



## **She's Always A Woman To Me – Billy Joel SATB**

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (SATB) piano
66	Vocals (SATB)
73	C instrument
74	Bb instrument
75	Eb instrument
76	Piano
80	Synthesizer
82	Guitar
85	Bassguitar
87	Leadsheet (melody, lyrics, chords)
90	Lyrics

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad  $\text{♩} = 58$

**B**

Soprano  
Alto  
Tenor  
Bass  
C Instr.  
Piano  
Synthesizer  
Guitar  
Bass Guitar

She can kill with a smile, she can wound with her eyes  
She can ruin your faith with her ca - su - al lies

*E♭ E♭sus4 E♭ B♭ E♭ E♭sus4 E♭ B♭ E♭ B♭ E♭ A♭ A♭maj7*

*Flute/like pad*  
*Ac. Guitar (steel)*

**C**

S  
A  
T  
B  
C  
Pno.  
Synth  
Gtr.  
Bass

And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,  
And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,  
She hides like a child but she's al - ways a wo - man to me  
She hides like a child but she's al - ways a wo - man to me

*A♭<sup>6</sup> A♭maj9 B♭ E♭ B♭ G C<sup>m</sup> C<sup>m</sup>/B♭ A♭ B♭ E♭ E♭sus4 E♭ B♭*

# She's always a woman 3

20

S she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

A she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

T she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

B she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

C

Pno. B $\flat$  B $\flat$ /A G $^m$  E $\flat$  A $\flat$  A $\flat$ /G F $^m$  B $\flat$  E $\flat$  E $\flat$ <sup>SUS4</sup> E $\flat$  B $\flat$  E $\flat$  $^m$  E $\flat$  $^m$ /D $\flat$  C $^m$ 7 $\flat$ 5 A $\flat$ <sup>7</sup>

Synth

Gtr.

Bass

24

S out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

A out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

T out and she nev-er gives in She just chan-ges her mind

B out and she nev-er gives in She just chan-ges her mind

C

Pno. D $\flat$  D $\flat$ /C B $\flat$  $^m$  G $\flat$  $^m$ 7 C $\flat$  C $\flat$ /B $\flat$  A $\flat$ <sup>dim7</sup> F $^7$  B $\flat$  E $\flat$  B $\flat$

Synth

Gtr.

Bass

F

She's always a woman 5  
SATB Combo C

[H]

38

S Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A Oh, she takes care of her-self, she can wait if she wants She's a-head of her

T Oh, she takes care of her-self, she can wait if she wants She's a-head of her

B Oh, she takes care of her-self, she can wait if she wants She's a-head of her

C *legato*

Pno.  $E^b$   $E^b_{sus4}$   $E^b$   $E^b/D$   $C^m$   $C^m/B^b$   $F^7/A$   $F^7$   $B^b$   $B^b/A$   $G^m$   $E^b$   $A^b$   $A^b/G$   $F^m$   $B^b$

Synth *legato*

Gtr.

Bass

42

S time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

A time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

T time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

B time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

C

Pno.  $E^b$   $E^b_{sus4}$   $E^b$   $B^b$   $E^b^m$   $E^b^m/D^b$   $C^m7b5$   $A^b7$   $D^b$   $D^b/C$   $B^b^m$   $G^maj7$   $C^b$   $C^b/B^b$   $A^dim7$   $F^7$

Synth

Gtr.

Bass

She's always a woman 7  
SATB Combo C

J

*rit.*

Musical score for SATB Combo C, including vocal parts (Soprano, Alto, Tenor, Bass), Piano, Synthesizer, Guitar, and Bass. The score is in 4/4 time and features a key signature of two flats (B-flat major/D minor). The vocal parts include lyrics: "Mm", "mm mm mm", and "mm". The piano part includes chords: E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, G, C<sup>m</sup>, C<sup>m</sup>/B<sup>b</sup>, A<sup>b</sup>6, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>sus4, and E<sup>b</sup>. The guitar part features a rhythmic pattern of eighth notes. The bass part features a simple bass line. The synthesizer part is silent.

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad ♩ = 58

**B**

Soprano  
Alto  
Tenor  
Bass

She can kill with a smile, she can wound with her eyes  
She can ruin your faith with her ca - su - al lies

Bb Instr.  
Piano  
Synthesizer  
Guitar  
Bass Guitar

E<sup>b</sup> E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>maj<sup>7</sup>

Flutelike pad  
Ac. Guitar (steel)

**C**

Soprano  
Alto  
Tenor  
Bass

And she on - ly re - veals what she wants you to see. She hides like a child but she's al - ways a wo - man to me. She can lead you to love,  
And she on - ly re - veals what she wants you to see. She hides like a child but she's al - ways a wo - man to me. She can lead you to love,  
She hides like a child but she's al - ways a wo - man to me  
She hides like a child but she's al - ways a wo - man to me

Bb  
Pno.  
Synth  
Gtr.  
Bass

A<sup>b</sup> A<sup>b</sup>maj<sup>9</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> G C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> B<sup>b</sup>

# She's always a woman 3

20

S  
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

A  
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

T  
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

B  
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

Bb

B<sup>b</sup> B<sup>b</sup>/A G<sup>m</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/G F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>m E<sup>b</sup>m/D<sup>b</sup> C<sup>m</sup>7<sup>b5</sup> A<sup>b</sup>7

Pno.

