



Under the Bridge SATB

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- Red Hot Chili Peppers -

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Under The Bridge 3

01 SATB Combo C

D

25

S: hoo hoo now that is a lie. oo I don't ev-er wa - nna that day *mp*

A: I nev-er wor - ry, now that is a lie. oo I don't ev-er wa - nna that day *mp*

T: I nev-er wor - ry, now that is a lie. oo I don't ev-er wa - nna feel like I did that day Take me to the place I love, *mf*

B: y. oo now that is a lie. oo I don't ev-er wa - nna feel like I did that day Take me to the place I love, *mf*

C: C G Am F Cmaj7 Dm C G Dm Dm C

P.C. *mf*

Synth

Gr. *mf* Muted,

Bass *mf*

D. S.

Perc.

E

32

S: Take me to the place all the way I don't ev-er wa - nna feel that day Take me to the place all the way yeah, *more fills*

A: Take me to the place all the way I don't ev-er wa - nna feel that day Take me to the place all the way yeah, *more fills*

T: take me all the way I don't ev-er wa - nna feel like I did that day Take me to the place I love, take me all the way *more fills*

B: take me all the way I don't ev-er wa - nna feel like I did that day Take me to the place I love, take me all the way *more fills*

C: G Dm Dm C G Dm Dm C G Dm C G

P.C.

Synth

Gr. Muted, Muted,

Bass

D. S.

Perc.

Under The Bridge 5

01 SATB Combo C

53

S Take me to the place all the way I don't ev-er wa-nna feel that day

A Take me to the place all the way I don't ev-er wa-nna feel that day

T Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I

B Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love,

C

P.C. D_m C G D_m D_m C G D_m D_m C

Synth

Gtr. Muted, . . . Muted, . . . Muted, . . .

Bass

D. S.

Perc.

[H]

58

S Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

A Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

T love, take me all the way yeah yeah oh no, yeah yeah love me, yeah yeah

B take me all the way yeah yeah oh no, no no yeah yeah love me, I say yeah yeah

C

P.C. G D_m F F_m/A^b C_m/E^b D^b_{maj7} F F_m/A^b C_m/E^b D^b_{maj7} F F_m/A^b C_m/E^b D^b_{maj7}

Synth Hammond Organ

Gtr. Muted

Bass

D. S.

Perc.

Under The Bridge 7

01 SATB Combo C

76

S a - way a - way a - way

A a - way a - way a - way

T yeah yeah oh no, yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town

B yeah yeah oh no, no no yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town

C Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

82

S *mp* *decesc. al fine* *rit.*

A *mp* *decesc. al fine*

T I gave my life a - way a - way a - way a - way

B I gave my life a - way a - way a - way a - way

C Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F

P.C. *subito mp*

Synth *mp* *decesc. al fine*

Gr. *subito mp* + fills *decesc. al fine*

Bass *subito mp* *decesc. al fine*

D. S.

Perc.

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey*

Score Details:
 - **Tempo:** 66 (indicated by a quarter note symbol).
 - **Key Signature:** B-flat major (two flats).
 - **Time Signature:** 4/4.
 - **Instrumentation:** Soprano, Alto, Tenor, Bass, Bb Instrument, Piano Combo (Grand Piano), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Lyrics:
 oo oo doo dn doo doo
 oo oo doo dn doo doo
 oo oo doo dn doo doo

Chord Progression (Piano Combo):
 B^b D B^b C D B^b D B^b C D

Performance Notes:
 - **Vocals:** *p* (piano).
 - **Piano Combo:** *mp* (mezzo-piano).
 - **Guitar:** *clean* and *mp* (mezzo-piano).

Under The Bridge 3

02 SATB Combo Bb

D

25

S: hoo hoo now that is a lie. oo I don't ev-er wa - nna that day *mp*

A: I nev-er wor - ry, now that is a lie. oo I don't ev-er wa - nna that day *mp*

T: I nev-er wor - ry, now that is a lie. oo I don't ev-er wa - nna feel like I did that day Take me to the place I love, *mf*

B: - y. oo now that is a lie. oo I don't ev-er wa - nna feel like I did that day Take me to the place I love, *mf*

Bb: C G Am F Cmaj7 Dm C G Dm Dm C

P.C.: *mf*

Synth:

Gr.: *mf* Muted,

Bass: *mf*

D. S.: *mf*

Perc.: *mf*

E

32

S: Take me to the place all the way I don't ev-er wa - nna feel that day Take me to the place all the way yeah, *mf*

A: Take me to the place all the way I don't ev-er wa - nna feel that day Take me to the place all the way yeah, *mf*

T: take me all the way I don't ev-er wa - nna feel like I did that day Take me to the place I love, take me all the way *mf*

B: take me all the way I don't ev-er wa - nna feel like I did that day Take me to the place I love, take me all the way *mf*

Bb: G Dm Dm C G Dm Dm C G Dm C G

P.C.: *mf*

Synth:

Gr.: Muted, more fills

Bass: *mf*

D. S.: *mf*

Perc.: *mf*

Under The Bridge 5

02 SATB Combo Bb

53

S Take me to the place all the way I don't ev-er wa-nna feel that day

A Take me to the place all the way I don't ev-er wa-nna feel that day

T Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I

B Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Bb

P.C. Dm C G Dm Dm C G Dm Dm C

Synth

Gtr. Muted, Muted, Muted,

Bass

D. S.

Perc.

