



## Don't know why SSAA

Pag.

|    |                                          |
|----|------------------------------------------|
| 02 | Full score combo C instrument            |
| 08 | Full score combo Bb instrument           |
| 14 | Full score combo Eb instrument           |
| 20 | Full score combo 4 extra staves          |
| 29 | Full score small combo                   |
| 37 | Full score small combo 2 extra staves    |
| 49 | Full score vocals (SSAA) piano advanced  |
| 54 | Full score vocals (SSAA) piano moderated |
| 59 | Vocals (SSAA)                            |
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| 71 | Piano moderated                          |
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| 85 | Leadsheet (melody, lyrics, chords)       |
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| 90 | Lyrics                                   |

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

**Intro**  $\text{♩} = 86$  **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*Opt. Solo*

I wait - ed till I saw the sun

B<sup>♭</sup>maj7 B<sup>♭</sup>7 E<sup>♭</sup> D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>♭</sup>/F B<sup>♭</sup>maj7 B<sup>♭</sup>7 E<sup>♭</sup>maj7 D<sup>aug</sup>

Rock organ

Clean guitar (acoustic)

# Don't know why 3

01 SSAA Combo C

## Chorus 1

19

S1 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

S2 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

A1 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched in - wine,

A2 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

C

P.A. B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 G<sup>m</sup>7 C<sup>7</sup>

Synth mp

Gtr.

Bass

D. S.

Perc.

## Verse 3

25

S1 - but you'll be on my mind for - ev - er. Out a - cross the end -

S2 - but you'll be on my mind for - ev - er. Out a - cross

A1 - But you'll be on my mind for - ev - er. Out a - cross the end -

A2 - but you'll be on my mind for - ev - er. Out a - cross

C

P.A. F<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup> F<sup>7</sup> E<sup>b</sup>/F D<sup>m</sup>/F E<sup>b</sup>/F B<sup>b</sup>maj7 B<sup>b</sup>7

Synth

Gtr.

Bass

D. S.

Perc.

# Don't know why 5

01 SSAA Combo C

*Instr. Solo*

45

S1  
for e ver

S2  
for ev er

A1  
for ev er

A2  
for ev er

C  
Opt. solo (instead of piano)

P.A.  
F<sup>7</sup> E<sup>b</sup>/F D<sup>m</sup>/F E<sup>b</sup>/F B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F E<sup>b</sup>m/F

Synth

Gtr.

Bass

D. S.

Perc.

*Verse 4*

51

S1  
Some - thing has to make you run,

S2  
Some - thing has to make you run,

A1  
Some - thing has to make you run,

A2  
Some - thing has to make you run,

C  
B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

**Intro**  $\text{♩} = 86$  **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*Opt. Solo*

I wait - ed till I saw the sun

B<sup>♭</sup> maj7 B<sup>♭</sup>7 E<sup>♭</sup> D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>♭</sup>/F B<sup>♭</sup> maj7 B<sup>♭</sup>7 E<sup>♭</sup> maj7 D<sup>aug</sup>

Rock organ

Clean guitar (acoustic)

# Don't know why 3

02 SSAA Combo Bb

## Chorus 1

19

S 1 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

S 2 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

A 1 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched in - wine,

A 2 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

Bb

P.A. B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 G<sup>m</sup>7 C<sup>7</sup>

Synth *mp*

Gtr.

Bass

D. S.

Perc.

## Verse 3

25

S 1 - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross the end -

S 2 - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross

A 1 - But you'll be on - my - mind - for - - ev - - er - Out a - cross the end -

A 2 - but you'll - be - on - my - mind - for - - ev - - er - Out a - cross

Bb

P.A. F<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup> F<sup>7</sup> E<sup>b</sup>/F D<sup>m</sup>/F E<sup>b</sup>/F B<sup>b</sup>maj7 B<sup>b</sup>7

Synth

Gtr.

Bass

D. S.

Perc.

# Don't know why 5

02 SSAA Combo Bb

## Instr. Solo

45

S 1 for e ver

S 2 for ev er

A 1 for ev er

A 2 for ev er

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Opt. solo (instead of piano)

F<sup>7</sup> E<sup>b</sup>/F D<sup>m</sup>/F E<sup>b</sup>/F B<sup>b</sup>ma<sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup>ma<sup>7</sup> D<sup>aug</sup> G<sup>m</sup><sup>7</sup> C<sup>7</sup> E<sup>b</sup>/F E<sup>b</sup>m/F

## Verse 4

51

S 1 Some - thing has to make you run,

S 2 Some - thing has to make you run,

A 1 Some - thing has to make you run,

A 2 Some - thing has to make you run,

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

B<sup>b</sup>ma<sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup>ma<sup>7</sup> D<sup>aug</sup> G<sup>m</sup><sup>7</sup> C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>ma<sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup>ma<sup>7</sup> D<sup>aug</sup>

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

**Intro**  $\text{♩} = 86$  **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*Opt. Solo*

I wait - ed till I saw the sun

B♭maj7 B♭7 E♭ D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E♭/F B♭maj7 B♭7 E♭maj7 D<sup>aug</sup>

