



Don't know why SSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score small combo
37	Full score small combo 2 extra staves
49	Full score vocals (SSAA) piano advanced
54	Full score vocals (SSAA) piano moderated
59	Vocals (SSAA)
64	C instrument
65	Bb instrument
66	Eb instrument
67	Piano advanced
71	Piano moderated
75	Synthesizer
77	Guitar
79	Bassguitar
80	Drumkit
82	Percussion
85	Leadsheet (melody, lyrics, chords)
88	Empty paper
90	Lyrics

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I wait - ed till I saw the sun

B[♭]maj7 B[♭]7 E[♭] D^{aug} G^m7 C⁷ E[♭]/F B[♭]maj7 B[♭]7 E[♭]maj7 D^{aug}

Rock organ

Clean guitar (acoustic)

Don't know why 3

01 SSAA Combo C

Chorus 1

19

S1 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

S2 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

A1 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched in - wine,

A2 Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

C

P.A. B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷

Synth mp

Gtr.

Bass

D. S.

Perc.

Verse 3

25

S1 - but you'll be on my mind for - ev - er. Out a - cross the end -

S2 - but you'll be on my mind for - ev - er. Out a - cross

A1 - But you'll be on my mind for - ev - er. Out a - cross the end -

A2 - but you'll be on my mind for - ev - er. Out a - cross

C

P.A. F⁷ G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

01 SSAA Combo C

Instr. Solo

45

S1
for e ver

S2
for ev er

A1
for ev er

A2
for ev er

C
Opt. solo (instead of piano)

P.A.
F⁷ E^b/F D^m/F E^b/F B^{maj}7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F E^bm/F

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

51

S1
Some - thing has to make you run,

S2
Some - thing has to make you run,

A1
Some - thing has to make you run,

A2
Some - thing has to make you run,

C
B^{maj}7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^{maj}7 B^b7 E^bmaj7 D^{aug}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I wait - ed till I saw the sun

B[♭]maj7 B[♭]7 E[♭] D^{aug} G^m7 C⁷ E[♭]/F B[♭]maj7 B[♭]7 E[♭]maj7 D^{aug}

Rock organ

Clean guitar (acoustic)

Don't know why 3

02 SSAA Combo Bb

Chorus 1

19

S 1 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

S 2 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

A 1 'stead of kneel - ing in the sand___ catch - ing tear___ drops in my___ hand___ My heart is___ drenched___ in___ wine,

A 2 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

Bb

P.A. B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷

Synth *mp*

Gtr.

Bass

D. S.

Perc.

Verse 3

25

S 1 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross the end -

S 2 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross

A 1 ___ But you'll be on___ my___ mind___ for - - - ev - - - er___ Out a - cross the end -

A 2 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross

Bb

P.A. F⁷ G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

02 SSAA Combo Bb

45 *Instr. Solo*

S 1 for e ver

S 2 for ev er

A 1 for ev er

A 2 for ev er

Bb *Opt. solo (instead of piano)*

P.A. F⁷ E^b/F D^m/F E^b/F B^bma⁷ B^b7 E^bma⁷ D^{aug} G^m7 C⁷ E^b/F E^bm/F

Synth

Gtr.

Bass

D. S.

Perc.

51 *Verse 4*

S 1 Some - thing has to make you run,

S 2 Some-thing has to make you run,

A 1 Some-thing has to make you run,

A 2 Some - thing has to make you run,

Bb B^bma⁷ B^b7 E^bma⁷ D^{aug} G^m7 C⁷ E^b/F B^bma⁷ B^b7 E^bma⁷ D^{aug}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I wait - ed till I saw the sun

B♭maj7 B♭7 E♭ D^{aug} G^{m7} C⁷ E♭/F B♭maj7 B♭7 E♭maj7 D^{aug}

Rock organ

Clean guitar (acoustic)

Don't know why 3

03 SSAA Combo Eb

Chorus 1

19

S 1 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

S 2 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

A 1 'stead of kneel - ing in the sand___ catch - ing tear___ drops in my___ hand___ My heart is___ drenched___ in___ wine,

A 2 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

Eb

P.A. B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷

Synth *mp*

Gtr.

Bass

D. S.

Perc.

Verse 3

25

S 1 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross the end -

S 2 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross

A 1 ___ But you'll be on___ my___ mind___ for - - - ev - - - er___ Out a - cross the end -

A 2 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross

Eb

P.A. F⁷ G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

03 SSAA Combo Eb

Instr. Solo

45

S1
for e - ver

S2
for - ev - ver

A1
for - ev - er

A2
for - ev - er

Opt. solo (instead of piano)

