



Don't know why SSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score small combo
37	Full score small combo 2 extra staves
49	Full score vocals (SSAA) piano advanced
54	Full score vocals (SSAA) piano moderated
59	Vocals (SSAA)
64	C instrument
65	Bb instrument
66	Eb instrument
67	Piano advanced
71	Piano moderated
75	Synthesizer
77	Guitar
79	Bassguitar
80	Drumkit
82	Percussion
85	Leadsheet (melody, lyrics, chords)
88	Empty paper
90	Lyrics

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I wait - ed till I saw the sun

B[♭]maj7 B[♭]7 E[♭] D^{aug} G^m7 C⁷ E[♭]/F B[♭]maj7 B[♭]7 E[♭]maj7 D^{aug}

Rock organ

Clean guitar (acoustic)

Don't know why 3

01 SSAA Combo C

Chorus 1

19

S1 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

S2 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

A1 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched in - wine,

A2 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

C

P.A. B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷

Synth *mp*

Gtr.

Bass

D. S.

Perc.

Verse 3

25

S1 - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross the end -

S2 - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross

A1 - But you'll be on - my - mind - for - - ev - - er - Out a - cross the end -

A2 - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross

C

P.A. F⁷ G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

01 SSAA Combo C

Instr. Solo

45

S1
for e ver

S2
for ev er

A1
for ev er

A2
for ev er

C
Opt. solo (instead of piano)

P.A.
F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F E^bm/F

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

51

S1
Some - thing has to make you run,

S2
Some - thing has to make you run,

A1
Some - thing has to make you run,

A2
Some - thing has to make you run,

C
B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I wait - ed till I saw the sun

B[♭] maj7 B[♭]7 E[♭] D^{aug} G^m7 C⁷ E[♭]/F B[♭] maj7 B[♭]7 E[♭] maj7 D^{aug}

Rock organ

Clean guitar (acoustic)

Don't know why 3

02 SSAA Combo Bb

Chorus 1

19

S 1 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

S 2 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

A 1 'stead of kneel - ing in the sand___ catch - ing tear___ drops in my___ hand___ My heart is___ drenched___ in___ wine,

A 2 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

Bb

P.A. B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷

Synth *mp*

Gtr.

Bass

D. S.

Perc.

Verse 3

25

S 1 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross the end -

S 2 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross

A 1 ___ But you'll be on___ my___ mind___ for - - - ev - - - er___ Out a - cross the end -

A 2 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross

Bb

P.A. F⁷ G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

02 SSAA Combo Bb

Instr. Solo

45

S 1 for e ver

S 2 for ev er

A 1 for ev er

A 2 for ev er

Opt. solo (instead of piano)

Bb F⁷ E^b/F D^m/F E^b/F B^bma⁷ B^b⁷ E^bma⁷ D^{aug} G^m7 C⁷ E^b/F E^bm/F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

51

S 1 Some - thing has to make you run,

S 2 Some - thing has to make you run,

A 1 Some - thing has to make you run,

A 2 Some - thing has to make you run,

Bb B^bma⁷ B^b⁷ E^bma⁷ D^{aug} G^m7 C⁷ E^b/F B^bma⁷ B^b⁷ E^bma⁷ D^{aug}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Opt. Solo
I wait - ed till I saw the sun

E♭ Instr.

Piano Adv.
B[♭]maj7 B[♭]7 E[♭] D^{aug} G^m7 C⁷ E[♭]/F B[♭]maj7 B[♭]7 E[♭]maj7 D^{aug}

Synthesizer
Rock organ

Guitar
Clean guitar (acoustic)

Bass Guitar

Drum Set

Percussion

Don't know why 3

03 SSAA Combo Eb

Chorus 1

19

S 1 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

S 2 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

A 1 'stead of kneel - ing in the sand___ catch - ing tear___ drops in my___ hand___ My heart is___ drenched___ in___ wine,

A 2 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

Eb

P.A. B^b7 B^b7 E^b7 D⁷ G^{m7} C⁷ E^b/F B^b7 G^{m7} C⁷

Synth *mp*

Gtr.

Bass

D. S.

Perc.

Verse 3

25

S 1 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross the end -

S 2 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross

A 1 ___ But you'll be on___ my___ mind___ for - - - ev - - - er___ Out a - cross the end -

A 2 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross

Eb

P.A. F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F E^b/F B^b7 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

03 SSAA Combo Eb

Instr. Solo

45

S1
for e ver

S2
for ev er

A1
for ev er

A2
for ev er

Opt. solo (instead of piano)

E♭

P.A.
F⁷ E♭/F D^m/F E♭/F B[♭]ma⁷ B[♭]⁷ E[♭]ma⁷ D^{aug} G^m⁷ C⁷ E♭/F E[♭]m/F

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

51

S1
Some - thing has to make you run,

S2
Some - thing has to make you run,

A1
Some - thing has to make you run,

A2
Some - thing has to make you run,

E♭

P.A.
B[♭]ma⁷ B[♭]⁷ E[♭]ma⁷ D^{aug} G^m⁷ C⁷ E♭/F B[♭]ma⁷ B[♭]⁷ E[♭]ma⁷ D^{aug}

Synth

Gtr.

Bass

D. S.

Perc.



04 SSAA 4 extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Adx.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Op. Solo

wait-ed till — I saw — the sign —

I don't know why — I did - n't come

I left you by — the house

Bbmaj7 B $\flat$ 7 E $\flat$ D $\text{maj}7$ G $\text{m}7$ C ^{7} E $\flat$ /F Bbmaj7 B $\flat$ 7 Ebmaj7 D $\text{maj}7$ G $\text{m}7$ C ^{7} E $\flat$ /F B $\flat$ Eb/F Bbmaj7 B $\flat$ 7

Clean guitar (acoustic)

Rock organ

Don't know why 3

04 SS/AA 4 extra staves

Chorus 1

17

S 1 Doo doo doo doo Wah - doo doo doo catch - ing tear — drops in my hand — My heart is — drenched

S 2 Doo doo doo doo Wah - doo doo doo catch - ing tear — drops in my hand — My heart is — drenched

A 1 wished that I — could fly — a - way — 'stead of kneel - ing in the sand — catch - ing tear — drops in my hand — My heart is — drenched

A 2 Doo doo doo doo Wah - doo doo catch - ing tear — drops in my hand — My heart is — drenched

1 2 3 4

Synth G m7 C7 E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D7 G m7 C7 E $\flat$ /F B $\flat$ maj7 G m7

Ctr. *mp*

Bass

D. S.

Perc.

8

32

S 1 - less sea. — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

S 2 the end - less sea. — I would die — in ex - sta - cy But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

A 1 - less sea. — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone — My

A 2 the end - less sea. — I would die — in ex - sta - cy But I'll be — a bag — of bones — driv - ing down — the road — a - lone — My

1

2

3

4

P.A.

Chords: E^{bmaj}7, D^{aug}, G^{m7}, C7(alt2), E^b/F, B^b (RH), B^b (LH), B^{bmaj}7, B^b7, E^{bmaj}7, D^{aug}, G^{m7}, C7(alt2), E^b/F, B^b

Synth

Ctr.

Bass

D. S.

Perc.

Don't know why 7
04 SS/AA 4 extra staves

Instr. Solo

47

Sheet music for "Don't know why 7" (04 SS/AA 4 extra staves). The score is written for a 4-staff ensemble (S1, S2, A1, A2) and includes a piano solo section. The key signature is B-flat major (two flats). The tempo is marked 47. The score includes various musical notations such as notes, rests, and chords. The piano solo section is marked with a 'p' and 'A' (piano and arpeggiated) and includes a '4' indicating a four-measure phrase. The score is divided into measures 1 through 4. The piano solo section includes the following chords: Bbmaj7, Bb7, Ebmaj7, D aug, G m7, C7, Eb/F, Eb7/F, Bbmaj7, Bb7, Ebmaj7, D aug, G m7, and C7. The score is marked with a '4' indicating a four-measure phrase. The score is divided into measures 1 through 4. The piano solo section includes the following chords: Bbmaj7, Bb7, Ebmaj7, D aug, G m7, C7, Eb/F, Eb7/F, Bbmaj7, Bb7, Ebmaj7, D aug, G m7, and C7.

