



She's Always A Woman To Me – Billy Joel SATB

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She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad $\text{♩} = 58$

B

Soprano
Alto
Tenor
Bass
C Instr.
Piano
Synthesizer
Guitar
Bass Guitar

She can kill with a smile, she can wound with her eyes
She can ruin your faith with her ca - su - al lies
She can ruin your faith with her ca - su - al lies

E $\flat$ E $\flat$ sus4 E $\flat$ B $\flat$ E $\flat$ E $\flat$ sus4 E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$ A $\flat$ maj7

Flutelike pad
Ac. Guitar (steel)

C

S
A
T
B
C
Pno.
Synth
Gtr.
Bass

And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,
And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,
She hides like a child but she's al - ways a wo - man to me
She hides like a child but she's al - ways a wo - man to me

A $\flat$ 6 A $\flat$ maj9 B $\flat$ E $\flat$ B $\flat$ G C $\flat$ C $\flat$ /B $\flat$ A $\flat$ B $\flat$ E $\flat$ E $\flat$ sus4 E $\flat$ B $\flat$

20

S she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

A she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

T she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

B she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

C

B $\flat$ B $\flat$ /A G m E $\flat$ A $\flat$ A $\flat$ /G F m B $\flat$ E $\flat$ E $\flat$ sus 4 E $\flat$ B $\flat$ E $\flat$ m E $\flat$ m/D $\flat$ C m 7b5 A $\flat$ 7

Pno.

Synth

Gtr.

Bass

24

S out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

A out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

T out and she nev - er gives in She just chan-ges her mind

B out and she nev - er gives in She just chan-ges her mind

C

D $\flat$ D $\flat$ /C B $\flat$ m G $\flat$ maj7 C $\flat$ C $\flat$ /B $\flat$ A dim7 F7 B $\flat$ E $\flat$ B $\flat$

Pno.

Synth

Gtr.

Bass

She's always a woman 5

SATB Combo C

[H]

38

S Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A Oh, she takes care of her-self, she can wait if she wants She's a-head of her

T Oh, she takes care of her-self, she can wait if she wants She's a-head of her

B Oh, she takes care of her-self, she can wait if she wants She's a-head of her

C *legato*

E^b E^b_{sus4} E^b E^b/D C^m C^m/B^b F⁷/A F⁷ B^b B^b/A G^m E^b A^b A^b/G F^m B^b

Pno.

Synth *legato*

Gtr.

Bass

42

S time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

A time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

T time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

B time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

C

E^b E^b_{sus4} E^b B^b E^b_m E^b_m/D^b C^m7b5 A^b7 D^b D^b/C B^b_m G^m7 C^b C^b/B^b A^b7 F⁷

Pno.

Synth

Gtr.

Bass

She's always a woman 7
SATB Combo C

J

rit.

Score for SATB Combo C, Piano, Synth, Guitar, and Bass.

Vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment are shown. The score includes a large watermark reading "REVISION".

Chord progression for Piano:

E^b B^b E^b B^b G C^m C^m/B^b A^b6 B^b7 E^b E^bsus4 E^b

She's always a woman

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Original Key*

A Ballad ♩ = 58

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano

Synthesizer

Guitar

Bass Guitar

She can kill with a smile, she can wound with her eyes

She can ruin your faith with her ca - su - al lies

E^b E^bsu⁴ E^b B^b E^b E^bsu⁴ E^b B^b E^b B^b E^b A^b A^bma⁷

Flutelike pad

Ac. Guitar (steel)

C

S

A

T

B

Bb

Pno.

Synth

Gtr.

Bass

And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,

And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,

She hides like a child but she's al - ways a wo - man to me

She hides like a child but she's al - ways a wo - man to me

A⁶ A⁶ma⁹ B^b E^b B^b G C^m C^m/B^b A^b B^b E^b E^bsu⁴ E^b B^b

20

S she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

A she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

T she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

B she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

Bb

B $\flat$ B $\flat$ /A G m E $\flat$ A $\flat$ A $\flat$ /G F m B $\flat$ E $\flat$ E $\flat$ ^{sus4} E $\flat$ B $\flat$ E $\flat$ ^m E $\flat$ ^m/D $\flat$ C m 7b5 A $\flat$ 7

Pno.