[H]

58

S Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

A Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

T love, take me all the way yeah yeah oh no, yeah yeah love me, yeah yeah

B take me all the way yeah yeah oh no, no no yeah yeah love me, I say yeah yeah

Bb

P.C. G Dm F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Synth Hammond Organ

Gtr. Muted

Bass

D. S.

Perc.

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway*

A ♩ = 66

The musical score is arranged in a standard Western format with multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The vocalists enter in measure 5 with a soft (*p*) melody. The Piano Combo provides a rhythmic accompaniment with a steady eighth-note pattern. The Guitar plays a clean, arpeggiated accompaniment. The Synthesizer and other instruments remain silent throughout the shown measures.

Vocal Parts:

- Soprano:** *p* (measures 5-6), *p* (measures 7-8). Lyrics: "doo dn doo doo"
- Alto:** *p* (measures 5-6), *p* (measures 7-8). Lyrics: "doo dn doo doo"
- Tenor:** *p* (measures 5-6), *p* (measures 7-8). Lyrics: "doo dn doo doo"
- Bass:** (No lyrics shown)

Instrumental Parts:

- Eb Instr.:** (No notes shown)
- Piano Combo:** *mp* (measures 5-8). Chords: B^b, D, B^b, C D, B^b, D, B^b, C D.
- Synthesizer:** (No notes shown)
- Guitar:** *clean*, *mp* (measures 5-8). Arpeggiated accompaniment.
- Bass Guitar:** (No notes shown)
- Drum Set:** (No notes shown)
- Percussion:** (No notes shown)

Under The Bridge 3

03 SATB Combo Eb

D

25

S: hoo hoo now that is a lie. oo I don't ev-er wa - nna that day

A: I nev-er wor - ry, now that is a lie. oo I don't ev-er wa - nna that day

T: I nev-er wor - ry, now that is a lie. oo I don't ev-er wa - nna feel like I did that day Take me to the place I love,

B: - y. oo now that is a lie. oo I don't ev-er wa - nna feel like I did that day Take me to the place I love,

Eb: C G Am F Cmaj7 Dm C G Dm Dm C

P.C. mf

Synth

Gtr. Muted.....

Bass mf

D. S.

Perc.

E

32

S: Take me to the place all the way I don't ev-er wa - nna feel that day Take me to the place all the way yeah,

A: Take me to the place all the way I don't ev-er wa - nna feel that day Take me to the place all the way yeah,

T: take me all the way I don't ev-er wa - nna feel like I did that day Take me to the place I love, take me all the way

B: take me all the way I don't ev-er wa - nna feel like I did that day Take me to the place I love, take me all the way

Eb: G Dm Dm C G Dm Dm C G Dm C G

P.C.

Synth

Gtr. Muted..... more fills

Bass

D. S.

Perc.

Under The Bridge 5

03 SATB Combo Eb

53

S Take me to the place all the way I don't ev-er wa-nna feel that day

A Take me to the place all the way I don't ev-er wa-nna feel that day

T Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I

B Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Eb

P.C. Dm C G Dm Dm C G Dm Dm C

Synth

Gtr. Muted... Muted... Muted...

Bass

D. S.

Perc.

[H]

58

S Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

A Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

T love, take me all the way yeah yeah oh no, yeah yeah love me, yeah yeah

B take me all the way yeah yeah oh no, no no yeah yeah love me, I say yeah yeah

Eb

P.C. G Dm F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Synth Hammond Organ

Gtr. Muted

Bass

D. S.

Perc.

Under The Bridge 7

03 SATB Combo Eb

76

S a - way a - way a - way

A a - way a - way a - way

T yeah yeah oh no, yeah yeah Un-der the bridge down town for-got a-bout my love. Un-der the bridge down town

B yeah yeah oh no, no no yeah yeah Un-der the bridge down town for-got a-bout my love. Un-der the bridge down town

Eb Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

82

S *mp* *decesc. al fine* *rit.*

A *mp* *decesc. al fine*

T I gave my life a - way a - way a - way a - way

B I gave my life a - way a - way a - way a - way

Eb Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F

P.C. *subito mp*

Synth *mp* *decesc. al fine*

Gr. *subito mp* + fills *decesc. al fine*

Bass *subito mp* *decesc. al fine*

D. S.

Perc.

