



Don't know why SSAA

Pag.

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Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I wait - ed till I saw the sun

B[♭]maj7 B[♭]7 E[♭] D^{aug} G^m7 C⁷ E[♭]/F B[♭]maj7 B[♭]7 E[♭]maj7 D^{aug}

Rock organ

Clean guitar (acoustic)

Don't know why 3

01 SSAA Combo C

Chorus 1

19

S1 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

S2 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

A1 'stead of kneel - ing in the sand___ catch - ing tear___ drops in my___ hand___ My heart is___ drenched___ in___ wine,

A2 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

C

P.A. B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷

Synth *mp*

Gtr.

Bass

D. S.

Perc.

Verse 3

25

S1 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross the end -

S2 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross

A1 ___ But you'll be on___ my___ mind___ for - - - ev - - - er___ Out a - cross the end -

A2 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross

C

P.A. F⁷ G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

01 SSAA Combo C

Instr. Solo

45

S1
for e - ver

S2
for - ev - er

A1
for - ev - er

A2
for - ev - er

C
Opt. solo (instead of piano)

P.A.
F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F E^bm/F

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

51

S1
Some - thing has to make you run,

S2
Some - thing has to make you run,

A1
Some - thing has to make you run,

A2
Some - thing has to make you run,

C
B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I wait - ed till I saw the sun

B^bmaj7 B^b7 E^b D^{aug} G^m7 C⁷ E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

Rock organ

Clean guitar (acoustic)

Don't know why 3

02 SSAA Combo Bb

Chorus 1

19

S 1 Wah - doo - doo doo doo catch - ing tear drops in my hand. My heart is drenched in wine,

S 2 Wah - doo - doo doo doo catch - ing tear drops in my hand. My heart is drenched in wine,

A 1 'stead of kneel - ing in the sand catch - ing tear drops in my hand. My heart is drenched in wine,

A 2 Wah - doo - doo doo doo catch - ing tear drops in my hand. My heart is drenched in wine,

Bb

P.A. B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷

Synth mp

Gtr.

Bass

D. S.

Perc.

Verse 3

25

S 1 but you'll be on my mind for - ev - er. Out a - cross the end -

S 2 but you'll be on my mind for - ev - er. Out a - cross

A 1 But you'll be on my mind for - ev - er. Out a - cross the end -

A 2 but you'll be on my mind for - ev - er. Out a - cross

Bb

P.A. F⁷ G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

02 SSAA Combo Bb

Instr. Solo

45

S 1 for e ver

S 2 for ev er

A 1 for ev er

A 2 for ev er

Opt. solo (instead of piano)

Bb F⁷ E^b/F D^m/F E^b/F B^bma⁷ B^b⁷ E^bma⁷ D^{aug} G^m7 C⁷ E^b/F E^bm/F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

51

S 1 Some - thing has to make you run,

S 2 Some - thing has to make you run,

A 1 Some - thing has to make you run,

A 2 Some - thing has to make you run,

Bb B^bma⁷ B^b⁷ E^bma⁷ D^{aug} G^m7 C⁷ E^b/F B^bma⁷ B^b⁷ E^bma⁷ D^{aug}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Opt. Solo
I wait - ed till I saw the sun

E♭ Instr.

Piano Adv.
B[♭]maj7 B[♭]7 E[♭] D^{aug} G^m7 C⁷ E[♭]/F B[♭]maj7 B[♭]7 E[♭]maj7 D^{aug}

Synthesizer
Rock organ

Guitar
Clean guitar (acoustic)

Bass Guitar

Drum Set

Percussion

Don't know why 3

03 SSAA Combo Eb

Chorus 1

19

S 1 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

S 2 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

A 1 'stead of kneel - ing in the sand___ catch - ing tear___ drops in my___ hand___ My heart is___ drenched___ in___ wine,

A 2 Wah - doo___ Doo doo___ catch - ing tear___ drops in my hand___ My heart is___ drenched___ in___ wine,

Eb

P.A. B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷

Synth *mp*

Gtr.

Bass

D. S.

Perc.