Rock organ

Clean guitar (acoustic)



# Don't know why 3

03 SSAA Combo Eb

## Chorus 1

19

S 1 Wah - doo\_\_\_ Doo doo\_\_\_ catch - ing tear\_\_\_ drops in my hand\_\_\_ My heart is\_\_\_ drenched\_\_\_ in\_\_\_ wine,

S 2 Wah - doo\_\_\_ Doo doo\_\_\_ catch - ing tear\_\_\_ drops in my hand\_\_\_ My heart is\_\_\_ drenched\_\_\_ in\_\_\_ wine,

A 1 'stead of kneel - ing in the sand\_\_\_ catch - ing tear\_\_\_ drops in my\_\_\_ hand\_\_\_ My heart is\_\_\_ drenched\_\_\_ in\_\_\_ wine,

A 2 Wah - doo\_\_\_ Doo doo\_\_\_ catch - ing tear\_\_\_ drops in my hand\_\_\_ My heart is\_\_\_ drenched\_\_\_ in\_\_\_ wine,

Eb

P.A. B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 G<sup>m</sup>7 C<sup>7</sup>

Synth *mp*

Gtr.

Bass

D. S.

Perc.

## Verse 3

25

S 1 \_\_\_ but you'll\_\_\_ be\_\_\_ on\_\_\_ my\_\_\_ mind\_\_\_ for - - - ev - - - er\_\_\_ Out a - cross the end -

S 2 \_\_\_ but you'll\_\_\_ be\_\_\_ on\_\_\_ my\_\_\_ mind\_\_\_ for - - - ev - - - er\_\_\_ Out a - cross

A 1 \_\_\_ But you'll be on\_\_\_ my\_\_\_ mind\_\_\_ for - - - ev - - - er\_\_\_ Out a - cross the end -

A 2 \_\_\_ but you'll\_\_\_ be\_\_\_ on\_\_\_ my\_\_\_ mind\_\_\_ for - - - ev - - - er\_\_\_ Out a - cross

Eb

P.A. F<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup> F<sup>7</sup> E<sup>b</sup>/F D<sup>m</sup>/F E<sup>b</sup>/F B<sup>b</sup>maj7 B<sup>b</sup>7

Synth

Gtr.

Bass

D. S.

Perc.

# Don't know why 5

03 SSAA Combo Eb

## Instr. Solo

45

S1  
for e - ver

S2  
for - ev - ver

A1  
for - ev - er

A2  
for - ev - er

Opt. solo (instead of piano)

E♭

P.A.  
F<sup>7</sup> E♭/F D<sup>m</sup>/F E♭/F B<sup>♭</sup>ma<sup>7</sup> B<sup>♭</sup><sup>7</sup> E<sup>♭</sup>ma<sup>7</sup> D<sup>aug</sup> G<sup>m</sup><sup>7</sup> C<sup>7</sup> E♭/F E<sup>♭</sup>m/F

Synth

Gtr.

Bass

D. S.

Perc.

## Verse 4

51

S1  
Some - thing has to make you run,

S2  
Some - thing has to make you run,

A1  
Some - thing has to make you run,

A2  
Some - thing has to make you run,

E♭

P.A.  
B<sup>♭</sup>ma<sup>7</sup> B<sup>♭</sup><sup>7</sup> E<sup>♭</sup>ma<sup>7</sup> D<sup>aug</sup> G<sup>m</sup><sup>7</sup> C<sup>7</sup> E♭/F B<sup>♭</sup>ma<sup>7</sup> B<sup>♭</sup><sup>7</sup> E<sup>♭</sup>ma<sup>7</sup> D<sup>aug</sup>

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

Intro  $\text{♩} = 86$

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Adx.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Op. Solo

wait-ed till — I saw — the sign —

I don't know why — I did - n't come

I left you by — the house

Bbmaj7 B $\flat$ 7 E $\flat$  D  $\text{maj}7$  G $\text{m}7$  C $^7$  E $\flat$ /F Bbmaj7 B $\flat$ 7 Ebmaj7 D  $\text{maj}7$  G $\text{m}7$  C $^7$  E $\flat$ /F B $\flat$  E $\flat$ /F Bbmaj7 B $\flat$ 7

Clean guitar (acoustic)

Rock organ

# Don't know why 3

04 SS/AA 4 extra staves

Chorus 1

17

S 1 Doo doo doo doo Wah - doo doo catch - ing tear — drops in my hand — My heart is — drenched

S 2 Doo doo doo doo Wah - doo doo catch - ing tear — drops in my hand — My heart is — drenched

A 1 wished that I — could fly — a - way — 'stead of kneel - ing in the sand — catch - ing tear — drops in my hand — My heart is — drenched

A 2 Doo doo doo doo Wah - doo doo catch - ing tear — drops in my hand — My heart is — drenched

1 2 3 4

Synth

G m7 C7 E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D7 G m7 C7 E $\flat$ /F B $\flat$ maj7 G m7

Ctr.

