



Chorus-LIGHT Vocals

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

Verse 1

Musical notation for the first system, featuring three staves labeled HIGH, MID, and LOW. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Rock ♩ = 125. The first staff (HIGH) has a measure rest of 8 measures. The second staff (MID) has a measure rest of 8 measures. The third staff (LOW) has a measure rest of 8 measures. The lyrics are: Hell is gone and hea-ven's here, ___ there's

Musical notation for the second system, featuring three staves labeled H, M, and L. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Rock ♩ = 125. The first staff (H) has a measure rest of 8 measures. The second staff (M) has a measure rest of 8 measures. The third staff (L) has a measure rest of 8 measures. The lyrics are: no-thing left ___ for you ___ to fear. ___ Shake your arse come o - ver here ___ now

Verse 2

23

H — you! — Life's too short for you to die, — so

M — you! — Life's too short for you to die, — so

L — you! — Life's too short for you to die, — so

8

26

H grab your-self — an a - li-bi. — Hea-ven knows your mo - ther lied — Mon

M grab your-self — an a - li-bi. — Hea-ven knows your mo - ther lied — Mon

L grab your-self — an a - li-bi. — Hea-ven knows your mo - ther lied — Mon

8

28

H cher. se - pa - rate your right from wrongs. —

M cher. se - pa - rate your right from wrongs. —

L cher. se - pa - rate your right from wrongs. —

8

Verse 3

41

H Look me up in the yel-low pa - ges You

M I will be__ your rock__ of a - ges.

L I will be__ your rock__ of a - ges.

8

43

H see through fads and your cra - zy phra - ses yeah.

M yeah.

L yeah.

8

45

H Little Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

M Little Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

L Little Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

8

53

H
tired of your tea - chers and your school's a drag. ____ You're

M
tired of your tea - chers and your school's a drag. ____ You're

L
8
tired of your tea - chers and your school's a drag. ____ You're

Chorus 3

55

H
not go-ing end ____ up like your mum and dad. ____ So come on let me ____

M
not go-ing end ____ up like your mum and dad. ____ So come on let me ____

L
8
not go-ing end ____ up like your mum and dad. ____ So come on let me ____

58

H
____ en - ter-tain ____ you! ____ let me ____ en - ter-tain ____

M
____ en - ter-tain ____ you! ____ let me ____ en - ter-tain ____

L
8
____ en - ter-tain ____ you! ____ let me ____ en - ter-tain ____

Interlude 1

72

H

taste the lows. ____ So come on. So come on.

M

taste the lows. ____ So come on. So come on.

L

taste the lows. ____ So come on. So come on.

8

Chorus 4

80

H

ooh let me ____ en - ter - tain ____ you! ____ let me ____

M

Ooh let me ____ en - ter - tain ____ you! ____ let me ____

L

Ooh let me ____ en - ter - tain ____ you! ____ let me ____

8

Chorus 5

86

H

____ en - ter - tain ____ you! ____ So come on let me ____

M

____ en - ter - tain ____ you! ____ So come on let me ____

L

____ en - ter - tain ____ you! ____ So come on let me ____

8

97

H

M

L

8

Come on come on come on ____ come on, ____ Come on come on come on ____ come on, ____

Come on come on come on ____ come on, ____ Come on come on come on ____ come on, ____

Come on come on come on ____ come on, ____ Come on come on come on ____ come on, ____

Instr. Solo

99

H

M

L

8

Come on come on come on ____ come on, ____

Come on come on come on ____ come on, ____

Come on come on come on ____ come on, ____

4

4

4

105

H

M

L

8

yeah yeah yeah let me en - ter - tain. _____

yeah yeah yeah let me en - ter tain. _____

yeah yeah yeah let me en - ter - tain. _____