



SATB Piano Solo Advanced
FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A Pop ♩ = 108

Soprano

Alto

Tenor

Bass

mf
How did you know

B♭m Ab/B♭ B♭m Ab/B♭ B♭m

Piano Advanced

Delay effect optional

3 FEVER DREAM
SATB Piano Solo Advanced

C

mf

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

f

P.A. B \flat m A \flat G \flat A \flat B \flat m A \flat

D

f

S walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

A walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

T walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

B walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

P.A. B \flat m A \flat G \flat D \flat B \flat m A \flat G \flat D \flat

5 FEVER DREAM
SATB Piano Solo Advanced

E

S *mp* May-be it's fate, may-be it's late. Told you I ain't *mf* ooh... Wat-ching you leave's haun-ting my dreams.

A *mp* May-be it's fate Told you I ain't *mf* ooh... Wat-ching you leave's haun-ting my dreams.

T *mp* May-be it's fate Told you I ain't *mf* ooh... Wat-ching you leave's haun-ting my dreams.

B *mp* May-be it's fate Told you I ain't no li - ar. *mf* Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

P.A. *Bm* *Ab/Bb* *Bm* *Ab/Bb* *Bm*

F

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.A. *Bm* *Ab* *Gb* *Ab* *Bm* *Ab* *Gb*

7 FEVER DREAM
SATB Piano Solo Advanced

45

H *mf* Start clapping on the afterbeat

S
A
T
B

One foot on the edge, uh - huh. That sil - hou - ette, uh -
mf
One foot on the edge, uh - huh. That sil - hou - ette, uh -
mf
One foot on the edge, uh - huh. That sil - hou - ette, uh -
mf
One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.A.

B \flat m A \flat B \flat m B \flat m

49

S
A
T
B

- huh. I can't for - get. ah
- huh. I can't for - get. ah
- huh. I can't for - get. Some - thin' 'bout you hit me like a ah
- huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.A.

B \flat m A \flat G \flat A \flat

9 FEVER DREAM
SATB Piano Solo Advanced

J

61

S
ah

A
ah

T
if you love me, damned if you don't.

B
ah

P.A.
Fsus4 F

64

S

A
if you don't.

T
if you don't.

B
if you don't.

P.A.
Bbm Ab/Bb Bbm



SATB Piano Solo Intermediate

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop $\text{♩} = 108$

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Intermediate. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Pop with a quarter note equal to 108 beats per minute. The score begins with a rehearsal mark 'A'. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a dash. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord changes are indicated above the piano part: Bbm, Ab/Bb, Bbm, Ab/Bb, and Bbm. A dynamic marking of *mf* is placed above the piano part. The lyrics 'How did you know' are written below the Bass staff. A note 'Delay effect optional' is written below the piano part.

3 FEVER DREAM
SATB Piano Solo Intermediate

C

mf

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.I. *Bbm Ab Gb Ab Bbm Ab*

D

f

S walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

A walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

T walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

B walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

P.I. *Bbm Ab Gb Db Bbm Ab Gb Db*

5 FEVER DREAM
SATB Piano Solo Intermediate

E

S
mp May-be it's fate, may-be it's late. Told you I ain't *mf* ooh_ Wat-ching you leave's haun-ting my dreams.

A
mp May-be it's fate Told you I ain't *mf* ooh_ Wat-ching you leave's haun-ting my dreams.

T
mp May-be it's fate Told you I ain't *mf* ooh_ Wat-ching you leave's haun-ting my dreams.

B
mp May-be it's fate Told you I ain't no li - ar. *mf* Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

P.I.
B♭m Ab/B♭ B♭m Ab/B♭ B♭m

F

S
freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A
freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T
freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

B
freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.I.
B♭m Ab G♭ Ab B♭m Ab G♭

7 FEVER DREAM
SATB Piano Solo Intermediate

45

H *mf* Start clapping on the afterbeat

S
A
T
B

One foot on the edge, uh - huh. That sil - hou - ette, uh -

mf

One foot on the edge, uh - huh. That sil - hou - ette, uh -

mf

One foot on the edge, uh - huh. That sil - hou - ette, uh -

mf

One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.I.