Bass

D. S.

Perc.

mp 8

32

S 1 - less sea. — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

S 2 the end - less sea. — I would die — in ex - sta - cy But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

A 1 - less sea. — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone — My

A 2 the end - less sea. — I would die — in ex - sta - cy But I'll be — a bag — of bones — driv - ing down — the road — a - lone — My

1

2

3

4

P.A.

Chords: E<sup>h</sup>maj7, D<sup>aug</sup>, G<sup>m</sup>7, C7(alt2), E<sup>h</sup>/F, B<sup>h</sup>, B<sup>h</sup>maj7, B<sup>h</sup>7, E<sup>h</sup>maj7, D<sup>aug</sup>, G<sup>m</sup>7, C7(alt2), E<sup>h</sup>/F, B<sup>h</sup>.

Handwritten notes: RH, LH.

Parts: Synth, Cir., Bass, D. S., Perc.

Inst. Solo  
47

S 1

S 2

A 1

A 2

1

2

3

4

P.A.

Bma7

B $\flat$ 7

Ema7

D aug

G m7

C7

E $\flat$ /F

E $\flat$  m7/F

Bma7

B $\flat$ 7

Ema7

D aug

G m7

C7

Synth

Ctr.

Bass

D. S.

Perc.

Coda

6/8

S 1 don't know why — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't

S 2 — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't

A 1 don't know why — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't

A 2 — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't

1

2

3

4

P.A. G m7 C7(add2) E7/F Bmaj7 E7/F G m7 C7(add2) F7 Bb E7/F G m7 C7 E7/F Bmaj7(add2)

Synth

Git.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

**Intro**

$\text{♩} = 86$

**Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

*Opt. Solo*

I \_\_\_\_\_ wait-ed till \_\_\_\_\_ I saw

B<sup>♭</sup>maj7 B<sup>♭</sup>7 E<sup>♭</sup> D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E<sup>♭</sup>/F B<sup>♭</sup>maj7 B<sup>♭</sup>7

Clean guitar (acoustic)



# Don't know why 3

05 SSAA small Combo

## Verse 2

14

S 1

S 2

A 1

A 2

n't come. When I saw the break of day. wished that I could fly

Doo doo doo doo doo doo

E<sup>b</sup>/F B<sup>9</sup>maj7 E<sup>b</sup>/F B<sup>9</sup>maj7 B<sup>7</sup> E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

Conga's

Shaker

18

S 1

S 2

A 1

A 2

doo doo doo Wah - doo doo doo catch - ing tear drops

a - way 'stead of kneel - ing in the sand catch - ing tear drops

doo doo doo Wah - doo doo doo catch - ing tear drops

E<sup>b</sup>/F B<sup>9</sup>maj7 E<sup>b</sup>/F B<sup>9</sup>maj7 B<sup>7</sup> E<sup>b</sup>maj7 D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

# Don't know why 5

05 SSAA small Combo

32

S 1 - less sea. I would die in ec - sta - cy But I'll be a bag

S 2 the end - less sea I would die in ex - sta - cy. But I'll be

A 1 - less sea. I would die in ec - sta - cy But I'll be a bag

A 2 the end - less sea I would die in ex - sta - cy. But I'll be

P.A.  $E^b\text{maj7}$   $D\text{aug}$   $G^m7$   $C7(\text{add}2)$   $E^b/F$   $B^b$  RH  $B^b\text{maj7}$   $B^b7$  LH

Gtr. 8

Bass

D. S.

Perc.

36

S 1 of bones driv - ing down the road a - lone My heart is drenched

S 2 a bag of bones the road a - lone My heart is drenched

A 1 of bones driv - ing down the road a - lone My heart is drenched

A 2 a bag of bones the road a - lone My heart is drenched

P.A.  $E^b\text{maj7}$   $D\text{aug}$   $G^m7$   $C7(\text{add}2)$   $E^b/F$   $B^b$   $G^m7$

Gtr. 8

Bass

D. S.

Perc.

## Chorus 2

Don't know why 7  
05 SSAA small Combo

50

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

E $\flat$ /F E $\flat$ m/F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C<sup>7</sup>

54

Verse 4

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

E $\flat$ /F (8va)-----, B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C<sup>7</sup>

Some - thing has \_\_\_ to make \_\_\_ you run, \_\_\_ don't know why \_\_\_ I did -

Some-thing has \_\_\_ to make \_\_\_ you run, \_\_\_ don't know why \_\_\_ I did -

Some-thing has \_\_\_ to make \_\_\_ you run, \_\_\_ don't know why \_\_\_ I did -

Some - thing has \_\_\_ to make \_\_\_ you run, \_\_\_ don't know why \_\_\_ I did -

06 SSAA small Combo extra staves

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

Intro  $\text{♩} = 86$

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

B $\flat$ maj7 B $\flat$ <sup>7</sup> E $\flat$  D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E $\flat$ /F B $\flat$ maj7 B $\flat$ <sup>7</sup> E $\flat$ maj7 D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E $\flat$ /F B $\flat$  E $\flat$ /F

Piano Adv.