E♭

P.A.
F⁷ E♭/F D^m/F E♭/F B[♭]ma⁷ B[♭]⁷ E[♭]ma⁷ D^{aug} G^m⁷ C⁷ E♭/F E[♭]m/F

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

51

S1
Some - thing has to make you run,

S2
Some - thing has to make you run,

A1
Some - thing has to make you run,

A2
Some - thing has to make you run,

E♭

P.A.
B[♭]ma⁷ B[♭]⁷ E[♭]ma⁷ D^{aug} G^m⁷ C⁷ E♭/F B[♭]ma⁷ B[♭]⁷ E[♭]ma⁷ D^{aug}

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Adx.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Op. Solo

wait-ed till — I saw — the sign —

I don't know why — I did - n't come

I left you by — the house

Bbmaj7 B $\flat$ 7 E $\flat$ D $\text{maj}^{\flat}$ Gm7 C7 E $\flat$ /F Bbmaj7 B $\flat$ 7 Ebmaj7 D $\text{maj}^{\flat}$ Gm7 C7 E $\flat$ /F B $\flat$ Eb/F Bbmaj7 B $\flat$ 7

Clean guitar (acoustic)

Rock organ

Don't know why 3

04 SS/AA 4 extra staves

Chorus 1

17

S 1 Doo doo doo doo Wah - doo doo catch - ing tear — drops in my hand — My heart is — drenched

S 2 Doo doo doo doo Wah - doo doo catch - ing tear — drops in my hand — My heart is — drenched

A 1 wished that I — could fly — a - way — 'stead of kneel - ing in the sand — catch - ing tear — drops in my hand — My heart is — drenched

A 2 Doo doo doo doo Wah - doo doo catch - ing tear — drops in my hand — My heart is — drenched

1 2 3 4

Synth *mp* 8

G m7 C7 E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D7 G m7 C7 E $\flat$ /F B $\flat$ maj7 G m7

Ctr. *mp*

Bass *mp*

D. S.

Perc. *mp*

32

S 1 - less sea. — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

S 2 the end - less sea. — I would die — in ex - sta - cy But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

A 1 - less sea. — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone — My

A 2 the end - less sea. — I would die — in ex - sta - cy But I'll be — a bag — of bones — driv - ing down — the road — a - lone — My

1

2

3

4

P.A.

Chords: E^{bmaj7} D^{aug} G^{m7} C7(alt2) E^b/F B^b B^{maj7} B^{b7} E^{bmaj7} D^{aug} G^{m7} C7(alt2) E^b/F B^b

Synth

Ctr.

Bass

D. S.

Perc.

Don't know why 7
04 SS/AA 4 extra staves

47 Instr. Solo

S 1

S 2

A 1

A 2

1

2

3

4

P.A.

B $\flat$ ma7 B $\flat$ 7 E $\flat$ ma7 D aug G m7 C7 E $\flat$ /F E $\flat$ 7m/F B $\flat$ ma7 B $\flat$ 7 E $\flat$ ma7 D aug G m7 C7

Synth

Ctr.

Bass

D. S.

Perc.

The musical score is written for a piano solo and includes parts for Center (Ctr.), Bass, Drums (D. S.), and Percussion (Perc.). The solo part is in the key of B-flat major and 4/4 time. It features a series of chords and melodic lines, with some triplets and a final cadence. The chords are labeled as B $\flat$ ma7, B $\flat$ 7, E $\flat$ ma7, D aug, G m7, C7, E $\flat$ /F, E $\flat$ 7m/F, B $\flat$ ma7, B $\flat$ 7, E $\flat$ ma7, D aug, G m7, and C7. The score is divided into four measures, with the first measure containing the main melody and the subsequent measures providing harmonic support.

Coda

6/8

S 1 don't know why — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't come.

S 2 — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't come.

A 1 don't know why — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't come.

A 2 — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't come.

1

2

3

4

P.A. G m7 C7(add2) E7/F Bmaj7 E7/F G m7 C7(add2) F7 Bb E7/F G m7 C7 E7/F Bmaj7(add2)

Synth

Git.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro

$\text{♩} = 86$

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I _____ wait-ed till _____ I saw

B[♭]maj7 B[♭]7 E[♭] D^{aug} G^{m7} C⁷ E[♭]/F B[♭]maj7 B[♭]7

Clean guitar (acoustic)

Don't know why 3

05 SSAA small Combo

Verse 2

14

S 1

S 2

A 1

A 2

n't come. When I saw the break of day. wished that I could fly

Doo doo doo doo doo doo

E^b/F B⁹maj7 E^b/F B⁹maj7 B⁷ E^bmaj7 D^{aug} G^{m7} C⁷

P.A.

Gtr.

Bass

D. S.

Perc.

Conga's

Shaker

18

S 1

S 2

A 1

A 2

doo doo doo Wah - doo doo doo catch - ing tear drops

a - way 'stead of kneel - ing in the sand catch - ing tear drops

doo doo doo Wah - doo doo doo catch - ing tear drops

E^b/F B⁹maj7 E^b/F B⁹maj7 B⁷ E^bmaj7 D⁷ G^{m7} C⁷

P.A.

Gtr.

Bass

D. S.

Perc.