04 SATB 4 extra staves

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A

$\text{♩} = 66$

B

$\text{♩} = 80$

Score for SATB 4 voices and instruments. The score is divided into two systems, A and B. System A is marked with a tempo of $\text{♩} = 66$ and System B with $\text{♩} = 80$. The instruments listed on the left are Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "doo dn doo doo", "doo dn doo doo", "doo dn doo doo", and "doo dn doo doo". The Piano Combo part includes a section marked "Be guitar play this section too". The Guitar part includes a section marked "Be guitar play this section too". The Bass part includes a section marked "Some times I feel like I don't have a part-ner". The score is marked with dynamics such as *p*, *mp*, *mf*, and *f*. The key signature is major 3 up.

Under The Bridge 3
04 SATB 4 extra staves

D

27

mp
S knows who I am. — oo — — — — — Kiss-es the wind - y. hoo hoo — — — — — now that is a lie. — oo — — — — —

A walk trough her hills. — 'cause she knows who I am. — She sees my good deeds and she kiss-es the wind - y. I nev-er wor - ry, now that is a lie. — oo — — — — —

T walk trough her hills. — 'cause she knows who I am. — She sees my good deeds and she kiss-es the wind - y. I nev-er wor - ry, now that is a lie. — oo — — — — —

mp
B kiss-es the wind - y. oo — — — — — now that is a lie. — oo — — — — —

mf
I don't ev-er wa-nna feel — — — — —

mf
I don't ev-er wa-nna feel — — — — —

1
2
3
4

C G Am F C G Am Em7 F C G Am F Cmaj7

mf
Dm C

mf
P.C.

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

37

S — yeah, — yeah yeah

A — yeah, — yeah yeah

T — — — — —

B — — — — —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

C G Am Em7 F C G Am F C G Am Em7 F C G Am F C G Am Em7 F

more fills

Synth

Gtr.

Bass

D. S.

Perc.

E

F

mp

It's hard to be lieve — there is no - bo - dy out — there. It's hard to be lieve — that I'm all a-lone. — At least I have her — love, the cit - y she loves me.

It's hard to be lieve — there is no - bo - dy out — there. It's hard to be lieve — that I'm all a-lone. — At least I have her — love, the cit - y she loves me.

cit - y she loves

04 SATB 4 extra staves

[illegible]

Under The Bridge 9
04 SATB 4 extra staves

70

S I could not get e-nough. Un-der the bridge down town — for - got a - bout my love. Un-der the bridge down town — I gave my life a - way — a -

A ah — oo — ah — oo — I gave my life a - way — a -

T I could not get e-nough. Un-der the bridge down town — for - got a - bout my love. Un-der the bridge down town — I gave my life a - way — yeah — yeah —

B ah — oo — ah — oo — I gave my life a - way — yeah — yeah —

1

2

3

4

Cm/E^b D⁹ma⁷ F F^m/A^b Cm/E^b D⁹ma⁷ F F^m/A^b Cm/E^b D⁹ma⁷ F F^m/A^b Cm/E^b D⁹ma⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

85

S. *decrease: al fine*

A. *decrease: al fine*

T. *decrease: al fine*

B. *decrease: al fine*

1.

2.

3.

4.

P.C.

Synth. *decrease: al fine*

Gtr. *decrease: al fine*

Bass *decrease: al fine*

D. S.

Perc.

F

rth.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A

♩ = 66

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

B^b D B^b C D B^b

mp

clean

mp

p

p

p

00

00

00

Under The Bridge 3

05 SATB small Combo

C

18

S *mp* knows who I am.

A *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She

T *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She

B

P.C. C G Am Em7 F C G Am F

Gtr. + play small fills

Bass

D. S.

Perc.

23

S oo kiss-es the wind - y. hoo hoo now that is a lie. oo

A sees my good deeds and she kiss-es the wind - y. I nev-er wor - ry, now that is a lie. oo

T sees my good deeds and she kiss-es the wind - y. I nev-er wor - ry, now that is a lie. oo

B *mp* kiss-es the wind - y. oo now that is a lie. oo

P.C. C G Am Em7 F C G Am F Cmaj7

Gtr.

Bass

D. S.

Perc.

Under The Bridge 5

05 SATB small Combo

E

F

37

S: — yeah, — yeah yeah

A: — yeah, — yeah yeah *mf* It's hard to be-lieve__ there is no - bo - dy out__ there. It's

T: *mf* It's hard to be-lieve__ there is no - bo - dy out__ there. It's

B: —

C G Am Em7 F C G Am F C G Am Em7 F

P.C.

Gtr. *more fills*

Bass

D. S.

Perc.

43

S: *mp* I'm all a-lone. __ oo__ cit-y she love's me. hoo hoo__ to - geth-er we cry. __

A: hard to be-lieve__ that I'm all a-lone. __ At least I have her__ love, the cit-y she love's me. Lone-ly as I __ am, to - geth-er we cry. __

T: *mp* hard to be-lieve__ that I'm all a-lone. __ At least I have her__ love, the cit-y she love's me. Lone-ly as I __ am, to - geth-er we cry. __

B: *mp* cit - y she love's __ me. oo__ to - geth-er we cry. __

C G Am F C G Am Em7 F C G Am F

P.C.

