

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

Soprano 1
ni - i - i - i - i nigh(t) —

Soprano 2
nigh(t) —

Alto 1
ni - i - i - i - i nigh(t) —

Alto 2
nigh(t) —

Piano Solo Advanced
mf
Ped. ad lib.
f
D G D add2 G Δ 9

Coming Home 3
SSAA Piano Solo Advanced

19

S1 *f* I'm co-ming

S2 *f* I'm co-ming

A1 *f* I'm co-ming

A2 *f* I'm co-ming

G D A F#m G A^{sus4} A

P.S.A.

[C]

25

S1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

S2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

D G D A^m/c

P.S.A.

43

S1 nigh(t) — ni - i - i - i - i — nigh(t) —

S2 — Yes, I'm co-ming home to - nigh(t) — Don't wan-na spend my

A1 nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan-na spend my

A2 — Yes, I'm co-ming home to - nigh(t) —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$

D

49

S1

S2 whole life catch-ing my breath 'Cause I've been run-ning 'round and 'round and 'round

A1 whole life catch-ing my breath 'Cause I've been run-ning 'round and 'round and 'round

A2

hah hah hah hah

P.S.A. D G D

E

65

S1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

S2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.A. D G D A^m/c

71

S1 — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

S2 — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A1 — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A2 — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.S.A. G D G

90

S1 I won't let dis - tance get in be - tween us, no

S2 lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

A1 lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

A2 But I won't let dis - tance get in be - tween us, no

P.S.A. A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G

G

96 *handclaps by choir until bar 112*

S1 I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

S2 oh! I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A1 oh! I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A2 I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

P.S.A. A^{sus4} A N.C.

Coming Home 11

SSAA Piano Solo Advanced

I

115

S1 nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah — (oh, big group small group

S2 — Yes, I'm co-ming home to - nigh(t) — Oh, woah — (oh, big group small group

A1 nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah —

A2 — Yes, I'm co-ming home to - nigh(t) — woah —

P.S.A. $G\Delta^9$ D^{add2} A^m/c $G\Delta^9$ D^{add2}

122

S1 woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

S2 woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A1 Oh, woah, — oh — Oh, woah — Oh, woah, — oh —

A2 — oh woah, I'm co-ming home to-night — oh woah, —

P.S.A. $G\Delta^9$ D^{add2} A^m/c $G\Delta^9$

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A

The musical score is for the song "The Night" by John Williams. It is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a piano introduction in the piano part, marked *mf* and *Ped. ad lib.*. The vocal parts enter with a forte (*f*) dynamic, singing the lyrics "ni - i - i - i - i - nigh(t)". The piano part provides harmonic support with chords D, G, D add2, and G Δ 9. The score is marked with a large "A" watermark.

C

20

S1 *f* I'm co-ming home to-night Meet

S2 *f* you, but I'm on my way, so hold tight I'm co-ming home to-night Meet

A1 *f* you, but I'm on my way, so hold tight I'm co-ming home to-night Meet

A2 *f* my way, so hold tight I'm co-ming home to-night Meet

D A F#m G A sus4 A D

P.S.I.

26

S1 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

S2 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

A1 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

A2 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

G D A^m/C

P.S.I.

43

S1 nigh(t) — ni - i - i - i - i — nigh(t) —

S2 — Yes, I'm co - ming home to - nigh(t) — Don't wan - na spend my

A1 nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan - na spend my

A2 — Yes, I'm co - ming home to - nigh(t) —

P.S.I. $G^{\Delta 9}$ D^{add2} A^m/c $G^{\Delta 9}$

D

49

S1

S2 whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A1 whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A2

hah hah hah hah

P.S.I. D G D

66

S1 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

S2 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A1 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A2 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

G D A^m/C

P.S.I.

71

S1 — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

S2 — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A1 — co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A2 — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

G D G

P.S.I.