Verse 3

25

S 1 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross the end -

S 2 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross

A 1 ___ But you'll be on___ my___ mind___ for - - - ev - - - er___ Out a - cross the end -

A 2 ___ but you'll___ be___ on___ my___ mind___ for - - - ev - - - er___ Out a - cross

Eb

P.A. F⁷ G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F B^bmaj7 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

03 SSAA Combo Eb

Instr. Solo

45

S1
for e - ver

S2
for - ev - ver

A1
for - ev - er

A2
for - ev - er

Opt. solo (instead of piano)

E♭

P.A.
F⁷ E♭/F D^m/F E♭/F B[♭]ma⁷ B[♭]⁷ E[♭]ma⁷ D^{aug} G^m⁷ C⁷ E♭/F E[♭]m/F

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

51

S1
Some - thing has to make you run,

S2
Some - thing has to make you run,

A1
Some - thing has to make you run,

A2
Some - thing has to make you run,

E♭

P.A.
B[♭]ma⁷ B[♭]⁷ E[♭]ma⁷ D^{aug} G^m⁷ C⁷ E♭/F B[♭]ma⁷ B[♭]⁷ E[♭]ma⁷ D^{aug}

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Bbmaj7 B $\flat$ 7 E $\flat$ D $\text{maj}7$ G $\text{m}7$ C 7 E $\flat$ /F Bbmaj7 B $\flat$ 7 Ebmaj7 D $\text{maj}7$ G $\text{m}7$ C 7 E $\flat$ /F B $\flat$ Eb/F Bbmaj7 B $\flat$ 7

Piano Adx.

Synthesizer

Rock organ

Guitar

Clean guitar (acoustic)

Bass Guitar

Drum Set

Percussion

Op. Solo

wait-ed till ____ I saw ____ the sign ____

I don't know why ____ I did - n't come

I left you by ____ the house

Don't know why 3

04 SS/AA 4 extra staves

Chorus 1

17

S 1 Doo doo doo doo Wah - doo doo doo catch - ing tear — drops in my hand — My heart is — drenched

S 2 Doo doo doo doo Wah - doo doo doo catch - ing tear — drops in my hand — My heart is — drenched

A 1 wished that I — could fly — a - way — 'stead of kneel - ing in the sand — catch - ing tear — drops in my hand — My heart is — drenched

A 2 Doo doo doo doo Wah - doo doo catch - ing tear — drops in my hand — My heart is — drenched

1 2 3 4

Synth

G m7 C7 E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D7 G m7 C7 E $\flat$ /F B $\flat$ maj7 G m7

Ctr.

Bass

D. S.

Perc.

mp 8

32

S 1 - less sea. — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

S 2 the end - less sea. — I would die — in ex - sta - cy But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

A 1 - less sea. — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone — My

A 2 the end - less sea. — I would die — in ex - sta - cy But I'll be — a bag — of bones — driv - ing down — the road — a - lone — My

1

2

3

4

P.A.

Chords: E^hmaj7, D^{aug}, G^m7, C7(alt2), E^h/F, B^h, B^hmaj7, B^h7, E^hmaj7, D^{aug}, G^m7, C7(alt2), E^h/F, B^h

Parts: Synth, Cir., Bass, D. S., Perc.

Don't know why 7
04 SS/AA 4 extra staves

47 Instr. Solo

S 1

S 2

A 1

A 2

1

2

3

4

P.A.

Bma7

B $\flat$ 7

Ema7

D aug

G m7

C7

E $\flat$ /F

E $\flat$ m7/F

Bma7

B $\flat$ 7

Ema7

D aug

G m7

C7

Synth

Ctr.

Bass

D. S.

Perc.

The musical score is written for a piano solo and includes parts for other instruments. The piano solo is in the key of B minor (two flats) and 4/4 time. It features a series of chords and melodic lines. The chords are labeled as Bma7, B $\flat$ 7, Ema7, D aug, G m7, C7, E $\flat$ /F, E $\flat$ m7/F, Bma7, B $\flat$ 7, Ema7, D aug, G m7, and C7. The piano solo is marked with a 'P.A.' (Piano) dynamic. The other instruments (Ctr., Bass, D. S., Perc.) are marked with a 'C' (Crescendo) dynamic. The score is divided into four systems, each with four staves. The first system is labeled '1', the second '2', the third '3', and the fourth '4'. The piano solo is marked with a 'P.A.' (Piano) dynamic. The other instruments (Ctr., Bass, D. S., Perc.) are marked with a 'C' (Crescendo) dynamic. The score is divided into four systems, each with four staves. The first system is labeled '1', the second '2', the third '3', and the fourth '4'.

