



Don't know why SSAA

Pag.

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Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I wait - ed till I saw the sun

B[♭]maj7 B[♭]7 E[♭] D^{aug} G^m7 C⁷ E[♭]/F B[♭]maj7 B[♭]7 E[♭]maj7 D^{aug}

Rock organ

Clean guitar (acoustic)

Don't know why 3

01 SSAA Combo C

Chorus 1

19

S1 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

S2 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

A1 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched in - wine,

A2 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

C

P.A. B^b7 B^b7 E^b7 D⁷ G^m7 C⁷ E^b/F B^b7 G^m7 C⁷

Synth mp

Gtr.

Bass

D. S.

Perc.

Verse 3

25

S1 - but you'll be on my mind for - ev - er. Out a - cross the end -

S2 - but you'll be on my mind for - ev - er. Out a - cross

A1 - But you'll be on my mind for - ev - er. Out a - cross the end -

A2 - but you'll be on my mind for - ev - er. Out a - cross

C

P.A. F⁷ G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F B^b7 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

01 SSAA Combo C

Instr. Solo

45

S1
for e - ver

S2
for - ev - ver

A1
for - ev - er

A2
for - ev - er

C
Opt. solo (instead of piano)

P.A.
F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F E^bm/F

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

51

S1
Some - thing has to make you run,

S2
Some - thing has to make you run,

A1
Some - thing has to make you run,

A2
Some - thing has to make you run,

C
B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I wait - ed till I saw the sun

B[♭]maj7 B[♭]7 E[♭] D^{aug} G^m7 C⁷ E[♭]/F B[♭]maj7 B[♭]7 E[♭]maj7 D^{aug}

Rock organ

Clean guitar (acoustic)

Don't know why 3

02 SSAA Combo Bb

Chorus 1

19

S 1 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

S 2 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

A 1 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched in - wine,

A 2 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

Bb

P.A. B^bmaj7 B^b7 E^bmaj7 D⁷ G^{m7} C⁷ E^b/F B^bmaj7 G^{m7} C⁷

Synth *mp*

Gtr.

Bass

D. S.

Perc.

Verse 3

25

S 1 - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross the end -

S 2 - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross

A 1 - But you'll be on - my - mind - for - - ev - - er - Out a - cross the end -

A 2 - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross

Bb

P.A. F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

02 SSAA Combo Bb

Instr. Solo

45

S 1 for e ver

S 2 for ev er

A 1 for ev er

A 2 for ev er

Opt. solo (instead of piano)

Bb F⁷ E^b/F D^m/F E^b/F B^bma⁷ B^b⁷ E^bma⁷ D^{aug} G^m7 C⁷ E^b/F E^bm/F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

51

S 1 Some - thing has to make you run,

S 2 Some - thing has to make you run,

A 1 Some - thing has to make you run,

A 2 Some - thing has to make you run,

Bb B^bma⁷ B^b⁷ E^bma⁷ D^{aug} G^m7 C⁷ E^b/F B^bma⁷ B^b⁷ E^bma⁷ D^{aug}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Opt. Solo
I wait - ed till I saw the sun

E♭ Instr.

Piano Adv.
B[♭]maj7 B[♭]7 E[♭] D^{aug} G^m7 C⁷ E[♭]/F B[♭]maj7 B[♭]7 E[♭]maj7 D^{aug}

Synthesizer
Rock organ

Guitar
Clean guitar (acoustic)

Bass Guitar

Drum Set

Percussion

Don't know why 3

03 SSAA Combo Eb

Chorus 1

19

S 1 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

S 2 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

A 1 'stead of kneel - ing in the sand___ catch - ing tear___ drops in my___ hand___ My heart is___ drenched___ in___ wine,

A 2 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

Eb

P.A. B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷

Synth *mp*

Gtr.

Bass

D. S.

Perc.

