



Under the Bridge SATB

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01 SATB Combo C

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

DEMO

DEMO

A ♩ = 66

The musical score is arranged for SATB voices and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) feature a melodic line with lyrics "oo doo dn doo doo" and dynamic markings of *p*. The piano accompaniment includes a Piano Combo with a bass line and chords (B^b, D, B^b, C D, B^b, D, B^b, C D), a Synthesizer, a Guitar with a *clean* and *mp* dynamic, a Bass Guitar, a Drum Set, and Percussion. The score is marked with a rehearsal sign **A** and a tempo of ♩ = 66.

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Under The Bridge 3

01 SATB Combo C

D

25

S: hoo hoo now that is a lie. oo I don't ev-er wa-nna that day

A: I nev-er wor-ry, now that is a lie. oo I don't ev-er wa-nna that day

T: I nev-er wor-ry, now that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love,

B: y. oo now that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love,

C: C G Am F Cmaj7 Dm C G Dm Dm C

P.C. mf

Synth

Gr. Muted..... mf

Bass mf

D.S.

Perc.

E

32

S: Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way yeah,

A: Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way yeah,

T: take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

B: take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C: G Dm Dm C G Dm Dm C G Dm C G

P.C.

Synth

Gr. Muted..... Muted..... more fills

Bass

D.S.

Perc.

Under The Bridge 5
01 SATB Combo C

53

S Take me to the place all the way I don't ev-er wa-nna feel that day

A Take me to the place all the way I don't ev-er wa-nna feel that day

T Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I

B Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love,

C

P.C. *Dm C G Dm Dm C G Dm Dm C*

Synth

Gtr. *Muted... Muted... Muted...*

Bass

D. S.

Perc.

[H]

58

S Take me to the place all the way yeah yeah oh no yeah yeah love me yeah yeah

A Take me to the place all the way yeah yeah oh no yeah yeah love me yeah yeah

T love, take me all the way yeah yeah oh no yeah yeah love me yeah yeah

B take me all the way yeah yeah oh no, no no yeah yeah love me, I say yeah yeah

C

P.C. *G Dm F Fm/A^b Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7*

Synth *Hammond Organ*

Gtr. *Muted*

Bass

D. S.

Perc.

Under The Bridge 7
01 SATB Combo C

76

S a - way a - way a - way

A a - way a - way a - way

T yeah yeah oh no, yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town

B yeah yeah oh no, no no yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town

C Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

82

J

S *mp* *decesc. al fine* *rit.*
oo oo oo oo oo oo oo oo oo oo oo oo oo oo oo oo

A *mp* *decesc. al fine*
oo oo oo oo oo oo oo oo oo oo oo oo oo oo oo oo

T *mp* *decesc. al fine*
I gave my life a - way oo oo a - way oo oo a - way oo oo a - way oo oo

B *mp* *decesc. al fine*
I gave my life a - way oo oo a - way oo oo a - way oo oo a - way oo oo

C Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F

P.C. *subito mp*

Synth *mp* *decesc. al fine*

Gr. *subito mp* + fills *decesc. al fine*

Bass *subito mp* *decesc. al fine*

D. S.

Perc.



02 SATB Combo Bb

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

DEMO

DEMO

A ♩ = 66

The musical score is arranged for SATB voices and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) feature lyrics: "oo", "oo", "doo dn doo", "doo". The instrumental parts include Bb Instrument (with notes Bb, D, Bb, C, D, Bb, D, Bb, C), Piano Combo (marked mp), Synthesizer, Guitar (marked clean and mp), Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 66 beats per minute.

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Under The Bridge 3

02 SATB Combo Bb

D

25

S: hoo hoo now that is a lie. oo I don't ev-er wa-nna that day

A: I nev-er wor-ry, now that is a lie. oo I don't ev-er wa-nna that day

T: I nev-er wor-ry, now that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love,

B: y oo now that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Bb: C G Am F Cmaj7 Dm C G Dm Dm C

P.C. *mf*

Synth

Gr. *mf* Muted,

Bass *mf*

D.S.

Perc.

E

32

S: Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way yeah,

A: Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way yeah,

T: take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

B: take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Bb: G Dm Dm C G Dm Dm C G Dm C G

P.C.

Synth

Gr. Muted, Muted, more fills

Bass

D.S.

Perc.

Under The Bridge 5

02 SATB Combo Bb

53

S Take me to the place all the way I don't ev-er wa-nna feel that day

A Take me to the place all the way I don't ev-er wa-nna feel that day

T Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I

B Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Bb

P.C. Dm C G Dm Dm C G Dm Dm C

Synth

Gr. Muted... Muted... Muted...