Clean guitar (acoustic)

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

wait-ed till — I saw — the sun —

I don't know why — I did - n't come

### Verse 2

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24

S 1 in wire, but you'll be on my mind for - - ev -

S 2 in wire, but you'll be on my mind for - - ev -

A 1 in wire, But you'll be on my mind for - - ev -

A 2 in wire, but you'll be on my mind for - - ev -

1

2

P.A. C<sup>7</sup> F<sup>7</sup> G m<sup>7</sup> C<sup>7</sup> F<sup>7</sup> E<sup>b</sup>/F D<sup>m</sup>/F

Gtr. 8

Bass

D. S.

Perc.

Don't know why 7  
06 SSA small Combo extra staves

Chorus 2

35

S 1 But I'll be a bag of bones driv - ing down the road a - lone - My heart is drenched

S 2 I'll be a bag of bones driv - ing down the road a - lone - My heart is drenched

A 1 But I'll be a bag of bones driv - ing down the road a - lone - My heart is drenched

A 2 I'll be a bag of bones driv - ing down the road a - lone - My heart is drenched

1

2

P.A. Bbmaj7 B,7 Ebmaj7 D aug Gm7 C7(add2) Eb/F Bb Gm7

Gtr. 8

Bass

D. S.

Perc.

*Instr. Solo*

46

S 1

- - Ver. —

S 2

- - Ver. —

A 1

- - et. —

A 2

- - et. —

1

2

P.A.

E $\flat$ /F

B $\flat$ maj7

B $\flat$ 7

E $\flat$ maj7

D aug

G m7

C7

E $\flat$ /F

E $\flat$ m7/F

B $\flat$ maj7

B $\flat$ 7

Gtr.

8

Bass

D. S.

Perc.



57

S 1  
don't know why — I did - n't come. I feel as emp - ty as — a drum, —  
don't know why — I did -

S 2  
don't know why — I did - n't come. I feel as emp - ty as —  
as a drum, —

A 1  
don't know why — I did - n't come. I feel as emp - ty as —  
a drum, — don't know why — I did -

A 2  
don't know why — I did - n't come. I feel as emp - ty as —  
as a drum, — I did -

1  
2

P.A.  
G m7 C7 E♭/F B♭maj7 E♭/F B♭maj7 B♭7 E♭maj7 D aug G m7 C7(add2)

Gtr.  
8

Bass

D. S.

Perc.



07 SSAA Piano Advanced

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

**Intro**  $\text{♩} = 86$  **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

*Opt. Solo*

I \_\_\_\_\_ wait-ed till \_\_\_\_\_ I saw

B<sup>♭</sup>maj7 B<sup>♭</sup>7 E<sup>♭</sup> D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E<sup>♭</sup>/F B<sup>♭</sup>maj7 B<sup>♭</sup>7

6

S 1

S 2

A 1

A 2

P.A

\_\_\_\_\_ the sun \_\_\_\_\_ I don't know why \_\_\_\_\_ I did - n't come I left you by \_\_\_\_\_ the house

E<sup>♭</sup>maj7 D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E<sup>♭</sup>/F B<sup>♭</sup> E<sup>♭</sup>/F B<sup>♭</sup>maj7 B<sup>♭</sup>7

24

S 1 in wine, but you'll be on my mind for - ev -

S 2 in wine, but you'll be on my mind for - ev -

A 1 in wine, But you'll be on my mind for - ev -

A 2 in wine, but you'll be on my mind for - ev -

P.A. C<sup>7</sup> F<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F<sup>7</sup> E<sup>b</sup>/F D<sup>m</sup>/F

Verse 3

30

S 1 - er. Out a - cross the end - less sea. I would die in ec - sta - cy

S 2 - er. Out a - cross the end - less sea I would die in ex - sta - cy. But

A 1 - er. Out a - cross the end - less sea. I would die in ec - sta - cy

A 2 - er. Out a - cross the end - less sea I would die in ex - sta - cy. But

P.A. E<sup>b</sup>/F B<sup>maj7</sup> B<sup>7</sup> E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup>(add2) E<sup>b</sup>/F B<sup>b</sup> RH LH

Chorus 2

35

S 1 But I'll be a bag of bones driv-ing down the road a - lone My heart is drenched

S 2 I'll be a bag of bones the road a - lone My heart is drenched

A 1 But I'll be a bag of bones driv-ing down the road a - lone My heart is drenched

A 2 I'll be a bag of bones the road a - lone My heart is drenched

P.A. B<sup>maj7</sup> B<sup>7</sup> E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup>(add2) E<sup>b</sup>/F B<sup>b</sup> G<sup>m7</sup>

57

S 1 don't know why I did - n't come. I feel as emp - ty as a drum,

S 2 don't know why I did - n't come. I feel as emp - ty as a drum,

A 1 don't know why I did - n't come. I feel as emp - ty as a drum,

A 2 don't know why I did - n't come. I feel as emp - ty as a drum,

P.A. G<sup>m7</sup> C<sup>7</sup> E<sup>b</sup>/F B<sup>maj7</sup> E<sup>b</sup>/F B<sup>maj7</sup> B<sup>7</sup> E<sup>b</sup>maj7 D<sup>aug</sup>