Gtr.

Bass

D. S.

Perc.

Under The Bridge 7

05 SATB small Combo

H

58

mf

S Take me to the place all the way yeah yeah oh no, yeah yeah

A Take me to the place all the way yeah yeah oh no, yeah yeah

T love, take me all the way yeah yeah oh no, yeah yeah

B take me all the way yeah yeah oh no, no no yeah yeah

G Dm F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

P.C.

Gtr. Muted.

Bass

D. S.

Perc.

63

cresc.

S love me, yeah yeah oo gradually change vowel ah

A love me, yeah yeah oo gradually change vowel ah

T love me, yeah yeah oo gradually change vowel ah

B love me, I say yeah yeah oo gradually change vowel ah

F Fm/A^b Cm/E^b D^bmaj7 C7(no 3rd) Cm/E^b

P.C.

Gtr. Strum in 16ths

Bass

D. S.

Perc.

Under The Bridge 9

05 SATB small Combo

75

S a - way a - way

A a - way a - way

T 8 yeah yeah oh no, yeah yeah Un-der the bridge down town

B yeah yeah oh no, no no yeah yeah Un-der the bridge down town

F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b

P.C.

Gtr. 8

Bass

D. S.

Perc.

80

S a - way oo oo oo

A a - way oo oo oo

T 8 for-got a - bout my love. Un-der the bridge down town I gave my life a - way oo oo a -

B for-got a - bout my love. Un-der the bridge down town I gave my life a - way oo oo a -

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

P.C.

Gtr. 8

Bass

D. S.

Perc.

subito mp

subito mp + fills

subito mp

06 SATB small Combo extra staves

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, marked with a tempo of 66 beats per minute. The key signature is one flat (Bb). The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and instrumental lines for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are "Under The Bridge" by Red Hot Chili Peppers, arranged by Hans Kaldewey. The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). The lyrics are: "doo dn doo doo", "doo dn doo doo", "doo dn doo doo", "doo dn doo doo".

06 SATB small Combo extra staves

[illegible]

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G

45

S — 00 — cit - y she love's me. hoo hoo — to - geth - er we cry —

A least I have her — love, the cit - y she love's me. Lone - ly as I — am, to - geth - er we cry —

T least I have her — love, the cit - y she love's me. Lone - ly as I — am, to - geth - er we cry —

B *mp* cit - y she love's — me. *mp* to - geth - er we cry — *mf* I don't ev - er wa - ina feel —

1

2

C G Am Em7 F C G Am F Cmaj7

P.C.

Gtr.

Bass

D. S.

Perc.

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H

57

S *mf*
Take me to the place all the way — yeah — oh — no — yeah — yeah — love me, —

A *mf*
Take me to the place all the way — yeah — oh — no — yeah — yeah — love me, —

T *mf*
Take me to the place I love, — take me all the way — yeah — oh — no — yeah — yeah — love me, —

B
Take me to the place I love, — take me all the way — yeah — oh — no — no no yeah — yeah — love me, — I say

1
2

P.C. *f*
Dm C G Dm F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b

Gtr. *Muted - -1*
8

Bass *Muted*
8

D. S.

Perc.

69

69

S Un-der the bridge down town ____ I could not get e-nough. Un-der the bridge down town ____ for - got a - bout my love. Un-der the bridge down town ____

A oo ____ ah ____ oo ____ ah ____ oo ____

T Un-der the bridge down town ____ I could not get e-nough. Un-der the bridge down town ____ for - got a - bout my love. Un-der the bridge down town ____

B oo ____ ah ____ oo ____ ah ____ oo ____

1

2

F F_m/A^b C_m/E^b D₉ma⁷ F F_m/A^b C_m/E^b D₉ma⁷ F F_m/A^b

P.C.

Gtr.

Bass

D. S.

Perc.

80

S *mp* *decresc. al fine*
a - way

A *mp* *decresc. al fine*
a - way

T *mp* *decresc. al fine*
for-got a - bout my love. Un-der the bridge down town I gave my life a - way

B *mp* *decresc. al fine*
for-got a - bout my love. Un-der the bridge down town I gave my life a - way

1
2

Cm/E^b D⁹ma⁷ F F^m/A^b Cm/E^b D⁹ma⁷ F F^m/A^b Cm/E^b D⁹ma⁷

P.C. *subito mp*
subito mp + fills *decresc. al fine*

Gtr. *decresc. al fine*

Bass *subito mp* *decresc. al fine*

D. S.

Perc.



07 SATB Piano Solo Advanced

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

mp

B^b D B^b C D

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C

14

S hoo hoo hoo hoo hoo hoo hoo hoo *subito p*

A hoo hoo hoo hoo hoo hoo hoo I drive on the streets 'cause *mf*

T hoo hoo hoo hoo hoo hoo hoo I drive on the streets 'cause *mf*

B

Cit-y of Ang - els. Lone-ly as I am, to - geth-er we cry.