Bass

D.S.

Perc.

[H]

58

S Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

A Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

T love, take me all the way yeah yeah oh no, yeah yeah love me, yeah yeah

B take me all the way yeah yeah oh no, no no yeah yeah love me, I say yeah yeah

Bb

P.C. G Dm F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Synth Hammond Organ

Gr. Muted

Bass

D.S.

Perc.



03 SATB Combo Eb

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

DEMO

DEMO

A ♩ = 66

The musical score is arranged for SATB choir and instrumental ensemble. It features a 4/4 time signature and a tempo of 66 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 5 with a melodic line and lyrics: "oo", "oo", "doo dn doo", "doo". The instrumental parts include Eb Instrument (trumpet), Piano Combo (piano and bass), Synthesizer, Guitar (with a clean amp setting), Bass Guitar, Drum Set, and Percussion. The Eb Instrument part has a key signature of one sharp (F#) and a series of chords: Bb, D, Bb, C D, Bb, D, Bb, C D. The guitar part has a melodic line with a clean amp setting and a moderate volume (mp).

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Under The Bridge 3

03 SATB Combo Eb

D

25

S: hoo hoo now that is a lie. oo I don't ev-er wa-nna that day *mp*

A: I nev-er wor-ry, now that is a lie. oo I don't ev-er wa-nna that day *mp*

T: I nev-er wor-ry, now that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, *mf*

B: y. oo now that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, *mf*

Eb: C G Am F Cmaj7 Dm C G Dm Dm C

P.C. *mf*

Synth

Gr. *mf* Muted.....

Bass *mf*

D.S.

Perc.

E

32

S: Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way yeah. *mf*

A: Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way yeah. *mf*

T: take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way *mf*

B: take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way *mf*

Eb: G Dm Dm C G Dm Dm C G Dm C G

P.C.

Synth

Gr. *mf* Muted..... more fills

Bass *mf*

D.S.

Perc.

Under The Bridge 5
03 SATB Combo Eb

53

S
Take me to the place all the way I don't ev-er wa-nna feel that day

A
Take me to the place all the way I don't ev-er wa-nna feel that day

T
Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I

B
Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Eb

P.C.
Dm C G Dm Dm C G Dm Dm C

Synth

Gtr. Muted... Muted... Muted...

Bass

D. S.

Perc.

[H]

58

S
Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

A
Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

T
love, take me all the way yeah yeah oh no, yeah yeah love me, yeah yeah

B
take me all the way yeah yeah oh no, no no yeah yeah love me, I say yeah yeah

Eb

P.C.
G Dm F Fm/A^b Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7

Synth
Hammond Organ

Gtr. Muted

Bass

D. S.

Perc.

Under The Bridge 7
03 SATB Combo Eb

76

S a - way a - way a - way

A a - way a - way a - way

T yeah yeah oh no yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town

B yeah yeah oh no no no yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town

Eb

P.C. Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7 F Fm/A^b

Synth

Gr. Bass D. S. Perc.

82

S *mp* *deces. al fine* *rit.*

A *mp* *deces. al fine*

T I gave my life a - way oo oo a - way oo oo a - way oo oo a - way oo oo

B I gave my life a - way oo oo a - way oo oo a - way oo oo a - way oo oo

Eb

P.C. Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7 F

Synth *mp* *deces. al fine*

Gr. *subito mp* + fills *deces. al fine*

Bass *subito mp* *deces. al fine*

D. S. Perc.

Under The Bridge 3
04 SATB 4 extra staves

D

21

mp knows who I am. — oo — kiss-es the wind - y hoo hoo now that is a lie —

mp walk trough her hills. 'cause she knows who I am. — She sees my good deeds and she kiss-es the wind - y I nev-er wor - ry, now that is a lie —

mp walk trough her hills. 'cause she knows who I am. — She sees my good deeds and she kiss-es the wind - y I nev-er wor - ry, now that is a lie —

mp kiss-es the wind - y oo — now that is a lie —

mp I don't ev-er wa-nna feel —

mp I don't ev-er wa-nna feel —

1
2
3
4

C G Am F C G Am Em7 F C G Am F Cmaj7

mp Dm C

Synth

Ch.

Bass

D. S.

Perc.

Under The Bridge 5

04 SATB 4 extra staves

E

F

37

S — yeah — yeah yeah

A — yeah — yeah yeah

T — — — — —

B — — — — —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. C G Am Em7 F C G Am F C G Am Em7 F C G Am F C G Am Em7 F

Synth

Chr. *more fills*

Bass

D. S.

Perc.

mp I'm all a lone — oo — — — — — cl - y she love's me.

mp It's hard to be - le - ve — there is no - bo - dy out — there. It's hard to be - le - ve — that I'm all a lone — At least I have her — love, the cl - y she love's me.

mp It's hard to be - le - ve — there is no - bo - dy out — there. It's hard to be - le - ve — that I'm all a lone — At least I have her — love, the cl - y she love's me.

mp cl - y she love's me.

