

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

The musical score is for the piece 'Coming Home' by A. Sheppard, C. Wallace, G. Sheppard, J. Bovino, and M. Smith Radosevich, arranged by Dirk Kokx. It is an SSAA Piano Solo Advanced arrangement in the original key. The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The lyrics are 'ni - i - i - i - i - nigh(t)'. The piano part includes chords D, G, D add2, and GΔ9. The piano part starts with a mezzo-forte (mf) dynamic and becomes forte (f) later. The piano part includes a 'Ped. ad lib.' instruction. The score is marked with a large 'DEMO' watermark.

Coming Home 3
SSAA Piano Solo Advanced

19

S1 *f* I'm co-ming

S2 *f* I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming

A1 *f* I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming

A2 *f* my way, so hold tight I'm co-ming

G D A F#m G A^{sus4} A

P.S.A.

25

S1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

S2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

D G D A^m/c

P.S.A.

43

S1
nigh(t) — ni - i - i - i - i — nigh(t) —

S2
— Yes, I'm co - ming home to - nigh(t) — Don't wan - na spend my

A1
nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan - na spend my

A2
— Yes, I'm co - ming home to - nigh(t) —

P.S.A.
G Δ 9 D add2 A^m/c G Δ 9

D

49

S1

S2
whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A1
whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A2
hah hah hah hah

P.S.A.
D G D

Coming Home 7
SSAA Piano Solo Advanced

E

65

S1
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

S2
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A1
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A2
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.A.
D G D A^m/c

71

S1
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

S2
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A1
co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A2
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.S.A.
G D G

90

S1 I won't let dis - tance get in be - tween us, no

S2 lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

A1 lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

A2 But I won't let dis - tance get in be - tween us, no

P.S.A. A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G

G

96 *handclaps by choir until bar 112*

S1 I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

S2 oh! I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A1 oh! I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A2 I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

P.S.A. A^{sus4} A N.C.

Coming Home 11
SSAA Piano Solo Advanced

I

115

S1 nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah — (oh,

S2 — Yes, I'm co-ming home to - nigh(t) — Oh, woah — (oh,

A1 nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah —

A2 — Yes, I'm co-ming home to - nigh(t) — woah —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$ D^{add2}

122

S1 woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

S2 woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A1 Oh, woah, — oh — Oh, woah — Oh, woah, — oh —

A2 — oh woah, I'm co-ming home to-night — oh woah, —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$

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A

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Solo Intermediate

f ni - i - i - i - i nigh(t) —
f nigh(t) —
f ni - i - i - i - i nigh(t) —
f nigh(t) —

D G D add2 G^{Δ9}

mf Ped. ad lib. *f*

Coming Home 3

SSAA Piano Solo Intermediate

C

20

S1 *f* I'm co-ming home to-night Meet

S2 *f* you, but I'm on my way, so hold tight I'm co-ming home to-night Meet

A1 *f* you, but I'm on my way, so hold tight I'm co-ming home to-night Meet

A2 *f* my way, so hold tight I'm co-ming home to-night Meet

D A F#m G A^{sus4} A D

P.S.I.

26

S1 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co-ming a - live

S2 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co-ming a - live

A1 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co-ming a - live

A2 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co-ming a - live

G D A^m/c

P.S.I.

Coming Home 5
SSAA Piano Solo Intermediate

43

S1
nigh(t) — ni - i - i - i - i — nigh(t) —

S2
— Yes, I'm co - ming home to - nigh(t) — Don't wan - na spend my

A1
nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan - na spend my

A2
— Yes, I'm co - ming home to - nigh(t) —

P.S.I.
G Δ 9 D add2 A^m/c G Δ 9

D

49

S1

S2
whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A1
whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A2
hah hah hah hah

P.S.I.
D G D

Coming Home 7
SSAA Piano Solo Intermediate

66

S1
me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

S2
me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A1
me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A2
me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

G D A^m/C

P.S.I.

71

S1
— I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

S2
— I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A1
— co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A2
— I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

G D G

P.S.I.

