



07 SSSAA Piano Solo Advanced

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

f

Fm(add9) AbΔ7 Fm(add9) AbΔ7

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Verse 2

12

S1 *mp* I'm pre-pared for

S2 *mf* makes me want to stay I'm pre-pared for this

A1 *mf* makes me want to stay I'm pre-pared for this

A2 *mp* I'm pre-pared for

P.A. *mp*

C^{sus4} C F^{m(add9)} A^{bΔ7}

15

S1 *mf* this to miss But I feel like a storm is com-ing If I'm

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mf* this to miss But I feel like a storm is com-ing If I'm

P.A. *mf*

F^{m(add9)} A^{bΔ7} D^{bΔ7}

26 *mf*

S1 here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

S2 *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A1

A2

P.A. *mf* For

$D_b\Delta 7$ E_b^6 F^m $C^m7(\text{add}4)/e_b$ $D_b\Delta 7$ C^m7

Interlude 1

29

S1 you I have to risk it all _____ Cause the wri-ting's on the wall

S2 you I have to risk it all _____ Cause the wri-ting's on the wall

A1

A2

P.A. *mp* *f*

B_b^m7 C^m7 C^7 $F^m(\text{add}9)$

Chorus 2

39 *f*

S1 light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all *f*

S2 light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all *f*

A1 light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all *f*

A2 light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all *f*

P.A. *C*^{sus4} *D*^b*Δ*⁷ *C*^{sus4} *C* *F*^m *E*^b/*g* *A*^b

43 *p*

S1 — Could you break my fall? How do I live? How do I breathe? When you're not

S2 — Could you break my fall?

A1 — Could you break my fall?

A2 — Could you break my fall?

P.A. *D*^b*Δ*⁷ *F*^m *E*^b/*g* *A*^b *C*⁷ *F*^m *C* *m*⁷(*add*⁴) / *e*^b

54

S1
The wri - ting's on — the wall

S2
The wri - ting's on — the wall

A1
The wri - ting's on — the wall

A2
The wri - ting's on — the wall

P.A
A \flat 7 F m(add9) A \flat 7 D \flat 7 C sus4

59

Chorus 3

optional solo

p

S1
How do I live? How do I breathe? When you're not

S2

A1

A2

P.A
D \flat 7 C sus4 C F m C m7(add4) / e \flat

p Ac. Grand Piano

67

S1
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

S2
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A1
How? How? How? For you I have to risk it

A2
mp
I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.A.
F^m F^m/e^b D^bΔ⁷ C^{m7} B^bm⁷

70

freely

S1
all _____ Cause the wri - ting's on _____ the wall. _____

S2
all _____ Cause the wri - ting's on _____ the wall. _____

A1
all _____ the wall. _____

A2
all _____ the wall. _____

P.A.
C^{m7} C F₅



08 SSSAA Piano Solo Intermediate

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Original Key

Bond Ballad (♩ = 64)
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Interim.

f

Fm(add9) AbΔ7 Fm(add9) AbΔ7

Verse 2

12

S1 *mp* I'm pre-pared for

S2 *mf* makes me want to stay I'm pre-pared for this

A1 *mf* makes me want to stay I'm pre-pared for this

A2 *mp* I'm pre-pared for

P.I. *mp*

C^{sus4} C $Fm(add9)$ $A^b\Delta7$

15

S1 *mf* this to miss But I feel like a storm is com-ing If I'm

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mf* this to miss But I feel like a storm is com-ing If I'm

P.I. *mf*

$Fm(add9)$ $A^b\Delta7$ $D^b\Delta7$

26 *mf*

S1 here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

S2 *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A1

A2

P.I. *mf*

D_bΔ7 *E_b⁶* *F^m* *C^{m7}(add4)/_{e_b}* *D_bΔ7* *C^{m7}*

Interlude 1

29

S1 you I have to risk it all _____ Cause the wri-ting's on the wall

S2 you I have to risk it all _____ Cause the wri-ting's on the wall

A1

A2

P.I. *mp* *f*

B_b^{m7} *C^{m7}* *C⁷* *F^m(add9)*

Chorus 2

39

S1
light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

S2
light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

A1
light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

A2
light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

P.I.
C^{sus4} D^bΔ7 C^{sus4} C F^m E^b/g A^b

43

S1
— Could you break my fall? How do I live? How do I breathe? When you're not

S2
— Could you break my fall?