Synth

Gtr.

Bass

24

S  
out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

A  
out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

T  
out and she nev-er gives in She just chan-ges her mind

B  
out and she nev-er gives in She just chan-ges her mind

Bb

D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup>m G<sup>b</sup>maj7 C<sup>b</sup> C<sup>b</sup>/B<sup>b</sup> A<sup>dim</sup>7 F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Pno.

Synth

Gtr.

Bass

# She's always a woman 5

SATB Combo Bb

II

38

S Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A Oh, she takes care of her-self, she can wait if she wants She's a-head of her

T Oh, she takes care of her-self, she can wait if she wants She's a-head of her

B Oh, she takes care of her-self, she can wait if she wants She's a-head of her

*legato*

E<sub>b</sub> E<sub>b</sub><sup>sus4</sup> E<sub>b</sub> E<sub>b</sub>/D C<sup>m</sup> C<sup>m</sup>/B<sub>b</sub> F<sup>7</sup>/A F<sup>7</sup> B<sub>b</sub> B<sub>b</sub>/A G<sup>m</sup> E<sub>b</sub> A<sub>b</sub> A<sub>b</sub>/G F<sup>m</sup> B<sub>b</sub>

Pno.

Synth

Gtr.

Bass

42

S time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

A time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

T time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

B time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

*legato*

E<sub>b</sub> E<sub>b</sub><sup>sus4</sup> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub><sup>m</sup> E<sub>b</sub><sup>m</sup>/D<sub>b</sub> C<sup>m7b5</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub> D<sub>b</sub>/C B<sub>b</sub><sup>m</sup> G<sup>maj7</sup> C<sub>b</sub> C<sub>b</sub>/B<sub>b</sub> A<sup>dim7</sup> F<sup>7</sup>

Pno.

Synth

Gtr.

Bass

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad  $\text{♩} = 58$

**B**

Soprano  
Alto  
Tenor  
Bass

She can kill with a smile, she can wound with her eyes  
She can ruin your faith with her ca - su - al lies

E♭ Instr.  
Piano  
Synthesizer  
Guitar  
Bass Guitar

E♭ E<sub>7</sub> sus4 E♭ B♭ E♭ E<sub>7</sub> sus4 E♭ B♭ E♭ B♭ E♭ A♭ A<sub>7</sub> maj7

Flutelike pad  
Ac. Guitar (steel)

**C**

S  
A  
T  
B

And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,  
And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,  
She hides like a child but she's al - ways a wo - man to me  
She hides like a child but she's al - ways a wo - man to me

E♭  
Pno.  
Synth  
Gtr.  
Bass

A<sub>6</sub> A<sub>7</sub> maj9 B♭ E♭ B♭ G C<sup>m</sup> C<sup>m</sup>/B♭ A♭ B♭ E♭ E<sub>7</sub> sus4 E♭ B♭

# She's always a woman 3

20

S  
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

A  
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

T  
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

B  
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

E♭

B♭ B7/A G<sup>m</sup> E♭ A♭ A7/G F<sup>m</sup> B♭ E♭ E♭sus<sup>4</sup> E♭ B♭ E♭<sup>m</sup> E♭<sup>m</sup>/D♭ C<sup>m</sup>7♭5 A♭<sup>7</sup>

Pno.

Synth

Gtr.

Bass

24

S  
out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

A  
out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

T  
out and she nev-er gives in She just chan-ges her mind

B  
out and she nev-er gives in She just chan-ges her mind

E♭

D♭ D7/C B♭<sup>m</sup> G<sup>m</sup>7 A♭ C♭ C7/B♭ A<sup>dim</sup>7 F<sup>7</sup> B♭ E♭ B♭

Pno.

Synth

Gtr.

Bass

F

# She's always a woman 5

SATB Combo Eb

II

38

S Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A Oh, she takes care of her-self, she can wait if she wants She's a-head of her

T Oh, she takes care of her-self, she can wait if she wants She's a-head of her

B Oh, she takes care of her-self, she can wait if she wants She's a-head of her

Eb *legato*

Pno. *legato*

Synth *legato*

Gtr.

Bass

E<sub>b</sub> E<sub>b</sub><sup>sus4</sup> E<sub>b</sub> E<sub>b</sub>/D C<sup>m</sup> C<sup>m</sup>/B<sub>b</sub> F<sup>7</sup>/A F<sup>7</sup> B<sub>b</sub> B<sub>b</sub>/A G<sup>m</sup> E<sub>b</sub> A<sub>b</sub> A<sub>b</sub>/G F<sup>m</sup> B<sub>b</sub>

42

S time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

A time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

T time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

B time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

Eb

Pno.