Synth

Gtr.

Bass

24

S out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

A out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

T out and she nev-er gives in She just chan-ges her mind

B out and she nev-er gives in She just chan-ges her mind

Bb

D $\flat$ D $\flat$ /C B $\flat$ ^m G $\flat$ ^{ma}7 C $\flat$ C $\flat$ /B $\flat$ A $\flat$ dim7 F7 B $\flat$ E $\flat$ B $\flat$

Pno.

Synth

Gtr.

Bass

She's always a woman 5

SATB Combo Bb

II

38

S Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A Oh, she takes care of her-self, she can wait if she wants She's a-head of her

T Oh, she takes care of her-self, she can wait if she wants She's a-head of her

B Oh, she takes care of her-self, she can wait if she wants She's a-head of her

Bb

E^b E^b_{sus4} E^b E^b/D C^m C^m/B^b F⁷/A F⁷ B^b B^b/A G^m E^b A^b A^b/G F^m B^b

Pno.

Synth

Gtr.

Bass

42

S time Oh, and she ne-ver gives out and she ne-ver gives in She just chan - ges her

A time Oh, and she ne-ver gives out and she ne-ver gives in She just chan - ges her

T time Oh, and she ne-ver gives out and she ne-ver gives in She just chan - ges her

B time Oh, and she ne-ver gives out and she ne-ver gives in She just chan - ges her

Bb

E^b E^b_{sus4} E^b B^b E^b_m E^b_m/D^b C^{m7b5} A^{b7} D^b D^b/C B^b_m G⁷_{maj7} C^b C^b/B^b A^{dim7} F⁷

Pno.

Synth

Gtr.

Bass

She's always a woman

- Billy Joel -

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Original Key*

A Ballad ♩ = 58

B

Soprano
Alto
Tenor
Bass

She can kill with a smile, she can wound with her eyes
She can ruin your faith with her ca - su - al lies

E♭ Instr.
Piano
Synthesizer
Guitar
Bass Guitar

E♭ E♭sus4 E♭ B♭ E♭ E♭sus4 E♭ B♭ E♭ B♭ E♭ A♭ A♭maj7

Flutelike pad
Ac. Guitar (steel)

C

S
A
T
B

And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,
And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,
She hides like a child but she's al - ways a wo - man to me
She hides like a child but she's al - ways a wo - man to me

E♭
Pno.
Synth
Gtr.
Bass

A♭⁶ A♭maj9 B♭ E♭ B♭ G C^m C^m/B♭ A♭ B♭ E♭ E♭sus4 E♭ B♭

20

S she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

A she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

T she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

B she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

E♭

B♭ B♭/A G^m E♭ A♭ A♭/G F^m B♭ E♭ E♭^{sus4} E♭ B♭ E♭^m E♭^m/D♭ C^{m7b5} A♭⁷

Pno.

Synth

Gtr.

Bass

24

S out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

A out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

T out and she nev-er gives in She just chan-ges her mind

B out and she nev-er gives in She just chan-ges her mind

E♭

D♭ D♭/C B♭^m G^{maj7} C♭ C♭/B♭ A^{dim7} F⁷ B♭ E♭ B♭

Pno.

Synth

Gtr.

Bass

She's always a woman 5

SATB Combo Eb

II

38

S Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A Oh, she takes care of her-self, she can wait if she wants She's a-head of her

T Oh, she takes care of her-self, she can wait if she wants She's a-head of her

B Oh, she takes care of her-self, she can wait if she wants She's a-head of her

Eb *legato*

Pno. *legato*

Synth

Gtr.

Bass

E^b E^b_{sus4} E^b E^b/D C^m C^m/B^b F⁷/A F⁷ B^b B^b/A G^m E^b A^b A^b/G F^m B^b

42

S time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

A time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

T time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

B time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

Eb

Pno.

Synth

Gtr.