Staff 1: S1

Staff 2: S2

Staff 3: A1

Staff 4: A2

Staff 5: Instr. Solo

Staff 6: Perc.

Staff 7: D. S.

Staff 8: Bass

Staff 9: Ctr.

Staff 10: Synth

Staff 11: P.A.

Staff 12: Bbmaj7

Staff 13: Bb7

Staff 14: Ebmaj7

Staff 15: D aug

Staff 16: G m7

Staff 17: C7

Staff 18: Eb/F

Staff 19: Eb7/F

Staff 20: Bbmaj7

Staff 21: Bb7

Staff 22: Ebmaj7

Staff 23: D aug

Staff 24: G m7

Staff 25: C7

Staff 26: 4

Staff 27: 3

Staff 28: 2

Staff 29: 1

Staff 30: 47

Staff 31: 04 SS/AA 4 extra staves

Staff 32: Don't know why 7

Staff 33: Perc.

Staff 34: D. S.

Staff 35: Bass

Staff 36: Ctr.

Staff 37: Synth

Staff 38: P.A.

Staff 39: Bbmaj7

Staff 40: Bb7

Staff 41: Ebmaj7

Staff 42: D aug

Staff 43: G m7

Staff 44: C7

Staff 45: Eb/F

Staff 46: Eb7/F

Staff 47: Bbmaj7

Staff 48: Bb7

Staff 49: Ebmaj7

Staff 50: D aug

Staff 51: G m7

Staff 52: C7

Staff 53: 4

Staff 54: 3

Staff 55: 2

Staff 56: 1

Staff 57: 47

Staff 58: 04 SS/AA 4 extra staves

Staff 59: Don't know why 7

Staff 60: Perc.

Staff 61: D. S.

Staff 62: Bass

Staff 63: Ctr.

Staff 64: Synth

Staff 65: P.A.

Staff 66: Bbmaj7

Staff 67: Bb7

Staff 68: Ebmaj7

Staff 69: D aug

Staff 70: G m7

Staff 71: C7

Staff 72: Eb/F

Staff 73: Eb7/F

Staff 74: Bbmaj7

Staff 75: Bb7

Staff 76: Ebmaj7

Staff 77: D aug

Staff 78: G m7

Staff 79: C7

Staff 80: 4

Staff 81: 3

Staff 82: 2

Staff 83: 1

Staff 84: 47

Staff 85: 04 SS/AA 4 extra staves

Staff 86: Don't know why 7

Staff 87: Perc.

Staff 88: D. S.

Staff 89: Bass

Staff 90: Ctr.

Staff 91: Synth

Staff 92: P.A.

Staff 93: Bbmaj7

Staff 94: Bb7

Staff 95: Ebmaj7

Staff 96: D aug

Staff 97: G m7

Staff 98: C7

Staff 99: Eb/F

Staff 100: Eb7/F

Staff 101: Bbmaj7

Staff 102: Bb7

Staff 103: Ebmaj7

Staff 104: D aug

Staff 105: G m7

Staff 106: C7

Staff 107: 4

Staff 108: 3

Staff 109: 2

Staff 110: 1

Staff 111: 47

Staff 112: 04 SS/AA 4 extra staves

Staff 113: Don't know why 7

Staff 114: Perc.

Staff 115: D. S.

Staff 116: Bass

Staff 117: Ctr.

Staff 118: Synth

Staff 119: P.A.

Staff 120: Bbmaj7

Staff 121: Bb7

Staff 122: Ebmaj7

Staff 123: D aug

Staff 124: G m7

Staff 125: C7

Staff 126: Eb/F

Staff 127: Eb7/F

Staff 128: Bbmaj7

Staff 129: Bb7

Staff 130: Ebmaj7

Staff 131: D aug

Staff 132: G m7

Staff 133: C7

Staff 134: 4

Staff 135: 3

Staff 136: 2

Staff 137: 1

Staff 138: 47

Staff 139: 04 SS/AA 4 extra staves

Staff 140: Don't know why 7

Staff 141: Perc.

Staff 142: D. S.

Staff 143: Bass

Staff 144: Ctr.

Staff 145: Synth

Staff 146: P.A.

Staff 147: Bbmaj7

Staff 148: Bb7

Staff 149: Ebmaj7

Staff 150: D aug

Staff 151: G m7

Staff 152: C7

Staff 153: Eb/F

Staff 154: Eb7/F

Staff 155: Bbmaj7

Staff 156: Bb7

Staff 157: Ebmaj7

Staff 158: D aug

Staff 159: G m7

Staff 160: C7

Staff 161: 4

Staff 162: 3

Staff 163: 2

Staff 164: 1

Staff 165: 47

Staff 166: 04 SS/AA 4 extra staves

Staff 167: Don't know why 7

Staff 168: Perc.

Staff 169: D. S.

Staff 170: Bass

Staff 171: Ctr.

Staff 172: Synth

Staff 173: P.A.

Staff 174: Bbmaj7

Staff 175: Bb7

Staff 176: Ebmaj7

Staff 177: D aug

Staff 178: G m7

Staff 179: C7

Staff 180: Eb/F

Staff 181: Eb7/F

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Staff 183: Bb7

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Staff 185: D aug

Staff 186: G m7

Staff 187: C7

Staff 188: 4

Staff 189: 3

Staff 190: 2

Staff 191: 1

Staff 192: 47

Staff 193: 04 SS/AA 4 extra staves

Staff 194: Don't know why 7

Staff 195: Perc.

Staff 196: D. S.

Staff 197: Bass

Staff 198: Ctr.

Staff 199: Synth

Staff 200: P.A.

Staff 201: Bbmaj7

Staff 202: Bb7

Staff 203: Ebmaj7

Staff 204: D aug

Staff 205: G m7

Staff 206: C7

Staff 207: Eb/F

Staff 208: Eb7/F

Staff 209: Bbmaj7

Staff 210: Bb7

Staff 211: Ebmaj7

Staff 212: D aug

Staff 213: G m7

Staff 214: C7

Staff 215: 4

Staff 216: 3

Staff 217: 2

Staff 218: 1

Staff 219: 47

Staff 220: 04 SS/AA 4 extra staves

Staff 221: Don't know why 7

Staff 222: Perc.

Staff 223: D. S.

Staff 224: Bass

Staff 225: Ctr.

Staff 226: Synth

Staff 227: P.A.

Staff 228: Bbmaj7

Staff 229: Bb7

Staff 230: Ebmaj7

Staff 231: D aug

Staff 232: G m7

Staff 233: C7

Staff 234: Eb/F

Staff 235: Eb7/F

Staff 236: Bbmaj7

Staff 237: Bb7

Staff 238: Ebmaj7

Staff 239: D aug

Staff 240: G m7

Staff 241: C7

Staff 242: 4

Staff 243: 3

Staff 244: 2

Staff 245: 1

Staff 246: 47

Staff 247: 04 SS/AA 4 extra staves

Staff 248: Don't know why 7

Staff 249: Perc.

Staff 250: D. S.

Staff 251: Bass

Staff 252: Ctr.

Staff 253: Synth

Staff 254: P.A.

Staff 255: Bbmaj7

Staff 256: Bb7

Staff 257: Ebmaj7

Staff 258: D aug

Staff 259: G m7

Staff 260: C7

Staff 261: Eb/F

Staff 262: Eb7/F

Staff 263: Bbmaj7

Staff 264: Bb7

Staff 265: Ebmaj7

Staff 266: D aug

Staff 267: G m7

Staff 268: C7

Staff 269: 4

Staff 270: 3

Staff 271: 2

Staff 272: 1

Staff 273: 47

Staff 274: 04 SS/AA 4 extra staves

Staff 275: Don't know why 7

Staff 276: Perc.