B♭m A♭ B♭m B♭m

49

S
A
T
B

- huh. I can't for - get. ah

- huh. I can't for - get. ah

- huh. I can't for - get. Some - thin' 'bout you hit me like a ah

- huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.I.

B♭m A♭ G♭ A♭

9 FEVER DREAM
SATB Piano Solo Intermediate

J

61

S
ah

A
ah

T
if you love me, damned if you don't.

B
ah

P.I.
Fsus4 F

64

S

A
if you don't.

T
if you don't.

B
if you don't.

P.I.
Bbm Ab/Bb Bbm



SATB

FEVER DREAM

- Alex Warren -

Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key

Pop ♩ = 108

A

B

Soprano

Alto

Tenor

Bass

mp how did you

mp how did you

mp how did you

mf How did you know I was

S

A

T

B

know sign oh my heart

know sign oh my heart

know sign oh my heart

ho - ping for a sign? My heart was so

3 FEVER DREAM
SATB

18

S fe - ver dream. slept in weeks, I think I'm see - ing things.

A fe - ver dream. slept in weeks, I think I'm see - ing things.

T fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

B fe - ver dream. slept in weeks, I think I'm see - ing things.

21

S ah ah

A ah ah

T sha - dows dan - cing us out of our clothes. I'll be damned if you love me, damned

B ah ah

24

S

A

T if you don't.

B

5 FEVER DREAM
SATB

38

S fe - ver dream. slept in weeks, I think I'm see - ing things.

A fe - ver dream. slept in weeks, I think I'm see - ing things.

T fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

B fe - ver dream. slept in weeks, I think I'm see - ing things.

41

S ah ah

A ah ah

T sha - dows dan - cing us out of our clothes. I'll be damned if you love me, damned

B ah ah

44

H *mf* Start clapping on the afterbeat

S — One foot on the edge, uh - huh. That sil - hou - ette, uh -

A — One foot on the edge, uh - huh. That sil - hou - ette, uh -

T — if you don't. — One foot on the edge, uh - huh. That sil - hou - ette, uh -

B — One foot on the edge, uh - huh. That sil - hou - ette, uh -

7 FEVER DREAM
SATB

58

S see - ing things. ah

A see - ing see - ing things. dan - cing us out of our clothes.

T see - ing things. Like our sha - dows dan - cing us out of our clothes. I'll be damned

B see - ing things. ah

61

S ah

A ah Oh,

T if you love me, damned if you don't. Oh,

B ah Oh,

J

64

S

A if you don't. 1

T if you don't. 1

B if you don't. 1

Lyrics

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A:

B:

How did you know I was hoping for a sign?
My heart was so close to closing time

C:

Somethin' 'bout you hit me like a freight
train to the chest, uh-uh
The day we met, uh-uh
My loneliness

D:

Left the room the second that you walked
in, somethin' like a fever dream
Haven't slept in weeks, I think I'm seeing
things
Like our shadows dancing us out of our
clothes
I'll be damned if you love me,
damned if you don't

E:

Maybe it's fate, maybe it's late
Told you I ain't no liar
Watching you leave's haunting my dreams

F:

Baby, it hit me like a freight train to the
chest, uh-uh
The day we met, uh-uh
My loneliness

G:

Left the room the second that you walked in,
somethin' like a fever dream
Haven't slept in weeks I think I'm seeing
things

Like our shadows dancing us out of our
clothes

I'll be damned if you love me, damned if you
don't

H:

One foot on the edge, uh-uh
That's how it is, uh-uh

I can't forget
Somethin' 'bout you hit me like a freight train
to the chest, uh-uh
The day we met, uh-uh
My loneliness

I:

Left the room the second that you walked in,
somethin' like a fever dream
Haven't slept in weeks, I think I'm seeing
things (seeing things)

Like our shadows dancing us out of our
clothes

I'll be damned if you love me, damned if you
don't

J:

Oh, if you don't