90

S1 I won't let dis-tance get in be-tween us, no I'm co-ming

S2 lu-ting e-mo-tions But I won't let dis-tance get in be-tween us, no oh! I'm co-ming

A1 lu-ting e-mo-tions But I won't let dis-tance get in be-tween us, no oh! I'm co-ming

A2 But I won't let dis-tance get in be-tween us, no I'm co-ming

A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G A^{sus4} A

P.S.I.

G

97 *handclaps by choir until bar 112*

S1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

S2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

N.C.

P.S.I.

Coming Home 11
SSAA Piano Solo Intermediate

I

116

S1
ni - i - i - i - i nigh(t) Oh, woah (oh, woah) Oh,

S2
co - ming home to - nigh(t) Oh, woah (oh, woah) Oh,

A1
ni - i - i - i - i nigh(t) Oh, woah Oh,

A2
co - ming home to - nigh(t) woah oh

P.S.I.
D^{add2} A^m/C G^{Δ9} D^{add2}

123

S1
woah, oh Oh, woah (oh, woah) Oh, woah, oh

S2
woah, oh Oh, woah (oh, woah) Oh, woah, oh

A1
woah, oh Oh, woah Oh, woah, oh

A2
woah, I'm co - ming home to - night oh woah,

P.S.I.
G^{Δ9} D^{add2} A^m/C G^{Δ9}

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A

Soprano 1
Soprano 2
Alto 1
Alto 2

ni - i - i - i - i nigh(t)
nigh(t)
ni - i - i - i - i nigh(t) I've been stuck in
nigh(t)

B

9
S1
S2
A1
A2

mo - tion Mo-ving too fast Try-na catch a mo-ment but it slips throughmy

30

S1 town is co-ming a-live ___ I'm co-ming home to-night! know you're rea-dy for the

S2 town is co-ming a-live ___ I'm co-ming home to-night! know you're rea-dy for the

A1 town is co-ming a-live ___ co-ming a-live ___ I'm co-ming home to-night! know you're rea-dy for the

A2 town is co-ming a-live ___ I'm co-ming home to-night! know you're rea-dy for the

35

S1 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ___

S2 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ___ 'Cause I'm

A1 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ___

A2 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ___ 'Cause I'm

40

S1 ni - i - i - i - i ___ nigh(t)___

S2 co-ming home to - nigh(t)___ Yes, I'm co-ming home to -

A1 ni - i - i - i - i ___ nigh(t)___

A2 co-ming home to - nigh(t)___ Yes, I'm co-ming home to -

59

S1
to let you know — you're al - most home — So breathe in, — and hold tight

S2
to let you know — you're al - most home — So breathe in, — and hold tight

A1
al - most home — hold tight

A2
al - most home — hold tight

E

63

S1
I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

S2
I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

A1
I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

A2
I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

68

S1
- to the mor - ning Oh my god, my town is co-ming a - live —

S2
- to the mor - ning Oh my god, my town is co-ming a - live —

A1
- to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

A2
- to the mor - ning Oh my god, my town is co-ming a - live —

F

88

S1

S2

A1

A2

hah _____

Time has a way of di - lu - ting e - mo - tions _____ But

Time has a way of di - lu - ting e - mo - tions _____ But

hah _____ But

93

S1

S2

A1

A2

I won't let dis - tance get in be - tween us, _____ no _____ I'm co - ming

I won't let dis - tance get in be - tween us, _____ no _____ oh! _____ I'm co - ming

I won't let dis - tance get in be - tween us, _____ no _____ oh! _____ I'm co - ming

I won't let dis - tance get in be - tween us, _____ no _____ I'm co - ming

G

97 *handclaps by choir until bar 112*

S1

S2

A1

A2

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

115

S1 nigh(t) — ni - i - i - i - i — nigh(t) —

S2 — Yes, I'm co - ming home to - nigh(t) —

A1 nigh(t) — ni - i - i - i - i — nigh(t) —

A2 — Yes, I'm co - ming home to - nigh(t) —

120

S1 big group small group
Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

S2 Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

A1 Oh, woah — Oh, woah, — oh — Oh,

A2 woah — oh woah, I'm co - ming home to - night

125

S1 woah — (oh, woah) — Oh, woah, — oh —

S2 woah — (oh, woah) — Oh, woah, — oh —

A1 woah — Oh, woah, — oh —

A2 oh woah, —