Under The Bridge 9

04 SATB 4 extra staves

70

S I could not get e-nough Un-der the bridge down town — for - got a - bout my love. Un-der the bridge down town — I gave my life a - way — a -

A ah ——— oo ——— ah ——— oo ——— I gave my life a - way ——— a -

T I could not get e-nough Un-der the bridge down town — for - got a - bout my love. Un-der the bridge down town — I gave my life a - way — yeah — yeah —

B ah ——— oo ——— ah ——— oo ——— I gave my life a - way ——— yeah ——— yeah —

1
2
3
4

Cm/E^b D7maj7 F Fm/A^b Cm/E^b D7maj7 F Fm/A^b Cm/E^b D7maj7 F Fm/A^b Cm/E^b D7maj7

P.C.

Synth

Chr.

Bass

D. S.

Perc.

Under The Bridge 11
04 SATB 4 extra staves

85

decresc. al fine

S

decresc. al fine

A

decresc. al fine

T

decresc. al fine

B

decresc. al fine

1

2

3

4

P.C.

Synth

decresc. al fine

Ch.

decresc. al fine

Bass

decresc. al fine

D. S.

Perc.

rit.

F



05 SATB small Combo

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

DEMO

VERS

A ♩ = 66

Musical score for SATB small Combo and Piano Combo. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked as ♩ = 66. The key signature is B-flat major. The score includes a large 'DEMO' watermark and a 'VERS' watermark. The Piano Combo staff shows chords: B^b, D, B^b, C D, B^b. The Guitar staff is marked 'clean' and 'mp'. The Soprano, Alto, and Tenor staves have a 'p' dynamic marking at the end of the piece.

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Under The Bridge 3

05 SATB small Combo

C

18

S *mp* knows who I am.

A *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She

T *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She

B

P.C. C G Am Em7 F C G Am F

Gtr. + play small fills

Bass

D. S.

Perc.

23

S oo kiss-es the wind - y. hoo hoo now that is a lie. oo

A sees my good deeds and she kiss-es the wind - y. I nev-er wor - ry, now that is a lie. oo

T sees my good deeds and she kiss-es the wind - y. I nev-er wor - ry, now that is a lie. oo

B *mp* kiss-es the wind - y. oo now that is a lie. oo

P.C. C G Am Em7 F C G Am F Cmaj7

Gtr.

Bass

D. S.

Perc.

Under The Bridge 5

05 SATB small Combo

E

F

37

S
— yeah, — yeah yeah

A
— yeah, — yeah yeah
mf It's hard to be-lieve__ there is no - bo - dy out__ there. It's

T
mf
It's hard to be-lieve__ there is no - bo - dy out__ there. It's

B

C G Am Em7 F C G Am F C G Am Em7 F

P.C.

Gtr. *more fills*

Bass

D. S.

Perc.

43

S
mp
I'm all a-lone. — oo — cit - y she love's me. hoo hoo — to - geth - er we cry. —

A
hard to be-lieve__ that I'm all a-lone. — At least I have her__ love, the cit - y she love's me. Lone-ly as I__ am, to - geth - er we cry. —

T
hard to be-lieve__ that I'm all a-lone. — At least I have her__ love, the cit - y she love's me. Lone-ly as I__ am, to - geth - er we cry. —

B
mp
cit - y she love's__ me. oo — to - geth - er we cry. —

C G Am F C G Am Em7 F C G Am F

P.C.

Gtr.

Bass

D. S.

Perc.

Under The Bridge 7
05 SATB small Combo

H

58

S Take me to the place all the way yeah yeah oh no, yeah yeah

A Take me to the place all the way yeah yeah oh no, yeah yeah

T love, take me all the way yeah yeah oh no, yeah yeah

B take me all the way yeah yeah oh no, no no yeah yeah

G Dm F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

P.C.

Gtr. Muted.

Bass

D. S.

Perc.

63

S love me, yeah yeah oo gradually change vowel ah

A love me, yeah yeah oo gradually change vowel ah

T love me, yeah yeah oo gradually change vowel ah

B love me, I say yeah yeah oo gradually change vowel ah

F Fm/A^b Cm/E^b D^bmaj7 C7(no 3rd) Cm/E^b

P.C.