Verse 3

25

S 1 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross the end -

S 2 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross

A 1 ___ But you'll be on___ my___ mind___ for - - - ev - - - er___ Out a - cross the end -

A 2 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross

Eb

P.A. F⁷ G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

03 SSAA Combo Eb

Instr. Solo

45

S1
for e - ver

S2
for - ev - ver

A1
for - ev - er

A2
for - ev - er

Opt. solo (instead of piano)

E♭

P.A.
F⁷ E♭/F D^m/F E♭/F B[♭]ma⁷ B[♭]⁷ E[♭]ma⁷ D^{aug} G^m⁷ C⁷ E♭/F E[♭]m/F

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

51

S1
Some - thing has to make you run,

S2
Some - thing has to make you run,

A1
Some - thing has to make you run,

A2
Some - thing has to make you run,

E♭

P.A.
B[♭]ma⁷ B[♭]⁷ E[♭]ma⁷ D^{aug} G^m⁷ C⁷ E♭/F B[♭]ma⁷ B[♭]⁷ E[♭]ma⁷ D^{aug}

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Adx.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Op. Solo

wait-ed till — I saw — the sign —

I don't know why — I did - n't come

I left you by — the house

Bbmaj7 B $\flat$ 7 E $\flat$ D maj^{aug} G $\text{m}^{\text{m}7}$ C 7 E $\flat$ /F Bbmaj7 B $\flat$ 7 Ebmaj7 D maj^{aug} G $\text{m}^{\text{m}7}$ C 7 E $\flat$ /F B $\flat$ Eb/F Bbmaj7 B $\flat$ 7

Clean guitar (acoustic)

Rock organ

Don't know why 3

04 SS/AA 4 extra staves

Chorus 1

17

S 1 Doo doo doo doo Wah - doo doo catch - ing tear — drops in my hand — My heart is — drenched

S 2 Doo doo doo doo Wah - doo doo catch - ing tear — drops in my hand — My heart is — drenched

A 1 wished that I — could fly — a - way — 'stead of kneel - ing in the sand — catch - ing tear — drops in my hand — My heart is — drenched

A 2 Doo doo doo doo Wah - doo doo catch - ing tear — drops in my hand — My heart is — drenched

1 2 3 4

Synth G m7 C7 E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D7 G m7 C7 E $\flat$ /F B $\flat$ maj7 G m7

Ctr. *mp*

Bass

D. S.

Perc.

8

32

S 1 - less sea. — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

S 2 the end - less sea. — I would die — in ex - sta - cy But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

A 1 - less sea. — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone — My

A 2 the end - less sea. — I would die — in ex - sta - cy But I'll be — a bag — of bones — driv - ing down — the road — a - lone — My

1

2

3

4

P.A.

Chords: E^hmaj7, D^{aug}, G^m7, C7(alt2), E^h/F, B^h, B^hmaj7, B^h7, E^hmaj7, D^{aug}, G^m7, C7(alt2), E^h/F, B^h

Parts: Synth, Cir., Bass, D. S., Perc.

Don't know why 7
04 SS/AA 4 extra staves

47 Instr. Solo

S 1

S 2

A 1

A 2

1

2

3

4

P.A.

Bmaj7

B $\flat$ 7

Ebmaj7

D aug

G m7

C7

E $\flat$ /F

E $\flat$ m7/F

Bbmaj7

B $\flat$ 7

Ebmaj7

D aug

G m7

C7

Synth

Ctr.

Bass

D. S.

Perc.

The musical score is written for a piano solo and includes parts for other instruments. The piano solo is in the key of B-flat major and 4/4 time. The solo begins with a Bbmaj7 chord, followed by a B-flat7 chord, then an Ebmaj7 chord, a D augmented chord, a G m7 chord, a C7 chord, an E-flat/F chord, an E-flat m7/F chord, a Bbmaj7 chord, a B-flat7 chord, an Ebmaj7 chord, a D augmented chord, a G m7 chord, and finally a C7 chord. The solo is marked with a 'P.A.' (Piano Arrangement) and a 'Solo' instruction. The other instruments (Ctr., Bass, D. S., Perc.) are marked with 'x' indicating they are not to be played.

Coda

6/8

S 1 don't know why — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't come.

S 2 — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't come.

A 1 don't know why — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't come.

A 2 — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't come.

1

2

3

4

P.A. G m7 C7(add2) E7/F Bmaj7 E7/F G m7 C7(add2) F7 Bb E7/F G m7 C7 E7/F Bmaj7(add2)

Synth

Git.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro

$\text{♩} = 86$

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I _____ wait-ed till _____ I saw

B[♭]maj7 B[♭]7 E[♭] D^{aug} G^{m7} C⁷ E[♭]/F B[♭]maj7 B[♭]7

Clean guitar (acoustic)

Don't know why 3

05 SSAA small Combo

Verse 2

14

S 1

S 2

A 1

A 2

n't come. When I saw the break of day. wished that I could fly

Doo doo doo doo doo doo

E^b/F B⁹maj7 E^b/F B⁹maj7 B⁷ E^bmaj7 D^{aug} G^{m7} C⁷

P.A.