*Coda*

61

S 1 don't know why I did - n't come, I don't know why I did - n't come, I

S 2 I did - n't come, I don't know why I did - n't come, I

A 1 don't know why I did - n't come, I don't know why I did - n't come, I

A 2 I did - n't come, I don't know why I did - n't come, I

P.A. G<sup>m7</sup> C<sup>7</sup>(add2) E<sup>b</sup>/F B<sup>maj7</sup> E<sup>b</sup>/F G<sup>m7</sup> C<sup>7</sup>(add2) F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>/F

65

S 1 don't know why I did - n't come.

S 2 don't know why I did - n't come.

A 1 don't know why I did - n't come.

A 2 don't know why I did - n't come.

P.A. G<sup>m7</sup> C<sup>7</sup> E<sup>b</sup>/F B<sup>maj7</sup>(add2)



08 SSAA Piano Moderated

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

**Intro**  $\text{♩} = 86$  **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

*Opt. Solo*

I \_\_\_\_\_ wait - ed till \_\_\_\_\_ I saw

B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup> D G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 B<sup>b</sup>7

6

S 1

S 2

A 1

A 2

P. M

\_\_\_\_\_ the sun \_\_\_\_\_ I don't know why \_\_\_\_\_ I did - n't come I left you by \_\_\_\_\_ the house

E<sup>b</sup>maj7 D G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 B<sup>b</sup>7

25

S 1 but you'll be on my mind for - ev - er.

S 2 but you'll be on my mind for - ev - er.

A 1 But you'll be on my mind for - ev - er.

A 2 but you'll be on my mind for - ev - er.

P. M. F<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F<sup>7</sup> E<sup>b</sup>/F D<sup>m</sup>/F E<sup>b</sup>/F

Verse 3

31

S 1 Out a - cross the end - less sea. I would die in ec - sta-cy But I'll be a bag

S 2 Out a - cross the end - less sea. I would die in ex - sta-cy. But I'll be

A 1 Out a - cross the end - less sea. I would die in ec - sta-cy But I'll be a bag

A 2 Out a - cross the end - less sea. I would die in ex - sta-cy. But I'll be

P. M. B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m7</sup> C7(add2) E<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup>maj7 B<sup>b</sup>7

Chorus 2

36

S 1 of bones driv-ing down the road a - lone My heart is drenched in wine,

S 2 a bag of bones the road a - lone My heart is drenched in wine,

A 1 of bones driv-ing down the road a - lone My heart is drenched in wine,

A 2 a bag of bones the road a - lone My heart is drenched in wine,

P. M. E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m7</sup> C7(add2) F<sup>7</sup>sus4 B<sup>b</sup> G<sup>m7</sup> C<sup>7</sup>

# Don't know why 5

08 SSAA Piano Moderated

57

S 1 don't know why I did - n't come. I feel as emp - ty as a drum,

S 2 don't know why I did - n't come. I feel as emp - ty as a drum,

A 1 don't know why I did - n't come. I feel as emp - ty as a drum,

A 2 don't know why I did - n't come. I feel as emp - ty as a drum,

P. M.  $G^m7$   $C^7$   $E^b/F$   $B^bmaj7$   $E^b/F$   $B^bmaj7$   $B^b7$   $E^bmaj7$   $D^aug$

*Coda*

61

S 1 don't know why I did - n't come, I don't know why I did - n't come, I

S 2 I did - n't come, I don't know why I did - n't come, I

A 1 don't know why I did - n't come, I don't know why I did - n't come, I

A 2 I did - n't come, I don't know why I did - n't come, I

P. M.  $G^m7$   $C7(add2)$   $E^b/F$   $B^bmaj7$   $E^b/F$   $G^m7$   $C7(add2)$   $F^7$   $B^b$

65

S 1 don't know why I did - n't come.

S 2 don't know why I did - n't come.

A 1 don't know why I did - n't come.

A 2 don't know why I did - n't come.

P. M.  $G^m7$   $C^7$   $E^b/F$   $B^bmaj7(add2)$



09 SSAA

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

**Intro**  $\text{♩} = 86$  **3** *Opt. Solo* **Verse 1**

Alto 1

I \_\_\_\_\_ wait-ed till \_\_\_\_\_ I saw \_\_\_\_\_ the sun \_\_\_\_\_

A 1

7 I don't know why \_\_\_\_\_ I did - n't come I left you by \_\_\_\_\_ the house \_\_\_\_\_ of fun \_\_\_\_\_

A 1

11 I don't know why \_\_\_\_\_ I did - n't come. I \_\_\_\_\_ don't know why \_\_\_\_\_ I did - n't come.



27

S 1  
be on my mind for - ev - er.

S 2  
be on my mind for - ev - er.

A 1  
But you'll be on my mind for - ev - er.