Synth

Gtr.

Bass

E<sub>b</sub> E<sub>b</sub><sup>sus4</sup> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub><sup>m</sup> E<sub>b</sub><sup>m</sup>/D<sub>b</sub> C<sup>m7b5</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub> D<sub>b</sub>/C B<sub>b</sub><sup>m</sup> G<sup>maj7</sup> C<sub>b</sub> C<sub>b</sub>/B<sub>b</sub> A<sup>dim7</sup> F<sup>7</sup>

She's always a woman 7  
SATB Combo Eb

J

*rit.*

Mm mm mm mm

Mm mm mm mm

Mm mm mm mm

Mm mm mm mm

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> G C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>sus4 E<sup>b</sup>

Soprano (S), Alto (A), Tenor (T), Bass (B), Eb instrument, Piano (Pno.), Synth, Guitar (Gtr.), Bass



# She's always a woman 3

16

S free Yeah, she steals like a thief but she's al-ways a wo-man \_ to me \_\_\_\_\_ Oh, \_\_\_\_\_ she takes care of her-self \_\_\_\_\_ she can wait if she

A free Yeah, she steals like a thief but she's al-ways a wo-man \_ to me \_\_\_\_\_ Oh, \_\_\_\_\_ she takes care of her-self \_\_\_\_\_ she can wait if she

T free Yeah, she steals like a thief but she's al-ways a wo-man \_ to me \_\_\_\_\_ Oh, \_\_\_\_\_ she takes care of her-self \_\_\_\_\_ she can wait if she

B Yeah, she steals like a thief but she's al-ways a wo-man \_ to me \_\_\_\_\_ Oh, \_\_\_\_\_ she takes care of her-self \_\_\_\_\_ she can wait if she

1

2

3

4

G Cm Cm<sup>m</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> E<sup>b</sup>/D Cm Cm<sup>m</sup>/B<sup>b</sup> F<sup>7</sup>/A F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>/A G<sup>m</sup> E<sup>b</sup>

Pno.

Synth *legato*

Git.

Bass

26

F

S  
mind  
And she'll pro-mise you more \_\_\_\_\_ than the gar-den of E - den  
Then she'll care-less - ly cut you and laugh while you're blee - din'

A  
mind  
And she'll pro-mise you more \_\_\_\_\_ than the gar-den of E - den  
Then she'll care-less - ly cut you and laugh while you're blee - din'

T  
mind  
Then she'll care-less - ly cut you and laugh while you're blee - din'

B  
mind \_\_\_\_\_  
Then she'll care-less - ly cut you and laugh while you're blee - din'  
But she brings out the best \_\_\_\_\_ and the worst you can

1  
2  
3  
4

B<sub>1</sub> B<sub>2</sub> E<sub>1</sub> E<sub>2</sub> A<sub>1</sub> A<sub>1</sub>maj<sub>9</sub> A<sub>1</sub>6 A<sub>1</sub>maj<sub>9</sub> B<sub>1</sub> E<sub>1</sub> B<sub>1</sub>

Pno.

Synth

Chr.

Bass

She's always a woman 7  
SATB 4 extra staves

II

38

S \_\_\_\_\_ Oh, \_\_\_\_\_ she takes care of her-self \_\_\_\_\_ she can wait if she \_\_\_\_\_ wants \_\_\_\_\_ She's ahead of her \_\_\_\_\_ time \_\_\_\_\_

A \_\_\_\_\_ Oh, \_\_\_\_\_ she takes care of her-self \_\_\_\_\_ she can wait if she \_\_\_\_\_ wants \_\_\_\_\_ She's ahead of her \_\_\_\_\_ time \_\_\_\_\_

T \_\_\_\_\_ Oh, \_\_\_\_\_ she takes care of her-self \_\_\_\_\_ she can wait if she \_\_\_\_\_ wants \_\_\_\_\_ She's ahead of her \_\_\_\_\_ time \_\_\_\_\_

B \_\_\_\_\_ Oh, \_\_\_\_\_ she takes care of her-self \_\_\_\_\_ she can wait if she \_\_\_\_\_ wants \_\_\_\_\_ She's ahead of her \_\_\_\_\_ time \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

E<sub>b</sub> E<sub>3</sub> sus4 E<sub>b</sub> E/D C<sup>m</sup> C<sup>m</sup>/B<sub>b</sub> F7/A F7 B<sub>b</sub> B<sub>b</sub>/A G<sup>m</sup> E<sub>b</sub> A<sub>b</sub> A<sub>b</sub>/G F<sup>m</sup> B<sub>b</sub> E<sub>b</sub> E<sub>3</sub> sus4 E<sub>b</sub> B<sub>b</sub>