Gtr.

Bass

D. S.

Perc.

Conga's

Shaker

18

S 1

S 2

A 1

A 2

doo doo doo Wah - doo doo doo catch - ing tear drops

a - way 'stead of kneel - ing in the sand catch - ing tear drops

doo doo doo Wah - doo doo doo catch - ing tear drops

E^b/F B⁹maj7 E^b/F B⁹maj7 B⁷ E^bmaj7 D⁷ G^{m7} C⁷

P.A.

Gtr.

Bass

D. S.

Perc.

Don't know why 5

05 SSAA small Combo

32

S 1 - less sea. I would die in ec - sta - cy But I'll be a bag

S 2 the end - less sea I would die in ex - sta - cy. But I'll be

A 1 - less sea. I would die in ec - sta - cy But I'll be a bag

A 2 the end - less sea I would die in ex - sta - cy. But I'll be

P.A. $E^b\text{maj}7$ $D\text{aug}$ G^m7 $C7(\text{add}2)$ E^b/F B^b RH LH $B^b\text{maj}7$ B^b7

Gtr. 8

Bass

D. S.

Perc.

36

S 1 of bones driv - ing down the road a - lone My heart is drenched

S 2 a bag of bones the road a - lone My heart is drenched

A 1 of bones driv - ing down the road a - lone My heart is drenched

A 2 a bag of bones the road a - lone My heart is drenched

P.A. $E^b\text{maj}7$ $D\text{aug}$ G^m7 $C7(\text{add}2)$ E^b/F B^b G^m7

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

Don't know why 7

05 SSAA small Combo

50

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

E $\flat$ /F E $\flat$ m/F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C⁷

Verse 4

54

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

E $\flat$ /F (8va)-----, B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C⁷

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some-thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some-thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

06 SSAA small Combo extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar Clean guitar (acoustic)

Bass Guitar

Drum Set

Percussion

Chords: B $\flat$ ma $\flat$ 7, B $\flat$ 7, E $\flat$, D aug, G m7, C7, E $\flat$ /F, B $\flat$ ma $\flat$ 7, B $\flat$ 7, E $\flat$ ma $\flat$ 7, D aug, G m7, C7, E $\flat$ /F, B $\flat$, E $\flat$ /F

Lyrics:

wait-ed till — I saw — the sun —

I don't know why — I did - n't come

Verse 2

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24

S 1 in _____ wire, _____ but you'll _____ be _____ on _____ my _____ mind _____ for - - - ev -

S 2 in _____ wire, _____ but you'll _____ be _____ on _____ my _____ mind _____ for - - - ev -

A 1 in _____ wire, _____ But you'll be _____ on _____ my _____ mind _____ for - - - ev -

A 2 in _____ wire, _____ but you'll _____ be _____ on _____ my _____ mind _____ for - - - ev -

1

2

P.A. C⁷ F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F

Gtr. 8

Bass

D. S.

Perc.

Don't know why 7
06 SSA small Combo extra staves

Chorus 2

35

S 1 But I'll be a bag of bones driv - ing down the road a - lone - My heart is drenched

S 2 I'll be a bag of bones driv - ing down the road a - lone - My heart is drenched

A 1 But I'll be a bag of bones driv - ing down the road a - lone - My heart is drenched

A 2 I'll be a bag of bones driv - ing down the road a - lone - My heart is drenched

1

2

P.A. Bbmaj7 B,7 Ebmaj7 D aug Gm7 C7(add2) Eb/F Bb Gm7

Gtr. 8

Bass

D. S.

Perc.

Instr. Solo

Don't know why 9
06 SSAA small Combo extra staves

46

S 1

- - Ver. —

S 2

- - Ver. —

A 1

- - et. —

A 2

- - et. —

1

2

P.A.

E $\flat$ /F

B $\flat$ ma7

B $\flat$ 7

E $\flat$ ma7

D aug

G m7

C7

E $\flat$ /F

E $\flat$ m/F

B $\flat$ ma7

B $\flat$ 7

Gtr.

8

Bass

D. S.

Perc.