A 2  
be on my mind for - ev - er.

Verse 3

31

S 1  
Out a-cross the end - less sea. I would die in ec -

S 2  
Out a-cross the end-less sea I would die

A 1  
Out a-cross the end - less sea. I would die in ec -

A 2  
Out a-cross the end-less sea I would die

34

S 1  
sta - cy But I'll be a bag of bones

S 2  
in ex - sta - cy. But I'll be a bag of bones

A 1  
sta - cy But I'll be a bag of bones

A 2  
in ex - sta - cy. But I'll be a bag of bones

57

S 1  
don't know why \_\_\_ I did - n't come. I feel as emp - ty as \_\_\_ a drum, \_\_\_

S 2  
don't know why I did - n't come. I feel as emp - ty as \_\_\_ as a drum,

A 1  
don't know why \_\_\_ I did - n't come. I feel as emp - ty as \_\_\_ a drum, \_\_\_

A 2  
don't know why I did - n't come. I feel as emp - ty as \_\_\_ as a drum,

*Coda*

61

S 1  
don't know why \_\_\_ I did - n't come, I \_\_\_ don't know why \_\_\_ I did -

S 2  
\_\_\_ I did - n't come, I \_\_\_ don't know why \_\_\_ I did -

A 1  
don't know why \_\_\_ I did - n't come, I \_\_\_ don't know why \_\_\_ I did -

A 2  
\_\_\_ I did - n't come, I \_\_\_ don't know why \_\_\_ I did -

64

S 1  
n't come, I \_\_\_ don't know why \_\_\_ I did - n't come.

S 2  
n't come, I \_\_\_ don't know why \_\_\_ I did - n't come.

A 1  
n't come, I \_\_\_ don't know why \_\_\_ I did - n't come.

A 2  
n't come, I \_\_\_ don't know why \_\_\_ I did - n't come.

# Don't know why

**Intro**  $\text{♩} = 86$  **4** **9** **Verse 1** **Verse 2**

**Chorus 1**

**Verse 3**

**Chorus 2**

**Instr. Solo**  
Opt. solo (instead of piano)

**Verse 4**

**Coda**

# Don't know why

**Intro**  
♩ = 86

**Verse 1**

**Verse 2**

**Chorus 1**

**Verse 3**

**Chorus 2**

**Instr. Solo**  
Opt. solo (instead of piano)

**Verse 4**

**Coda**

# Don't know why

**Intro**  $\text{♩} = 86$  **4**

**Verse 1** **9**

**Verse 2**

**Chorus 1**

**Verse 3**

**Chorus 2**

**Instr. Solo**  
Opt. solo (instead of piano)

**Verse 4**

**Coda**

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

♩ = 86

## Intro

B $\flat$ maj7 B $\flat$ <sup>7</sup> E $\flat$  D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup>

## Verse 1

E $\flat$ /F B $\flat$ maj7 B $\flat$ <sup>7</sup> E $\flat$ maj7 D<sup>aug</sup>

G<sup>m7</sup> C<sup>7</sup> E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$ maj7 B $\flat$ <sup>7</sup>

E $\flat$ maj7 D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E $\flat$ /F B $\flat$ maj7

## Verse 2

G<sup>m7</sup> C<sup>7</sup> E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ <sup>7</sup>

# Don't know why 3

13 Piano Advanced

34

E $\flat$ /F B $\flat$  RH LH B $\flat$ maj7 B $\flat$ <sup>7</sup> E $\flat$ maj7 D aug

## Chorus 2

37

G<sup>m</sup>7 C7(add2) E $\flat$ /F B $\flat$  G<sup>m</sup>7 C<sup>7</sup>

41

F<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup>

## Instr. Solo

45

F<sup>7</sup> E $\flat$ /F D<sup>m</sup>/F E $\flat$ /F B $\flat$ maj7 B $\flat$ <sup>7</sup> E $\flat$ maj7 D aug

49

G<sup>m</sup>7 C<sup>7</sup> E $\flat$ /F E $\flat$ <sup>m</sup>/F B $\flat$ maj7 B $\flat$ <sup>7</sup>

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

## Intro

♩ = 86

B $\flat$ maj7 B $\flat$ 7 E $\flat$  D G $^m$ 7 C $^7$  E $\flat$ /F

## Verse 1

5 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D G $^m$ 7 C $^7$

8 E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D

11 G $^m$ 7 C $^7$  E $\flat$ /F B $\flat$ maj7 G $^m$ 7 C $^7$



Verse 3

31  $B^b\text{maj}7$   $B^b7$   $E^b\text{maj}7$   $D^{\text{aug}}$   $G^m7$   $C7(\text{add}2)$   $E^b/F$   $B^b$

35  $B^b\text{maj}7$   $B^b7$   $E^b\text{maj}7$   $D^{\text{aug}}$   $G^m7$   $C7(\text{add}2)$   $F7^{\text{sus}4}$   $B^b$