Don't know why 5

05 SSAA small Combo

32

S 1 - less sea. I would die in ec - sta - cy But I'll be a bag

S 2 the end - less sea I would die in ex - sta - cy. But I'll be

A 1 - less sea. I would die in ec - sta - cy But I'll be a bag

A 2 the end - less sea I would die in ex - sta - cy. But I'll be

P.A. $E^b\text{maj}7$ $D\text{aug}$ G^m7 $C7(\text{add}2)$ E^b/F B^b RH $B^b\text{maj}7$ B^b7 LH

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

36

S 1 of bones driv - ing down the road a - lone My heart is drenched

S 2 a bag of bones the road a - lone My heart is drenched

A 1 of bones driv - ing down the road a - lone My heart is drenched

A 2 a bag of bones the road a - lone My heart is drenched

P.A. $E^b\text{maj}7$ $D\text{aug}$ G^m7 $C7(\text{add}2)$ E^b/F B^b G^m7

Gtr. 8

Bass

D. S.

Perc.

Don't know why 7
05 SSAA small Combo

50

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

E $\flat$ /F E $\flat$ m/F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C⁷

54

Verse 4

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

E $\flat$ /F (8va)-----, B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C⁷

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some-thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some-thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

06 SSAA small Combo extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar Clean guitar (acoustic)

Bass Guitar

Drum Set

Percussion

Chords: B $\flat$ ma $\flat$ 7, B $\flat$ 7, E $\flat$, D aug, G m7, C7, E $\flat$ /F, B $\flat$ ma $\flat$ 7, B $\flat$ 7, E $\flat$ ma $\flat$ 7, D aug, G m7, C7, E $\flat$ /F, B $\flat$, E $\flat$ /F

Lyrics:

wait-ed till — I saw — the sun —

I don't know why — I did - n't come

Verse 2

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24

S 1 in _____ wire, _____ but you'll _____ be _____ on _____ my _____ mind _____ for - - - ev -

S 2 in _____ wire, _____ but you'll _____ be _____ on _____ my _____ mind _____ for - - - ev -

A 1 in _____ wire, _____ But you'll be on _____ my _____ mind _____ for - - - ev -

A 2 in _____ wire, _____ but you'll _____ be _____ on _____ my _____ mind _____ for - - - ev -

1

2

P.A. C⁷ F⁷ G m⁷ C⁷ F⁷ E^b/F D^m/F

Gtr. 8

Bass

D. S.

Perc.

Don't know why 7
06 SSA small Combo extra staves

Chorus 2

35

S 1 But I'll be a bag of bones driv - ing down the road a - lone - My heart is drenched

S 2 I'll be a bag of bones driv - ing down the road a - lone - My heart is drenched

A 1 But I'll be a bag of bones driv - ing down the road a - lone - My heart is drenched

A 2 I'll be a bag of bones driv - ing down the road a - lone - My heart is drenched

1

2

P.A. Bbmaj7 B,7 Ebmaj7 D aug Gm7 C7(add2) Eb/F Bb Gm7

Gtr. 8

Bass

D. S.

Perc.

Instr. Solo

46

S 1

- - Ver. —

S 2

- - Ver. —

A 1

- - et. —

A 2

- - et. —

1

2

P.A.

E $\flat$ /F

B $\flat$ maj7

B $\flat$ 7

E $\flat$ maj7

D aug

G m7

C7

E $\flat$ /F

E $\flat$ m7/F

B $\flat$ maj7

B $\flat$ 7

Gtr.

8

Bass

D. S.

Perc.

57

S 1
don't know why — I did - n't come. I feel as emp - ty as — a drum, — don't know why — I did -

S 2
don't know why — I did - n't come. I feel as emp - ty as — a drum, — don't know why — I did -

A 1
don't know why — I did - n't come. I feel as emp - ty as — a drum, — don't know why — I did -

A 2
don't know why — I did - n't come. I feel as emp - ty as — a drum, — as a drum, — I did -

1
2

P.A.
G m7 C7 E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C7(add2)

Gtr.
8

Bass

D. S.

Perc.



07 SSAA Piano Advanced

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Opt. Solo

I _____ wait-ed till _____ I saw

B[♭]maj7 B[♭]7 E[♭] D^{aug} G^{m7} C⁷ E[♭]/F B[♭]maj7 B[♭]7

6

S 1

S 2

A 1

A 2

P.A

_____ the sun _____ I don't know why _____ I did - n't come I left you by _____ the house

E[♭]maj7 D^{aug} G^{m7} C⁷ E[♭]/F B[♭] E[♭]/F B[♭]maj7 B[♭]7

24

S 1 in wine, but you'll be on my mind for - ev -

S 2 in wine, but you'll be on my mind for - ev -

A 1 in wine, But you'll be on my mind for - ev -

A 2 in wine, but you'll be on my mind for - ev -

P.A. C⁷ F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F

Verse 3

30

S 1 - er. Out a - cross the end - less sea. I would die in ec - sta - cy

S 2 - er. Out a - cross the end - less sea I would die in ex - sta - cy. But

A 1 - er. Out a - cross the end - less sea. I would die in ec - sta - cy

A 2 - er. Out a - cross the end - less sea I would die in ex - sta - cy. But

P.A. E^b/F B^{maj7} B⁷ E^bmaj7 D^{aug} G^{m7} C⁷(add2) E^b/F B^b RH LH

Chorus 2

35

S 1 But I'll be a bag of bones driv-ing down the road a - lone My heart is drenched