Pno. *legitimo*

Synth

Git. 8

Bass

She's always a woman 9  
SATB 4 extra slaves

48

S  
cruel  
But she can't be con - vic-ted she's earned her de-gree —  
And the most she will do is throw sha-dows at you But she's

A  
cruel  
But she can't be con - vic-ted she's earned her de-gree —  
And the most she will do is throw sha-dows at you But she's

T  
8  
She can do as she plea - ses, she's no - bo-dy's fool —  
And the most she will do is throw sha-dows at you But she's

B  
8  
She can do as she plea - ses, she's no - bo-dy's fool —  
And the most she will do is throw sha-dows at you But she's

1  
2  
3  
4

E<sub>b</sub> A<sub>b</sub> A<sub>major</sub>9 A<sub>6</sub> A<sub>major</sub>9 B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> G C<sub>m</sub> C<sub>m</sub>/B<sub>b</sub> A<sub>b</sub> E<sub>b</sub>/G

Pno.  
Synth  
Chr.  
Bass

# She's always a woman

- Billy Joel -

*Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key*

DEMO

LEAF

**A** **Ballad** ♩ = 58 **B**

Soprano  
Alto  
Tenor  
Bass

She can kill with a smile, she can wound with her eyes  
She can kill with a smile, she can wound with her eyes  
She can ruin your  
She can ruin your

Piano

Ac. Guitar (steel)

Bass Guitar

E $\flat$  E $\flat$ ,sus $^4$  E $\flat$  B $\flat$  E $\flat$  E $\flat$ ,sus $^4$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# She's always a woman 3

13

S  
A  
T  
B

And she'll take what you give her as long as it's free Yeah, she  
And she'll take what you give her as long as it's free Yeah, she  
but she'll ne - ver be - lieve you Yeah, she  
but she'll ne - ver be - lieve you Yeah, she

A<sup>b</sup> A<sup>b</sup> maj<sup>7</sup> A<sup>b</sup> 6 A<sup>b</sup> maj<sup>9</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> G

Pno.  
Gtr.  
Bass

17

S  
A  
T  
B

steals like a thief but she's al-ways a wo-man\_ to me\_ Oh, she takes care of her-self,  
steals like a thief but she's al-ways a wo-man\_ to me\_ Oh, she takes care of her-self,  
steals like a thief but she's al-ways a wo-man\_ to me\_ Oh, she takes care of her-self,  
steals like a thief but she's al-ways a wo-man\_ to me\_ Oh, she takes care of her-self,

C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> sus<sup>4</sup> E<sup>b</sup> E<sup>b</sup>/D C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> F<sup>7</sup>/A F<sup>7</sup>

Pno.  
Gtr.  
Bass

E

She's always a woman 5  
SATB small Combo

F

26

S mind And she'll pro-mise you more than the gar-den of E-den Then she'll care-less-ly

A mind And she'll pro-mise you more than the gar-den of E-den Then she'll care-less-ly

T mind Then she'll care-less-ly

B mind Then she'll care-less-ly

Pno.  $B^b$   $E^b$   $B^b$   $E^b$

Gtr.

Bass

29

S cut you and laugh while you're blee-din' Blame it

A cut you and laugh while you're blee-din' Blame it

T cut you and laugh while you're blee-din' But she brings out the best and the worst you can be Blame it

B cut you and laugh while you're blee-din' But she brings out the best and the worst you can be Blame it

Pno.  $A^b$   $A^b_{maj9}$   $A^b_6$   $A^b_{maj9}$   $B^b$   $E^b$   $B^b$   $G$

Gtr.

Bass

She's always a woman 7  
SATB small Combo

H

39

S Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A Oh, she takes care of her-self, she can wait if she wants She's a-head of her

T Oh, she takes care of her-self, she can wait if she wants She's a-head of her

B Oh, she takes care of her-self, she can wait if she wants She's a-head of her

C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> F<sup>7</sup>/A F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>/A G<sup>m</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/G F<sup>m</sup> B<sup>b</sup>

Pno.

Gtr.

Bass

42

S — time — Oh, and she ne-ver gives out and she ne-ver gives

A — time — Oh, and she ne-ver gives out and she ne-ver gives

T — time — Oh, and she ne-ver gives out and she ne-ver gives

B — time — Oh, and she ne-ver gives out and she ne-ver gives

E<sup>b</sup> E<sup>b</sup><sub>sus4</sub> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup><sup>m</sup> E<sup>b</sup><sup>m</sup>/D<sup>b</sup> C<sup>m7b5</sup> A<sup>b7</sup> D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup><sup>m</sup> G<sup>b</sup><sup>maj7</sup>

Pno.

Gtr.

