



07 SSSAA Piano Solo Advanced

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

f $Fm(add9)$ $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$

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Verse 2

12

S1 *mp* I'm pre-pared for

S2 *mf* makes me want to stay I'm pre-pared for this

A1 *mf* makes me want to stay I'm pre-pared for this

A2 *mp* I'm pre-pared for

P.A. *mp*

C^{sus4} C F^{m(add9)} A^{bΔ7}

15

S1 *mf* this to miss But I feel like a storm is com-ing If I'm

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mf* this to miss But I feel like a storm is com-ing If I'm

P.A. *mf*

F^{m(add9)} A^{bΔ7} D^{bΔ7}

26

S1 *mf*
here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

S2 *p* *mf*
I want to feel love, run through my blood Tell me is this where I give it all up? For

A1 *mf* For

A2 *mf* For

P.A. *D_bΔ7* *E_b6* *Fm* *Cm7(add4)/e_b* *D_bΔ7* *Cm7*

Interlude 1

29

S1
you I have to risk it all _____ Cause the wri-ting's on the wall

S2
you I have to risk it all _____ Cause the wri-ting's on the wall

A1
you I have to risk it all _____

A2
you I have to risk it all _____

P.A. *B_bm7* *Cm7* *C7* *Fm(add9)*

Chorus 2

39

S1 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid *f* If I risk it all

S2 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid *f* If I risk it all

A1 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid *f* If I risk it all

A2 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid *f* If I risk it all

P.A. *C*^{sus4} *D*^b Δ 7 *C*^{sus4} *C* *F*^m *E*^b/*g* *A*^b

43

S1 *p* — Could you break my fall? How do I live? How do I breathe? When you're not

S2 — Could you break my fall?

A1 — Could you break my fall?

A2 — Could you break my fall?

P.A. *D*^b Δ 7 *F*^m *E*^b/*g* *A*^b *C*⁷ *F*^m *C*^{m7(add4)}/*e*^b

54

S1 The wri - ting's on _ the wall

S2 The wri - ting's on _ the wall

A1 The wri - ting's on _ the wall

A2 The wri - ting's on _ the wall

P.A. $A^{\flat}\Delta 7$ $Fm(add9)$ $A^{\flat}\Delta 7$ $D^{\flat}\Delta 7$ C^{sus4}

59

Chorus 3

optional solo

p

S1 How do I live? How do I breathe? When you're not

S2

A1

A2

P.A. $D^{\flat}\Delta 7$ C^{sus4} C Fm $Cm7(add4)/e^{\flat}$

p Ac. Grand Piano

67

S1 love, run through my blood Tell me is this where I give it all up? For you I have to risk it

S2 love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A1 How? How? How? For you I have to risk it

A2 *mp* I feel my blood Tell me is this where I give it all up? For you I have to risk it

F^m F^m/e^b D^bΔ⁷ C^{m7} B^bm⁷

P.A.

70

freely

S1 all _____ Cause the wri - ting's on _____ the wall. _____

S2 all _____ Cause the wri - ting's on _____ the wall. _____

A1 all _____ the wall. _____

A2 all _____ the wall. _____

C^{m7} C F⁵

P.A.

mp



08 SSSAA Piano Solo Intermediate

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Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano
Interm.

The musical score is for a piano solo in 4/4 time, key of B-flat major (three flats). It begins with a four-measure introduction. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The first two measures of the intro are marked with a forte (f) dynamic. The notes in the first measure are B-flat, A, G, F in the right hand and B-flat, A, G, F in the left hand. The second measure continues the melody with A, G, F, E-flat in the right hand and A, G, F, E-flat in the left hand. The third measure has a chord change to A-flat major (A-flat, C, E-flat) in the right hand and A-flat, C, E-flat in the left hand. The fourth measure has a chord change to F minor (F, A-flat, C) in the right hand and F, A-flat, C in the left hand. The score is marked with a large 'DEMO' watermark.