Gtr. Strum in 16ths

Bass

D. S.

Perc.

Under The Bridge 9
05 SATB small Combo

75

S a - way a - way

A a - way a - way

T yeah yeah oh no, yeah yeah Un-der the bridge down town

B yeah yeah oh no, no no yeah yeah Un-der the bridge down town

F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b

P.C.

Gtr.

Bass

D. S.

Perc.

80

S a - way oo oo oo

A a - way oo oo oo

T for-got a - bout my love. Un-der the bridge down town I gave my life a - way oo oo a -

B for-got a - bout my love. Un-der the bridge down town I gave my life a - way oo oo a -

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

P.C.

Gtr. *subito mp* + fills

Bass *subito mp*

D. S.

Perc.

J

06 SATB small Combo extra staves

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway*

A $\text{♩} = 66$

Musical score for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal lines with lyrics and piano accompaniment with chord changes.

Chord Progression:
1. B \flat D B \flat C D B \flat D B \flat D B \flat C D
2. B \flat D B \flat C D B \flat D B \flat C D

Vocal Lyrics:
Soprano: *p* doo dn doo doo
Alto: *p* doo dn doo doo
Tenor: *p* doo dn doo doo
Bass: *p* doo dn doo doo

Instrumentation:
Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion.

32

S Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way—

A Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way—

T take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way—

B take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way—

1
2

G Dm Dm C G Dm C G Dm

P.C.

Gtr. Muted-----1 Muted-----1

Bass

D. S.

Perc.

Under The Bridge 7
06 SATB small Combo extra staves

G

45

S
oo ___ cit - y she love's me. hoo hoo ___ to - geth - er we cry ___

A
least I have her ___ love, the cit - y she love's me. Lone-ly as I ___ am, to - geth - er we cry ___

T
least I have her ___ love, the cit - y she love's me. *mf* Lone-ly as I ___ am, to - geth - er we cry ___

B
cit - y she love's ___ me. *mf* to - geth - er we cry ___ I don't ev - er wa - ina feel ___

1
2

C G Am Em7 F C G Am F Cmaj7 Dm C

P.C.
Gtr.
Bass
D. S.
Perc.

H

57

S Take me to the place all the way *mf* yeah yeah oh no yeah yeah love me

A Take me to the place all the way *mf* yeah yeah oh no yeah yeah love me

T Take me to the place I love, take me all the way yeah yeah oh no yeah yeah love me

B Take me to the place I love, take me all the way yeah yeah oh no no no yeah yeah love me, I say

1

2

PC: Dm C G Dm F Fm/Ab Cm/Eb D7maj7 F Fm/Ab Cm/Eb D7maj7 F Fm/Ab

Gtr. Muted - -1 Muted

Bass

D. S.

Perc.

69

S
Un-der the bridge down town ____ I could not get e-nough. Un-der the bridge down town ____ for - got a - bout my love. Un-der the bridge down town ____

A
oo ____ ah ____ oo ____ ah ____ oo ____

T
Un-der the bridge down town ____ I could not get e-nough. Un-der the bridge down town ____ for - got a - bout my love. Un-der the bridge down town ____

B
oo ____ ah ____ oo ____ ah ____ oo ____

1
2

P.C.
F Fm/Ab Cm/Eb D7maj7 F Fm/Ab Cm/Eb D7maj7 F Fm/Ab

Gtr.
8

Bass
8

D. S.

Perc.

1

80

S *mp* a - way _____ *decresc. al fine*

A *mp* a - way _____ *decresc. al fine*

T *mp* for - got a - bout my love: Un - der the bridge down town _____ I gave my life a - way _____ *decresc. al fine*

B *mp* for - got a - bout my love: Un - der the bridge down town _____ I gave my life a - way _____ *decresc. al fine*

1

2

Cm/E \flat D \flat maj7 F F \flat /A \flat Cm/E \flat D \flat maj7 F F \flat /A \flat Cm/E \flat D \flat maj7

P.C. *subitio mp*

Gtr. *decresc. al fine*

Bass *subitio mp* *decresc. al fine*

D. S. *subitio mp* *decresc. al fine*

Perc.



07 SATB Piano Solo Advanced

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

mp

B^b D B^b C D

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C

14

S
hoo hoo hoo hoo hoo hoo hoo

A
hoo hoo hoo hoo hoo hoo I drive on the streets 'cause

T
8 hoo hoo hoo hoo hoo hoo I drive on the streets 'cause

B
Cit-y of Ang - els. Lone-ly as I am, to - geth-er we cry.

Am Em7 F C G Am F Cmaj7 C G

P.S.A.