Bass

E^b E^b_{sus4} E^b B^b E^b_m E^b_m/D^b C^{m7b5} A^{b7} D^b D^b/C B^b_m G^{maj7} C^b C^b/B^b A^{dim7} F⁷

She's always a woman 7
SATB Combo Eb

J

rit.

Score for SATB Combo Eb, Piano, Synth, Guitar, and Bass.

Vocal Parts (Soprano, Alto, Tenor, Bass): Each part begins with a whole note chord (Mm) and is followed by a series of eighth notes. The Soprano and Alto parts have a final whole note chord (mm) at the end of the phrase.

Piano (Pno.): The piano part features a series of chords: E^b, B^b, E^b, B^b, G, C^m, C^m/B^b, A^b6, B^b7, E^b, E^bsus4, and E^b.

Synth: The synth part is a series of whole notes, corresponding to the chords in the piano part.

Guitar (Gtr.): The guitar part is a series of eighth notes, corresponding to the rhythm in the vocal parts.

Bass: The bass part is a series of eighth notes, corresponding to the rhythm in the vocal parts.

SATB 4 extra staves

She's always a woman

- Billy Joel -

*Words and music by Billy Joel
Arranged by Theo Janssen
Original Key*

A Ballad ♩ = 58

B

Musical score for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synthesizer, Guitar, Bass Guitar). The score includes lyrics and musical notation.

Lyrics:

Soprano: She can kill with a smile, she can wound with her eyes. And she on-ly re-veals what she wants you to see. She hides like a child but she's al-ways a wo-man — to

Alto: She can kill with a smile, she can wound with her eyes. And she on-ly re-veals what she wants you to see. She hides like a child but she's al-ways a wo-man — to

Tenor: She can ruin your faith with her ca-su-al lies. And she on-ly re-veals what she wants you to see. She hides like a child but she's al-ways a wo-man — to

Bass: She can ruin your faith with her ca-su-al lies. And she on-ly re-veals what she wants you to see. She hides like a child but she's al-ways a wo-man — to

Instrumental parts:

- Piano: E7, E7sus4 E7, B7, E7, E7sus4 E7, B7, E7, B7, E7, A7, A7ma7, A7, A7ma9, B7, E7, B7, G, C7m, C7m/B7, A7, B7
- Synthesizer: (Functke pad)
- Guitar: (Ac. Guitar (lead))
- Bass Guitar: (Ac. Guitar (lead))

She's always a woman 3

16

E

S free Yeah, she steals like a thief but she's al-ways a wo-man _ to me _ she can wait if she

A free Yeah, she steals like a thief but she's al-ways a wo-man _ to me _ she takes care of her-self _ she can wait if she

T free Yeah, she steals like a thief but she's al-ways a wo-man _ to me _ Oh, _ she takes care of her-self _ she can wait if she

B Yeah, she steals like a thief but she's al-ways a wo-man _ to me _ Oh, _ she takes care of her-self _ she can wait if she

1

2

3

4

G C^m C^m/B^b A^b B^b E^b E^b sus4 E^b E^b/D C^m C^m/B^b F⁷/A F⁷ B^b B^b/A G^m E^b

Pno.

Synth

Ctr.

Bass

legato

She's always a woman 5
SATB 4 extra slaves

26

F

S
mind
And she'll pro-mise you more _____ than the gar-den of E - den
Then she'll care-less - ly cut you and laugh while you're blee - din'

A
mind
And she'll pro-mise you more _____ than the gar-den of E - den
Then she'll care-less - ly cut you and laugh while you're blee - din'

T
mind
Then she'll care-less - ly cut you and laugh while you're blee - din'

B
mind _____
Then she'll care-less - ly cut you and laugh while you're blee - din'

1
But she brings out the best _____ and the worst you can

2

3

4

B₁ B₂ E₁ E₂ A₁ A₁ma₁9 A₁6 A₁ma₁9 B₁ E₁ B₁

Pno.

Synth

Git.