S 2 I'll be a bag of bones the road a - lone My heart is drenched

A 1 But I'll be a bag of bones driv-ing down the road a - lone My heart is drenched

A 2 I'll be a bag of bones the road a - lone My heart is drenched

P.A. B^{maj7} B⁷ E^bmaj7 D^{aug} G^{m7} C⁷(add2) E^b/F B^b G^{m7} CH

57

S 1 don't know why I did - n't come. I feel as emp - ty as a drum,

S 2 don't know why I did - n't come. I feel as emp - ty as a drum,

A 1 don't know why I did - n't come. I feel as emp - ty as a drum,

A 2 don't know why I did - n't come. I feel as emp - ty as a drum,

P.A. G^{m7} C⁷ E^b/F B^{maj7} E^b/F B^{maj7} B⁷ E^bmaj7 D^{aug}

Coda

61

S 1 don't know why I did - n't come, I don't know why I did - n't come, I

S 2 I did - n't come, I don't know why I did - n't come, I

A 1 don't know why I did - n't come, I don't know why I did - n't come, I

A 2 I did - n't come, I don't know why I did - n't come, I

P.A. G^{m7} C⁷(add2) E^b/F B^{maj7} E^b/F G^{m7} C⁷(add2) F⁷ B^b E^b/F

65

S 1 don't know why I did - n't come.

S 2 don't know why I did - n't come.

A 1 don't know why I did - n't come.

A 2 don't know why I did - n't come.

P.A. G^{m7} C⁷ E^b/F B^{maj7}(add2)

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Opt. Solo

I _____ wait - ed till _____ I saw

$B^{\flat} \text{maj}7$ $B^{\flat}7$ $E^{\flat}$ D G^{m7} C^7 $E^{\flat}/F$ $B^{\flat} \text{maj}7$ $B^{\flat}7$

6

S 1

S 2

A 1

A 2

P. M

_____ the sun _____ I don't know why _____ I did - n't come I left you by _____ the house

$E^{\flat} \text{maj}7$ D G^{m7} C^7 $E^{\flat}/F$ $B^{\flat}$ $E^{\flat}/F$ $B^{\flat} \text{maj}7$ $B^{\flat}7$

25

S 1 but you'll be on my mind for - ev - er.

S 2 but you'll be on my mind for - ev - er.

A 1 But you'll be on my mind for - ev - er.

A 2 but you'll be on my mind for - ev - er.

P. M. F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F E^b/F

Verse 3

31

S 1 Out a - cross the end - less sea. I would die in ec - sta-cy But I'll be a bag

S 2 Out a - cross the end - less sea. I would die in ex - sta-cy. But I'll be

A 1 Out a - cross the end - less sea. I would die in ec - sta-cy But I'll be a bag

A 2 Out a - cross the end - less sea. I would die in ex - sta-cy. But I'll be

P. M. B^bmaj7 B^b7 E^bmaj7 D^{aug} G^{m7} C7(add2) E^b/F B^b B^bmaj7 B^b7

Chorus 2

36

S 1 of bones driv-ing down the road a - lone My heart is drenched in wine,

S 2 a bag of bones the road a - lone My heart is drenched in wine,

A 1 of bones driv-ing down the road a - lone My heart is drenched in wine,

A 2 a bag of bones the road a - lone My heart is drenched in wine,

P. M. E^bmaj7 D^{aug} G^{m7} C7(add2) F⁷sus4 B^b G^{m7} C⁷

Don't know why 5

08 SSAA Piano Moderated

57

S 1 don't know why I did - n't come. I feel as emp - ty as a drum,

S 2 don't know why I did - n't come. I feel as emp - ty as a drum,

A 1 don't know why I did - n't come. I feel as emp - ty as a drum,

A 2 don't know why I did - n't come. I feel as emp - ty as a drum,

P. M. G^m7 C^7 E^b/F B^bmaj7 E^b/F B^bmaj7 B^b7 E^bmaj7 D^aug

Coda

61

S 1 don't know why I did - n't come, I don't know why I did - n't come, I

S 2 I did - n't come, I don't know why I did - n't come, I

A 1 don't know why I did - n't come, I don't know why I did - n't come, I

A 2 I did - n't come, I don't know why I did - n't come, I

P. M. G^m7 $C7(add2)$ E^b/F B^bmaj7 E^b/F G^m7 $C7(add2)$ F^7 B^b

65

S 1 don't know why I did - n't come.

S 2 don't know why I did - n't come.

A 1 don't know why I did - n't come.

A 2 don't know why I did - n't come.

P. M. G^m7 C^7 E^b/F $B^bmaj7(add2)$



09 SSAA

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Alto 1

Opt. Solo

I _____ wait-ed till _____ I saw _____ the sun _____

A 1

7

I don't know why _____ I did - n't come I left you by _____ the house _____ of fun _____

A 1

11

I don't know why _____ I did - n't come. I _____ don't know why _____ I did - n't come.

27

S 1
be on my mind for - ev - er.