Bass

SATB small Combo extra staves

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

A Ballad 4/4 = 58

B

Soprano  
Alto  
Tenor  
Bass

Guitar  
Bass Guitar

Piano

1  
2

E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

*Ac. Guitar (steel)*

She can kill with a smile, she can wound with her eyes  
She can kill with a smile, she can wound with her eyes  
She can ruin your faith with her casual lies  
She can ruin your faith with her casual lies  
And she on-ly re-veals what she wants you to see  
And she on-ly re-veals what she wants you to see

# She's always a woman 3

13

S And she'll take what you give her as long as it's free Yeah, she steals like a thief but she's al-ways a wo-man to

A And she'll take what you give her as long as it's free Yeah, she steals like a thief but she's al-ways a wo-man to

T — but she'll ne - ver be - lieve you Yeah, she steals like a thief but she's al-ways a wo-man to

B — but she'll ne - ver be - lieve you Yeah, she steals like a thief but she's al-ways a wo-man to

1

2

Pno.  $A^{\flat}$   $A^{\flat}maj7$   $A^{\flat}6$   $A^{\flat}maj9$   $B^{\flat}$   $E^{\flat}$   $B^{\flat}$   $G$   $C^m$   $C^m/B^{\flat}$   $A^{\flat}$   $B^{\flat}$

Gtr.

Bass

21

S  
— wants — She's a-head of her — time — Oh, — and she ne-ver gives — out — and she ne-ver gives

A  
— wants — She's a-head of her — time — Oh, — and she ne-ver gives — out — and she ne-ver gives

T  
— wants — She's a-head of her — time — Oh, — and she ne-ver gives — out — and she ne-ver gives

B  
— wants — She's a-head of her — time — Oh, — and she ne-ver gives — out — and she ne-ver gives

1  
2

Pno.  
A<sup>b</sup> A<sup>b</sup>/G F<sup>m</sup> B<sub>b</sub> E<sub>b</sub> E<sub>b</sub>sus4 E<sub>b</sub> B<sub>b</sub> E<sub>b</sub><sup>m</sup> E<sub>b</sub><sup>m</sup>/D<sub>b</sub> Cm<sup>7</sup>b5 A<sup>b</sup>7 D<sub>b</sub> D<sub>b</sub>/C B<sub>b</sub><sup>m</sup> G<sub>b</sub>maj7

Gtr.  
8

Bass

29

S cut you and laugh while you're blee - din' Blame it all on your-self cause she's al-ways a wo-man — to

A cut you and laugh while you're blee - din' Blame it all on your-self cause she's al-ways a wo-man — to

T cut you and laugh while you're blee - din' Blame it all on your-self cause she's al-ways a wo-man — to

B cut you and laugh while you're blee - din' But she brings out the best — and the worst you can be Blame it all on your-self cause she's al-ways a wo-man — to

1

2

Pno. A<sup>b</sup> A<sup>b</sup>ma<sup>9</sup> A<sup>b</sup>6 A<sup>b</sup>ma<sup>9</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> G C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Gtr.

Bass

H

39

S  
Oh, \_\_\_\_\_ she takes care of her-self, \_\_\_\_\_ she can wait if she \_\_\_\_\_ wants \_\_\_\_\_ She's a-head of her \_\_\_\_\_

A  
Oh, \_\_\_\_\_ she takes care of her-self, \_\_\_\_\_ she can wait if she \_\_\_\_\_ wants \_\_\_\_\_ She's a-head of her \_\_\_\_\_

T  
Oh, \_\_\_\_\_ she takes care of her-self, \_\_\_\_\_ she can wait if she \_\_\_\_\_ wants \_\_\_\_\_ She's a-head of her \_\_\_\_\_

B  
Oh, \_\_\_\_\_ she takes care of her-self, \_\_\_\_\_ she can wait if she \_\_\_\_\_ wants \_\_\_\_\_ She's a-head of her \_\_\_\_\_

1

2

Pno. Cm Cm/B<sub>b</sub> F<sup>7</sup>/A F<sup>7</sup> B<sub>b</sub> B<sub>b</sub>/A G<sup>m</sup> E<sub>b</sub> A<sub>b</sub> A<sub>b</sub>/G F<sup>m</sup> B<sub>b</sub>

Gtr.

Bass

She's always a woman 11  
SATB small Combo extra staves

1

46

S mind She is frequent-ly kind and she's sudden-ly cruel But she can't be con-

A mind She is frequent-ly kind and she's sudden-ly cruel But she can't be con-

T mind She can do as she plea - ses, she's no - bo-dy's fool -

B mind She can do as she plea - ses, she's no - bo-dy's fool -

1

2

Pno. B $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  A $\flat$ ma $\flat$ 9 A $\flat$ 6 A $\flat$ ma $\flat$ 9 B $\flat$

Gtr.