Coda

6/8

S 1 don't know why — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't come.

S 2 — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't come.

A 1 don't know why — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't come.

A 2 — I did - n't come, I — don't know why — I did - n't come, I — don't know why — I did - n't come.

1

2

3

4

P.A. G m7 C7(add2) E7/F Bmaj7 E7/F G m7 C7(add2) F7 Bb E7/F G m7 C7 E7/F Bmaj7(add2)

Synth

Git.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro

$\text{♩} = 86$

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I _____ wait-ed till _____ I saw

B[♭]maj7 B[♭]7 E[♭] D^{aug} G^{m7} C⁷ E[♭]/F B[♭]maj7 B[♭]7

Clean guitar (acoustic)

Don't know why 3

05 SSAA small Combo

Verse 2

14

S 1

S 2

A 1

A 2

n't come. When I saw the break of day. wished that I could fly

Doo doo doo doo doo doo

E^b/F B^bmaj7 E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷

P.A.

Gtr.

Bass

D. S.

Perc.

Conga's

Shaker

18

S 1

S 2

A 1

A 2

doo doo doo Wah - doo doo doo catch - ing tear drops

a - way 'stead of kneel - ing in the sand catch - ing tear drops

doo doo doo Wah - doo doo doo catch - ing tear drops

E^b/F B^bmaj7 E^b/F B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷

P.A.

Gtr.

Bass

D. S.

Perc.

Don't know why 5

05 SSAA small Combo

32

S 1 - less sea. I would die in ec - sta - cy But I'll be a bag

S 2 the end - less sea I would die in ex - sta - cy. But I'll be

A 1 - less sea. I would die in ec - sta - cy But I'll be a bag

A 2 the end - less sea I would die in ex - sta - cy. But I'll be

P.A. $E^b\text{maj}7$ $D\text{aug}$ G^m7 $C7(\text{add}2)$ E^b/F B^b RH $B^b\text{maj}7$ B^b7 LH

Gtr. 8

Bass

D. S.

Perc.

36

S 1 of bones driv - ing down the road a - lone My heart is drenched

S 2 a bag of bones the road a - lone My heart is drenched

A 1 of bones driv - ing down the road a - lone My heart is drenched

A 2 a bag of bones the road a - lone My heart is drenched

P.A. $E^b\text{maj}7$ $D\text{aug}$ G^m7 $C7(\text{add}2)$ E^b/F B^b G^m7

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

Don't know why 7

05 SSAA small Combo

50

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

E $\flat$ /F E $\flat$ m/F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C⁷

Verse 4

54

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

E $\flat$ /F (8va)-----, B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C⁷

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some-thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some-thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

06 SSAA small Combo extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar Clean guitar (acoustic)

Bass Guitar

Drum Set

Percussion

Chords: B $\flat$ ma $\flat$ 7, B $\flat$ 7, E $\flat$, D aug, G m7, C7, E $\flat$ /F, B $\flat$ ma $\flat$ 7, B $\flat$ 7, E $\flat$ ma $\flat$ 7, D aug, G m7, C7, E $\flat$ /F, B $\flat$, E $\flat$ /F

Lyrics:

wait-ed till — I saw — the sun —

I don't know why — I did - n't come

Verse 2

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24

S 1 in _____ wire, _____ but you'll _____ be _____ on _____ my _____ mind _____ for - - - ev -

S 2 in _____ wire, _____ but you'll _____ be _____ on _____ my _____ mind _____ for - - - ev -

A 1 in _____ wire, _____ But you'll be _____ on _____ my _____ mind _____ for - - - ev -

A 2 in _____ wire, _____ but you'll _____ be _____ on _____ my _____ mind _____ for - - - ev -

1

2

P.A. C⁷ F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F

Gtr. 8

Bass

D. S.

Perc.