S 2
be on my mind for - ev - er.

A 1
But you'll be on my mind for - ev - er.

A 2
be on my mind for - ev - er.

Verse 3

31

S 1
Out a-cross the end - less sea. I would die in ec -

S 2
Out a-cross the end-less sea I would die

A 1
Out a-cross the end - less sea. I would die in ec -

A 2
Out a-cross the end-less sea I would die

34

S 1
sta - cy But I'll be a bag of bones

S 2
in ex - sta - cy. But I'll be a bag of bones

A 1
sta - cy But I'll be a bag of bones

A 2
in ex - sta - cy. But I'll be a bag of bones

57

S 1
don't know why ___ I did - n't come. I feel as emp - ty as ___ a drum, ___

S 2
don't know why I did - n't come. I feel as emp - ty as ___ as a drum,

A 1
don't know why ___ I did - n't come. I feel as emp - ty as ___ a drum, ___

A 2
don't know why I did - n't come. I feel as emp - ty as ___ as a drum,

Coda

61

S 1
don't know why ___ I did - n't come, I ___ don't know why ___ I did -

S 2
___ I did - n't come, I ___ don't know why ___ I did -

A 1
don't know why ___ I did - n't come, I ___ don't know why ___ I did -

A 2
___ I did - n't come, I ___ don't know why ___ I did -

64

S 1
n't come, I ___ don't know why ___ I did - n't come.

S 2
n't come, I ___ don't know why ___ I did - n't come.

A 1
n't come, I ___ don't know why ___ I did - n't come.

A 2
n't come, I ___ don't know why ___ I did - n't come.

Don't know why

Intro $\text{♩} = 86$ **4** **9** **Verse 1** **Verse 2**

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Intro
♩ = 86

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Intro $\text{♩} = 86$ **4**

Verse 1 **9**

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86

Intro

B $\flat$ maj7 B $\flat$ ⁷ E $\flat$ D^{aug} G^{m7} C⁷

Verse 1

E $\flat$ /F B $\flat$ maj7 B $\flat$ ⁷ E $\flat$ maj7 D^{aug}

G^{m7} C⁷ E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ maj7 B $\flat$ ⁷

E $\flat$ maj7 D^{aug} G^{m7} C⁷ E $\flat$ /F B $\flat$ maj7

Verse 2

G^{m7} C⁷ E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ ⁷

Don't know why 3

13 Piano Advanced

34

E $\flat$ /F B $\flat$ RH LH B $\flat$ maj7 B $\flat$ ⁷ E $\flat$ maj7 D aug

Chorus 2

37

G ^{m} 7 C7(add2) E $\flat$ /F B $\flat$ G ^{m} 7 C⁷

41

F⁷ G ^{m} 7 C⁷

Instr. Solo

45

F⁷ E $\flat$ /F D ^{m} /F E $\flat$ /F B $\flat$ maj7 B $\flat$ ⁷ E $\flat$ maj7 D aug

49

G ^{m} 7 C⁷ E $\flat$ /F E $\flat$ ^{m} /F B $\flat$ maj7 B $\flat$ ⁷

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro

♩ = 86

B^bmaj7 B^b7 E^b D G^m7 C⁷ E^b/F

Verse 1

B^bmaj7 B^b7 E^bmaj7 D G^m7 C⁷

E^b/F B^b E^b/F B^bmaj7 B^b7 E^bmaj7 D

G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷

Verse 3

31 $B^b\text{maj}7$ B^b7 $E^b\text{maj}7$ D^{aug} G^m7 $C7(\text{add}2)$ E^b/F B^b

35 $B^b\text{maj}7$ B^b7 $E^b\text{maj}7$ D^{aug} G^m7 $C7(\text{add}2)$ $F7^{\text{sus}4}$ B^b

Chorus 2

39 G^m7 $C7$ $F7$ G^m7

Instr. Solo

44 $C7$ $F7$ E^b/F D^m/D E^b6/F $B^b\text{maj}7$ B^b7

48 $E^b\text{maj}7$ D^{aug} G^m7 $C7$ E^b/F E^bm/F

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$
Rock organ

Verse 1 **Verse 2** **Chorus 1**

4 10 7

mp

Verse 3

26

33

Chorus 2

39

mp

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86
Intro

Clean guitar (acoustic)

B^bmaj7 B^b7 E^b D^{aug} G^m7 C⁷ E^b/F

Verse 1

5 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^b E^b/F

9 B^bmaj7 B^b7 E^bmaj7 D^{aug}

11 G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷ E^b/F B^bmaj7 E^b/F

Verse 2

15 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^bmaj7 E^b/F

19 B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷ E^b/F B^bmaj7

Chorus 1

23 G^m7 C⁷ F⁷

27 G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F

Verse 3

31 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷(add2) E^b/F B^b

Don't know why

Intro $\text{♩} = 86$ 4 10 8 7 $E\flat/F$

Verse 1

Verse 2

Chorus 1

Verse 3

31 $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug} $G^{\text{m}7}$ $C7(\text{add}2)$ $E\flat/F$ $B\flat$