Chorus 2

39  $G^m7$   $C7$   $F7$   $G^m7$

Instr. Solo

44  $C7$   $F7$   $E^b/F$   $D^m/D$   $E^b6/F$   $B^b\text{maj}7$   $B^b7$

48  $E^b\text{maj}7$   $D^{\text{aug}}$   $G^m7$   $C7$   $E^b/F$   $E^bm/F$

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

**Intro**  $\text{♩} = 86$   
Rock organ

**Verse 1** **Verse 2** **Chorus 1**

4 10 7

*mp*

**Verse 3**

26

33

**Chorus 2**

39

*mp*

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

♩ = 86  
**Intro**

Clean guitar (acoustic)

B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup> D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F

## Verse 1

5 B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F

9 B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup>

11 G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 E<sup>b</sup>/F

## Verse 2

15 B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 E<sup>b</sup>/F

19 B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7

## Chorus 1

23 G<sup>m</sup>7 C<sup>7</sup> F<sup>7</sup>

27 G<sup>m</sup>7 C<sup>7</sup> F<sup>7</sup> E<sup>b</sup>/F D<sup>m</sup>/F E<sup>b</sup>/F

## Verse 3

31 B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup>(add2) E<sup>b</sup>/F B<sup>b</sup>

## Don't know why

**Intro**  $\text{♩} = 86$  4 10 8 7  $E\flat/F$

**Verse 1**

**Verse 2**

**Chorus 1**

**Verse 3**

31  $B\flat\text{maj}7$   $B\flat^7$   $E\flat\text{maj}7$   $D^{\text{aug}}$   $G^{\text{m}7}$   $C7(\text{add}2)$   $E\flat/F$   $B\flat$

35  $B\flat\text{maj}7$   $B\flat^7$   $E\flat\text{maj}7$   $D^{\text{aug}}$   $G^{\text{m}7}$   $C7(\text{add}2)$   $E\flat/F$   $B\flat$

**Chorus 2**

39  $G^{\text{m}7}$   $C^7$   $F^7$   $G^{\text{m}7}$   $C^7$

**Instr. Solo**

45  $F^7$   $E\flat/F$   $B\flat\text{maj}7$   $B\flat^7$   $E\flat\text{maj}7$   $D^{\text{aug}}$

49  $G^{\text{m}7}$   $C^7$   $E\flat/F$   $E\flat^{\text{m}}/F$   $B\flat\text{maj}7$   $B\flat^7$   $E\flat\text{maj}7$   $D^{\text{aug}}$

**Verse 4**

53  $G^{\text{m}7}$   $C^7$   $E\flat/F$   $B\flat\text{maj}7$   $B\flat^7$   $E\flat\text{maj}7$   $D^{\text{aug}}$

57  $G^{\text{m}7}$   $C^7$   $E\flat/F$   $B\flat\text{maj}7$   $E\flat/F$   $B\flat\text{maj}7$   $B\flat^7$

60  $E\flat\text{maj}7$   $D^{\text{aug}}$   $G^{\text{m}7}$   $C7(\text{add}2)$   $E\flat/F$   $B\flat\text{maj}7$   $E\flat/F$

**Coda**

63  $G^{\text{m}7}$   $C7(\text{add}2)$   $F^7$   $B\flat$   $E\flat/F$   $G^{\text{m}7}$   $C^7$   $E\flat/F$   $B\flat\text{maj}7(\text{add}2)$

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

**Intro** = 86

**Verse 1** 4

**Verse 2** 10

**Chorus 1** 8

**Verse 3** 7

**Chorus 2**

**Instr. Solo**

**Verse 4**

**Coda**

32

37

42

48

53

58

63

2

The image shows a drum set score for the song 'Don't know why'. It consists of 18 measures of music. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into sections: Intro (measures 1-4), Verse 1 (measures 5-10), Verse 2 (measures 11-18), Chorus 1 (measures 19-26), Verse 3 (measures 27-34), Chorus 2 (measures 35-42), Instr. Solo (measures 43-50), Verse 4 (measures 51-58), and Coda (measures 59-66). The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'r' for bass drum. There are also rests and other standard musical notations. The tempo is marked as 86 beats per minute. The score is arranged by Don Henken.

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

**Intro**  $\text{♩} = 86$  **4**

**Verse 1** **9**

*Conga's*

*Shaker*

**Verse 2**

**Chorus 1**

**Verse 3**

**Chorus 2**

**Instr. Solo**



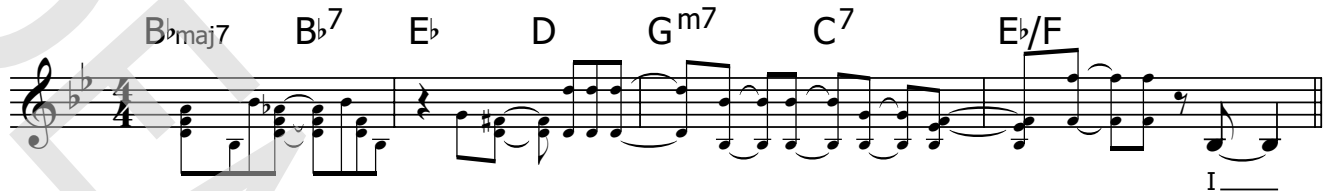


# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

## Intro

♩ = 86



Don't know why 3  
20 Leadsheet

51 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug Gm7 C7 E $\flat$ /F



8va - - - - -

### Verse 4

55 **B $\flat$ maj7** **B $\flat$ <sup>7</sup>** **E $\flat$ maj7** **D<sup>aug</sup>** **G $\flat$ m7** **C<sup>7</sup>**