Staff 277: D. S.

Staff 278: Bass

Staff 279: Ctr.

Staff 280: Synth

Staff 281: P.A.

Staff 282: Bbmaj7

Staff 283: Bb7

Staff 284: Ebmaj7

Staff 285: D aug

Staff 286: G m7

Staff 287: C7

Staff 288: Eb/F

Staff 289: Eb7/F

Staff 290: Bbmaj7

Staff 291: Bb7

Staff 292: Ebmaj7

Staff 293: D aug

Staff 294: G m7

Staff 295: C7

Staff 296: 4

Staff 297: 3

Staff 298: 2

Staff 299: 1

Staff 300: 47

Staff 301: 04 SS/AA 4 extra staves

Staff 302: Don't know why 7

Staff 303: Perc.

Staff 304: D. S.

Staff 305: Bass

Staff 306: Ctr.

Staff 307: Synth

Staff 308: P.A.

Staff 309: Bbmaj7

Staff 310: Bb7

Staff 311: Ebmaj7

Staff 312: D aug

Staff 313: G m7

Staff 314: C7

Staff 315: Eb/F

Staff 316: Eb7/F

Staff 317: Bbmaj7

Staff 318: Bb7

Staff 319: Ebmaj7

Staff 320: D aug

Staff 321: G m7

Staff 322: C7

Staff 323: 4

Staff 324: 3

Staff 325: 2

Staff 326: 1

Staff 327: 47

Staff 328: 04 SS/AA 4 extra staves

Staff 329: Don't know why 7

Staff 330: Perc.

Staff 331: D. S.

Staff 332: Bass

Staff 333: Ctr.

Staff 334: Synth

Staff 335: P.A.

Staff 336: Bbmaj7

Staff 337: Bb7

Staff 338: Ebmaj7

Staff 339: D aug

Staff 340: G m7

Staff 341: C7

Staff 342: Eb/F

Staff 343: Eb7/F

Staff 344: Bbmaj7

Staff 345: Bb7

Staff 346: Ebmaj7

Staff 347: D aug

Staff 348: G m7

Staff 349: C7

Staff 350: 4

Staff 351: 3

Staff 352: 2

Staff 353: 1

Staff 354: 47

Staff 355: 04 SS/AA 4 extra staves

Staff 356: Don't know why 7

Staff 357: Perc.

Staff 358: D. S.

Staff 359: Bass

Staff 360: Ctr.

Staff 361: Synth

Staff 362: P.A.

Staff 363: Bbmaj7

Staff 364: Bb7

Staff 365: Ebmaj7

Staff 366: D aug

Staff 367: G m7

Staff 368: C7

Staff 369: Eb/F

Staff 370: Eb7/F

Staff 371: Bbmaj7

Staff 372: Bb7

Staff 373: Ebmaj7

Staff 374: D aug

Staff 375: G m7

Staff 376: C7

Staff 377: 4

Staff 378: 3

Staff 379: 2

Staff 380: 1

Staff 381: 47

Staff 382: 04 SS/AA 4 extra staves

Staff 383: Don't know why 7

Staff 384: Perc.

Staff 385: D. S.

Staff 386: Bass

Staff 387: Ctr.

Staff 388: Synth

Staff 389: P.A.

Staff 390: Bbmaj7

Staff 391: Bb7

Staff 392: Ebmaj7

Staff 393: D aug

Staff 394: G m7

Staff 395: C7

Staff 396: Eb/F

Staff 397: Eb7/F

Staff 398: Bbmaj7

Staff 399: Bb7

Staff 400: Ebmaj7

Staff 401: D aug

Staff 402: G m7

Staff 403: C7

Staff 404: 4

Staff 405: 3

Staff 406: 2

Staff 407: 1

Staff 408: 47

Staff 409: 04 SS/AA 4 extra staves

Staff 410: Don't know why 7

Staff 411: Perc.

Staff 412: D. S.

Staff 413: Bass

Staff 414: Ctr.

Staff 415: Synth

Staff 416: P.A.

Staff 417: Bbmaj7

Staff 418: Bb7

Staff 419: Ebmaj7

Staff 420: D aug

Staff 421: G m7

Staff 422: C7

Staff 423: Eb/F

Staff 424: Eb7/F

Staff 425: Bbmaj7

Staff 426: Bb7

Staff 427: Ebmaj7

Staff 428: D aug

Staff 429: G m7

Staff 430: C7

Staff 431: 4

Staff 432: 3

Staff 433: 2

Staff 434: 1

Staff 435: 47

Staff 436: 04 SS/AA 4 extra staves

Staff 437: Don't know why 7

Staff 438: Perc.

Staff 439: D. S.

Staff 440: Bass

Staff 441: Ctr.

Staff 442: Synth

Staff 443: P.A.

Staff 444: Bbmaj7

Staff 445: Bb7

Staff 446: Ebmaj7

Staff 447: D aug

Staff 448: G m7

Staff 449: C7

Staff 450: Eb/F

Staff 451: Eb7/F

Staff 452: Bbmaj7

Staff 453: Bb7

Staff 454: Ebmaj7

Staff 455: D aug

Staff 456: G m7

Staff 457: C7

Staff 458: 4

Staff 459: 3

Staff 460: 2

Staff 461: 1

Staff 462: 47

Staff 463: 04 SS/AA 4 extra staves

Staff 464: Don't know why 7

Staff 465: Perc.

Staff 466: D. S.

Staff 467: Bass

Staff 468: Ctr.

Staff 469: Synth

Staff 470: P.A.

Staff 471: Bbmaj7

Staff 472: Bb7

Staff 473: Ebmaj7

Staff 474: D aug

Staff 475: G m7

Staff 476: C7

Staff 477: Eb/F

Staff 478: Eb7/F

Staff 479: Bbmaj7

Staff 480: Bb7

Staff 481: Ebmaj7

Staff 482: D aug

Staff 483: G m7

Staff 484: C7

Staff 485: 4

Staff 486: 3

Staff 487: 2

Staff 488: 1

Staff 489: 47

Staff 490: 04 SS/AA 4 extra staves

Staff 491: Don't know why 7

Staff 492: Perc.

Staff 493: D. S.

Staff 494: Bass

Staff 495: Ctr.

Staff 496: Synth

Staff 497: P.A.

Staff 498: Bbmaj7

Staff 499: Bb7

Staff 500: Ebmaj7

Staff 501: D aug

Staff 502: G m7

Staff 503: C7

Staff 504: Eb/F

Staff 505: Eb7/F

Staff 506: Bbmaj7

Staff 507: Bb7

Staff 508: Ebmaj7

Staff 509: D aug

Staff 510: G m7

Staff 511: C7

Staff 512: 4

Staff 513: 3

Staff 514: 2

Staff 515: 1

Staff 516: 47

Staff 517: 04 SS/AA 4 extra staves

Staff 518: Don't know why 7

Staff 519: Perc.

Staff 520: D. S.

Staff 521: Bass

Staff 522: Ctr.

Staff 523: Synth

Staff 524: P.A.

Staff 525: Bbmaj7

Staff 526: Bb7

Staff 527: Ebmaj7

Staff 528: D aug

Staff 529: G m7

Staff 530: C7

Staff 531: Eb/F

Staff 532: Eb7/F

Staff 533: Bbmaj7

Staff 534: Bb7

Staff 535: Ebmaj7

Staff 536: D aug

Staff 537: G m7

Staff 538: C7

Staff 539: 4

Staff 540: 3

Staff 541: 2

Staff 542: 1

Staff 543: 47

Staff 544: 04 SS/AA 4 extra staves

Staff 545: Don't know why 7

Staff 546: Perc.

Staff 547: D. S.

Staff 548: Bass

Staff 549: Ctr.

Staff 550: Synth

Staff 551: P.A.