06 SSA small Combo extra staves

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07 SSAA Piano Advanced

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Opt. Solo

I _____ wait-ed till _____ I saw

B[♭]maj7 B[♭]7 E[♭] D^{aug} G^{m7} C⁷ E[♭]/F B[♭]maj7 B[♭]7

6

S 1

S 2

A 1

A 2

P.A

_____ the sun _____ I don't know why _____ I did - n't come I left you by _____ the house

E[♭]maj7 D^{aug} G^{m7} C⁷ E[♭]/F B[♭] E[♭]/F B[♭]maj7 B[♭]7

24

S 1 in wine, but you'll be on my mind for - ev -

S 2 in wine, but you'll be on my mind for - ev -

A 1 in wine, But you'll be on my mind for - ev -

A 2 in wine, but you'll be on my mind for - ev -

P.A. C⁷ F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F

Verse 3

30

S 1 - er. Out a - cross the end - less sea. I would die in ec - sta - cy

S 2 - er. Out a - cross the end - less sea I would die in ex - sta - cy. But

A 1 - er. Out a - cross the end - less sea. I would die in ec - sta - cy

A 2 - er. Out a - cross the end - less sea I would die in ex - sta - cy. But

P.A. E^b/F B^{maj7} B⁷ E^bmaj7 D^{aug} G^{m7} C⁷(add2) E^b/F B^b RH LH

Chorus 2

35

S 1 But I'll be a bag of bones driv-ing down the road a - lone My heart is drenched

S 2 I'll be a bag of bones the road a - lone My heart is drenched

A 1 But I'll be a bag of bones driv-ing down the road a - lone My heart is drenched

A 2 I'll be a bag of bones the road a - lone My heart is drenched

P.A. B^{maj7} B⁷ E^bmaj7 D^{aug} G^{m7} C⁷(add2) E^b/F B^b G^{m7}

57

S 1 don't know why I did - n't come. I feel as emp - ty as a drum,

S 2 don't know why I did - n't come. I feel as emp - ty as a drum,

A 1 don't know why I did - n't come. I feel as emp - ty as a drum,

A 2 don't know why I did - n't come. I feel as emp - ty as a drum,

P.A. G m7 C7 Eb/F Bbmaj7 Eb/F Bbmaj7 Bb7 Ebmaj7 D aug

Coda

61

S 1 don't know why I did - n't come, I don't know why I did - n't come, I

S 2 I did - n't come, I don't know why I did - n't come, I

A 1 don't know why I did - n't come, I don't know why I did - n't come, I

A 2 I did - n't come, I don't know why I did - n't come, I

P.A. G m7 C7(add2) Eb/F Bbmaj7 Eb/F G m7 C7(add2) F7 Bbmaj7 Eb/F

65

S 1 don't know why I did - n't come.

S 2 don't know why I did - n't come.

A 1 don't know why I did - n't come.

A 2 don't know why I did - n't come.

P.A. G m7 C7 Eb/F Bbmaj7(add2)



08 SSAA Piano Moderated

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Opt. Solo

I _____ wait - ed till _____ I saw

B[♭]maj7 B[♭]7 E[♭] D G^m7 C⁷ E[♭]/F B[♭]maj7 B[♭]7

6

S 1

S 2

A 1

A 2

P. M

the sun _____ I don't know why _____ I did - n't come I left you by _____ the house

E[♭]maj7 D G^m7 C⁷ E[♭]/F B[♭] E[♭]/F B[♭]maj7 B[♭]7

Don't know why 3

08 SSAA Piano Moderated

25

S 1 but you'll be on my mind for - ev - er.

S 2 but you'll be on my mind for - ev - er.

A 1 But you'll be on my mind for - ev - er.

A 2 but you'll be on my mind for - ev - er.

P. M. F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F E^b/F

Verse 3

31

S 1 Out a - cross the end - less sea. I would die in ec - sta-cy But I'll be a bag

S 2 Out a - cross the end - less sea. I would die in ex - sta-cy. But I'll be

A 1 Out a - cross the end - less sea. I would die in ec - sta-cy But I'll be a bag