Some-thing has \_\_\_ to make \_\_\_ you run, \_\_\_ don't know why \_\_\_ I did -

58  $E^b/F$   $B^b\text{maj}7$   $E^b/F$   $B^b\text{maj}7$   $B^b7$   $E^b\text{maj}7$   $D^{\text{aug}}$

n't come. I \_\_\_\_\_ feel as emp - ty as \_\_\_\_\_ a drum, \_\_\_\_\_

## Coda

61 G<sup>m7</sup> C7(add2) E<sup>b</sup>/F B<sup>b</sup>maj7 E<sup>b</sup>/F G<sup>m7</sup> C7(add2)

don't know why \_\_\_\_\_ I did - n't come, I \_\_\_\_\_ don't know why \_\_\_\_\_ I did-

64 F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>/F G<sup>m7</sup> C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7(add2)

n't come, I \_\_\_\_\_ don't know why \_\_\_\_\_ I did - n't come.

Detailed description: This system of musical notation continues the melody from the first system. It begins with a treble clef and a key signature of two flats (Bb and Eb). The melody is written on a single staff. Above the staff, the chords F7, Bb, Eb/F, Gm7, C7, Eb/F, and Bbmaj7(add2) are indicated. The lyrics 'n't come, I \_\_\_\_\_ don't know why \_\_\_\_\_ I did - n't come.' are written below the staff, with blank lines for the missing words. The melody consists of eighth and quarter notes, with some notes beamed together. The final note is a whole note Bb, which is part of the Bbmaj7(add2) chord.

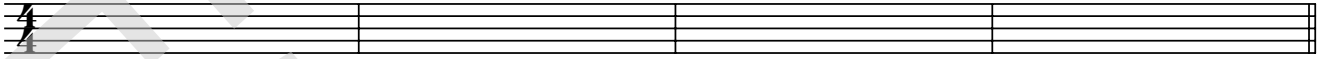


# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

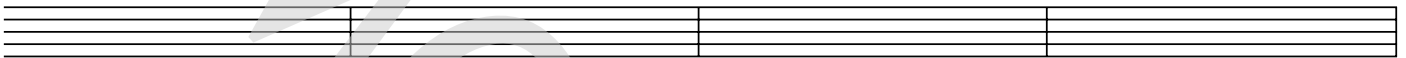
## Intro

♩ = 86



## Verse 1

5



9

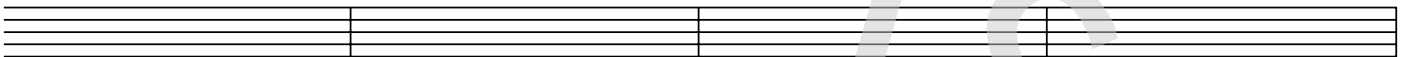


## Verse 2

13

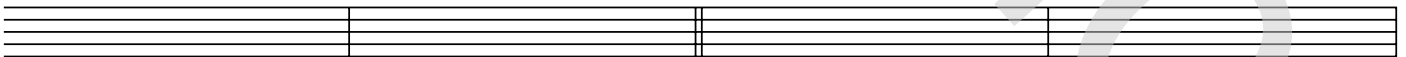


17

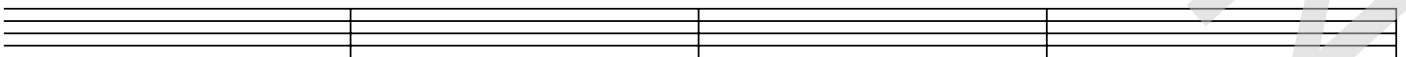


## Chorus 1

21



25



## Verse 3

29





# Don't know why

22 Lyrics

*Words and Music by Jesse Harris  
Arranged by Don Henken*

Verse 1    I waited 'til I saw the sun  
              I don't know why I didn't come  
              I left you by the house of fun  
              I don't know why I didn't come  
              I don't know why I didn't come

Verse 2    When I saw the break of day  
              I wished that I could fly away  
              'stead of kneeling in the sand  
              Catching teardrops in my hand

Chorus     My heart is drenched in wine  
              But you'll be on my mind forever

Verse 3    Out across the endless sea  
              I would die in ecstasy  
              But I'll be a bag of bones  
              Driving down the road alone

Chorus

Instr. Solo

Verse 4    Something has to make you run  
              don't know why I didn't come  
              I feel as empty as a drum  
              don't know why I didn't come

Coda       I don't know why I didn't come  
              I don't know why I didn't come