20

S
knows who I am. oo

A
she's my com - pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

T
she's my com - pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

B
Am Em7 F C G Am F C G

P.S.A.

33

S
I don't ev-er wa-nna feel_ that day

A
I don't ev-er wa-nna feel_ that day

T
8
I don't ev-er wa-nna feel like I did that day Take me to the place I

B
I don't ev-er wa-nna feel_ like I did that day Take me to the place I love,

P.S.A.
Dm C G Dm Dm C

36

S
Take me to the place all_ the way_ yeah, yeah_ yeah

A
Take me to the place all_ the way_ yeah, yeah_ yeah

T
love, take me all the way_

B
take me all the way_

P.S.A.
G Dm C G Am Em7 F C G

G

48

S
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

A
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

T
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day *mf*

B
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day *mf*

Am F Cmaj7 Dm C G Dm

P.S.A.

53

S
Take me to the place all the way

A
Take me to the place all the way

T
Take me to the place I love, take me all the way I don't ev-er wa-nna

B
Take me to the place I love, take me all the way I don't ev-er wa-nna feel

Dm C G Dm Dm C

P.S.A.

Under The Bridge 9

07 SATB Piano Solo Advanced

64

S
yeah — yeah — oo *gradually change vowel* — — — ah

A
yeah — yeah — oo *gradually change vowel* — — — ah

T
yeah — yeah — oo *gradually change vowel* — — — ah

B
yeah — yeah — oo *gradually change vowel* — — — ah

Cm/E \flat D \flat maj7 C7(no 3rd) Cm/E \flat

P.S.A.

cresc.

gradually change vowel

cresc.

cresc.

cresc.

cresc.

I

67

S
Un-der the bridge down town — is where I drew some blood. Un-der the bridge down town —

A
oo — ah — oo

T
Un-der the bridge down town — is where I drew some blood. Un-der the bridge down town —

B
oo — ah — oo

F Fm/A \flat Cm/E \flat D \flat maj7 F Fm/A \flat

P.S.A.

f

f

f

f

f

77

S
way _____ a - way _____ a -

A
way _____ a - way _____ a -

T
8 oh no, ___ yeah yeah ___ Un-der the bridge down town ___ for-got a - bout my love.

B
oh no, ___ no no yeah ___ yeah ___ Un-der the bridge down town for-got a - bout my love.
F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

P.S.A.

81

S
way _____ oo oo oo ___ *mp*

A
way _____ oo oo oo ___ *mp*

T
8 Un-der the bridge down town ___ I gave my life a - way _____ oo oo ___ a - *mp*

B
Un-der the bridge down town I gave my life a - way _____ oo oo ___ a - *mp*
F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

P.S.A.
subito mp



08 SATB Piano Solo Intermediate

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mp

B^b D B^b C D

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Under The Bridge 3
08 SATB Piano Solo Intermediate

C

14

S
hoo hoo hoo hoo hoo hoo hoo hoo *subito p*

A
hoo hoo hoo hoo hoo hoo *subito p* *mf* I drive on the streets 'cause

T
hoo hoo hoo hoo hoo hoo *subito p* *mf* I drive on the streets 'cause

B
Cit-y of Ang - els. Lone-ly as I am, to - geth-er we cry.

Am Em7 F C G Am F Cmaj7 C G

P.S.I.

20

S
mp knows who I am. oo

A
she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

T
she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

B

Am Em7 F C G Am F C G

P.S.I.

Under The Bridge 5
08 SATB Piano Solo Intermediate

32

S
Take me to the place all the way I don't ev-er wa-nna feel that day

A
Take me to the place all the way I don't ev-er wa-nna feel that day

T
take me all the way I don't ev-er wa - nna feel like I did that day

B
take me all the way I don't ev-er wa - nna feel like I did that day

P.S.I.
G Dm Dm C G Dm

35

S
Take me to the place all the way yeah, yeah yeah

A
Take me to the place all the way yeah, yeah yeah

T
Take me to the place I love, take me all the way

B
Take me to the place I love, take me all the way

P.S.I.
Dm C G Dm C G Am Em7 F

E

Under The Bridge 7
08 SATB Piano Solo Intermediate

G

48

S
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

A
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

T
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day *mf*

B
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day *mf*

P.S.I.
Am F Cmaj7 Dm C G Dm

53

S
Take me to the place all the way

A
Take me to the place all the way

T
Take me to the place I love, take me all the way I don't ev-er wa - nna

B
Take me to the place I love, take me all the way I don't ev-er wa - nna feel

P.S.I.
Dm C G Dm Dm C

Under The Bridge 9
08 SATB Piano Solo Intermediate

I

65

S *cresc.* *f*
oo - - - gradually change vowel - - - ah - - - Un-der the bridge down town - - - is where I drew some blood.