Don't know why 7
06 SSA small Combo extra staves

Chorus 2

35

S 1 But I'll be a bag of bones driv - ing down the road a - lone My heart is drenched

S 2 I'll be a bag of bones driv - ing down the road a - lone My heart is drenched

A 1 But I'll be a bag of bones driv - ing down the road a - lone My heart is drenched

A 2 I'll be a bag of bones driv - ing down the road a - lone My heart is drenched

1

2

P.A. Bbmaj7 B,7 Ebmaj7 D aug Gm7 C7(add2) Eb/F Bb Gm7

Gtr. 8

Bass

D. S.

Perc.

Instr. Solo

Don't know why 9
06 SSAA small Combo extra staves

46

S 1

- - Ver. —

S 2

- - Ver. —

A 1

- - et. —

A 2

- - et. —

1

2

P.A.

E $\flat$ /F

B $\flat$ maj7

B $\flat$ 7

E $\flat$ maj7

D aug

G m7

C7

E $\flat$ /F

E $\flat$ m7/F

B $\flat$ maj7

B $\flat$ 7

Gtr.

8

Bass

D. S.

Perc.

57

S 1
don't know why — I did - n't come. I feel as emp - ty as — a drum, — don't know why — I did -

S 2
don't know why — I did - n't come. I feel as emp - ty as — a drum, — don't know why — I did -

A 1
don't know why — I did - n't come. I feel as emp - ty as — a drum, — don't know why — I did -

A 2
don't know why — I did - n't come. I feel as emp - ty as — a drum, — as a drum, — I did -

1
2

P.A.
G m7 C7 E♭/F B♭maj7 E♭/F B♭maj7 B♭7 E♭maj7 D aug G m7 C7(add2)

Gtr.
8

Bass

D. S.

Perc.



07 SSAA Piano Advanced

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Opt. Solo

I _____ wait-ed till _____ I saw

B[♭]maj7 B[♭]7 E[♭] D^{aug} G^{m7} C⁷ E[♭]/F B[♭]maj7 B[♭]7

6

S 1

S 2

A 1

A 2

P.A

_____ the sun _____ I don't know why _____ I did - n't come I left you by _____ the house

E[♭]maj7 D^{aug} G^{m7} C⁷ E[♭]/F B[♭] E[♭]/F B[♭]maj7 B[♭]7

24

S 1 in wine, but you'll be on my mind for - ev -

S 2 in wine, but you'll be on my mind for - ev -

A 1 in wine, But you'll be on my mind for - ev -

A 2 in wine, but you'll be on my mind for - ev -

P.A. C⁷ F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F

Verse 3

30

S 1 - er. Out a - cross the end - less sea. I would die in ec - sta - cy

S 2 - er. Out a - cross the end - less sea I would die in ex - sta - cy. But

A 1 - er. Out a - cross the end - less sea. I would die in ec - sta - cy

A 2 - er. Out a - cross the end - less sea I would die in ex - sta - cy. But

P.A. E^b/F B^{maj7} B⁷ E^bmaj7 D^{aug} G^{m7} C⁷(add2) E^b/F B^b RH LH

Chorus 2

35

S 1 But I'll be a bag of bones driv-ing down the road a - lone My heart is drenched

S 2 I'll be a bag of bones the road a - lone My heart is drenched

A 1 But I'll be a bag of bones driv-ing down the road a - lone My heart is drenched

A 2 I'll be a bag of bones the road a - lone My heart is drenched

P.A. B^{maj7} B⁷ E^bmaj7 D^{aug} G^{m7} C⁷(add2) E^b/F B^b G^{m7}

57

S 1 don't know why I did - n't come. I feel as emp - ty as a drum,

S 2 don't know why I did - n't come. I feel as emp - ty as a drum,

A 1 don't know why I did - n't come. I feel as emp - ty as a drum,

A 2 don't know why I did - n't come. I feel as emp - ty as a drum,

P.A. G m7 C7 Eb/F Bbmaj7 Eb/F Bbmaj7 Bb7 Ebmaj7 D aug

Coda

61

S 1 don't know why I did - n't come, I don't know why I did - n't come, I

S 2 I did - n't come, I don't know why I did - n't come, I

A 1 don't know why I did - n't come, I don't know why I did - n't come, I

A 2 I did - n't come, I don't know why I did - n't come, I

P.A. G m7 C7(add2) Eb/F Bbmaj7 Eb/F G m7 C7(add2) F7 Bbmaj7 Eb/F

65

S 1 don't know why I did - n't come.