Am Em7 F C G Am F Cmaj7 C G

P.S.A.

20

S knows who I am. oo *mp*

A she's my com - pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

T she's my com - pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

B

Am Em7 F C G Am F C G

P.S.A.

33

S
I don't ev-er wa-nna feel__ that day

A
I don't ev-er wa-nna feel__ that day

T
8
I don't ev-er wa-nna feel like I did that day Take me to the place I

B
I don't ev-er wa-nna feel__ like I did that day Take me to the place I love, __

P.S.A.
Dm C G Dm Dm C

E

36

S
Take me to the place all__ the way__ yeah, yeah__ yeah

A
Take me to the place all__ the way__ yeah, yeah__ yeah

T
8
love, take me all the way__

B
— take me all the way__

P.S.A.
G Dm C G Am Em7 F C G

G

48

S
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

A
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

T
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day *mf*

B
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day *mf*

Am F Cmaj7 Dm C G Dm

P.S.A.

53

S
Take me to the place all the way

A
Take me to the place all the way

T
Take me to the place I love, take me all the way I don't ev-er wa-nna

B
Take me to the place I love, take me all the way I don't ev-er wa-nna feel

Dm C G Dm Dm C

P.S.A.

64

S
yeah — yeah —
oo — — — — ah —
cresc.
gradually change vowel

A
yeah — yeah —
oo — — — — ah —
cresc.
gradually change vowel

T
yeah — yeah —
oo — — — — ah —
cresc.
gradually change vowel

B
yeah — yeah —
oo — — — — ah —
cresc.
gradually change vowel

P.S.A.
Cm/E $\flat$ D $\flat$ maj7 C7(no 3rd) Cm/E $\flat$

I

67

S
Un-der the bridge down town — is where I drew some blood. Un-der the bridge down town —
f

A
oo — ah — oo —
f

T
Un-der the bridge down town — is where I drew some blood. Un-der the bridge down town —
f

B
oo — ah — oo —
f

P.S.A.
F F $\flat$ /A $\flat$ Cm/E $\flat$ D $\flat$ maj7 F F $\flat$ /A $\flat$

77

S way a - way a -

A way a - way a -

T 8 oh no, yeah yeah Un-der the bridge down town for-got a-bout my love.

B oh no, no no yeah yeah Un-der the bridge down town for-got a-bout my love.

F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

P.S.A.

81

S way oo oo oo

A way oo oo oo

T 8 Un-der the bridge down town I gave my life a - way a -

B Un-der the bridge down town I gave my life a - way a -

F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

P.S.A.

subito *mp*



08 SATB Piano Solo Intermediate

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

mp

B^b D B^b C D

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Under The Bridge 3
08 SATB Piano Solo Intermediate

C

14

S hoo hoo hoo hoo hoo hoo hoo hoo *subito p*

A hoo hoo hoo hoo hoo hoo hoo *subito p* *mf* I drive on the streets 'cause

T hoo hoo hoo hoo hoo hoo hoo *subito p* *mf* I drive on the streets 'cause

B Cit-y of Ang - els. Lone-ly as I am, to - geth-er we cry.

Am Em7 F C G Am F Cmaj7 C G

P.S.I.

20

S *mp* knows who I am. oo

A she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

T she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

B

Am Em7 F C G Am F C G

P.S.I.

Under The Bridge 5
08 SATB Piano Solo Intermediate

32

S Take me to the place all the way I don't ev-er wa-nna feel that day

A Take me to the place all the way I don't ev-er wa-nna feel that day

T — take me all the way I don't ev-er wa - nna feel like I did that day

B — take me all the way I don't ev-er wa - nna feel like I did that day

G Dm Dm C G Dm

P.S.I.

E

35

S Take me to the place all the way yeah, yeah yeah

A Take me to the place all the way yeah, yeah yeah

T Take me to the place I love, take me all the way

B Take me to the place I love, take me all the way

Dm C G Dm C G Am Em7 F

P.S.I.

G

48

S
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

A
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

T
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day *mf*

B
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day *mf*

P.S.I.
Am F Cmaj7 Dm C G Dm

53

S
Take me to the place all the way

A
Take me to the place all the way

T
Take me to the place I love, take me all the way I don't ev-er wa - nna

B
Take me to the place I love, take me all the way I don't ev-er wa - nna feel

P.S.I.
Dm C G Dm Dm C

Under The Bridge 9

08 SATB Piano Solo Intermediate

I

65

cresc. *f*

S *gradually change vowel* oo - - - ah Un-der the bridge down town is where I drew some blood.

A *cresc.* *f* *gradually change vowel* oo - - - ah oo ah

T *cresc.* *f* *gradually change vowel* oo - - - ah Un-der the bridge down town is where I drew some blood.