Bass

She's always a woman 13  
SATB small Combo extra staves

1

*rit.*

Chord progression: Eb Bb Eb Bb G Cm Cm/Bb Ab6 Bb7 Eb Eb,sus4 Eb

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad ♩ = 58

**B**

Soprano

Alto

Tenor

Bass

Piano

She can kill with a smile, she can wound with her

She can kill with a smile, she can wound with her

E<sup>b</sup> E<sup>b</sup><sub>sus4</sub> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup><sub>sus4</sub> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

4

S

eyes And she on-ly re-veals what she wants you to see

A

eyes And she on-ly re-veals what she wants you to see

T

She can ruin your faith with her ca-su-al lies

B

She can ruin your faith with her ca-su-al lies

E<sup>b</sup> A<sup>b</sup> A<sup>b</sup><sub>maj7</sub> A<sup>b</sup><sub>6</sub> A<sup>b</sup><sub>maj9</sub> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Pno.

She's always a woman 3

14

S And she'll take what you give her as long as it's free Yeah, she

A And she'll take what you give her as long as it's free Yeah, she

T lieve you Yeah, she

B lieve you Yeah, she

A<sup>b</sup>6 A<sup>b</sup>maj9 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> G

Pno.

17

S steals like a thief but she's al - ways a wo - man \_\_\_ to me \_\_\_\_\_

A steals like a thief but she's al - ways a wo - man \_\_\_ to me \_\_\_\_\_

T steals like a thief but she's al - ways a wo - man \_\_\_ to me \_\_\_\_\_

B steals like a thief but she's al - ways a wo - man \_\_\_ to me \_\_\_\_\_

C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sus4 E<sup>b</sup> E<sup>b</sup>/D

Pno.

She's always a woman 5  
SATB Piano

23

S Oh, \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ out \_\_\_\_\_ and she nev-er gives

A Oh, \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ out \_\_\_\_\_ and she nev-er gives

T Oh, \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ out \_\_\_\_\_ and she nev-er gives

B Oh, \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ out \_\_\_\_\_ and she nev-er gives

E<sup>b</sup>m E<sup>b</sup>m/D<sup>b</sup> C<sup>m</sup>7b5 A<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup>m G<sup>b</sup>maj7

Pno.

25

S \_\_\_\_\_ in \_\_\_\_\_ She just chan-ges her mind \_\_\_\_\_ And she'll pro-mise you more

A \_\_\_\_\_ in \_\_\_\_\_ She just chan-ges her mind \_\_\_\_\_ And she'll pro-mise you more

T \_\_\_\_\_ in \_\_\_\_\_ She just chan-ges her mind \_\_\_\_\_

B \_\_\_\_\_ in \_\_\_\_\_ She just chan-ges her mind \_\_\_\_\_

C<sup>b</sup> C<sup>b</sup>/B<sup>b</sup> A<sup>dim</sup>7 F<sup>7</sup> B<sup>b</sup>

Pno.

She's always a woman 7  
SATB Piano

33

S all on your - self cause she's al - ways a wo - man to me Mm

A all on your - self cause she's al - ways a wo - man to me Mm

T all on your - self cause she's al - ways a wo - man to me Mm

B all on your - self cause she's al - ways a wo - man to me Mm *optional*

C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sus4 E<sup>b</sup> B<sup>b</sup>

Pno.

G

35

S — mm mm mm — mm

A — mm mm mm — mm

T — mm mm mm — mm

B — mm mm mm — mm

E<sup>b</sup> B<sup>b</sup> G C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sus4 E<sup>b</sup> E<sup>b</sup>/D

Pno.

She's always a woman 9  
SATB Piano

43

S Oh, \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ out \_\_\_\_\_ and she ne-ver gives

A Oh, \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ out \_\_\_\_\_ and she ne-ver gives

T Oh, \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ out \_\_\_\_\_ and she ne-ver gives

B Oh, \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ out \_\_\_\_\_ and she ne-ver gives

E<sup>b</sup>m E<sup>b</sup>m/D<sup>b</sup> C<sup>m</sup>7b5 A<sup>7</sup> D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup>m G<sup>b</sup>maj7

Pno.

45

S \_\_\_\_\_ in \_\_\_\_\_ She just chan - ges her mind She is fre - quent - ly

A \_\_\_\_\_ in \_\_\_\_\_ She just chan - ges her mind She is fre - quent - ly

T \_\_\_\_\_ in \_\_\_\_\_ She just chan - ges her mind

B \_\_\_\_\_ in \_\_\_\_\_ She just chan - ges her mind \_\_\_\_\_

C<sup>b</sup> C<sup>b</sup>/B<sup>b</sup> A<sup>dim</sup>7 F<sup>7</sup> B<sup>b</sup>

Pno.