Bass

She's always a woman 7
SATB 4 extra slaves

H

38

S _____ Oh, _____ she takes care of her-self _____ she can wait if she _____ wants _____ She's ahead of her _____ time _____

A _____ Oh, _____ she takes care of her-self _____ she can wait if she _____ wants _____ She's ahead of her _____ time _____

T _____ Oh, _____ she takes care of her-self _____ she can wait if she _____ wants _____ She's ahead of her _____ time _____

B _____ Oh, _____ she takes care of her-self _____ she can wait if she _____ wants _____ She's ahead of her _____ time _____

1 _____

2 _____

3 _____

4 _____

E_b E_b sus4 E_b E/D C^m C^m/B_b F⁷/A F⁷ B_b B_b/A G^m E_b A_b A_b/G F^m B_b E_b E_b sus4 E_b B_b

Pno. *legato*

Synth

Gtr. 8

Bass

She's always a woman 9
SATB 4 extra staves

48

S
cruel
But she can't be con - vic-ted she's earned her de-gree —
And the most she will do is throw sha-dows at you But she's

A
cruel
But she can't be con - vic-ted she's earned her de-gree —
And the most she will do is throw sha-dows at you But she's

T
cruel
She can do as she plea - ses, she's no - bo-dy's fool —
And the most she will do is throw sha-dows at you But she's

B
She can do as she plea - ses, she's no - bo-dy's fool —
And the most she will do is throw sha-dows at you But she's

1
2
3
4

E^b A^b A^bma⁹ A^b6 A^bma⁹ B^b E^b B^b G C^m C^m/B^b A^b E^b/G

Pno.
Synth
Cir.
Bass

She's always a woman

- Billy Joel -

*Words and music by Billy Joel
Arranged by Theo Janssen
Original Key*

A **Ballad** ♩ = 58 **B**

Soprano

Alto

Tenor

Bass

Piano

Guitar

Bass Guitar

She can kill with a smile, she can wound with her eyes

She can kill with a smile, she can wound with her eyes

She can ruin your

She can ruin your

E^b E^bSUS⁴ E^b B^b E^b E^bSUS⁴ E^b B^b E^b B^b E^b

Ac. Guitar (steel)

13

S And she'll take what you give her as long as it's free Yeah, she

A And she'll take what you give her as long as it's free Yeah, she

T but she'll ne - ver be - lieve you Yeah, she

B but she'll ne - ver be - lieve you Yeah, she

A^b A^bma⁷ A^b6 A^bma⁹ B^b E^b B^b G

Pno.

Gtr.

Bass

17

S steals like a thief but she's al-ways a wo-man__ to me__ Oh, she takes care of her-self,

A steals like a thief but she's al-ways a wo-man__ to me__ Oh, she takes care of her-self,

T steals like a thief but she's al-ways a wo-man__ to me__ Oh, she takes care of her-self,

B steals like a thief but she's al-ways a wo-man__ to me__ Oh, she takes care of her-self,

C^m C^m/B^b A^b B^b E^b E^bsus⁴ E^b E^b/D C^m C^m/B^b F⁷/A F⁷

Pno.

Gtr.

Bass

She's always a woman 5

SATB small Combo

F

26

S mind And she'll pro-mise you more than the gar-den of E-den Then she'll care-less-ly

A mind And she'll pro-mise you more than the gar-den of E-den Then she'll care-less-ly

T mind Then she'll care-less-ly

B mind Then she'll care-less-ly

B $\flat$ E $\flat$ B $\flat$ E $\flat$

Pno.

Gtr.

Bass

29

S cut you and laugh while you're blee-din' Blame it

A cut you and laugh while you're blee-din' Blame it

T cut you and laugh while you're blee-din' But she brings out the best and the worst you can be Blame it

B cut you and laugh while you're blee-din' But she brings out the best and the worst you can be Blame it

A $\flat$ A $\flat$ maj9 A $\flat$ 6 A $\flat$ maj9 B $\flat$ E $\flat$ B $\flat$ G

Pno.

Gtr.

Bass

She's always a woman 7

SATB small Combo

H

39

S Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A Oh, she takes care of her-self, she can wait if she wants She's a-head of her

T Oh, she takes care of her-self, she can wait if she wants She's a-head of her

B Oh, she takes care of her-self, she can wait if she wants She's a-head of her

C^m C^m/B^b F⁷/A F⁷ B^b B^b/A G^m E^b A^b A^b/G F^m B^b

Pno.