A 2 Out a - cross the end - less sea. I would die in ex - sta-cy. But I'll be

P. M. B^bmaj7 B^b7 E^bmaj7 D^{aug} G^{m7} C7(add2) E^b/F B^b B^bmaj7 B^b7

Chorus 2

36

S 1 of bones driv-ing down the road a - lone My heart is drenched in wine,

S 2 a bag of bones the road a - lone My heart is drenched in wine,

A 1 of bones driv-ing down the road a - lone My heart is drenched in wine,

A 2 a bag of bones the road a - lone My heart is drenched in wine,

P. M. E^bmaj7 D^{aug} G^{m7} C7(add2) F⁷sus4 B^b G^{m7} C⁷

Don't know why 5

08 SSAA Piano Moderated

57

S 1 don't know why I did - n't come. I feel as emp - ty as a drum,

S 2 don't know why I did - n't come. I feel as emp - ty as a drum,

A 1 don't know why I did - n't come. I feel as emp - ty as a drum,

A 2 don't know why I did - n't come. I feel as emp - ty as a drum,

P. M. G^m7 C^7 E^b/F B^bmaj7 E^b/F B^bmaj7 B^b7 E^bmaj7 D^aug

Coda

61

S 1 don't know why I did - n't come, I don't know why I did - n't come, I

S 2 I did - n't come, I don't know why I did - n't come, I

A 1 don't know why I did - n't come, I don't know why I did - n't come, I

A 2 I did - n't come, I don't know why I did - n't come, I

P. M. G^m7 $C7(add2)$ E^b/F B^bmaj7 E^b/F G^m7 $C7(add2)$ F^7 B^b

65

S 1 don't know why I did - n't come.

S 2 don't know why I did - n't come.

A 1 don't know why I did - n't come.

A 2 don't know why I did - n't come.

P. M. G^m7 C^7 E^b/F $B^bmaj7(add2)$



09 SSAA

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **3** *Opt. Solo* **Verse 1**

Alto 1

I _____ wait-ed till _____ I saw _____ the sun _____

A 1

7

I don't know why _____ I did - n't come I left you by _____ the house _____ of fun _____

A 1

11

I don't know why _____ I did - n't come. I _____ don't know why _____ I did - n't come.

27

S 1
be on my mind for - ev - er.

S 2
be on my mind for - ev - er.

A 1
But you'll be on my mind for - ev - er.

A 2
be on my mind for - ev - er.

Verse 3

31

S 1
Out a-cross the end - less sea. I would die in ec -

S 2
Out a-cross the end-less sea I would die

A 1
Out a-cross the end - less sea. I would die in ec -

A 2
Out a-cross the end-less sea I would die

34

S 1
sta - cy But I'll be a bag of bones

S 2
in ex - sta - cy. But I'll be a bag of bones

A 1
sta - cy But I'll be a bag of bones

A 2
in ex - sta - cy. But I'll be a bag of bones

57

S 1
don't know why ___ I did - n't come. I feel as emp - ty as ___ a drum, ___

S 2
don't know why I did - n't come. I feel as emp - ty as ___ as a drum,

A 1
don't know why ___ I did - n't come. I feel as emp - ty as ___ a drum, ___

A 2
don't know why I did - n't come. I feel as emp - ty as ___ as a drum,

Coda

61

S 1
don't know why ___ I did - n't come, I ___ don't know why ___ I did -

S 2
___ I did - n't come, I ___ don't know why ___ I did -

A 1
don't know why ___ I did - n't come, I ___ don't know why ___ I did -

A 2
___ I did - n't come, I ___ don't know why ___ I did -

64

S 1
n't come, I ___ don't know why ___ I did - n't come.

S 2
n't come, I ___ don't know why ___ I did - n't come.

A 1
n't come, I ___ don't know why ___ I did - n't come.

A 2
n't come, I ___ don't know why ___ I did - n't come.

Don't know why

Intro $\text{♩} = 86$ **4** **9** **Verse 1** **Verse 2**

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Intro
♩ = 86
4

Verse 1
9

Verse 2

17

Chorus 1
22

Verse 3
28

34

Chorus 2
39

Instr. Solo
Opt. solo (instead of piano)
45

50

Verse 4
53

59

Coda
63

Don't know why

Intro $\text{♩} = 86$ **4**

Verse 1 **9**

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86

Intro

B $\flat$ maj7 B $\flat$ 7 E $\flat$ D aug G $\flat$ m7 C7

Verse 1

E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug

G $\flat$ m7 C7 E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ maj7 B $\flat$ 7