# She's always a woman

- Billy Joel -

*Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key*

**A** Ballad ♩. = 58

**B**

Soprano  
Alto  
Tenor  
Bass

She can kill with a smile, — she can wound with her  
She can kill with a smile, — she can wound with her

4  
S  
A  
T  
B

eyes — And she on-ly re-veals  
eyes — And she on-ly re-veals  
She can ruin your faith with her ca-su-al lies —  
She can ruin your faith with her ca-su-al lies —

14

S And she'll take what you give her as long as it's free Yeah, she

A And she'll take what you give her as long as it's free Yeah, she

T lieve you Yeah, she

B lieve you Yeah, she

E

17

S steals like a thief but she's al-ways a wo-man to me \_\_\_ Oh, \_\_\_ she takes care of her-self,

A steals like a thief but she's al-ways a wo-man to me \_\_\_ Oh, \_\_\_ she takes care of her-self,

T steals like a thief but she's al-ways a wo-man to me \_\_\_ Oh, \_\_\_ she takes care of her-self,

B steals like a thief but she's al-ways a wo-man to me \_\_\_ Oh, \_\_\_ she takes care of her-self,

20

S she can wait if she \_\_\_ wants She's a-head of her \_\_\_ time \_\_\_

A she can wait if she \_\_\_ wants She's a-head of her \_\_\_ time \_\_\_

T she can wait if she \_\_\_ wants She's a-head of her \_\_\_ time \_\_\_

B she can wait if she \_\_\_ wants She's a-head of her \_\_\_ time \_\_\_

32

S Blame it all on your-self cause she's al-ways a wo-man\_\_ to me\_\_ Mm\_\_

A Blame it all on your-self cause she's al-ways a wo-man\_\_ to me\_\_ Mm\_\_

T be Blame it all on your-self cause she's al-ways a wo-man\_\_ to me\_\_ Mm\_\_

B be Blame it all on your-self cause she's al-ways a wo-man\_\_ to me\_\_ Mm\_\_ *optional*

**G**

35

S — mm mm mm — mm

A — mm mm mm — mm

T — mm mm mm — mm

B — mm mm mm — mm

**H**

39

S Oh, she takes care of her-self, she can wait if she

A Oh, she takes care of her-self, she can wait if she

T Oh, she takes care of her-self, she can wait if she

B Oh, she takes care of her-self, she can wait if she

She's always a woman 7  
SATB

50

S But she can't be con - vic - ted she's earned her de - gree \_\_\_ And the

A But she can't be con - vic - ted she's earned her de - gree \_\_\_ And the

T fool she's earned her de - gree \_\_\_ And the

B fool And the

53

S most she will do is throw sha-dows at you But she's al-ways a wo-man\_\_ to me\_\_

A most she will do is throw sha-dows at you But she's al-ways a wo-man\_\_ to me\_\_

T most she will do is throw sha-dows at you But she's al-ways a wo-man\_\_ to me\_\_

B most she will do is throw sha-dows at you But she's al-ways a wo-man\_\_ to me\_\_

J

*rit.*

S Mm \_\_\_\_\_ mm mm mm \_\_\_\_\_ mm \_\_\_\_\_

A Mm \_\_\_\_\_ mm mm mm \_\_\_\_\_ mm \_\_\_\_\_

T Mm \_\_\_\_\_ mm mm mm \_\_\_\_\_ mm \_\_\_\_\_

B Mm \_\_\_\_\_ mm mm mm \_\_\_\_\_ mm \_\_\_\_\_

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad  $\text{♩} = 58$  **B**

C Instr.  $\text{12/8}$

**C** **D**

7  $\text{12/8}$

**E**

14  $\text{12/8}$  *legato*

21 *legato*

**F**

27  $\text{12/8}$

**G** **H**

35  $\text{12/8}$  *legato*

42 *legato*

**I**

47  $\text{12/8}$

**J**

54  $\text{12/8}$  *rit.*

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad ♩ = 58 **B**

Bb Instr.

7 **C** **D**

14 **E**

21

**F**

27

33 **G** **H**

41

**I**

47

53 **J** rit.

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad ♩. = 58 **B**

E♭ Instr.

7 **C** **D**

14 **E**  
*legato*

21

**F**  
27

**G** **H**  
35 *legato*

43 **I**

49

**J**  
56 *rit.*

# She's always a woman

- Billy Joel -

*Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key*

**A** Ballad ♩ = 58

**B**

E $\flat$  E $\flat$ <sup>sus4</sup> E $\flat$  B $\flat$  E $\flat$  E $\flat$ <sup>sus4</sup> E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  E $\flat$  A $\flat$  A $\flat$ <sup>maj7</sup>

6 A $\flat$ <sup>6</sup> A $\flat$ <sup>maj9</sup> B $\flat$  E $\flat$  B $\flat$  G C<sup>m</sup> C<sup>m</sup>/B $\flat$  A $\flat$  B $\flat$

**C**

**D**

10 E $\flat$  E $\flat$ <sup>sus4</sup> E $\flat$  B $\flat$  E $\flat$  B $\flat$

12 E $\flat$  A $\flat$  A $\flat$ <sup>maj7</sup> A $\flat$ <sup>6</sup> A $\flat$ <sup>maj9</sup> B $\flat$

15 E $\flat$  B $\flat$  G C<sup>m</sup> C<sup>m</sup>/B $\flat$  A $\flat$  B $\flat$

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad ♩ = 58

**B**

Flutelike pad

**C**

**D**

**E**

**F**

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad ♩ = 58

**B**

Guitar

Ac. Guitar (steel)