Gtr.

Bass

42

S time Oh, and she ne-ver gives out and she ne-ver gives

A time Oh, and she ne-ver gives out and she ne-ver gives

T time Oh, and she ne-ver gives out and she ne-ver gives

B time Oh, and she ne-ver gives out and she ne-ver gives

E^b E^b_{sus4} E^b B^b E^m E^m/D^b C^{m7b5} A^{b7} D^b D^b/C B^b_m G^b_{maj7}

Pno.

Gtr.

Bass

SATB small Combo extra staves

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad $\text{♩} = 58$

B

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano, Guitar, and Bass Guitar. The music is in G major and 4/4 time, with a tempo of 58 beats per minute. The score includes vocal lines with lyrics and piano/guitar accompaniment.

Lyrics:

Soprano: She can kill with a smile, — she can wound with her eyes —

Alto: She can kill with a smile, — she can wound with her eyes —

Tenor: She can ruin your faith with her ca-su-al lies —

Bass: She can ruin your faith with her ca-su-al lies —

Chords:

E $\flat$, E $\flat$,sus 4 E $\flat$, B $\flat$ E $\flat$, E $\flat$,sus 4 E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$ A $\flat$,maj 7 A $\flat$, 6 A $\flat$,maj 9 B $\flat$ E $\flat$ B $\flat$

Ac. Guitar (steel)

She's always a woman 3

13

S And she'll take what you give her as long as it's free Yeah, she steals like a thief but she's al-ways a wo-man to

A And she'll take what you give her as long as it's free Yeah, she steals like a thief but she's al-ways a wo-man to

T but she'll ne - ver be - lieve you Yeah, she steals like a thief but she's al-ways a wo-man to

B but she'll ne - ver be - lieve you Yeah, she steals like a thief but she's al-ways a wo-man to

1

2

Pno. A^b $A^b, \text{maj}7$ A^b6 $A^b, \text{maj}9$ B^b E^b B^b G C^m C^m/B^b A^b B^b

Gtr.

Bass

2/

S — wants — She's a-head of her — time — Oh, — and she ne-ver gives — out — and she nev-er gives

A — wants — She's a-head of her — time — Oh, — and she ne-ver gives — out — and she nev-er gives

T — wants — She's a-head of her — time — Oh, — and she ne-ver gives — out — and she nev-er gives

B — wants — She's a-head of her — time — Oh, — and she ne-ver gives — out — and she nev-er gives

1

2

Pno. A^b A^b/G F^m B_b E_b E_bsus4 E_b B_b E_b^m E_b^m/D_b C^m7b5 A^b7 D_b D_b/C B_b^m G_bma7

Gtr.

Bass

29

S cut you and laugh while you're blee - din'

A cut you and laugh while you're blee - din'

T cut you and laugh while you're blee - din'

B cut you and laugh while you're blee - din' But she brings out the best — and the worst you can be Blame it all on your-self cause she's al-ways a wo-man — to

1

2

Pno. A_b A_bma₉ A_b⁶ A_bma₉ B_b E_b B_b G C^m C^m/B_b A_b B_b

Gtr.

Bass

H

39

S
Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

A
Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

T
Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

B
Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

1
2

Pno.
Cm Cm/B_b F⁷/A F⁷ B_b B_b/A G^m E_b A_b A_b/G F^m B_b

Gtr.
8

Bass
8

She's always a woman 11
SATB small Combo extra staves

I

46

S mind She is fre-quent-ly kind and she's su-den-ly cruel But she can't be con-

A mind She is fre-quent-ly kind and she's su-den-ly cruel But she can't be con-

T mind She can do as she plea - ses, she's no - bo-dy's fool -

B mind She can do as she plea - ses, she's no - bo-dy's fool -

1

2

B $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$ A $\flat$ ma $\flat$ 9 A $\flat$ 6 A $\flat$ ma $\flat$ 9 B $\flat$

Pno.

Gtr.

Bass

J

rit.

Sheet music for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Piano, Guitar, Bass).