B *cresc.* *f* *gradually change vowel* oo - - - ah oo ah

P.S.I. *cresc.* *f*

C7(no 3rd) Cm/Eb F Fm/Ab Cm/Eb Dbmaj7

69

S Un-der the bridge down town I could not get e-nough. Un-der the bridge down town for-got a-bout my love.

A oo ah oo ah

T Un-der the bridge down town I could not get e-nough. Un-der the bridge down town for-got a-bout my love.

B oo ah oo ah

P.S.I. F Fm/Ab Cm/Eb Dbmaj7 F Fm/Ab Cm/Eb Dbmaj7

J

82

S *mp* *decresc. al fine*

A *mp* *decresc. al fine*

T *mp* *decresc. al fine*

B *mp* *decresc. al fine*

I gave my life a - way a - way a - way

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b

P.S.I. *subito mp* *decresc. al fine*

88

S *rit.*

A

T a - way

B a - way

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F

P.S.I.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66

Soprano

Alto

Tenor

Bass

oo oo doo dn doo doo

oo oo doo dn doo doo

oo oo doo dn doo doo

C

17 *subito p*

S

subito p *mf*

A

subito p *mf*

T

8

B

I drive on the streets'cause she's my com-pan - ion. I walk trough her hills 'cause she

22 *mp*

S

mp

A

mp

T

8

B

knows who I am. oo kiss-es the wind - y.

knows who I am. She sees my good deeds and she kiss-es the wind - y.

knows who I am. She sees my good deeds and she kiss-es the wind - y.

mp

kiss-es the wind-

33

S I don't ev - er wa - nna feel that day

A I don't ev - er wa - nna feel that day

T I don't ev - er wa - nna feel like I did that day

B I don't ev - er wa - nna feel _____ like I did that day

35

S Take me to the place all _____ the way

A Take me to the place all _____ the way

T Take me to the place I love, take me all the way

B Take me to the place I love, _____ take me all the way

G

47

S hoo hoo to - geth - er we cry. oo

A Lone - ly as I am, to - geth - er we cry. oo

T Lone - ly as I am, to - geth - er we cry. oo I don't ev - er wa - nna feel

B me. oo to - geth - er we cry. oo I don't ev - er wa - nna feel

mf

52 *mp*

S I don't ev - er wa - nna feel that day Take me to the place all the way

A *mp* I don't ev - er wa - nna feel that day Take me to the place all the way

T like I did that day Take me to the place I love, take me all the way

B like I did that day Take me to the place I love, take me all the way

H

59 *mf*

S _____ yeah yeah__ oh no,__ yeah yeah__ love me, yeah yeah__

A *mf* _____ yeah yeah__ oh no,__ yeah yeah__ love me, yeah yeah__

T _____ yeah yeah__ oh no,__ yeah yeah__ love me, yeah yeah__

B _____ yeah yeah__ oh no,__ no no yeah yeah__ love me, I say yeah yeah__

I

65 *cresc.* *f*

S *gradually change vowel* oo - ah__ Un - der the bridge down town__ is where I drew some blood.

A *cresc.* *f* *gradually change vowel* oo - ah__ oo__ ah__

T *cresc.* *f* *gradually change vowel* oo - ah__ Un - der the bridge down town__ is where I drew some blood.