Staff 552: Bbmaj7

Staff 553: Bb7

Staff 554: Ebmaj7

Staff 555: D aug

Staff 556: G m7

Staff 557: C7

Staff 558: Eb/F

Staff 559: Eb7/F

Staff 560: Bbmaj7

Staff 561: Bb7

Staff 562: Ebmaj7

Staff 563: D aug

Staff 564: G m7

Staff 565: C7

Staff 566: 4

Staff 567: 3

Staff 568: 2

Staff 569: 1

Staff 570: 47

Staff 571: 04 SS/AA 4 extra staves

Staff 572: Don't know why 7

Staff 573: Perc.

Staff 574: D. S.

Staff 575: Bass

Staff 576: Ctr.

Staff 577: Synth

Staff 578: P.A.

Staff 579: Bbmaj7

Staff 580: Bb7

Staff 581: Ebmaj7

Staff 582: D aug

Staff 583: G m7

Staff 584: C7

Staff 585: Eb/F

Staff 586: Eb7/F

Staff 587: Bbmaj7

Staff 588: Bb7

Staff 589: Ebmaj7

Staff 590: D aug

Staff 591: G m7

Staff 592: C7

Staff 593: 4

Staff 594: 3

Staff 595: 2

Staff 596: 1

Staff 597: 47

Staff 598: 04 SS/AA 4 extra staves

Staff 599: Don't know why 7

Staff 600: Perc.

Staff 601: D. S.

Staff 602: Bass

Staff 603: Ctr.

Staff 604: Synth

Staff 605: P.A.

Staff 606: Bbmaj7

Staff 607: Bb7

Staff 608: Ebmaj7

Staff 609: D aug

Staff 610: G m7

Staff 611: C7

Staff 612: Eb/F

Staff 613: Eb7/F

Staff 614: Bbmaj7

Staff 615: Bb7

Staff 616: Ebmaj7

Staff 617: D aug

Staff 618: G m7

Staff 619: C7

Staff 620: 4

Staff 621: 3

Staff 622: 2

Staff 623: 1

Staff 624: 47

Staff 625: 04 SS/AA 4 extra staves

Staff 626: Don't know why 7

Staff 627: Perc.

Staff 628: D. S.

Staff 629: Bass

Staff 630: Ctr.

Staff 631: Synth

Staff 632: P.A.

Staff 633: Bbmaj7

Staff 634: Bb7

Staff 635: Ebmaj7

Staff 636: D aug

Staff 637: G m7

Staff 638: C7

Staff 639: Eb/F

Staff 640: Eb7/F

Staff 641: Bbmaj7

Staff 642: Bb7

Staff 643: Ebmaj7

Staff 644: D aug

Staff 645: G m7

Staff 646: C7

Staff 647: 4

Staff 648: 3

Staff 649: 2

Staff 650: 1

Staff 651: 47

Staff 652: 04 SS/AA 4 extra staves

Staff 653: Don't know why 7

Staff 654: Perc.

Staff 655: D. S.

Staff 656: Bass

Staff 657: Ctr.

Staff 658: Synth

Staff 659: P.A.

Staff 660: Bbmaj7

Staff 661: Bb7

Staff 662: Ebmaj7

Staff 663: D aug

Staff 664: G m7

Staff 665: C7

Staff 666: Eb/F

Staff 667: Eb7/F

Staff 668: Bbmaj7

Staff 669: Bb7

Staff 670: Ebmaj7

Staff 671: D aug

Staff 672: G m7

Staff 673: C7

Staff 674: 4

Staff 675: 3

Staff 676: 2

Staff 677: 1

Staff 678: 47

Staff 679: 04 SS/AA 4 extra staves

Staff 680: Don't know why 7

Staff 681: Perc.

Staff 682: D. S.

Staff 683: Bass

Staff 684: Ctr.

Staff 685: Synth

Staff 686: P.A.

Staff 687: Bbmaj7

Staff 688: Bb7

Staff 689: Ebmaj7

Staff 690: D aug

Staff 691: G m7

Staff 692: C7

Staff 693: Eb/F

Staff 694: Eb7/F

Staff 695: Bbmaj7

Staff 696: Bb7

Staff 697: Ebmaj7

Staff 698: D aug

Staff 699: G m7

Staff 700: C7

Staff 701: 4

Staff 702: 3

Staff 703: 2

Staff 704: 1

Staff 705: 47

Staff 706: 04 SS/AA 4 extra staves

Staff 707: Don't know why 7

Staff 708: Perc.

Staff 709: D. S.

Staff 710: Bass

Staff 711: Ctr.

Staff 712: Synth

Staff 713: P.A.

Staff 714: Bbmaj7

Staff 715: Bb7

Staff 716: Ebmaj7

Staff 717: D aug

Staff 718: G m7

Staff 719: C7

Staff 720: Eb/F

Staff 721: Eb7/F

Staff 722: Bbmaj7

Staff 723: Bb7

Staff 724: Ebmaj7

Staff 725: D aug

Staff 726: G m7

Staff 727: C7

Staff 728: 4

Staff 729: 3

Staff 730: 2

Staff 731: 1

Staff 732: 47

Staff 733: 04 SS/AA 4 extra staves

Staff 734: Don't know why 7

Staff 735: Perc.

Staff 736: D. S.

Staff 737: Bass

Staff 738: Ctr.

Staff 739: Synth

Staff 740: P.A.

Staff 741: Bbmaj7

Staff 742: Bb7

Staff 743: Ebmaj7

Staff 744: D aug

Staff 745: G m7

Staff 746: C7

Staff 747: Eb/F

Staff 748: Eb7/F

Staff 749: Bbmaj7

Staff 750: Bb7

Staff 751: Ebmaj7

Staff 752: D aug

Staff 753: G m7

Staff 754: C7

Staff 755: 4

Staff 756: 3

Staff 757: 2

Staff 758: 1

Staff 759: 47

Staff 760: 04 SS/AA 4 extra staves

Staff 761: Don't know why 7

Staff 762: Perc.

Staff 763: D. S.

Staff 764: Bass

Staff 765: Ctr.

Staff 766: Synth

Staff 767: P.A.

Staff 768: Bbmaj7

Staff 769: Bb7

Staff 770: Ebmaj7

Staff 771: D aug

Staff 772: G m7

Staff 773: C7

Staff 774: Eb/F

Staff 775: Eb7/F

Staff 776: Bbmaj7

Staff 777: Bb7

Staff 778: Ebmaj7

Staff 779: D aug

Staff 780: G m7

Staff 781: C7

Staff 782: 4

Staff 783: 3

Staff 784: 2

Staff 785: 1

Staff 786: 47

Staff 787: 04 SS/AA 4 extra staves

Staff 788: Don't know why 7

Staff 789: Perc.

Staff 790: D. S.

Staff 791: Bass

Staff 792: Ctr.

Staff 793: Synth

Staff 794: P.A.

Staff 795: Bbmaj7

Staff 796: Bb7

Staff 797: Ebmaj7

Staff 798: D aug

Staff 799: G m7

Staff 800: C7

Staff 801: Eb/F

Staff 802: Eb7/F

Staff 803: Bbmaj7

Staff 804: Bb7

Staff 805: Ebmaj7

Staff 806: D aug

Staff 807: G m7

Staff 808: C7

Staff 809: 4

Staff 810: 3

Staff 811: 2

Staff 812: 1

Staff 813: 47

Staff 814: 04 SS/AA 4 extra staves

Staff 815: Don't know why 7

Staff 816: Perc.

Staff 817: D. S.

Staff 818: Bass

Staff 819: Ctr.

Staff 820: Synth

Staff 821: P.A.

Staff 822: Bbmaj7

Staff 823: Bb7

Staff 824: Ebmaj7

Staff 825: D aug

Staff 826: G m7

Staff 827: C7

Staff 828: Eb/F

Staff 829: Eb7/F

Staff 830: Bbmaj7

Staff 831: Bb7

Staff 832: Ebmaj7

Staff 833: D aug

Staff 834: G m7

Staff 835: C7

Staff 836: 4

Staff 837: 3

Staff 838: 2

Staff 839: 1

Staff 840: 47

Staff 841: 04 SS/AA 4 extra staves

Staff 842: Don't know why 7

Staff 843: Perc.