**C**

$E_b$   $E_b^{sus4}$   $E_b$   $B_b$

**D**

$E_b$   $B_b$   $E_b$   $A_b$   $A_b^{maj7}$

$A_b^6$   $A_b^{maj9}$   $B_b$   $E_b$   $B_b$   $G$

$C^m$   $C^m/B_b$   $A_b$   $B_b$   $E_b$   $E_b^{sus4}$   $E_b$   $E_b/D$

**E**

$C^m$   $C^m/B_b$   $F^7/A$   $F^7$   $B_b$   $B_b/A$   $G^m$   $E_b$

$A_b$   $A_b/G$   $F^m$   $B_b$   $E_b$   $E_b^{sus4}$   $E_b$   $B_b$

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad ♩ = 58 **B**

Bass Guitar

7 **C** **D**  
E $\flat$  E $\flat$ <sup>sus4</sup> E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

13 A $\flat$  A $\flat$ <sup>maj7</sup> A $\flat$ <sup>6</sup> A $\flat$ <sup>maj9</sup> B $\flat$  E $\flat$  B $\flat$  G C<sup>m</sup> C<sup>m</sup>/B $\flat$ A $\flat$  B $\flat$

18 **E**  
E $\flat$  E $\flat$ <sup>sus4</sup> E $\flat$  E $\flat$ /D C<sup>m</sup> C<sup>m</sup>/B $\flat$  F<sup>7</sup>/A F<sup>7</sup> B $\flat$  B $\flat$ /A G<sup>m</sup> E $\flat$  A $\flat$  A $\flat$ /G F<sup>m</sup> B $\flat$

22 E $\flat$  E $\flat$ <sup>sus4</sup> E $\flat$  B $\flat$  E $\flat$ <sup>m</sup> E $\flat$ <sup>m</sup>/D $\flat$  C<sup>m7b5</sup> A $\flat$ <sup>7</sup> D $\flat$  D $\flat$ /C B $\flat$ <sup>m</sup> G $\flat$ <sup>maj7</sup> C $\flat$  C $\flat$ /B $\flat$ A<sup>dim7</sup> F<sup>7</sup>

26 **F**  
B $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  A $\flat$ <sup>maj9</sup> A $\flat$ <sup>6</sup>A $\flat$ <sup>maj9</sup> B $\flat$  E $\flat$  B $\flat$

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A**

Ballad ♩ = 58

**B**

E<sup>b</sup> E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>



She can kill with a smile, \_\_\_\_\_ she can wound with her

4

E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup><sup>6</sup> A<sup>b</sup>maj<sup>9</sup> B<sup>b</sup>



eyes \_\_\_\_\_ She can ruin your faith with her cas - u - al lies \_\_\_\_\_ And she on - ly re - veals

7

E<sup>b</sup> B<sup>b</sup> G C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>



\_\_\_\_\_ what she wants you to see \_\_\_\_\_ She hides like a child but she's al - ways a wom - an \_\_\_\_\_ to

**C**

**D**

E<sup>b</sup> E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>



me She can lead you to love, \_\_\_\_\_ she can take you or leave you She can ask for the truth

13

A<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup><sup>6</sup> A<sup>b</sup>maj<sup>9</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>



\_\_\_\_\_ but she'll nev - er be - lieve you And she'll take what you give her as long as it's

16

G C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> E<sup>b</sup>/D



free Yeah, she steals like a thief but she's al - ways a wom - an \_\_\_\_\_ to me

# She's always a woman

- Billy Joel -

*Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key*

A

B

She can kill with a smile, she can wound with her eyes  
She can ruin your faith with her casual lies  
And she only reveals what she wants you to see  
She hides like a child but she's always a woman to me

C

D

She can lead you to love, she can take you or leave you  
She can ask for the truth but she'll never believe you  
And she'll take what you give her as long as it's free  
Yeah she steals like a thief but she's always a woman to me

E

Oh, she takes care of herself, she can wait if she wants  
She's ahead of her time  
Oh, she never gives out and she never gives in  
She just changes her mind

F

And she'll promise you more than the garden of Eden  
Then she'll carelessly cut you and laugh while you're bleeding  
But she brings out the best and the worst you can be  
Blame it all on yourself 'cause she's always a woman to me

G

Mm, mm mm mm mm

H

Oh, she takes care of herself, she can wait if she wants  
She's ahead of her time  
Oh, she never gives out and she never gives in  
She just changes her mind

I

She is frequently kind and she's suddenly cruel  
She can do as she pleases, she's nobody's fool  
But she can't be convicted, she's earned her degree  
And the most she will do is throw shadows at you  
But she's always a woman to me

J

Mm, mm mm mm mm