B *cresc.* *f* *gradually change vowel* oo - ah__ oo__ ah__

75

S a - way a - way

A a - way a - way

T yeah yeah oh no, yeah yeah Un-der the bridge down town

B yeah yeah oh no, no no yeah yeah Un-der the bridge down town

80

S a - way

A a - way

T for - got a - bout my love. Un - der the bridge down town I gave my life a-way

B for - got a - bout my love. Un - der the bridge down town I gave my life a-way

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

71

77

J

82 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

71

77

J

82 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

70

75

J

80 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A

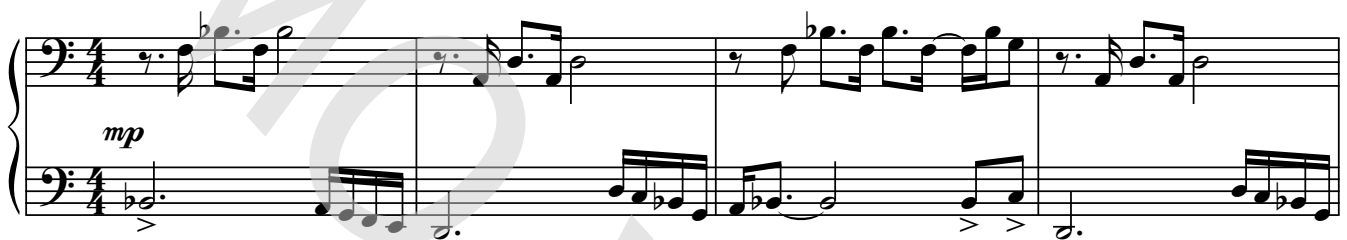
♩ = 66

B $\flat$

D

B $\flat$

C D



B $\flat$

D

B $\flat$

C D

5



B

♩ = 80

C G

Am

Em7

F

C G

Am

F

C G

Am

Em7

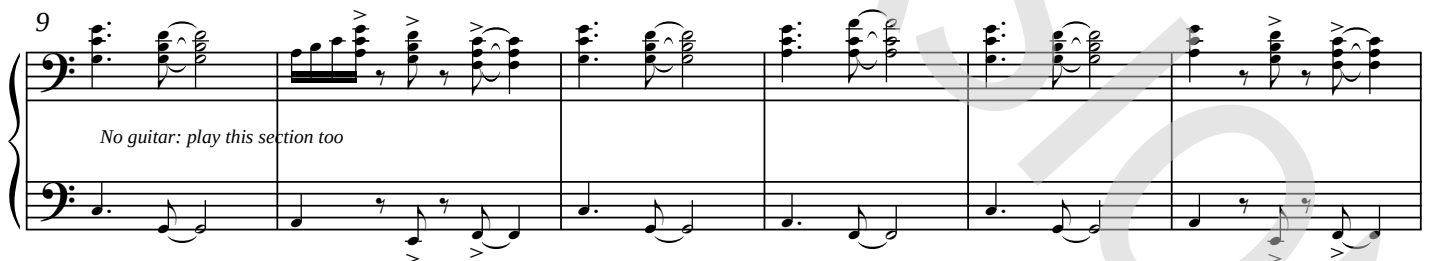
F

C G

Am

Em7

F



C G

Am F

Cmaj7

Play always

C

G

Am

Em7

F

C G



Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway*

Musical score for the piano accompaniment of "The Prayer" by Celine Dion and Andrea Bocelli. The score is in 4/4 time, key of B-flat major, and tempo of 66 bpm. It includes measures 1 through 11, with chord symbols and dynamic markings.

Measure 1: Chord B $\flat$. Dynamic *mp*.

Measure 2: Chord D.

Measure 3: Chord B $\flat$.

Measure 4: Chord C.

Measure 5: Chord D.

Measure 6: Chord B $\flat$.

Measure 7: Chord C.

Measure 8: Chord D.

Measure 9: Chord C.

Measure 10: Chord G.

Measure 11: Chord Am.

Measure 12: Chord Em7.

Measure 13: Chord F.

Measure 14: Chord C.

Measure 15: Chord G.

Measure 16: Chord Am.

Measure 17: Chord F.

Measure 18: Chord C.

Measure 19: Chord G.

Measure 20: Chord Am.

Measure 21: Chord F.

Measure 22: Chord C.

Measure 23: Chord G.

Measure 24: Chord Am.

Measure 25: Chord F.

Measure 26: Chord C.

Measure 27: Chord G.

Measure 28: Chord Am.

Measure 29: Chord F.

Measure 30: Chord C.

Measure 31: Chord G.

Measure 32: Chord Am.

Measure 33: Chord F.

Measure 34: Chord C.

Measure 35: Chord G.

Measure 36: Chord Am.

Measure 37: Chord F.

Measure 38: Chord C.

Measure 39: Chord G.

Measure 40: Chord Am.

Measure 41: Chord F.

Measure 42: Chord C.

Measure 43: Chord G.

Measure 44: Chord Am.

Measure 45: Chord F.

Measure 46: Chord C.

Measure 47: Chord G.

Measure 48: Chord Am.

Measure 49: Chord F.

Measure 50: Chord C.

Measure 51: Chord G.

Measure 52: Chord Am.

Measure 53: Chord F.

Measure 54: Chord C.

Measure 55: Chord G.

Measure 56: Chord Am.

Measure 57: Chord F.

Measure 58: Chord C.

Measure 59: Chord G.

Measure 60: Chord Am.

Measure 61: Chord F.

Measure 62: Chord C.

Measure 63: Chord G.

Measure 64: Chord Am.

Measure 65: Chord F.

Measure 66: Chord C.

Measure 67: Chord G.

Measure 68: Chord Am.

Measure 69: Chord F.

Measure 70: Chord C.

Measure 71: Chord G.

Measure 72: Chord Am.

Measure 73: Chord F.

Measure 74: Chord C.

Measure 75: Chord G.

Measure 76: Chord Am.

Measure 77: Chord F.

Measure 78: Chord C.

Measure 79: Chord G.

Measure 80: Chord Am.

Measure 81: Chord F.

Measure 82: Chord C.

Measure 83: Chord G.

Measure 84: Chord Am.

Measure 85: Chord F.

Measure 86: Chord C.

Measure 87: Chord G.

Measure 88: Chord Am.

Measure 89: Chord F.

Measure 90: Chord C.

Measure 91: Chord G.

Measure 92: Chord Am.

Measure 93: Chord F.

Measure 94: Chord C.

Measure 95: Chord G.

Measure 96: Chord Am.