The music is in 4/4 time and key of E-flat major. The piano accompaniment includes chords: E $\flat$, B $\flat$, E $\flat$, B $\flat$, G, C $\flat$ m, C $\flat$ m/B $\flat$, A $\flat$ 6, B $\flat$ 7, E $\flat$, E $\flat$ sus4, and E $\flat$.

The vocal parts are written for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is written for Piano (Pno.), Guitar (Gtr.), and Bass.

The score includes a rehearsal mark 'J' and a tempo marking 'rit.'.

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩ = 58

B

Soprano

Alto

Tenor

Bass

Piano

She can kill with a smile, _____ she can wound with her

She can kill with a smile, _____ she can wound with her

E^b E^b_{sus4} E^b B^b E^b E^b_{sus4} E^b B^b E^b B^b

4

S

A

T

B

Pno.

eyes _____ And she on-ly re-veals _____ what she wants you to see

eyes _____ And she on-ly re-veals _____ what she wants you to see

She can ruin your faith with her ca-su-al lies _____

She can ruin your faith with her ca-su-al lies _____

E^b A^b A^b_{maj7} A^b₆ A^b_{maj9} B^b E^b B^b

14

S And she'll take what you give her as long as it's free Yeah, she

A And she'll take what you give her as long as it's free Yeah, she

T lieve you Yeah, she

B lieve you Yeah, she

A^{b6} A^{b,maj9} B^b E^b B^b G

Pno.

17

S steals like a thief but she's al - ways a wo - man to me

A steals like a thief but she's al - ways a wo - man to me

T steals like a thief but she's al - ways a wo - man to me

B steals like a thief but she's al - ways a wo - man to me

C^m C^{m/B^b} A^b B^b E^b E^{b,sus4} E^b E^{b/D}

Pno.

She's always a woman 5
SATB Piano

23

S Oh, _____ and she ne-ver gives _____ out _____ and she nev-er gives

A Oh, _____ and she ne-ver gives _____ out _____ and she nev-er gives

T 8 Oh, _____ and she ne-ver gives _____ out _____ and she nev-er gives

B Oh, _____ and she ne-ver gives _____ out _____ and she nev-er gives

E^bm E^bm/D^b C^m7b5 A^b7 D^b D^b/C B^bm G^bmaj7

Pno.

25

S _____ in _____ She just chan-ges her mind And she'll pro-mise you more

A _____ in _____ She just chan-ges her mind And she'll pro-mise you more

T 8 _____ in _____ She just chan-ges her mind

B _____ in _____ She just chan-ges her mind _____

C^b C^b/B^b A^{dim}7 F⁷ B^b

Pno.

She's always a woman 7

SATB Piano

33

S all on your - self cause she's al - ways a wo - man to me Mm

A all on your - self cause she's al - ways a wo - man to me Mm

T all on your - self cause she's al - ways a wo - man to me Mm

B all on your - self cause she's al - ways a wo - man to me Mm *optional*

C^m C^m/B^b A^b B^b E^b E^bsus4 E^b B^b

Pno.

G

35

S mm mm mm mm

A mm mm mm mm

T mm mm mm mm

B mm mm mm mm

E^b B^b G C^m C^m/B^b A^b B^b E^b E^bsus4 E^b E^b/D

Pno.

She's always a woman 9
SATB Piano

43

S Oh, _____ and she ne-ver gives _____ out _____ and she ne-ver gives

A Oh, _____ and she ne-ver gives _____ out _____ and she ne-ver gives

T 8 Oh, _____ and she ne-ver gives _____ out _____ and she ne-ver gives

B Oh, _____ and she ne-ver gives _____ out _____ and she ne-ver gives

E^bm E^bm/D^b C^m7b5 A^b7 D^b D^b/C B^bm G^bmaj7

Pno.

45

S _____ in _____ She just chan - ges her mind She is fre - quent - ly

A _____ in _____ She just chan - ges her mind She is fre - quent - ly

T 8 _____ in _____ She just chan - ges her mind

B _____ in _____ She just chan - ges her mind _____

C^b C^b/B^b A^{dim}7 F⁷ B^b

Pno.