Staff 844: D. S.

Staff 845: Bass

Staff 846: Ctr.

Staff 847: Synth

Staff 848: P.A.

Staff 849: Bbmaj7

Staff 850: Bb7

Staff 851: Ebmaj7

Staff 852: D aug

Staff 853: G m7

Staff 854: C7

Staff 855: Eb/F

Staff 856: Eb7/F

Staff 857: Bbmaj7

Staff 858: Bb7

Staff 859: Ebmaj7

Staff 860: D aug

Staff 861: G m7

Staff 862: C7

Staff 863: 4

Staff 864: 3

Staff 865: 2

Staff 866: 1

Staff 867: 47

Staff 868: 04 SS/AA 4 extra staves

Staff 869: Don't know why 7

Staff 870: Perc.

Staff

Coda

6/8

S 1 don't know why — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't come.

S 2 — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't come.

A 1 don't know why — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't come.

A 2 — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't come.

1

2

3

4

P.A. G m7 C7(add2) E7/F Bmaj7 E7/F G m7 C7(add2) F7 Bb E7/F G m7 C7 E7/F Bmaj7(add2)

Synth

Git.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro

$\text{♩} = 86$

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I _____ wait-ed till _____ I saw

B[♭]maj7 B[♭]7 E[♭] D^{aug} G^{m7} C⁷ E[♭]/F B[♭]maj7 B[♭]7

Clean guitar (acoustic)

Don't know why 3

05 SSAA small Combo

Verse 2

14

S 1

S 2

A 1

A 2

n't come. When I saw the break of day. wished that I could fly

Doo doo doo doo doo doo

E^b/F B^bmaj7 E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷

P.A.

Gtr.

Bass

D. S.

Perc.

Conga's

Shaker

18

S 1

S 2

A 1

A 2

doo doo doo Wah - doo doo doo catch - ing tear drops

a - way 'stead of kneel - ing in the sand catch - ing tear drops

doo doo doo Wah - doo doo doo catch - ing tear drops

E^b/F B^bmaj7 E^b/F B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷

P.A.

Gtr.

Bass

D. S.

Perc.

Don't know why 5

05 SSAA small Combo

32

S 1 - less sea. I would die in ec - sta - cy But I'll be a bag

S 2 the end - less sea I would die in ex - sta - cy. But I'll be

A 1 - less sea. I would die in ec - sta - cy But I'll be a bag

A 2 the end - less sea I would die in ex - sta - cy. But I'll be

P.A. $E^b\text{maj}7$ $D\text{aug}$ G^m7 $C7(\text{add}2)$ E^b/F B^b RH $B^b\text{maj}7$ B^b7 LH

Gtr. 8

Bass

D. S.

Perc.

36

S 1 of bones driv - ing down the road a - lone My heart is drenched

S 2 a bag of bones the road a - lone My heart is drenched

A 1 of bones driv - ing down the road a - lone My heart is drenched

A 2 a bag of bones the road a - lone My heart is drenched

P.A. $E^b\text{maj}7$ $D\text{aug}$ G^m7 $C7(\text{add}2)$ E^b/F B^b G^m7

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

Don't know why 7

05 SSAA small Combo

50

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

E $\flat$ /F E $\flat$ m/F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C⁷

Verse 4

54

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

E $\flat$ /F (8va) B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C⁷

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some-thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some-thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

06 SSAA small Combo extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar Clean guitar (acoustic)

Bass Guitar

Drum Set

Percussion

Chords: B $\flat$ ma $\flat$ 7, B $\flat$ 7, E $\flat$, D aug, G m7, C7, E $\flat$ /F, B $\flat$ ma $\flat$ 7, B $\flat$ 7, E $\flat$ ma $\flat$ 7, D aug, G m7, C7, E $\flat$ /F, B $\flat$, E $\flat$ /F

Lyrics:

wait-ed till — I saw — the sun —

I don't know why — I did - n't come

Verse 2

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24

S 1 in wire, but you'll be on my mind for - - ev -

S 2 in wire, but you'll be on my mind for - - ev -

A 1 in wire, But you'll be on my mind for - - ev -

A 2 in wire, but you'll be on my mind for - - ev -

1

2

P.A. C⁷ F⁷ G m⁷ C⁷ F⁷ E^b/F D^m/F

Gtr. 8

Bass

D. S.

Perc.

Don't know why 7
06 SSA small Combo extra staves

Chorus 2

35

S 1 But I'll be a bag of bones driv - ing down the road a - lone - My heart is drenched

S 2 I'll be a bag of bones driv - ing down the road a - lone - My heart is drenched

A 1 But I'll be a bag of bones driv - ing down the road a - lone - My heart is drenched

A 2 I'll be a bag of bones driv - ing down the road a - lone - My heart is drenched

1

2

P.A. Bbmaj7 B,7 Ebmaj7 D aug Gm7 C7(add2) Eb/F Bb Gm7

Gtr. 8

Bass

D. S.

Perc.

Instr. Solo

46

S 1

- - Ver. —

S 2

- - Ver. —

A 1

- - et. —

A 2

- - et. —

1

2

P.A.

E $\flat$ /F

B $\flat$ ma7

B $\flat$ 7

E $\flat$ ma7

D aug

G m7

C7

E $\flat$ /F

E $\flat$ m7/F

B $\flat$ ma7

B $\flat$ 7

Gtr.

8

Bass

D. S.

Perc.

06 SSA small Combo extra staves

57

S 1

don't know why — I did - n't come. I feel as emp - ty as a drum, — don't know why — I did -

S 2

don't know why — I did - n't come. I feel as emp - ty as a drum, — don't know why — I did -

A 1

don't know why — I did - n't come. I feel as emp - ty as a drum, — don't know why — I did -

A 2

don't know why — I did - n't come. I feel as emp - ty as a drum, — don't know why — I did -

1

2

P.A.

G m7 C7 E $\flat$ /F B $\flat$ ma7 E $\flat$ /F B $\flat$ ma7 B $\flat$ 7 E $\flat$ ma7 D aug G m7 C7(add2)

Gtr.

Bass

D. S.

perc.



07 SSAA Piano Advanced

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Opt. Solo

I _____ wait-ed till _____ I saw

B[♭]maj7 B[♭]7 E[♭] D^{aug} G^{m7} C⁷ E[♭]/F B[♭]maj7 B[♭]7

6

S 1

S 2

A 1

A 2

P.A

_____ the sun _____ I don't know why _____ I did - n't come I left you by _____ the house

E[♭]maj7 D^{aug} G^{m7} C⁷ E[♭]/F B[♭] E[♭]/F B[♭]maj7 B[♭]7

24

S 1 in wine, but you'll be on my mind for - ev -

S 2 in wine, but you'll be on my mind for - ev -

A 1 in wine, But you'll be on my mind for - ev -

A 2 in wine, but you'll be on my mind for - ev -

P.A. C⁷ F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F

Verse 3

30

S 1 - er. Out a - cross the end - less sea. I would die in ec - sta - cy

S 2 - er. Out a - cross the end - less sea I would die in ex - sta - cy. But

A 1 - er. Out a - cross the end - less sea. I would die in ec - sta - cy

A 2 - er. Out a - cross the end - less sea I would die in ex - sta - cy. But

P.A. E^b/F B^{maj7} B⁷ E^bmaj7 D^{aug} G^{m7} C⁷(add2) E^b/F B^b RH LH

Chorus 2

35

S 1 But I'll be a bag of bones driv-ing down the road a - lone My heart is drenched

S 2 I'll be a bag of bones the road a - lone My heart is drenched

A 1 But I'll be a bag of bones driv-ing down the road a - lone My heart is drenched

A 2 I'll be a bag of bones the road a - lone My heart is drenched

P.A. B^{maj7} B⁷ E^bmaj7 D^{aug} G^{m7} C⁷(add2) E^b/F B^b G^{m7}

57

S 1 don't know why I did - n't come. I feel as emp - ty as a drum,

S 2 don't know why I did - n't come. I feel as emp - ty as a drum,

A 1 don't know why I did - n't come. I feel as emp - ty as a drum,

A 2 don't know why I did - n't come. I feel as emp - ty as a drum,

P.A. G m7 C7 Eb/F Bbmaj7 Eb/F Bbmaj7 Bb7 Ebmaj7 D aug

Coda

61

S 1 don't know why I did - n't come, I don't know why I did - n't come, I

S 2 I did - n't come, I don't know why I did - n't come, I

A 1 don't know why I did - n't come, I don't know why I did - n't come, I

A 2 I did - n't come, I don't know why I did - n't come, I

P.A. G m7 C7(add2) Eb/F Bbmaj7 Eb/F G m7 C7(add2) F7 Bbmaj7 Eb/F

65

S 1 don't know why I did - n't come.

