

# Let me entertain you

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key



Rock ♩ = 125

**Intro**

**Verse 1**

HIGH

MID

LOW

Hell is gone and hea-ven's here, \_\_\_ there's

Hell is gone and hea-ven's here, \_\_\_ there's

Hell is gone and hea-ven's here, \_\_\_ there's

10

H

M

L

no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_ Shake your arse come o - ver here \_\_\_ now

no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_ Shake your arse come o - ver here \_\_\_ now

no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_ Shake your arse come o - ver here \_\_\_ now

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Verse 2

23

H  
— you! — Life's too short for you to die, — so

M  
— you! — Life's too short for you to die, — so

L  
— you! — Life's too short for you to die, — so

26

H  
grab your-self — an a - li-bi. — Hea-ven knows your mo - ther lied — Mon

M  
grab your-self — an a - li-bi. — Hea-ven knows your mo - ther lied — Mon

L  
grab your-self — an a - li-bi. — Hea-ven knows your mo - ther lied — Mon

28

H  
cher. se - pa - rate your right from wrongs. —

M  
cher. se - pa - rate your right from wrongs. —

L  
cher. se - pa - rate your right from wrongs. —

Verse 3

41

H  
Look me up in the yel-low pa - ges You

M  
I will be \_\_\_ your rock \_\_\_ of a - ges.

L  
I will be \_\_\_ your rock \_\_\_ of a - ges.

43

H  
see through fads and your cra - zy phra - ses yeah.

M  
yeah.

L  
yeah.

45

H  
Little Bo Peep has lost his sheep \_\_\_ he popped a pill \_\_\_ and \_\_\_ a-sleep. \_\_\_ The

M  
Little Bo Peep has lost his sheep \_\_\_ he popped a pill \_\_\_ and \_\_\_ a-sleep. \_\_\_ The

L  
Little Bo Peep has lost his sheep \_\_\_ he popped a pill \_\_\_ and \_\_\_ a-sleep. \_\_\_ The

53

H  
tired of your tea - chers and your school's a drag. — You're

M  
tired of your tea - chers and your school's a drag. — You're

L  
tired of your tea - chers and your school's a drag. — You're

*Chorus 3*

55

H  
not go - ing end — up like your mum and dad. — So come on let me —

M  
not go - ing end — up like your mum and dad. — So come on let me —

L  
not go - ing end — up like your mum and dad. — So come on let me —

58

H  
— en - ter - tain — you! — let me — en - ter - tain —

M  
— en - ter - tain — you! — let me — en - ter - tain —

L  
— en - ter - tain — you! — let me — en - ter - tain —

*Interlude 1*

72

H  
taste the lows. — So come on. So come on.

M  
taste the lows. — So come on. So come on.

L  
taste the lows. — So come on. So come on.

*Chorus 4*

80

H  
ooh let me — en - ter - tain — you! — let me —

M  
Ooh let me — en - ter - tain — you! — let me —

L  
Ooh let me — en - ter - tain — you! — let me —

*Chorus 5*

86

H  
— en - ter - tain — you! — So come on let me —

M  
— en - ter - tain — you! — So come on let me —

L  
— en - ter - tain — you! — So come on let me —

97

H  
Come on come on come on \_\_\_ come on, \_\_\_ Come on come on come on \_\_\_ come on, \_\_\_

M  
Come on come on come on \_\_\_ come on, \_\_\_ Come on come on come on \_\_\_ come on, \_\_\_

L  
8  
Come on come on come on \_\_\_ come on, \_\_\_ Come on come on come on \_\_\_ come on, \_\_\_

*Instr. Solo*

99

H  
Come on come on come on \_\_\_ come on, \_\_\_ **4**

M  
Come on come on come on \_\_\_ come on, \_\_\_ **4**

L  
8  
Come on come on come on \_\_\_ come on, \_\_\_ **4**

105

H  
yeah yeah yeah let me en - ter - tain. \_\_\_\_\_

M  
yeah yeah yeah let me en - ter tain. \_\_\_\_\_

L  
8  
yeah yeah yeah let me en - ter - tain. \_\_\_\_\_