She's always a woman

- Billy Joel -

*Words and music by Billy Joel
Arranged by Theo Janssen
Original Key*

A Ballad ♩. = 58

B

Soprano

Alto

Tenor

Bass

She can kill with a smile, — she can wound with her

She can kill with a smile, — she can wound with her

4

S

A

T

B

eyes —

eyes —

And she on-ly re-veals

And she on-ly re-veals

She can ruin your faith with her ca-su-al lies —

She can ruin your faith with her ca-su-al lies —

14

S And she'll take what you give her as long as it's free Yeah, she

A And she'll take what you give her as long as it's free Yeah, she

T lieve you Yeah, she

B lieve you Yeah, she

E

17

S steals like a thief but she's al-ways a wo-man to me Oh, she takes care of her-self,

A steals like a thief but she's al-ways a wo-man to me Oh, she takes care of her-self,

T steals like a thief but she's al-ways a wo-man to me Oh, she takes care of her-self,

B steals like a thief but she's al-ways a wo-man to me Oh, she takes care of her-self,

20

S she can wait if she wants She's a-head of her time

A she can wait if she wants She's a-head of her time

T she can wait if she wants She's a-head of her time

B she can wait if she wants She's a-head of her time

32

S Blame it all on your-self cause she's al-ways a wo-man__ to me__ Mm__

A Blame it all on your-self cause she's al-ways a wo-man__ to me__ Mm__

T be Blame it all on your-self cause she's al-ways a wo-man__ to me__ Mm__

B be Blame it all on your-self cause she's al-ways a wo-man__ to me__ Mm__ *optional*

G

35

S __ mm mm mm __ mm

A __ mm mm mm __ mm

T __ mm mm mm __ mm

B __ mm mm mm __ mm

H

39

S Oh, __ she takes care of her-self, __ she can wait if she

A Oh, __ she takes care of her-self, __ she can wait if she

T Oh, __ she takes care of her-self, __ she can wait if she

B Oh, __ she takes care of her-self, __ she can wait if she

50

S But she can't be con - vic - ted she's earned her de - gree ____ And the

A But she can't be con - vic - ted she's earned her de - gree ____ And the

T fool she's earned her de - gree ____ And the

B fool And the

53

S most she will do is throw sha-dows at you But she's al-ways a wo-man__ to me__

A most she will do is throw sha-dows at you But she's al-ways a wo-man__ to me__

T most she will do is throw sha-dows at you But she's al-ways a wo-man__ to me__

B most she will do is throw sha-dows at you But she's al-ways a wo-man__ to me__

J

rit.

S Mm _____ mm mm mm _____ mm _____

A Mm _____ mm mm mm _____ mm _____

T Mm _____ mm mm mm _____ mm _____

B Mm _____ mm mm mm _____ mm _____

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩. = 58 **B**

C Instr. 12/8 2

7 **C** **D**

14 **E** legato

21

F 27

G 35 **H** legato

42

I 47

54 **J** rit. 2

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩ = 58 **B**

Bb Instr. 12/8 2

7 **C** **D**

14 **E** legato

21

F 27

33 **G** **H** legato

41

I 47

53 **J** rit. 2

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩. = 58 **B**

E♭ Instr.

7 **C** **D**

14 **E** *legato*

21

F 27

G 35 **H** *legato*

43 **I**

49

J 56 *rit.*

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩ = 58 **B**

E^b E^b_{sus4} E^b B^b E^b E^b_{sus4} E^b B^b E^b B^b E^b A^b A^b_{maj7}

6 A^b₆ A^b_{maj9} B^b E^b B^b G C^m C^m/B^b A^b B^b

C **D**

10 E^b E^b_{sus4} E^b B^b E^b B^b

12 E^b A^b A^b_{maj7} A^b₆ A^b_{maj9} B^b

15 E^b B^b G C^m C^m/B^b A^b B^b

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩ = 58 **B**

Flutelike pad

C **D**

E

legato

F

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad $\text{♩} = 58$ **B**

Guitar

Ac. Guitar (steel)