S 2 don't know why I did - n't come.

A 1 don't know why I did - n't come.

A 2 don't know why I did - n't come.

P.A. G m7 C7 Eb/F Bbmaj7(add2)

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Opt. Solo

I _____ wait - ed till _____ I saw

$B^{\flat} \text{maj}7$ $B^{\flat}7$ $E^{\flat}$ D G^{m7} C^7 $E^{\flat}/F$ $B^{\flat} \text{maj}7$ $B^{\flat}7$

6

S 1

S 2

A 1

A 2

P. M

_____ the sun _____ I don't know why _____ I did - n't come I left you by _____ the house

$E^{\flat} \text{maj}7$ D G^{m7} C^7 $E^{\flat}/F$ $B^{\flat}$ $E^{\flat}/F$ $B^{\flat} \text{maj}7$ $B^{\flat}7$

Don't know why 3
08 SSAA Piano Moderated

25

S 1 but you'll be on my mind for - ev - er.

S 2 but you'll be on my mind for - ev - er.

A 1 But you'll be on my mind for - ev - er.

A 2 but you'll be on my mind for - ev - er.

P. M. F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F E^b/F

Verse 3

31

S 1 Out a - cross the end - less sea. I would die in ec - sta-cy But I'll be a bag

S 2 Out a - cross the end - less sea. I would die in ex - sta-cy. But I'll be

A 1 Out a - cross the end - less sea. I would die in ec - sta-cy But I'll be a bag

A 2 Out a - cross the end - less sea. I would die in ex - sta-cy. But I'll be

P. M. B^bmaj7 B^b7 E^bmaj7 D^{aug} G^{m7} C7(add2) E^b/F B^b B^bmaj7 B^b7

Chorus 2

36

S 1 of bones driv-ing down the road a - lone My heart is drenched in wine,

S 2 a bag of bones the road a - lone My heart is drenched in wine,

A 1 of bones driv-ing down the road a - lone My heart is drenched in wine,

A 2 a bag of bones the road a - lone My heart is drenched in wine,

P. M. E^bmaj7 D^{aug} G^{m7} C7(add2) F⁷sus4 B^b G^{m7} C⁷

Don't know why 5

08 SSAA Piano Moderated

57

S 1 don't know why I did - n't come. I feel as emp - ty as a drum,

S 2 don't know why I did - n't come. I feel as emp - ty as a drum,

A 1 don't know why I did - n't come. I feel as emp - ty as a drum,

A 2 don't know why I did - n't come. I feel as emp - ty as a drum,

P. M. G m7 C7 Eb/F Bbmaj7 Eb/F Bbmaj7 Bb7 Ebmaj7 D aug

Coda

61

S 1 don't know why I did - n't come, I don't know why I did - n't come, I

S 2 I did - n't come, I don't know why I did - n't come, I

A 1 don't know why I did - n't come, I don't know why I did - n't come, I

A 2 I did - n't come, I don't know why I did - n't come, I

P. M. G m7 C7(add2) Eb/F Bbmaj7 Eb/F G m7 C7(add2) F7 Bb

65

S 1 don't know why I did - n't come.

S 2 don't know why I did - n't come.

A 1 don't know why I did - n't come.

A 2 don't know why I did - n't come.

P. M. G m7 C7 Eb/F Bbmaj7(add2)

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Alto 1

Opt. Solo

I _____ wait-ed till _____ I saw _____ the sun _____

A 1

7

I don't know why _____ I did - n't come I left you by _____ the house _____ of fun _____

A 1

11

I don't know why _____ I did - n't come. I _____ don't know why _____ I did - n't come.

27

S 1
be on my mind for - ev - er.

S 2
be on my mind for - ev - er.

A 1
But you'll be on my mind for - ev - er.

A 2
be on my mind for - ev - er.

Verse 3

31

S 1
Out a-cross the end - less sea. I would die in ec -

S 2
Out a-cross the end-less sea I would die

A 1
Out a-cross the end - less sea. I would die in ec -

A 2
Out a-cross the end-less sea I would die

34

S 1
sta - cy But I'll be a bag of bones

S 2
in ex - sta - cy. But I'll be a bag of bones

A 1
sta - cy But I'll be a bag of bones

A 2
in ex - sta - cy. But I'll be a bag of bones

57

S 1
don't know why ___ I did - n't come. I feel as emp - ty as ___ a drum, ___

S 2
don't know why I did - n't come. I feel as emp - ty as ___ as a drum,

A 1
don't know why ___ I did - n't come. I feel as emp - ty as ___ a drum, ___

A 2
don't know why I did - n't come. I feel as emp - ty as ___ as a drum,

Coda

61

S 1
don't know why ___ I did - n't come, I ___ don't know why ___ I did -

S 2
___ I did - n't come, I ___ don't know why ___ I did -

A 1
don't know why ___ I did - n't come, I ___ don't know why ___ I did -

A 2
___ I did - n't come, I ___ don't know why ___ I did -

64

S 1
n't come, I ___ don't know why ___ I did - n't come.

S 2
n't come, I ___ don't know why ___ I did - n't come.

A 1
n't come, I ___ don't know why ___ I did - n't come.

A 2
n't come, I ___ don't know why ___ I did - n't come.

Don't know why

Intro $\text{♩} = 86$ **4** **9** **Verse 1** **Verse 2**

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Intro
♩ = 86

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Intro $\text{♩} = 86$ **4**

Verse 1 **9**

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86

Intro

B $\flat$ maj7 B $\flat$ ⁷ E $\flat$ D^{aug} G^{m7} C⁷

Verse 1

E $\flat$ /F B $\flat$ maj7 B $\flat$ ⁷ E $\flat$ maj7 D^{aug}

G^{m7} C⁷ E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ maj7 B $\flat$ ⁷

E $\flat$ maj7 D^{aug} G^{m7} C⁷ E $\flat$ /F B $\flat$ maj7

Verse 2

G^{m7} C⁷ E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ ⁷

Don't know why 3

13 Piano Advanced

34

$E\flat/F$ $B\flat$ RH $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ $D\text{aug}$

LH

Chorus 2

37

G^m7 $C7(\text{add}2)$ $E\flat/F$ $B\flat$ G^m7 C^7

41

F^7 G^m7 C^7

Instr. Solo

45

F^7 $E\flat/F$ D^m/F $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ $D\text{aug}$

