ don't know why ___ I did -

A 2
___ I did - n't come, I ___ don't know why ___ I did -

64

S 1
n't come, I ___ don't know why ___ I did - n't come.

S 2
n't come, I ___ don't know why ___ I did - n't come.

A 1
n't come, I ___ don't know why ___ I did - n't come.

A 2
n't come, I ___ don't know why ___ I did - n't come.



10 C Instrument

Words and Music by Jesse Harris
Arranged by Don Henken

Don't know why

Intro
♩ = 86

4

Verse 1

9

Verse 2

Musical notation for the Intro and the first two verses. The Intro consists of 4 measures. Verse 1 consists of 9 measures. Verse 2 consists of 9 measures. The music is in 4/4 time and B-flat major.

Chorus 1

Musical notation for Chorus 1, consisting of 6 measures.

Verse 3

Musical notation for Verse 3, consisting of 6 measures.

Musical notation for Verse 4, consisting of 6 measures.

Chorus 2

Musical notation for Chorus 2, consisting of 6 measures.

Instr. Solo
Opt. solo (instead of piano)

Musical notation for the Instrumental Solo, consisting of 6 measures. It includes two triplet markings.

Musical notation for Verse 5, consisting of 6 measures.

Verse 4

Musical notation for Verse 6, consisting of 6 measures.

Coda

Musical notation for the Coda, consisting of 6 measures.

Musical notation for the final chorus, consisting of 6 measures.

Don't know why

Intro
♩ = 86

Verse 1 4

Verse 2 9

17

Chorus 1 22

Verse 3 28

34

Chorus 2 39

Instr. Solo
Opt. solo (instead of piano)

45

50

Verse 4 53

59

Coda 63

Don't know why

Intro ♩ = 86 **4**

Verse 1 **9**

Verse 2

17

Chorus 1

22

Verse 3

28

34

Chorus 2

39

Instr. Solo
Opt. solo (instead of piano)

45

50

Verse 4

53

58

Coda

63

Don't know why

Words and Music by Jesse Harris

Arranged by Don Henken

♩ = 86

Intro

B^bmaj7 B^b7 E^b D^{aug} G^m7 C⁷

Verse 1

E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

G^m7 C⁷ E^b/F B^b E^b/F B^bmaj7 B^b7

E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^bmaj7

Verse 2

G^m7 C⁷ E^b/F B^bmaj7 E^b/F B^bmaj7 B^b7

Don't know why 3
13 Piano Advanced

34

RH

LH

$E\flat/F$ $B\flat$ $B\flat maj7$ $B\flat^7$ $E\flat maj7$ $D aug$

Chorus 2

37

$G m7$ $C7(add2)$ $E\flat/F$ $B\flat$ $G m7$ $C7$

41

F^7 $G m7$ $C7$

Instr. Solo

45

F^7 $E\flat/F$ $D m/F$ $E\flat/F$ $B\flat maj7$ $B\flat^7$ $E\flat maj7$ $D aug$

49

$G m7$ $C7$ $E\flat/F$ $E\flat m/F$ $B\flat maj7$ $B\flat^7$



14 Piano Moderated

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro

♩ = 86

B^bmaj7 B^b7 E^b D G^m7 C⁷ E^b/F

Verse 1

5 B^bmaj7 B^b7 E^bmaj7 D G^m7 C⁷

8 E^b/F B^b E^b/F B^bmaj7 B^b7 E^bmaj7 D

11 G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷

Verse 3

31 $B\flat$ maj7 $B\flat$ ⁷ $E\flat$ maj7 D aug G m7 C 7(add2) $E\flat$ /F $B\flat$

35 $B\flat$ maj7 $B\flat$ ⁷ $E\flat$ maj7 D aug G m7 C 7(add2) F ⁷sus4 $B\flat$

Chorus 2

39 G m7 C ⁷ F ⁷ G m7

44 C ⁷ F ⁷ $E\flat$ /F D ^m/D $E\flat$ ⁶/F $B\flat$ maj7 $B\flat$ ⁷

Instr. Solo

48 $E\flat$ maj7 D aug G m7 C ⁷ $E\flat$ /F $E\flat$ ^m/F



15 Synthesizer

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$
Rock organ

Verse 1 **Verse 2** **Chorus 1**

4 10 7

mp

26 **Verse 3**

33

Chorus 2
39

mp



16 Guitar

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86
Intro

Clean guitar (acoustic)