35 $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug} $G^{\text{m}7}$ $C7(\text{add}2)$ $E\flat/F$ $B\flat$

Chorus 2

39 $G^{\text{m}7}$ C^7 F^7 $G^{\text{m}7}$ C^7

Instr. Solo

45 F^7 $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug}

49 $G^{\text{m}7}$ C^7 $E\flat/F$ $E\flat^{\text{m}}/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug}

Verse 4

53 $G^{\text{m}7}$ C^7 $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug}

57 $G^{\text{m}7}$ C^7 $E\flat/F$ $B\flat\text{maj}7$ $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$

60 $E\flat\text{maj}7$ D^{aug} $G^{\text{m}7}$ $C7(\text{add}2)$ $E\flat/F$ $B\flat\text{maj}7$ $E\flat/F$

Coda

63 $G^{\text{m}7}$ $C7(\text{add}2)$ F^7 $B\flat$ $E\flat/F$ $G^{\text{m}7}$ C^7 $E\flat/F$ $B\flat\text{maj}7(\text{add}2)$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Don't know why

Words and Music by Jesse Harris

Arranged by Don Henken

Intro = 86

Verse 1 4

Verse 2 10

Chorus 1 8

Verse 3 7

Chorus 2

Instr. Solo

Verse 4

Coda

32

37

42

48

53

58

63

2

The image shows a drum set score for the song 'Don't know why'. It consists of 18 measures of music. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into sections: Intro (measures 1-4), Verse 1 (measures 5-10), Verse 2 (measures 11-18), Chorus 1 (measures 19-26), Verse 3 (measures 27-34), Chorus 2 (measures 35-42), Instr. Solo (measures 43-50), Verse 4 (measures 51-58), and Coda (measures 59-66). The notation includes various drum symbols, including snare, hi-hat, and bass drum, as well as rests and dynamic markings. The tempo is marked as 86 beats per minute. The score is arranged by Don Henken.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Mid Tom:** Represented by a quarter note on the middle line.
- Low Tom:** Represented by a quarter note on the bottom line.
- Floor Tom:** Represented by a half note on the bottom line.
- Ride Cymbal:** Represented by a quarter note on the top line with a cross symbol.
- Ride Bell/Cup:** Represented by a quarter note on the middle line with a cross symbol.
- Crash Cymbal:** Represented by a quarter note on the top line with an asterisk symbol.
- Splash Cymbal:** Represented by a quarter note on the middle line with an asterisk symbol.
- Triangle mute:** Represented by a quarter note on the top line with a triangle symbol.
- Triangle open:** Represented by a quarter note on the top line with a triangle symbol and an open circle.
- Hi-Hat closed:** Represented by a quarter note on the middle line with an 'x' symbol.
- Hi-Hat open:** Represented by a quarter note on the middle line with an 'x' symbol and an open circle.
- Hi-Hat Foot:** Represented by a quarter note on the middle line with an 'x' symbol.
- Snareclick:** Represented by a quarter note on the middle line with a cross symbol.
- Snaredrum:** Represented by a quarter note on the middle line with a solid black circle.
- Bassdrum(Kick):** Represented by a quarter note on the bottom line with a solid black circle.
- Tambourine Beating:** Represented by a quarter note on the bottom line with a cross symbol.

Staff 2 (Percussion):

- Shaker(eggs):** Represented by a quarter note on the top line with a triangle symbol.
- Claves:** Represented by a quarter note on the top line with a triangle symbol.
- High Timbale:** Represented by a quarter note on the top line with a triangle symbol.
- Sleigh Bells:** Represented by a quarter note on the top line with a triangle symbol.
- Bell Tree:** Represented by a quarter note on the top line with a triangle symbol.
- Maracas:** Represented by a quarter note on the top line with a triangle symbol.
- Wind Chimes:** Represented by a quarter note on the top line with a triangle symbol.
- Handclap:** Represented by a quarter note on the middle line with an 'x' symbol.
- Cowbell:** Represented by a quarter note on the bottom line with a triangle symbol.
- Conga Cabasa:** Represented by a quarter note on the bottom line with a triangle symbol.
- Guiro:** Represented by a quarter note on the middle line with a solid black circle.
- Woodblock High:** Represented by a quarter note on the middle line with a solid black circle.
- Woodblock Low:** Represented by a quarter note on the bottom line with a solid black circle.
- Timbale Low:** Represented by a quarter note on the bottom line with a triangle symbol.
- Agogo High:** Represented by a quarter note on the top line with a triangle symbol.
- Agogo Low:** Represented by a quarter note on the bottom line with a triangle symbol.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **4**