A *cresc.* *f*
oo - - - gradually change vowel - - - ah - - - oo - - - ah - - -

T *cresc.* *f*
oo - - - gradually change vowel - - - ah - - - Un-der the bridge down town - - - is where I drew some blood.

B *cresc.* *f*
oo - - - gradually change vowel - - - ah - - - oo - - - ah - - -

P.S.I. *cresc.* *f*
C7(no 3rd) Cm/Eb F Fm/Ab Cm/Eb Dbmaj7

69

S Un-der the bridge down town - - - I could not get e-nough. Un-der the bridge down town - - - for-got a - bout my love.

A oo - - - ah - - - oo - - - ah - - -

T Un-der the bridge down town - - - I could not get e-nough. Un-der the bridge down town - - - for-got a - bout my love.

B oo - - - ah - - - oo - - - ah - - -

P.S.I. F Fm/Ab Cm/Eb Dbmaj7 F Fm/Ab Cm/Eb Dbmaj7

Under The Bridge 11
08 SATB Piano Solo Intermediate

J

82

S *mp* *decresc. al fine*

A *mp* *decresc. al fine*

T *mp* *decresc. al fine*

B *mp* *decresc. al fine*

I gave my life a - way oo oo a - way oo oo a - way

Cm/E \flat D \flat maj7 F Fm/A \flat Cm/E \flat D \flat maj7 F Fm/A \flat Cm/E \flat D \flat maj7 F Fm/A \flat

P.S.I. *subito mp* *decresc. al fine*

88

S *rit.*

A

T a - way oo oo

B a - way oo oo

Cm/E \flat D \flat maj7 F Fm/A \flat Cm/E \flat D \flat maj7 F

P.S.I.



09 SATB

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

DEMO

V

PER

S

A

8

A

♩ = 66

4

p

Soprano

oo _____ oo doo dn doo doo

4

p

Alto

oo _____ oo doo dn doo doo

4

p

Tenor

oo _____ oo doo dn doo doo

4

Bass

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C

17 *subito p*

S _____

A *subito p* *mf*
I drive on the streets'cause she's my com-pan - ion. I walk trough her hills 'cause she

T *subito p* *mf*
I drive on the streets'cause she's my com-pan - ion. I walk trough her hills 'cause she

B _____

22 *mp*

S _____
knows who I am. _____ oo _____ kiss-es the wind - y.

A _____
knows who I am. She sees my good deeds and she kiss-es the wind - y.

T _____
knows who I am. She sees my good deeds and she kiss-es the wind - y.