E $\flat$ maj7 D aug G $\flat$ m7 C7 E $\flat$ /F B $\flat$ maj7

Verse 2

G $\flat$ m7 C7 E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ 7

Don't know why 3
13 Piano Advanced

34

E $\flat$ /F *B $\flat$* *B $\flat$ maj7* *B $\flat$ ⁷* *E $\flat$ maj7* *D aug*

RH

LH

Chorus 2

37

G m7 *C7(add2)* *E $\flat$ /F* *B $\flat$* *G m7* *C⁷*

41

F⁷ *G m7* *C⁷*

Instr. Solo

45

F⁷ *E $\flat$ /F* *D m /F* *E $\flat$ /F* *B $\flat$ maj7* *B $\flat$ ⁷* *E $\flat$ maj7* *D aug*

49

G m7 *C⁷* *E $\flat$ /F* *E $\flat$ ^m/F* *B $\flat$ maj7* *B $\flat$ ⁷*

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro

♩ = 86

B $\flat$ maj7 B $\flat$ 7 E $\flat$ D G m 7 C 7 E $\flat$ /F

Verse 1

B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D G m 7 C 7

E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D

G m 7 C 7 E $\flat$ /F B $\flat$ maj7 G m 7 C 7

Verse 3

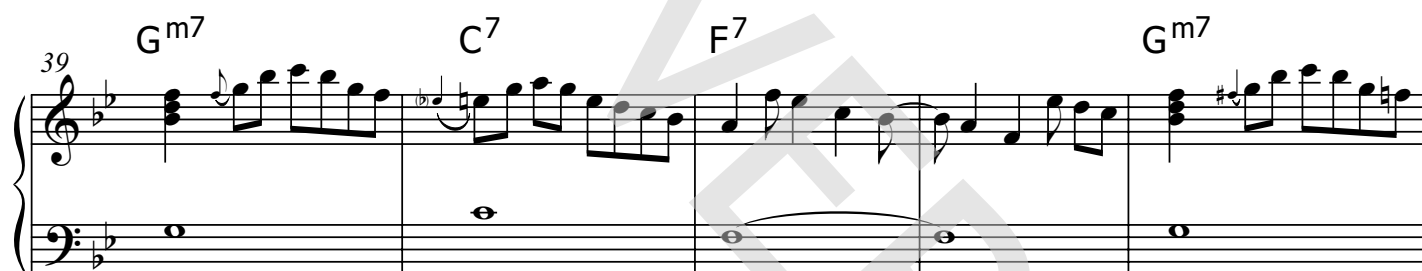
31 $B\flat$ maj7 $B\flat^7$ $E\flat$ maj7 D^{aug} G^m7 $C7(add2)$ $E\flat/F$ $B\flat$

35 $B\flat$ maj7 $B\flat^7$ $E\flat$ maj7 D^{aug} G^m7 $C7(add2)$ F^7sus4 $B\flat$



Chorus 2

39 G^m7 C^7 F^7 G^m7



Instr. Solo

44 C^7 F^7 $E\flat/F$ D^m/D $E\flat^6/F$ $B\flat$ maj7 $B\flat^7$

48 $E\flat$ maj7 D^{aug} G^m7 C^7 $E\flat/F$ $E\flat^m/F$





15 Synthesizer

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$
Rock organ

Verse 1 4 **Verse 2** 10 **Verse 3** 7

Chorus 1

Verse 3

Chorus 2

mp

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Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86
Intro

Clean guitar (acoustic)

B^bmaj7 B^b7 E^b D^{aug} G^m7 C⁷ E^b/F

Verse 1

5 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^b E^b/F

9 B^bmaj7 B^b7 E^bmaj7 D^{aug}

11 G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷ E^b/F B^bmaj7 E^b/F

Verse 2

15 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^bmaj7 E^b/F

19 B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷ E^b/F B^bmaj7

Chorus 1

23 G^m7 C⁷ F⁷

27 G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F

Verse 3

31 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷(add2) E^b/F B^b

Don't know why

Intro $\text{♩} = 86$ 4 10 8 7 $E\flat/F$

Verse 1

Verse 2

Chorus 1

Verse 3

31 $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug} $G^{\text{m}7}$ $C7(\text{add}2)$ $E\flat/F$ $B\flat$

35 $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug} $G^{\text{m}7}$ $C7(\text{add}2)$ $E\flat/F$ $B\flat$