49

G^m7 C^7 $E\flat/F$ $E\flat^m/F$ $B\flat\text{maj}7$ $B\flat^7$

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro

♩ = 86

B^bmaj7 B^b7 E^b D G^m7 C⁷ E^b/F

Verse 1

B^bmaj7 B^b7 E^bmaj7 D G^m7 C⁷

E^b/F B^b E^b/F B^bmaj7 B^b7 E^bmaj7 D

G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷

Verse 3

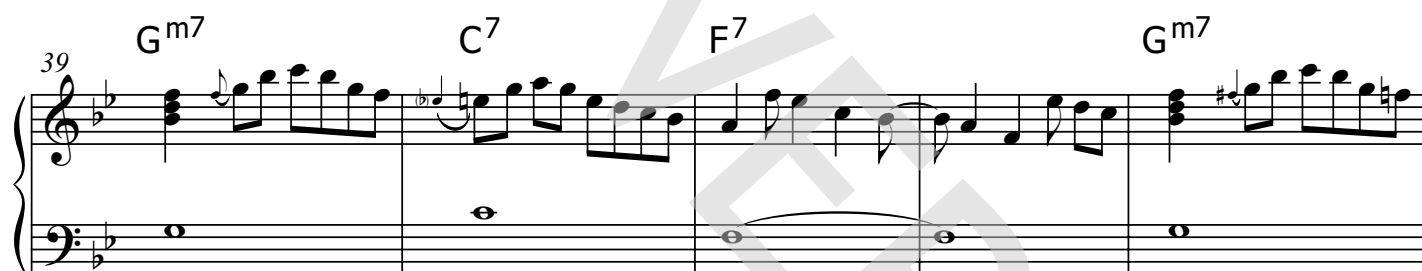
31 $B\flat$ maj7 $B\flat^7$ $E\flat$ maj7 D^{aug} G^m7 $C7(add2)$ $E\flat/F$ $B\flat$

35 $B\flat$ maj7 $B\flat^7$ $E\flat$ maj7 D^{aug} G^m7 $C7(add2)$ F^7sus4 $B\flat$



Chorus 2

39 G^m7 C^7 F^7 G^m7



Instr. Solo

44 C^7 F^7 $E\flat/F$ D^m/D $E\flat^6/F$ $B\flat$ maj7 $B\flat^7$

48 $E\flat$ maj7 D^{aug} G^m7 C^7 $E\flat/F$ $E\flat^m/F$



Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$
Rock organ

Verse 1 **Verse 2** **Chorus 1**

4 10 7

mp

Verse 3

26

33

Chorus 2

39

mp

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86
Intro

Clean guitar (acoustic)

B^bmaj7 B^b7 E^b D^{aug} G^m7 C⁷ E^b/F

Verse 1

5 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^b E^b/F

9 B^bmaj7 B^b7 E^bmaj7 D^{aug}

11 G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷ E^b/F B^bmaj7 E^b/F

Verse 2

15 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^bmaj7 E^b/F

19 B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷ E^b/F B^bmaj7

Chorus 1

23 G^m7 C⁷ F⁷

27 G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F

Verse 3

31 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷(add2) E^b/F B^b

Don't know why

Intro $\text{♩} = 86$ 4 10 8 7 $E\flat/F$

Verse 1

Verse 2

Chorus 1

Verse 3

31 $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug} $G^{\text{m}7}$ $C7(\text{add}2)$ $E\flat/F$ $B\flat$

35 $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug} $G^{\text{m}7}$ $C7(\text{add}2)$ $E\flat/F$ $B\flat$

Chorus 2

39 $G^{\text{m}7}$ C^7 F^7 $G^{\text{m}7}$ C^7

Instr. Solo

45 F^7 $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug}

49 $G^{\text{m}7}$ C^7 $E\flat/F$ $E\flat^{\text{m}}/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug}

Verse 4

53 $G^{\text{m}7}$ C^7 $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug}

57 $G^{\text{m}7}$ C^7 $E\flat/F$ $B\flat\text{maj}7$ $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$

60 $E\flat\text{maj}7$ D^{aug} $G^{\text{m}7}$ $C7(\text{add}2)$ $E\flat/F$ $B\flat\text{maj}7$ $E\flat/F$

Coda

63 $G^{\text{m}7}$ $C7(\text{add}2)$ F^7 $B\flat$ $E\flat/F$ $G^{\text{m}7}$ C^7 $E\flat/F$ $B\flat\text{maj}7(\text{add}2)$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare drum, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Don't know why

Words and Music by Jesse Harris

Arranged by Don Henken

Intro = 86

Verse 1 4

Verse 2 10

Chorus 1 8

Verse 3 7

Chorus 2

Instr. Solo

Verse 4

Coda

32

37

42

48

53

58

63

2

The image shows a drum set score for the song 'Don't know why'. It consists of 18 measures of music. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into sections: Intro (measures 1-4), Verse 1 (measures 5-10), Verse 2 (measures 11-14), Chorus 1 (measures 15-18), Verse 3 (measures 19-22), Chorus 2 (measures 23-26), Instr. Solo (measures 27-30), Verse 4 (measures 31-34), and Coda (measures 35-38). The notation includes various drum symbols: a cross for snare, a dot for bass drum, and an 'x' for cymbal. There are also rests and dynamic markings like 'f' and 'mf'. The tempo is marked as 86 beats per minute. The score is arranged by Don Henken.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **4**

Verse 1 **9**

Conga's

Shaker

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo

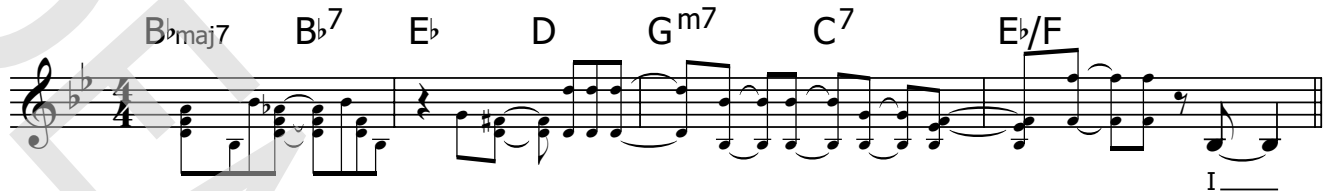


Don't know why

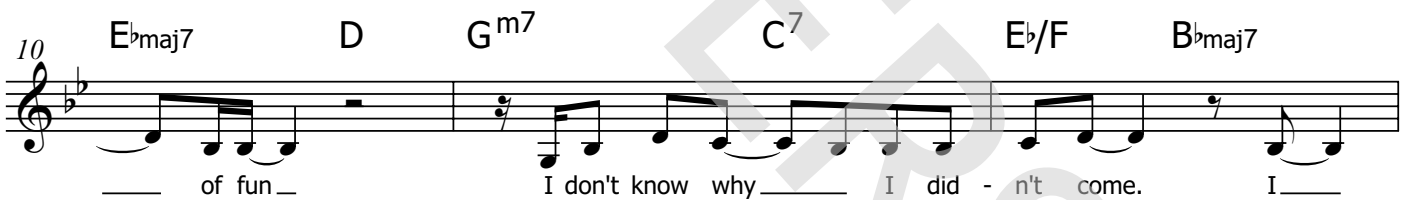
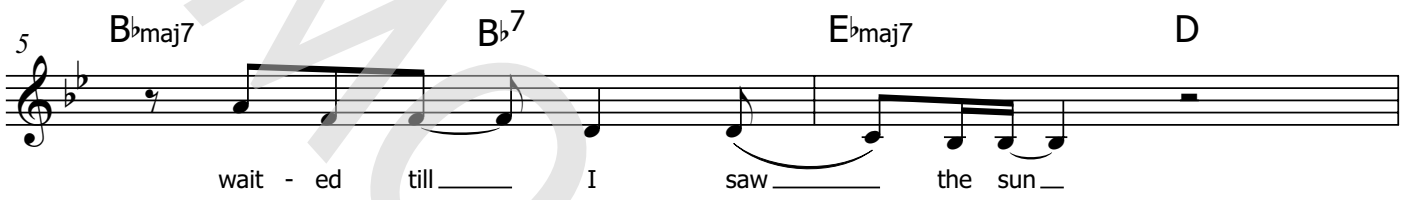
Words and Music by Jesse Harris
Arranged by Don Henken