B _____ *mp*

kiss-es the wind-

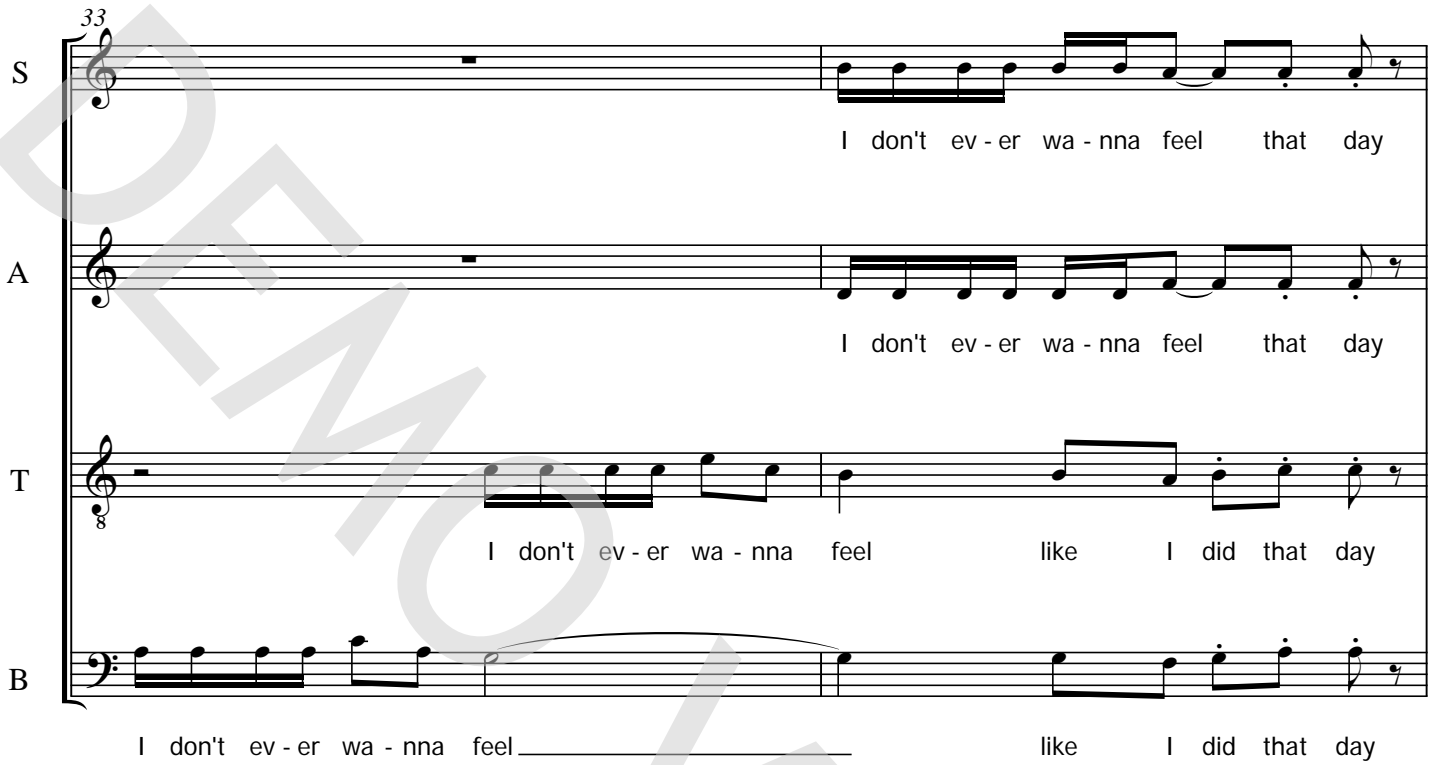
33

S I don't ev - er wa - nna feel that day

A I don't ev - er wa - nna feel that day

T I don't ev - er wa - nna feel like I did that day

B I don't ev - er wa - nna feel _____ like I did that day



35

S Take me to the place all__ the way

A Take me to the place all__ the way

T Take me to the place I love, take me all the way

B Take me to the place I love, _____ take me all the way



G

47

S hoo hoo to - geth - er we cry. oo

A Lone - ly as I am, to - geth - er we cry. oo

T Lone - ly as I am, to - geth - er we cry. oo I don't ev - er wa - nna feel

B me. oo to - geth - er we cry. oo I don't ev - er wa - nna feel

mf

52

S I don't ev - er wa - nna feel that day Take me to the place all the way

A I don't ev - er wa - nna feel that day Take me to the place all the way

T like I did that day Take me to the place I love, take me all the way

B like I did that day Take me to the place I love, take me all the way

mp

H

59 *mf*

S
_____ yeah yeah__ oh no,__ yeah yeah__ love me, yeah yeah__

A
_____ yeah yeah__ oh no,__ yeah yeah__ love me, yeah yeah__

T
_____ yeah yeah__ oh no,__ yeah yeah__ love me, yeah yeah__

B
_____ yeah yeah__ oh no,__ no no yeah yeah__ love me, I say yeah yeah__

I

65 *cresc.* *f*

S
gradually change vowel
oo - ah_____ Un - der the bridge down town_____ is where I drew some blood.

A
cresc. *f*
gradually change vowel
oo - ah_____ oo_____ ah_____

T
cresc. *f*
gradually change vowel
oo - ah_____ Un - der the bridge down town_____ is where I drew some blood.

B
cresc. *f*
gradually change vowel
oo - ah_____ oo_____ ah_____

75

S
a - way a - way

A
a - way a - way

T
yeah yeah oh no, yeah yeah Un-der the bridge down town

B
yeah yeah oh no, no no yeah yeah Un-der the bridge down town

80

S
a - way

A
a - way

T
for - got a - bout my love. Un - der the bridge down town I gave my life a - way

B
for - got a - bout my love. Un - der the bridge down town I gave my life a - way



10 C Instrument

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

71

77

J

82 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

Musical score for 11 Bb Instrument, featuring measures 1 through 82. The score is divided into sections A through J, with measure counts and tempo markings.

Section A: Measures 1-8, tempo $\text{♩} = 66$, measure count 8.

Section B: Measures 9-18, tempo $\text{♩} = 80$, measure count 10.

Section C: Measures 19-28, measure count 10.

Section D: Measures 29-36, measure count 8.

Section E: Measures 37-40, measure count 4.

Section F: Measures 41-50, measure count 10.

Section G: Measures 51-60, measure count 8.