S 2 don't know why I did - n't come.

A 1 don't know why I did - n't come.

A 2 don't know why I did - n't come.

P.A. G m7 C7 Eb/F Bbmaj7(add2)



08 SSAA Piano Moderated

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Opt. Solo

I _____ wait - ed till _____ I saw

B $\flat$ maj7 B $\flat$ 7 E $\flat$ D G $\flat$ m7 C $\flat$ 7 E $\flat$ /F B $\flat$ maj7 B $\flat$ 7

6

S 1

S 2

A 1

A 2

P. M

the sun _____ I don't know why _____ I did - n't come I left you by _____ the house

E $\flat$ maj7 D G $\flat$ m7 C $\flat$ 7 E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ maj7 B $\flat$ 7

Don't know why 3
08 SSAA Piano Moderated

25

S 1 but you'll be on my mind for - ev - er.

S 2 but you'll be on my mind for - ev - er.

A 1 But you'll be on my mind for - ev - er.

A 2 but you'll be on my mind for - ev - er.

P. M. F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/F E^b/F

Verse 3

31

S 1 Out a - cross the end - less sea. I would die in ec - sta-cy But I'll be a bag

S 2 Out a - cross the end - less sea. I would die in ex - sta-cy. But I'll be

A 1 Out a - cross the end - less sea. I would die in ec - sta-cy But I'll be a bag

A 2 Out a - cross the end - less sea. I would die in ex - sta-cy. But I'll be

P. M. B^bmaj7 B^b7 E^bmaj7 D^{aug} G^{m7} C7(add2) E^b/F B^b B^bmaj7 B^b7

Chorus 2

36

S 1 of bones driv-ing down the road a - lone My heart is drenched in wine,

S 2 a bag of bones the road a - lone My heart is drenched in wine,

A 1 of bones driv-ing down the road a - lone My heart is drenched in wine,

A 2 a bag of bones the road a - lone My heart is drenched in wine,

P. M. E^bmaj7 D^{aug} G^{m7} C7(add2) F⁷sus4 B^b G^{m7} C⁷

Don't know why 5
08 SSAA Piano Moderated

57

S 1 don't know why I did - n't come. I feel as emp - ty as a drum,

S 2 don't know why I did - n't come. I feel as emp - ty as a drum,

A 1 don't know why I did - n't come. I feel as emp - ty as a drum,

A 2 don't know why I did - n't come. I feel as emp - ty as a drum,

P. M. G m7 C7 Eb/F Bbmaj7 Eb/F Bbmaj7 Bb7 Ebmaj7 D aug

Coda

61

S 1 don't know why I did - n't come, I don't know why I did - n't come, I

S 2 I did - n't come, I don't know why I did - n't come, I

A 1 don't know why I did - n't come, I don't know why I did - n't come, I

A 2 I did - n't come, I don't know why I did - n't come, I

P. M. G m7 C7(add2) Eb/F Bbmaj7 Eb/F G m7 C7(add2) F7 Bb

65

S 1 don't know why I did - n't come.

S 2 don't know why I did - n't come.

A 1 don't know why I did - n't come.

A 2 don't know why I did - n't come.

P. M. G m7 C7 Eb/F Bbmaj7(add2)

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **3** *Opt. Solo* **Verse 1**

Alto 1

I _____ wait-ed till _____ I saw _____ the sun _____

7

A 1

I don't know why _____ I did - n't come I left you by _____ the house _____ of fun _____

11

A 1

I don't know why _____ I did - n't come. I _____ don't know why _____ I did - n't come.

27

S 1
be on my mind for - ev - er.

S 2
be on my mind for - ev - er.

A 1
But you'll be on my mind for - ev - er.

A 2
be on my mind for - ev - er.