Verse 1 **9**

Conga's

Shaker

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo

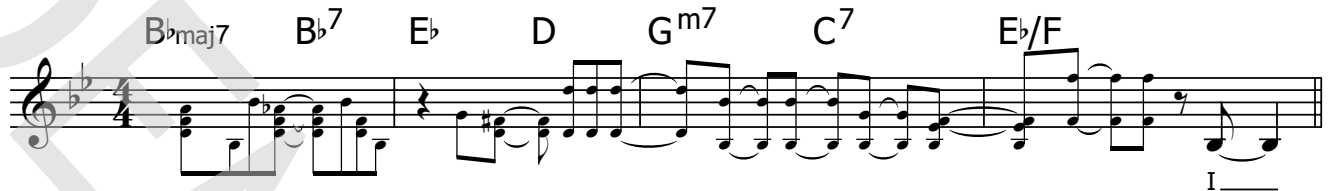


Don't know why

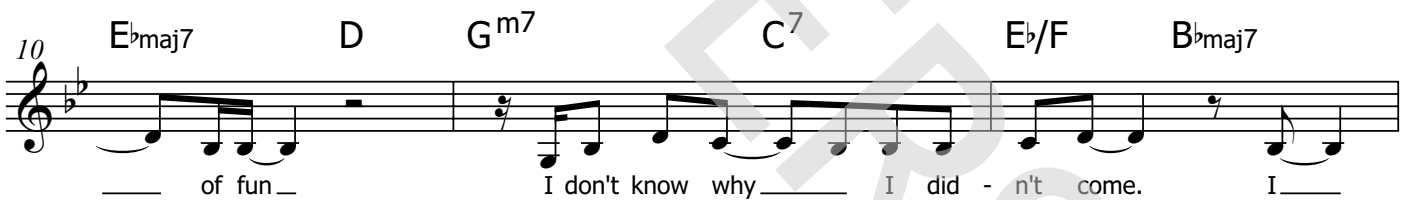
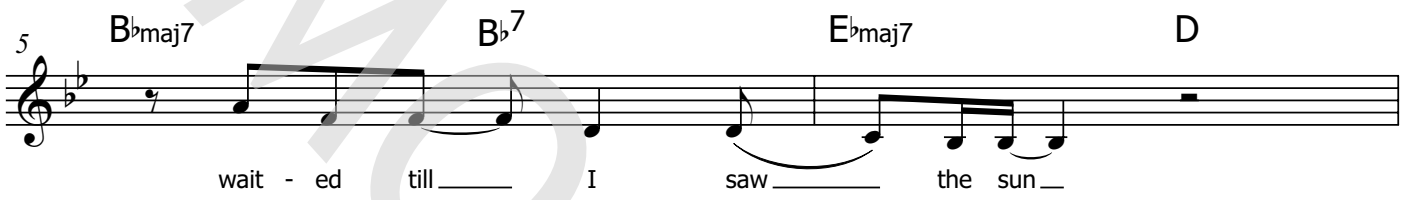
Words and Music by Jesse Harris
Arranged by Don Henken

Intro

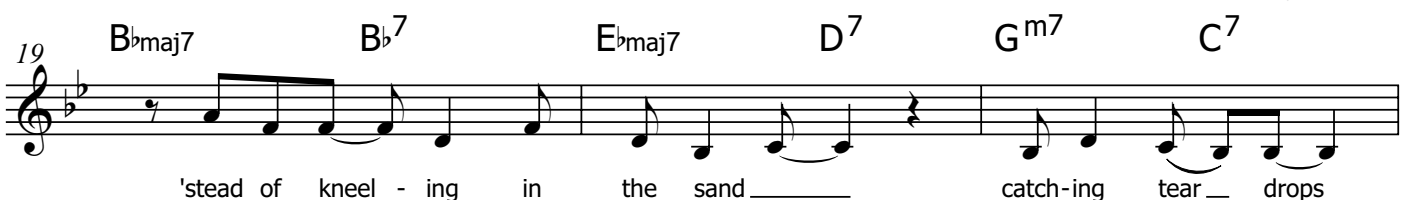
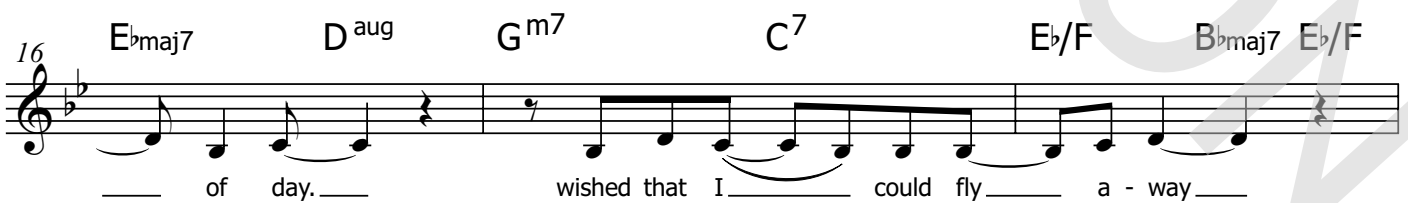
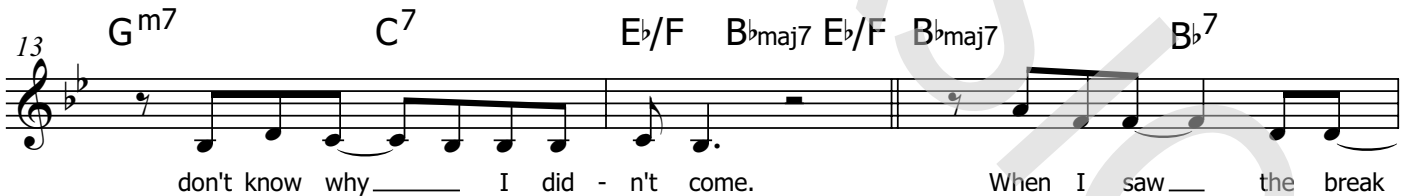
♩ = 86