90

S1 I won't let dis-tance get in be-tween us, ___ no ___ I'm co-ming

S2 lu-ting e-mo-tions ___ But I won't let dis-tance get in be-tween us, ___ no ___ oh! ___ I'm co-ming

A1 lu-ting e-mo-tions ___ But I won't let dis-tance get in be-tween us, ___ no ___ oh! ___ I'm co-ming

A2 But I won't let dis-tance get in be-tween us, ___ no ___ I'm co-ming

P.S.I. A^6 $F^\#m$ $G^{\Delta 7}$ B^m A^6 $F^\#m$ G A^{sus4} A

G

97 *handclaps by choir until bar 112*

S1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

S2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.I. N.C.

I

116

S1 ni - i - i - i - i nigh(t) Oh, woah (oh, woah) Oh,

S2 co - ming home to - nigh(t) Oh, woah (oh, woah) Oh,

A1 ni - i - i - i - i nigh(t) Oh, woah Oh,

A2 co - ming home to - nigh(t) woah oh

P.S.I. D^{add2} A^m/C G^{Δ9} D^{add2}

123

S1 woah, oh Oh, woah (oh, woah) Oh, woah, oh

S2 woah, oh Oh, woah (oh, woah) Oh, woah, oh

A1 woah, oh Oh, woah Oh, woah, oh

A2 woah, I'm co - ming home to - night oh woah,

P.S.I. G^{Δ9} D^{add2} A^m/C G^{Δ9}

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A

Soprano 1 *f* ni - i - i - i - i nigh(t) —

Soprano 2 *f* nigh(t) —

Alto 1 *f* ni - i - i - i - i nigh(t) — *mf* I've been stuck in

Alto 2 *f* nigh(t) —

B

9

S1

S2

A1 *3* mo - tion Mo-ving too fast Try-na catch a mo-ment but it slips through my

A2

30

S1 town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

S2 town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

A1 town is co-ming a-live___ co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

A2 town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

35

S1 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

S2 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

A1 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

A2 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

40

S1 ni - i - i - i - i___ nigh(t)___

S2 co-ming home to - nigh(t)___ Yes, I'm co-ming home to -

A1 ni - i - i - i - i___ nigh(t)___

A2 co-ming home to - nigh(t)___ Yes, I'm co-ming home to -

59

S1 to let you know you're al - most home So breathe in, and hold tight

S2 to let you know you're al - most home So breathe in, and hold tight

A1 al - most home hold tight

A2 al - most home hold tight

E

63

S1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

S2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

A1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

A2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

68

S1 - to the mor - ning Oh my god, my town is co-ming a - live

S2 - to the mor - ning Oh my god, my town is co-ming a - live

A1 - to the mor - ning Oh my god, my town is co-ming a - live co-ming a - live

A2 - to the mor - ning Oh my god, my town is co-ming a - live

F

88

S1

S2

A1

A2

hah

Time has a way of di - lu - ting e - mo - tions — But

Time has a way of di - lu - ting e - mo - tions — But

hah

But

93

S1

S2

A1

A2

I won't let dis - tance get in be - tween us, — no — I'm co - ming

I won't let dis - tance get in be - tween us, — no — oh! — I'm co - ming

I won't let dis - tance get in be - tween us, — no — oh! — I'm co - ming

I won't let dis - tance get in be - tween us, — no — I'm co - ming

G

97

handclaps by choir until bar 112

S1

S2

A1

A2

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

115

S1 nigh(t) — ni - i - i - i - i — nigh(t) —

S2 — Yes, I'm co - ming home to - nigh(t) —

A1 nigh(t) — ni - i - i - i - i — nigh(t) —

A2 — Yes, I'm co - ming home to - nigh(t) —

120

S1 big group small group Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

S2 Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

A1 Oh, woah — Oh, woah, — oh — Oh,

A2 woah — oh woah, I'm co - ming home to - night

125

S1 woah — (oh, woah) — Oh, woah, — oh —

S2 woah — (oh, woah) — Oh, woah, — oh —

A1 woah — Oh, woah, — oh —

A2 oh woah, —