Verse 3

31

S 1
Out a-cross the end - less sea. I would die in ec -

S 2
Out a-cross the end-less sea I would die

A 1
Out a-cross the end - less sea. I would die in ec -

A 2
Out a-cross the end-less sea I would die

34

S 1
sta - cy But I'll be a bag of bones

S 2
in ex - sta - cy. But I'll be a bag of bones

A 1
sta - cy But I'll be a bag of bones

A 2
in ex - sta - cy. But I'll be a bag of bones

57

S 1
don't know why ___ I did - n't come. I feel as emp - ty as ___ a drum, ___

S 2
don't know why I did - n't come. I feel as emp - ty as ___ as a drum,

A 1
don't know why ___ I did - n't come. I feel as emp - ty as ___ a drum, ___

A 2
don't know why I did - n't come. I feel as emp - ty as ___ as a drum,

Coda

61

S 1
don't know why ___ I did - n't come, I ___ don't know why ___ I did -

S 2
___ I did - n't come, I ___ don't know why ___ I did -

A 1
don't know why ___ I did - n't come, I ___ don't know why ___ I did -

A 2
___ I did - n't come, I ___ don't know why ___ I did -

64

S 1
n't come, I ___ don't know why ___ I did - n't come.

S 2
n't come, I ___ don't know why ___ I did - n't come.

A 1
n't come, I ___ don't know why ___ I did - n't come.

A 2
n't come, I ___ don't know why ___ I did - n't come.

Don't know why

Intro $\text{♩} = 86$ **4** **9** **Verse 1** **Verse 2**

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Intro
♩ = 86
4

Verse 1
9

Verse 2

17

Chorus 1
22

Verse 3
28

34

Chorus 2
39

Instr. Solo
Opt. solo (instead of piano)
45

50

Verse 4
53

59

Coda
63

Don't know why

Intro $\text{♩} = 86$ **4**

Verse 1 **9**

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86

Intro

B $\flat$ maj7

B $\flat$ 7

E $\flat$

D aug

G $\flat$ 7

C7



Verse 1

E $\flat$ /F

B $\flat$ maj7

B $\flat$ 7

E $\flat$ maj7

D aug



G $\flat$ 7

C7

E $\flat$ /F

B $\flat$

E $\flat$ /F

B $\flat$ maj7

B $\flat$ 7



E $\flat$ maj7

D aug

G $\flat$ 7

C7

E $\flat$ /F

B $\flat$ maj7



Verse 2

G $\flat$ 7

C7

E $\flat$ /F

B $\flat$ maj7

E $\flat$ /F

B $\flat$ maj7

B $\flat$ 7



Don't know why 3
13 Piano Advanced

34

E $\flat$ /F B $\flat$ RH LH B $\flat$ maj7 B $\flat$ ⁷ E $\flat$ maj7 D aug

Chorus 2

37

G^m7 C7(add2) E $\flat$ /F B $\flat$ G^m7 C⁷

41

F⁷ G^m7 C⁷

Instr. Solo

45

F⁷ E $\flat$ /F D^m/F E $\flat$ /F B $\flat$ maj7 B $\flat$ ⁷ E $\flat$ maj7 D aug

49

G^m7 C⁷ E $\flat$ /F E $\flat$ ^m/F B $\flat$ maj7 B $\flat$ ⁷

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro

♩ = 86

B $\flat$ maj7 B $\flat$ 7 E $\flat$ D G m 7 C 7 E $\flat$ /F

Verse 1

5 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D G m 7 C 7

8 E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D

11 G m 7 C 7 E $\flat$ /F B $\flat$ maj7 G m 7 C 7

Verse 3

31 $B^b\text{maj}7$ B^b7 $E^b\text{maj}7$ D^{aug} G^m7 $C7(\text{add}2)$ E^b/F B^b

35 $B^b\text{maj}7$ B^b7 $E^b\text{maj}7$ D^{aug} G^m7 $C7(\text{add}2)$ $F7^{\text{sus}4}$ B^b

Chorus 2

39 G^m7 $C7$ $F7$ G^m7

Instr. Solo

44 $C7$ $F7$ E^b/F D^m/D E^b6/F $B^b\text{maj}7$ B^b7

48 $E^b\text{maj}7$ D^{aug} G^m7 $C7$ E^b/F E^bm/F



15 Synthesizer

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$
Rock organ

Verse 1 4 10 **Verse 2** 7 **Chorus 1**

26 **Verse 3**

33

Chorus 2 39 *mp*

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Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86
Intro