Intro

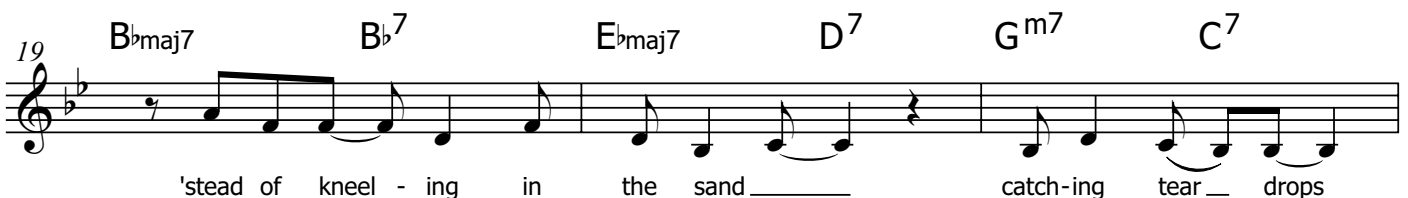
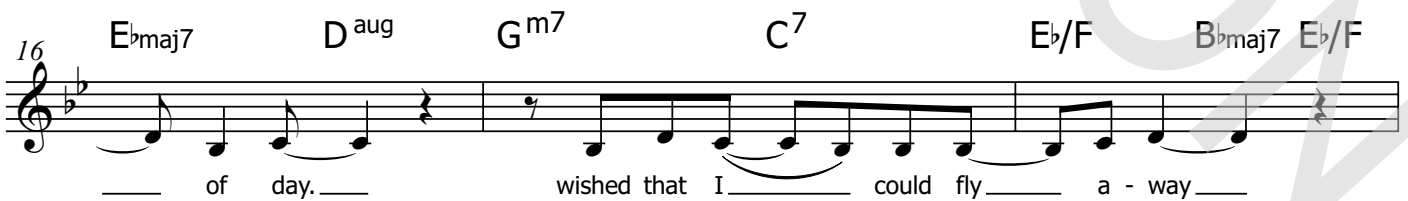
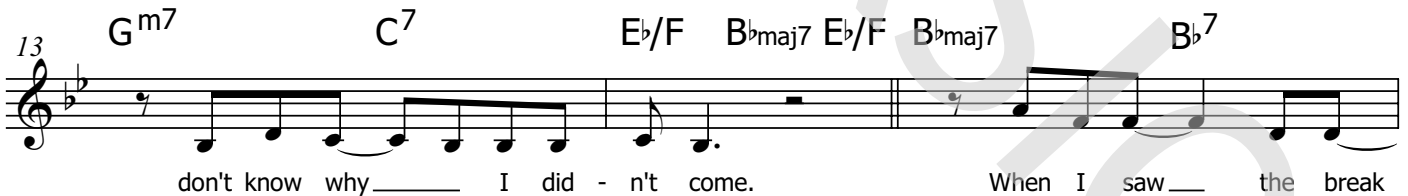
♩ = 86



Verse 1



Verse 2



Don't know why 3
20 Leadsheet

51 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug Gm7 C7 E $\flat$ /F



8va

Verse 4

55 **B $\flat$ maj7** **B $\flat$ ⁷** **E $\flat$ maj7** **D^{aug}** **G $\flat$ m7** **C⁷**

Some-thing has ___ to make ___ you run, ___ don't know why ___ I did -

58 E^b/F $B^b\text{maj}7$ E^b/F $B^b\text{maj}7$ B^b7 $E^b\text{maj}7$ D^{aug}

n't come. I _____ feel as emp - ty as _____ a drum, _____

Coda

61 G^{m7} C7(add2) E^b/F B^bmaj7 E^b/F G^{m7} C7(add2)

don't know why _____ I did - n't come, I _____ don't know why _____ I did-

64 F⁷ B^b E^b/F G^{m7} C⁷ E^b/F B^bmaj7(add2)

n't come, I _____ don't know why _____ I did - n't come.

Detailed description: This system of musical notation continues the melody from the first system. It begins with a treble clef and a key signature of two flats (Bb and Eb). The melody is written on a single staff. Above the staff, the chords F7, Bb, Eb/F, Gm7, C7, Eb/F, and Bbmaj7(add2) are indicated. The lyrics 'n't come, I _____ don't know why _____ I did - n't come.' are written below the staff, with blank lines for the missing words. The melody consists of eighth and quarter notes, with some notes beamed together. The final note is a whole note Bb, which is part of the Bbmaj7(add2) chord.

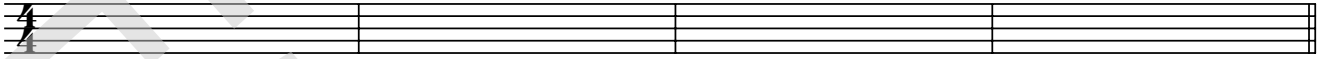


Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

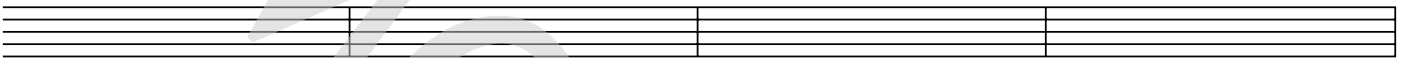
Intro

♩ = 86

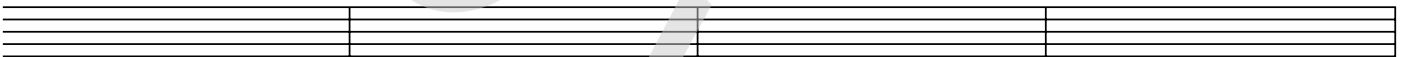


Verse 1

5



9

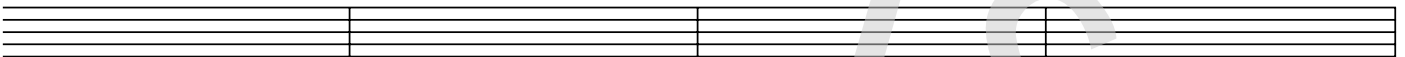


Verse 2

13

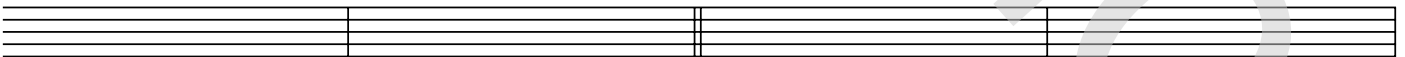


17

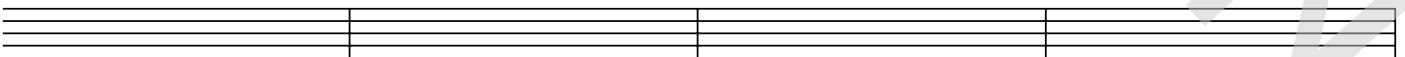


Chorus 1

21

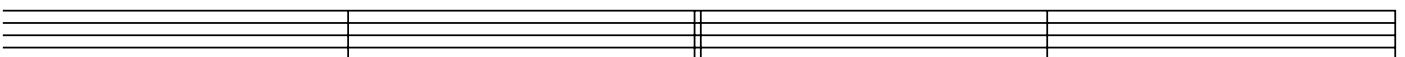


25



Verse 3

29





Don't know why

22 Lyrics

*Words and Music by Jesse Harris
Arranged by Don Henken*

Verse 1 I waited 'til I saw the sun
 I don't know why I didn't come
 I left you by the house of fun
 I don't know why I didn't come
 I don't know why I didn't come

Verse 2 When I saw the break of day
 I wished that I could fly away
 'stead of kneeling in the sand
 Catching teardrops in my hand

Chorus My heart is drenched in wine
 But you'll be on my mind forever

Verse 3 Out across the endless sea
 I would die in ecstasy
 But I'll be a bag of bones
 Driving down the road alone

Chorus

Instr. Solo

Verse 4 Something has to make you run
 don't know why I didn't come
 I feel as empty as a drum
 don't know why I didn't come

Coda I don't know why I didn't come
 I don't know why I didn't come