Chorus 2

39 $G^{\text{m}7}$ C^7 F^7 $G^{\text{m}7}$ C^7

Instr. Solo

45 F^7 $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug}

49 $G^{\text{m}7}$ C^7 $E\flat/F$ $E\flat^{\text{m}}/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug}

Verse 4

53 $G^{\text{m}7}$ C^7 $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug}

57 $G^{\text{m}7}$ C^7 $E\flat/F$ $B\flat\text{maj}7$ $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$

60 $E\flat\text{maj}7$ D^{aug} $G^{\text{m}7}$ $C7(\text{add}2)$ $E\flat/F$ $B\flat\text{maj}7$ $E\flat/F$

Coda

63 $G^{\text{m}7}$ $C7(\text{add}2)$ F^7 $B\flat$ $E\flat/F$ $G^{\text{m}7}$ C^7 $E\flat/F$ $B\flat\text{maj}7(\text{add}2)$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Don't know why

Words and Music by Jesse Harris

Arranged by Don Henken

Intro = 86

Verse 1 4

Verse 2 10

Chorus 1 8

Verse 3 7

Chorus 2

Instr. Solo

Verse 4

Coda

32

37

42

48

53

58

63

2

The image displays a drum set score for the song 'Don't know why'. It consists of 18 measures of music, organized into sections: Intro (4 measures), Verse 1 (10 measures), Verse 2 (8 measures), Chorus 1 (7 measures), Verse 3 (7 measures), Chorus 2 (7 measures), Instr. Solo (7 measures), Verse 4 (7 measures), and Coda (2 measures). The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 86. The score includes various drum notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'x' for accents and 'f' for fortissimo. The sections are separated by double bar lines, and the measures are numbered from 1 to 18.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **4**

Verse 1 **9**

Conga's

Shaker

Verse 2

Chorus 1

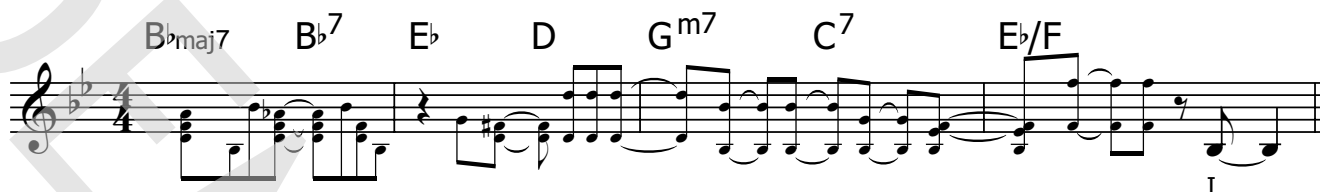
Verse 3

Chorus 2

Instr. Solo

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86



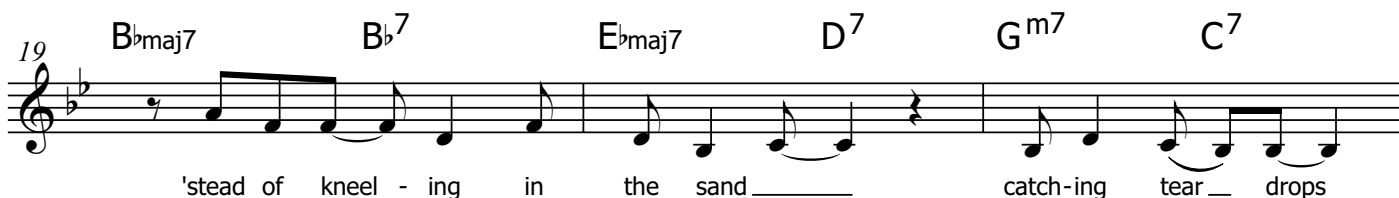
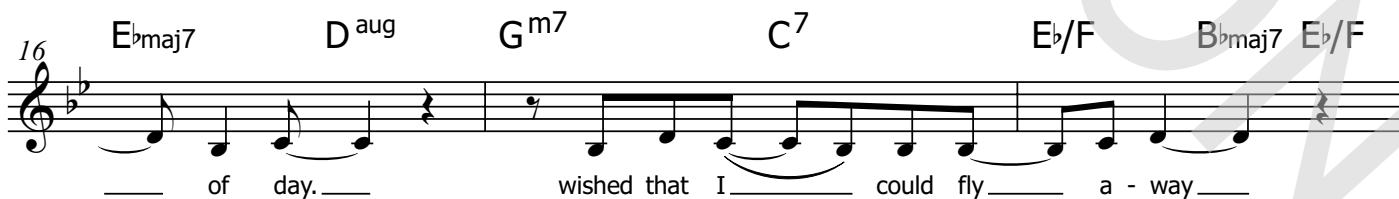
5 $B^b \text{maj}7$ $B^b 7$ $E^b \text{maj}7$ D

wait - ed till I saw the sun



13 G^{m7} C^7 E^b/F B^b_{maj7} E^b/F B^b_{maj7} B^b7

don't know why _____ I did - n't come. When I saw _____ the break



Don't know why 3
20 Leadsheet

[illegible]