Clean guitar (acoustic)

B^bmaj7 B^b7 E^b D^{aug} G^m7 C⁷ E^b/F

Verse 1

5 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^b E^b/F

9 B^bmaj7 B^b7 E^bmaj7 D^{aug}

11 G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷ E^b/F B^bmaj7 E^b/F

Verse 2

15 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^bmaj7 E^b/F

19 B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷ E^b/F B^bmaj7

Chorus 1

23 G^m7 C⁷ F⁷

27 G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F

Verse 3

31 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷(add2) E^b/F B^b

Don't know why

Intro $\text{♩} = 86$ 4 10 8 7 $E\flat/F$

Verse 1

Verse 2

Chorus 1

Verse 3

31 $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug} $G^{\text{m}7}$ $C7(\text{add}2)$ $E\flat/F$ $B\flat$

35 $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug} $G^{\text{m}7}$ $C7(\text{add}2)$ $E\flat/F$ $B\flat$

Chorus 2

39 $G^{\text{m}7}$ C^7 F^7 $G^{\text{m}7}$ C^7

Instr. Solo

45 F^7 $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug}

49 $G^{\text{m}7}$ C^7 $E\flat/F$ $E\flat^{\text{m}}/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug}

Verse 4

53 $G^{\text{m}7}$ C^7 $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug}

57 $G^{\text{m}7}$ C^7 $E\flat/F$ $B\flat\text{maj}7$ $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$

60 $E\flat\text{maj}7$ D^{aug} $G^{\text{m}7}$ $C7(\text{add}2)$ $E\flat/F$ $B\flat\text{maj}7$ $E\flat/F$

Coda

63 $G^{\text{m}7}$ $C7(\text{add}2)$ F^7 $B\flat$ $E\flat/F$ $G^{\text{m}7}$ C^7 $E\flat/F$ $B\flat\text{maj}7(\text{add}2)$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro = 86

Verse 1 4

Verse 2 10

Chorus 1 8

Verse 3 7

Chorus 2

Instr. Solo

Verse 4

Coda

32

37

42

48

53

58

63

2

The image shows a drum set score for the song 'Don't know why'. It consists of 18 measures of music, divided into sections: Intro (4 measures), Verse 1 (10 measures), Verse 2 (8 measures), Chorus 1 (7 measures), Verse 3 (7 measures), Chorus 2 (7 measures), Instr. Solo (7 measures), Verse 4 (7 measures), and Coda (2 measures). The notation includes various drum symbols (x for cymbal, o for snare, and dots for bass drum) and rests. The tempo is marked as 86. The score is written on a single staff with a key signature of one sharp (F#).

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **4**

Verse 1 **9**

Conga's

Shaker

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo

The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It includes measures for Intro (4 measures), Verse 1 (9 measures), Verse 2, Chorus 1, Verse 3, Chorus 2, and an Instrumental Solo. The notation uses various rhythmic symbols including eighth notes, quarter notes, and rests, with some measures containing a wavy line indicating a shaker pattern. Measure numbers 16, 20, 24, 28, 32, 36, 40, and 44 are marked at the beginning of their respective lines.

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86

5 **B $\flat$ maj7** **B $\flat$ ⁷** **E $\flat$ maj7** **D**

wait - ed till I saw the sun

7 G^{m7} C^7 E^b/F B^bmaj7 B^b7

I don't know why _____ I did - n't come I left you by _____ the house

10 $E\flat\text{maj}7$ D $G\text{m}^7$ C^7 $E\flat/F$ $B\flat\text{maj}7$

of fun - I don't know why I did - n't come. I

13 G^{m7} C^7 E^b/F B^b_{maj7} E^b/F B^b_{maj7} B^b7

don't know why _____ I did - n't come. When I saw _____ the break

[illegible]

19 $B^b\text{maj}7$ B^b7 $E^b\text{maj}7$ D^7 G^m7 C^7

'stead of kneel - ing in the sand _____ catch - ing tear _ drops

Don't know why 3
20 Leadsheet

51 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug Gm7 C7 E $\flat$ /F

The image shows a musical score for measures 51 through 56. Measure 51 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: B-flat major 7 (Bbmaj7) for measures 51-52, B-flat 7 (Bb7) for measure 52, E-flat major 7 (Ebmaj7) for measure 53, D augmented (D aug) for measure 54, G minor 7 (Gm7) for measure 55, and C7 for measure 56. A double bar line follows measure 56. A dashed line with an 8va marking indicates an octave shift for the final measure.