7

C E_b $E_b^{\text{sus}4}$ E_b B_b

D E_b B_b E_b A_b $A_b^{\text{maj}7}$

14 A_b^6 $A_b^{\text{maj}9}$ B_b E_b B_b G

17 C^m C^m/B_b A_b B_b E_b $E_b^{\text{sus}4}$ E_b E_b/D

E C^m C^m/B_b F^7/A F^7 B_b B_b/A G^m E_b

19

21 A_b A_b/G F^m B_b E_b $E_b^{\text{sus}4}$ E_b B_b

She's always a woman

- Billy Joel -

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Original Key

A Ballad ♩ = 58 **B**

Bass Guitar

C **D**

7 E^b E^b_{sus4} E^b B^b E^b B^b E^b

13 A^b A^b_{maj7} A^b_6 A^b_{maj9} B^b E^b B^b G C^m C^m/B^b A^b B^b

E

18 E^b E^b_{sus4} E^b E^b/D C^m C^m/B^b F^7/A F^7 B^b B^b/A G^m E^b A^b A^b/G F^m B^b

22 E^b E^b_{sus4} E^b B^b E^b_m E^b_m/D^b C^m7b5 A^b_7 D^b D^b/CB^b_m G^b_{maj7} C^b C^b/B^b A^{dim7} F^7

F

26 B^b E^b B^b E^b A^b A^b_{maj9} A^b_6 A^b_{maj9} B^b E^b B^b

She's always a woman

- Billy Joel -

Words and music by Billy Joel

Arranged by Theo Janssen

Original Key

A

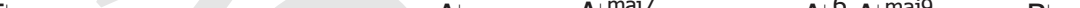
Ballad ♩. = 58

B

E $\flat$ E $\flat$ sus4 E $\flat$ B $\flat$ E $\flat$ E $\flat$ sus4 E $\flat$ B $\flat$ E $\flat$ B $\flat$

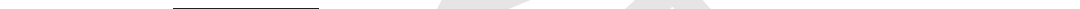
She can kill with a smile, _____ she can wound with her

4 E $\flat$ A $\flat$ A $\flat$ maj7 A $\flat$ ⁶ A $\flat$ maj9 B $\flat$



eyes_____ She can ruin your faith with her cas - u - al lies_____ And she on - ly re - veals

7 E^b B^b G C^m C^m/B^b A^b B^b



— what she wants you to see — She hides like a child but she's al-ways a wom-an — to

C

D

[illegible]

me She can lead you to love, _____ she can take you or leave you She can ask for the truth

13 A^b $A^b\text{maj}7$ A^b6 $A^b\text{maj}9$ B^b E^b B^b

— but she'll nev - er be - lieve you And she'll take what you give her as long as it's

16 G C^m C^m/B^b A^b B^b E^bE^b,sus⁴ E^b E^b/D

16 G C^m C^m/B^b A^b B^b E^bE^b,sus⁴ E^b E^b/D

free Yeah, she steals like a thief but she's al - ways a wom - an ____ to me

She's always a woman

- Billy Joel -

*Words and music by Billy Joel
Arranged by Theo Janssen
Original Key*

A
B

She can kill with a smile, she can wound with her eyes
She can ruin your faith with her casual lies
And she only reveals what she wants you to see
She hides like a child but she's always a woman to me

C
D

She can lead you to love, she can take you or leave you
She can ask for the truth but she'll never believe you
And she'll take what you give her as long as it's free
Yeah she steals like a thief but she's always a woman to me

E

Oh, she takes care of herself, she can wait if she wants
She's ahead of her time
Oh, she never gives out and she never gives in
She just changes her mind

F

And she'll promise you more than the garden of Eden
Then she'll carelessly cut you and laugh while you're bleeding
But she brings out the best and the worst you can be
Blame it all on yourself 'cause she's always a woman to me

G

Mm, mm mm mm mm

H

Oh, she takes care of herself, she can wait if she wants
She's ahead of her time
Oh, she never gives out and she never gives in
She just changes her mind

I

She is frequently kind and she's suddenly cruel
She can do as she pleases, she's nobody's fool
But she can't be convicted, she's earned her degree
And the most she will do is throw shadows at you
But she's always a woman to me

J

Mm, mm mm mm mm