Verse 1



Verse 2



Don't know why 3
20 Leadsheet

51 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug Gm7 C7 E $\flat$ /F



8va - - - - -

Verse 4

55 **B $\flat$ maj7** **B $\flat$ ⁷** **E $\flat$ maj7** **D^{aug}** **G $\flat$ m7** **C⁷**

Some-thing has ___ to make ___ you run, ___ don't know why ___ I did -

58 E^b/F $B^b\text{maj}7$ E^b/F $B^b\text{maj}7$ B^b7 $E^b\text{maj}7$ D^{aug}

n't come. I _____ feel as emp - ty as _____ a drum, _____

Coda

61 G^{m7} C7(add2) E^b/F B^bmaj7 E^b/F G^{m7} C7(add2)

don't know why _____ I did - n't come, I _____ don't know why _____ I did-

64 F⁷ B^b E^b/F G^{m7} C⁷ E^b/F B^bmaj7(add2)

n't come, I _____ don't know why _____ I did - n't come.

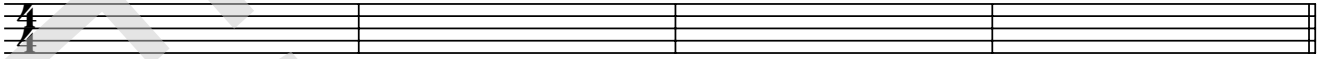


Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

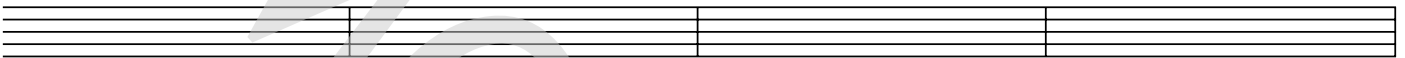
Intro

♩ = 86

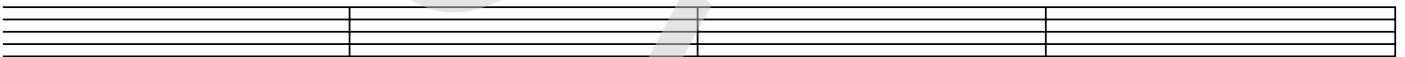


Verse 1

5



9

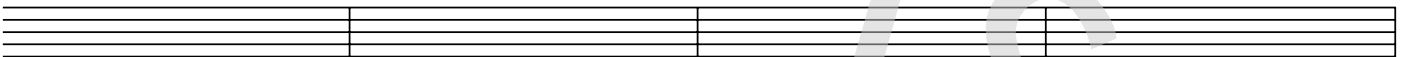


Verse 2

13

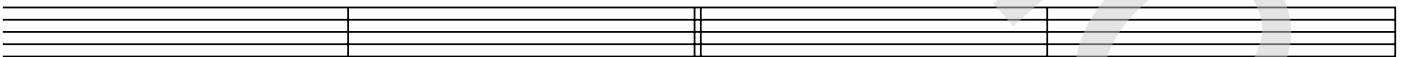


17

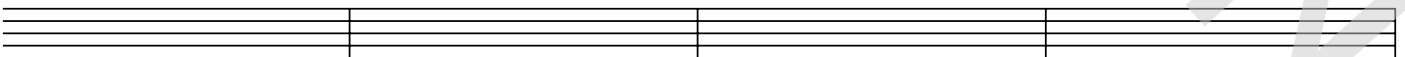


Chorus 1

21

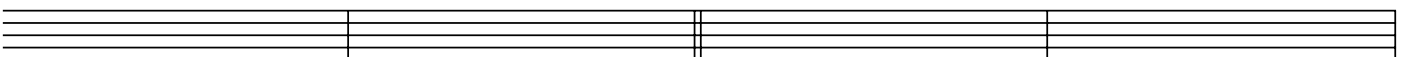


25



Verse 3

29





Don't know why

22 Lyrics

*Words and Music by Jesse Harris
Arranged by Don Henken*

Verse 1 I waited 'til I saw the sun
I don't know why I didn't come
I left you by the house of fun
I don't know why I didn't come
I don't know why I didn't come

Verse 2 When I saw the break of day
I wished that I could fly away
'stead of kneeling in the sand
Catching teardrops in my hand

Chorus My heart is drenched in wine
But you'll be on my mind forever

Verse 3 Out across the endless sea
I would die in ecstasy
But I'll be a bag of bones
Driving down the road alone

Chorus

Instr. Solo

Verse 4 Something has to make you run
don't know why I didn't come
I feel as empty as a drum
don't know why I didn't come

Coda I don't know why I didn't come
I don't know why I didn't come