Verse 4

55 **B $\flat$ maj7** **B $\flat$ ⁷** **E $\flat$ maj7** **D^{aug}** **G $\flat$ m7** **C⁷**

Some-thing has ___ to make ___ you run, ___ don't know why ___ I did -

58 E^b/F $B^b\text{maj}7$ E^b/F $B^b\text{maj}7$ B^b7 $E^b\text{maj}7$ D^{aug}

n't come. I _____ feel as emp - ty as _____ a drum, _____

Coda

61 G^{m7} C7(add2) E^b/F B^bmaj7 E^b/F G^{m7} C7(add2)

don't know why _____ I did - n't come, I _____ don't know why _____ I did-

64 F⁷ B^b E^b/F G^{m7} C⁷ E^b/F B^bmaj7(add2)

n't come, I _____ don't know why _____ I did - n't come.

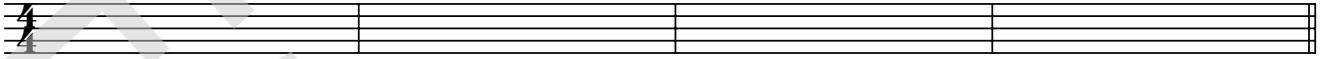


Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

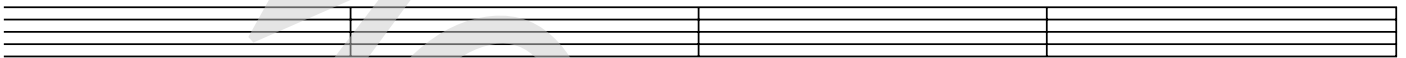
Intro

♩ = 86



Verse 1

5



9

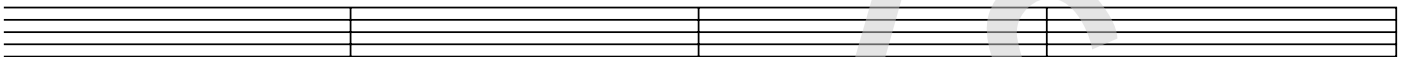


Verse 2

13

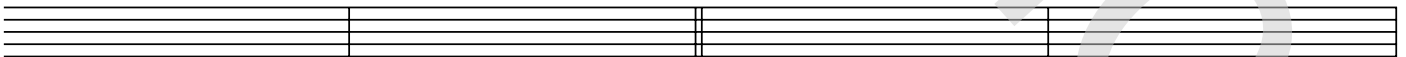


17

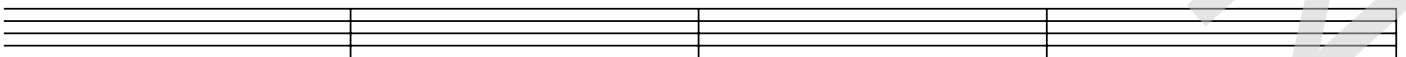


Chorus 1

21



25



Verse 3

29





Don't know why

22 Lyrics

*Words and Music by Jesse Harris
Arranged by Don Henken*

Verse 1 I waited 'til I saw the sun
 I don't know why I didn't come
 I left you by the house of fun
 I don't know why I didn't come
 I don't know why I didn't come

Verse 2 When I saw the break of day
 I wished that I could fly away
 'stead of kneeling in the sand
 Catching teardrops in my hand

Chorus My heart is drenched in wine
 But you'll be on my mind forever

Verse 3 Out across the endless sea
 I would die in ecstasy
 But I'll be a bag of bones
 Driving down the road alone

Chorus

Instr. Solo

Verse 4 Something has to make you run
 don't know why I didn't come
 I feel as empty as a drum
 don't know why I didn't come

Coda I don't know why I didn't come
 I don't know why I didn't come