Section H: Measures 61-70, measure count 8.

Section I: Measures 71-81, measure count 8.

Section J: Measures 82-90, measure count 8.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

Musical score for 12 Eb Instrument, featuring sections A through J. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note equal to 66 (♩ = 66) for section A and 80 (♩ = 80) for section B. The time signature is 4/4.

Section A: 8 measures, tempo ♩ = 66.
Section B: 10 measures, tempo ♩ = 80.
Section C: 10 measures.
Section D: 8 measures.
Section E: 4 measures.
Section F: 10 measures.
Section G: 8 measures, starting at measure 51.
Section H: 8 measures.
Section I: 16 measures, starting at measure 70.
Section J: 8 measures, starting at measure 80.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A

♩ = 66

B^b D B^b C D

mp

B^b D B^b C D

5

B

♩ = 80

C G Am Em7 F C G Am F C G Am Em7 F

9

No guitar: play this section too

C G Am F C^{maj7} C G Am Em7 F C G

15

Play always

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\text{♩} = 66$

B $\text{♩} = 80$

4

7

11

C G Am F C G Am Em7 F C G Am F

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A

♩ = 66

B^b

D

B^b

C

D

B^b

D

B

♩ = 80

B^b

C D

C G

Am Em7 F

C G

Am F

C G

Am Em7 F

C G

Am F

Cmaj7



16 Synthesizer

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C** **D** **E** **F**

8 10 10 8 4 10

G **H**

51 8 *Hammond Organ*

I

64 *cresc.*

71

77

J

83 *mp* *decresc. al fine*

89 *rit.*

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Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66

B \flat D B \flat C

clean *mp*

4 D B \flat D

7 B \flat C D

B ♩ = 80

C G Am Em7 F C G Am F C G Am Em7 F

9 C G Am F Cmaj7 C G Am Em7 F

15 C G Am F C G Am Em7 F

21 C G Am F C G Am Em7 F C G Am F

27 Cmaj7 **D** Dm C G Dm Dm C

Muted - - - -

mf

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C** **D**

8 10 10 Dm C G Dm

mf

31 Dm C G Dm Dm C G Dm Dm C

E **F**

36 G Dm C G Am Em7 F C G Am F C G

42 Am Em7 F C G Am F C G Am Em7 F C G

G

48 Am F Cmaj7 Dm C G Dm Dm C

54 G Dm Dm C G Dm Dm C G Dm

H

59 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C**

20

26

31

E **F**

37

42

G

48

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8 Shaker

69

72

75

78

J

81 9

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A

♩ = 66

B \flat D B \flat C D

5

B \flat D B \flat C D

B

♩ = 80

9 C G Am Em7 F C G Am F

Some-times I feel like I don't have a part - ner, _ some-times I feel like my on-ly friend is the

13 C G Am Em7 F C G Am F Cmaj7

cit-y I live in, _ the Cit-y of Ang - els. _ Lone-ly as I _ am, _ to-geth-er we cry. _

C

18 C G Am Em7 F C G

I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills _ 'cause she

22 Am F C G Am Em7 F C G

knows who I am. _ She sees my good deeds and she kiss-es me wind - y. I nev-er wor - ry, now

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway*

Under the Bridge

A

B
Some-times I feel like I don't have a part-ner
Some-times I feel like my on-ly friend
Is the ci-ty I live in, the ci-ty of an-gels
Lone-ly as I am, to-ge-ther we cry.

C

I drive on the street 'cause she's my com-pa-nion
I walk through her hills 'cause she knows who I am
She sees my good deeds and she ki-sses the win-dy
Well I ne-ver wo-rry, now that is a lie

D

I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way
I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way

E

Yeah,
yeah, yeah

F

It's hard to be-lieve there is no-bo-dy out there
It's hard to be-lieve that I'm all a-lone
At least I have her love, the ci-ty she loves me
Lone-ly as I am, to-ge-ther we cry

G

I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way
I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way

H

Yeah, yeah
Oh no, no no, yeah, yeah
Love me, I say, yeah, yeah

I

Un-der the bridge down town is where I drew some blood
Un-der the bridge down town I could not get e-nough
Un-der the bridge down town, for-got a-bout my love
Un-der the bridge down town, I gave my life a-way
yeah, yeah
(a-way) Oh no, no no, yeah, yeah
(a-way) Un-der the bridge down town, for-got a-bout my love
(a-way) Un-der the bridge down town, I gave my life a-way

J

oo, oo, oo, a-way
oo, oo, oo, oo, a-way
oo, oo, oo, oo, a-way
oo, oo, oo, oo