Verse 4

55 **B $\flat$ maj7** **B $\flat$ ⁷** **E $\flat$ maj7** **D^{aug}** **G $\flat$ m7** **C⁷**

Some-thing has ___ to make ___ you run, ___ don't know why ___ I did -

58 E^b/F $B^b\text{maj}7$ E^b/F $B^b\text{maj}7$ B^b7 $E^b\text{maj}7$ D^{aug}

n't come. I _____ feel as emp - ty as _____ a drum, _____

Coda

61 G^{m7} C7(add2) E^b/F B^bmaj7 E^b/F G^{m7} C7(add2)

don't know why _____ I did - n't come, I _____ don't know why _____ I did-

64 F⁷ B^b E^b/F G^{m7} C⁷ E^b/F B^bmaj7(add2)

n't come, I _____ don't know why _____ I did - n't come.

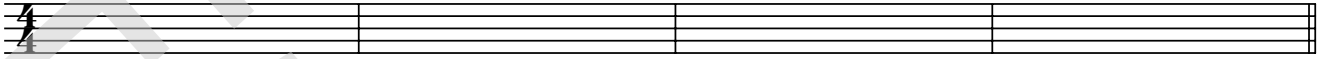


Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

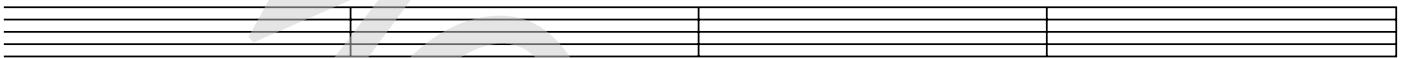
Intro

♩ = 86



Verse 1

5



9

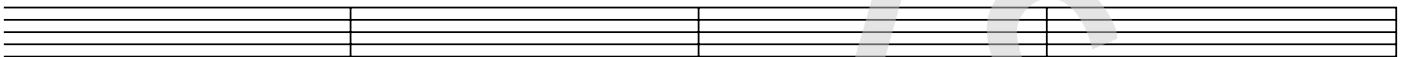


Verse 2

13

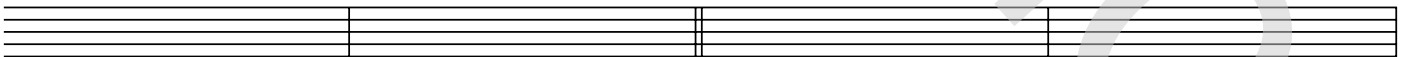


17

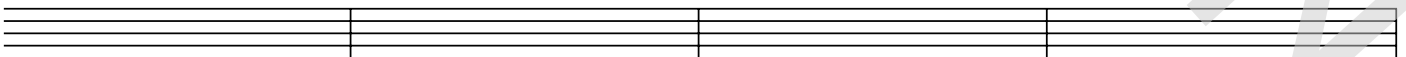


Chorus 1

21



25



Verse 3

29





Don't know why

22 Lyrics

*Words and Music by Jesse Harris
Arranged by Don Henken*

Verse 1 I waited 'til I saw the sun
 I don't know why I didn't come
 I left you by the house of fun
 I don't know why I didn't come
 I don't know why I didn't come

Verse 2 When I saw the break of day
 I wished that I could fly away
 'stead of kneeling in the sand
 Catching teardrops in my hand

Chorus My heart is drenched in wine
 But you'll be on my mind forever

Verse 3 Out across the endless sea
 I would die in ecstasy
 But I'll be a bag of bones
 Driving down the road alone

Chorus

Instr. Solo

Verse 4 Something has to make you run
 don't know why I didn't come
 I feel as empty as a drum
 don't know why I didn't come

Coda I don't know why I didn't come
 I don't know why I didn't come