Verse 2

12

S1 *mp* I'm pre-pared for

S2 *mf* makes me want to stay I'm pre-pared for this

A1 *mf* makes me want to stay I'm pre-pared for this

A2 *mp* I'm pre-pared for

P.I. *mp*

C^{sus4} C F^{m(add9)} A^{bΔ7}

15

S1 *mf* this to miss But I feel like a storm is com-ing If I'm

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mf* this to miss But I feel like a storm is com-ing If I'm

P.I. *mf*

F^{m(add9)} A^{bΔ7} D^{bΔ7}

26

S1 *mf*
here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

S2 *p* *mf*
I want to feel love, run through my blood Tell me is this where I give it all up? For

A1 *mf*
For

A2 *mf*
For

P.I.
D $\flat$ Δ 7 *E $\flat$ 6* *Fm* *Cm7(add4)/e $\flat$* *D $\flat$ Δ 7* *Cm7*

Interlude 1

29

S1
you I have to risk it all _____ Cause the wri-ting's on the wall

S2
you I have to risk it all _____ Cause the wri-ting's on the wall

A1
you I have to risk it all _____

A2
you I have to risk it all _____

P.I.
B $\flat$ m7 *Cm7* *C7* *Fm(add9)*
mp *f*

Chorus 2

39

S1 *f*
light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

S2 *f*
light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

A1 *f*
light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

A2 *f*
light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

P.I. *C*^{sus4} *D^bΔ7* *C*^{sus4} *C* *F^m* *E^b/g A^b*

43

S1 *p*
— Could you break my fall? How do I live? How do I breathe? When you're not

S2
— Could you break my fall?

A1
— Could you break my fall?

A2
— Could you break my fall?

P.I. *D^bΔ7* *F^m* *E^b/g A^b* *C⁷* *F^m* *C^m7(add4)/E^b*

54

S1 The wri - ting's on _ the wall

S2 The wri - ting's on _ the wall

A1 The wri - ting's on _ the wall

A2 The wri - ting's on _ the wall

P.I. $A^{\flat}\Delta 7$ $Fm^{(add9)}$ $A^{\flat}\Delta 7$ $D^{\flat}\Delta 7$ C^{sus4}

59

Chorus 3

optional solo

p

S1 How do I live? How do I breathe? When you're not

S2

A1

A2

P.I. $D^{\flat}\Delta 7$ C^{sus4} C Fm $Cm7^{(add4)}/e^{\flat}$

p Ac. Grand Piano

67

S1 love, run through my blood Tell me is this where I give it all up? For you I have to risk it

S2 love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A1 How? How? How? For you I have to risk it

A2 *mp* I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I. F^m $F^m/e^\flat$ $D^\flat\Delta^7$ C^m7 $B^\flat m7$

70

freely

S1 all _____ Cause the wri - ting's on _____ the wall. _____

S2 all _____ Cause the wri - ting's on _____ the wall. _____

A1 all _____ the wall. _____

A2 all _____ the wall. _____

P.I. C^m7 C F_5 *mp*

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Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

mp

I've been here be - fore

Verse 2

12

S1 *mp* I'm pre-pared for

S2 *mf* makes me want to stay I'm pre-pared for this—

A1 *mf* makes me want to stay I'm pre-pared for this—

A2 *mp* I'm pre-pared for

15

S1 *mf* this— to miss But I feel like a storm is com-ing If I'm

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mf* this— to miss But I feel like a storm is com-ing If I'm

24

p

S1 fall? How do I live? How do I breathe? When you're not

S2 fall?

A1 fall?

A2 fall?

26

S1 here I'm suf-fo-ca - ting I want to feel love, run through my blood Tell me is

p

S2 I want to feel love, run through my blood Tell me is

A1

A2

Verse 3

34 *mf*

S1 A mil-lion shards of glass — that haunt me from my past As the

S2 A mil-lion shards of glass — that haunt me from my past As the

A1 A mil-lion shards of glass — that haunt me from my past As the

A2 A mil-lion shards of glass — that haunt me from my past As the

38

S1 stars be - gin — to ga - ther and the light be - gins to fade When all

S2 stars be - gin — to ga - ther and the light be - gins to fade When all

A1 stars be - gin — to ga - ther and the light be - gins to fade When all

A2 stars be - gin — to ga - ther and the light be - gins to fade When all

46

S1 *mp*
live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

S2 *mp*
I want to feel

A1 *p*
I want your

A2

48

S1 *mf*
love, run through my blood Tell me is this where I give it all up? For

S2 *mf*
love, run through my blood Tell me is this where I give it all up? For

A1 *mf*
love

A2 *mp* *mf*
I want to feel love run through my blood I'd give it all up? For

Chorus 3

61

S1

live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

S2

A1

A2

63

S1

love, run through my blood Tell me is this where I give it all up? How do I

S2

How do I

A1

A2

69 **freely**

S1
you I have to risk it all _____ Cause the wri - ting's

S2
you I have to risk it all _____ Cause the wri - ting's

A1
you I have to risk it all _____

A2
you I have to risk it all _____

72

S1
on _____ the wall. _____

S2
on _____ the wall. _____

A1
the wall. _____

A2
the wall. _____