B^bmaj7 B^b7 E^b D^{aug} G^m7 C⁷ E^b/F

Verse 1

5 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^b E^b/F

9 B^bmaj7 B^b7 E^bmaj7 D^{aug}

11 G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷ E^b/F B^bmaj7 E^b/F

Verse 2

15 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^bmaj7 E^b/F

19 B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷ E^b/F B^bmaj7

Chorus 1

23 G^m7 C⁷ F⁷

27 G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F

Verse 3

31 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷(add2) E^b/F B^b

Don't know why

Intro

♩ = 86

4 10 8 7 E \flat /F

Verse 1

Verse 2

Chorus 1

Verse 3

31 B \flat maj7 B \flat 7 E \flat maj7 D aug G m 7 C7(add2) E \flat /F B \flat

35 B \flat maj7 B \flat 7 E \flat maj7 D aug G m 7 C7(add2) E \flat /F B \flat

Chorus 2

39 G m 7 C7 F7 G m 7 C7

Instr. Solo

45 F7 E \flat /F B \flat maj7 B \flat 7 E \flat maj7 D aug

49 G m 7 C7 E \flat /F E \flat m /F B \flat maj7 B \flat 7 E \flat maj7 D aug

Verse 4

53 G m 7 C7 E \flat /F B \flat maj7 B \flat 7 E \flat maj7 D aug

57 G m 7 C7 E \flat /F B \flat maj7 E \flat /F B \flat maj7 B \flat 7

60 E \flat maj7 D aug G m 7 C7(add2) E \flat /F B \flat maj7 E \flat /F

Coda

63 G m 7 C7(add2) F7 B \flat E \flat /F G m 7 C7 E \flat /F B \flat maj7(add2)

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro

♩ = 86

4

Verse 1

10

Verse 2

8

Chorus 1

7

Verse 3

32

Chorus 2

37

Instr. Solo

42

48

Verse 4

53

58

Coda

63

2

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with an **Intro** section marked with a tempo of $\text{♩} = 86$ and a measure count of 4. This is followed by **Verse 1** (9 measures), which includes a **Congas** part and a **Shaker** part. **Verse 2** follows. **Chorus 1** begins at measure 20 and continues through measure 24. **Verse 3** starts at measure 28. **Chorus 2** begins at measure 36 and continues through measure 40. The piece concludes with an **Instr. Solo** section starting at measure 44. The notation consists of eighth and sixteenth notes, often beamed together, with various rests and dynamic markings.



Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro

♩ = 86

B \flat maj7 B \flat 7 E \flat D G \flat m7 C7 E \flat /F

Verse 1

5 B \flat maj7 B \flat 7 E \flat maj7 D

wait - ed till _____ I saw _____ the sun _

7 G \flat m7 C7 E \flat /F B \flat maj7 B \flat 7

I don't know why _____ I did - n't come I left you by _____ the house

10 E \flat maj7 D G \flat m7 C7 E \flat /F B \flat maj7

_____ of fun _ I don't know why _____ I did - n't come. I _____

Verse 2

13 G \flat m7 C7 E \flat /F B \flat maj7 E \flat /F B \flat maj7 B \flat 7

don't know why _____ I did - n't come. When I saw _____ the break

16 E \flat maj7 D^{aug} G \flat m7 C7 E \flat /F B \flat maj7 E \flat /F

_____ of day. _____ wished that I _____ could fly _____ a - way _____

19 B \flat maj7 B \flat 7 E \flat maj7 D7 G \flat m7 C7

'stead of kneel - ing in the sand _____ catch - ing tear _____ drops

51 $B^{\flat}maj7$ $B^{\flat 7}$ $E^{\flat}maj7$ D^{aug} G^{m7} C^7 E^{\flat}/F

Verse 4

55 $B^{\flat}maj7$ $B^{\flat 7}$ $E^{\flat}maj7$ D^{aug} G^{m7} C^7

Some-thing has ___ to make ___ you run, ___ don't know why ___ I did -

58 E^{\flat}/F $B^{\flat}maj7$ E^{\flat}/F $B^{\flat}maj7$ $B^{\flat 7}$ $E^{\flat}maj7$ D^{aug}

n't come. I ___ feel as emp - ty as ___ a drum, ___

Coda

61 G^{m7} $C7(add2)$ E^{\flat}/F $B^{\flat}maj7$ E^{\flat}/F G^{m7} $C7(add2)$

don't know why ___ I did - n't come, I ___ don't know why ___ I did -

64 F^7 B^{\flat} E^{\flat}/F G^{m7} C^7 E^{\flat}/F $B^{\flat}maj7(add2)$

n't come, I ___ don't know why ___ I did - n't come.



Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro

♩ = 86

4/4

Verse 1

5

9

13

Verse 2

17

21

Chorus 1

25

29

Verse 3



Don't know why

22 Lyrics

*Words and Music by Jesse Harris
Arranged by Don Henken*

Verse 1 I waited 'til I saw the sun
I don't know why I didn't come
I left you by the house of fun
I don't know why I didn't come
I don't know why I didn't come

Verse 2 When I saw the break of day
I wished that I could fly away
'stead of kneeling in the sand
Catching teardrops in my hand

Chorus My heart is drenched in wine
But you'll be on my mind forever

Verse 3 Out across the endless sea
I would die in ecstasy
But I'll be a bag of bones
Driving down the road alone

Chorus

Instr. Solo

Verse 4 Something has to make you run
don't know why I didn't come
I feel as empty as a drum
don't know why I didn't come

Coda I don't know why I didn't come
I don't know why I didn't come