A1
— Could you break my fall?

A2
— Could you break my fall?

P.I.
D^bΔ7 F^m E^b/g A^b C⁷ F^m C^{m7}(add4)/e^b

54

S1
The wri - ting's on — the wall

S2
The wri - ting's on — the wall

A1
The wri - ting's on — the wall

A2
The wri - ting's on — the wall

P.I.
A \flat Δ 7 Fm(add9) A \flat Δ 7 D \flat Δ 7 C sus4

59

S1
optional solo
p
How do I live? How do I breathe? When you're not

S2

A1

A2

P.I.
D \flat Δ 7 C sus4 C Fm C m7(add4) / e \flat
p Ac. Grand Piano

Chorus 3

67

S1
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

S2
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A1
How? How? How? For you I have to risk it

A2
mp
I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I.
F^m F^m/e^b D^bΔ⁷ C^m7 B^bm⁷

70

freely

S1
all _____ Cause the wri - ting's on _____ the wall. _____

S2
all _____ Cause the wri - ting's on _____ the wall. _____

A1
all _____ the wall. _____

A2
all _____ the wall. _____

P.I.
C^m7 C F₅

mp



09 SSSAA

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Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

mp

I've been here be - fore

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Verse 2

12 *mp*

S1 I'm pre-pared for

S2 *mf* makes me want to stay I'm pre-pared for this —

A1 *mf* makes me want to stay I'm pre-pared for this —

A2 *mp* I'm pre-pared for

15 *mf*

S1 this — to miss But I feel like a storm is com-ing If I'm

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mf* this — to miss But I feel like a storm is com-ing If I'm

24 *p*

S1 fall? How do I live? How do I breathe? When you're not

S2 fall?

A1 fall?

A2 fall?

26

S1 here I'm suf-fo-ca - ting I want to feel love, run through my blood Tell me is

S2 *p* I want to feel love, run through my blood Tell me is

A1

A2

Verse 3

34 *mf*

S1 A mil-lion shards of glass — that haunt me from my past As the

S2 A mil-lion shards of glass — that haunt me from my past As the

A1 A mil-lion shards of glass — that haunt me from my past As the

A2 A mil-lion shards of glass — that haunt me from my past As the

38

S1 stars be - gin — to ga - ther and the light be - gins to fade When all

S2 stars be - gin — to ga - ther and the light be - gins to fade When all

A1 stars be - gin — to ga - ther and the light be - gins to fade When all

A2 stars be - gin — to ga - ther and the light be - gins to fade When all

46

S1 *mp*
live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

S2 *mp*
I want to feel

A1 *p*
I want your

A2

48

S1 *mf*
love, run through my blood Tell me is this where I give it all up? For

S2 *mf*
love, run through my blood Tell me is this where I give it all up? For

A1 *mf*
love _____ For

A2 *mp* *mf*
I want to feel love run through my blood I'd give it all up? For

Chorus 3

61

S1 live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

S2

A1

A2

63

S1 love, run through my blood Tell me is this where I give it all up? How do I

S2 How do I

A1

A2

mp

69 **freely**

S1
you I have to risk it all _____ Cause the wri - ting's

S2
you I have to risk it all _____ Cause the wri - ting's

A1
you I have to risk it all _____

A2
you I have to risk it all _____

72

S1
on _____ the wall. _____

S2
on _____ the wall. _____

A1
the wall. _____

A2
the wall. _____