Measure 97: Chord F.

Measure 98: Chord C.

Measure 99: Chord G.

Measure 100: Chord Am.

Measure 101: Chord F.

Measure 102: Chord C.

Measure 103: Chord G.

Measure 104: Chord Am.

Measure 105: Chord F.

Measure 106: Chord C.

Measure 107: Chord G.

Measure 108: Chord Am.

Measure 109: Chord F.

Measure 110: Chord C.

Measure 111: Chord G.

Measure 112: Chord Am.

Measure 113: Chord F.

Measure 114: Chord C.

Measure 115: Chord G.

Measure 116: Chord Am.

Measure 117: Chord F.

Measure 118: Chord C.

Measure 119: Chord G.

Measure 120: Chord Am.

Measure 121: Chord F.

Measure 122: Chord C.

Measure 123: Chord G.

Measure 124: Chord Am.

Measure 125: Chord F.

Measure 126: Chord C.

Measure 127: Chord G.

Measure 128: Chord Am.

Measure 129: Chord F.

Measure 130: Chord C.

Measure 131: Chord G.

Measure 132: Chord Am.

Measure 133: Chord F.

Measure 134: Chord C.

Measure 135: Chord G.

Measure 136: Chord Am.

Measure 137: Chord F.

Measure 138: Chord C.

Measure 139: Chord G.

Measure 140: Chord Am.

Measure 141: Chord F.

Measure 142: Chord C.

Measure 143: Chord G.

Measure 144: Chord Am.

Measure 145: Chord F.

Measure 146: Chord C.

Measure 147: Chord G.

Measure 148: Chord Am.

Measure 149: Chord F.

Measure 150: Chord C.

Measure 151: Chord G.

Measure 152: Chord Am.

Measure 153: Chord F.

Measure 154: Chord C.

Measure 155: Chord G.

Measure 156: Chord Am.

Measure 157: Chord F.

Measure 158: Chord C.

Measure 159: Chord G.

Measure 160: Chord Am.

Measure 161: Chord F.

Measure 162: Chord C.

Measure 163: Chord G.

Measure 164: Chord Am.

Measure 165: Chord F.

Measure 166: Chord C.

Measure 167: Chord G.

Measure 168: Chord Am.

Measure 169: Chord F.

Measure 170: Chord C.

Measure 171: Chord G.

Measure 172: Chord Am.

Measure 173: Chord F.

Measure 174: Chord C.

Measure 175: Chord G.

Measure

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66

B $\flat$ D B $\flat$ C

mp

D B $\flat$ D

B ♩ = 80

B $\flat$ C D C G Am Em7 F C G

Am F C G Am Em7 F C G Am F Cmaj7



Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H**

51 8 *Hammond Organ*

I

64 *cresc.*

71

77

J

83 *mp* *decresc. al fine*

89 *rit.*

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66

B^b D B^b C

clean *mp*

4 D B^b D

7 B^b C D

B ♩ = 80

C G Am Em7 F C G Am F C G Am Em7 F

9

C G Am F Cmaj7

C C G Am Em7 F + play small fills

15

C G Am F C G Am Em7 F C G Am F

21

D Cmaj7 Dm C G Dm Dm C

27

mf Muted

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C** **D**

8 10 10

Dm C G Dm

mf

31 Dm C G Dm Dm C G Dm Dm C

E **F**

36 G Dm C G Am Em7 F C G Am F C G

42 Am Em7 F C G Am F C G Am Em7 F C G

G

48 Am F Cmaj7 Dm C G Dm Dm C

54 G Dm Dm C G Dm Dm C G Dm

H

59 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\bullet = 66$ **B** $\bullet = 80$ **C**

8 8

20

D

26

31

E **F**

37

42

G

48

The image displays a drum score for 'Under The Bridge' by the Red Hot Chili Peppers, arranged by Hans Kaldewey. The score is written for a 19-piece drum set in 4/4 time. It is divided into seven sections labeled A through G. Section A starts at measure 1 and includes a tempo marking of 66 bpm. Section B starts at measure 8 and includes a tempo marking of 80 bpm. Section C begins at measure 16. Section D starts at measure 24. Section E begins at measure 32. Section F starts at measure 40. Section G begins at measure 48. The notation uses standard drum symbols: vertical strokes for snare, horizontal strokes for bass drum, 'x' for cymbals, and dots for hi-hats. Measure numbers 20, 26, 31, 37, 42, and 48 are placed at the start of their respective lines. A large, light gray 'DEMO' watermark is oriented diagonally across the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Güiro (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\bullet = 66$ **B** $\bullet = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8 Shaker

69

72

75

78

J

81 9

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway*

Under the Bridge

A

B

Some-times I feel like I don't have a part-ner
Some-times I feel like my on-ly friend
Is the ci-ty I live in, the ci-ty of an-gels
Lone-ly as I am, to-ge-ther we cry.

C

I drive on the street 'cause she's my com-pa-nion
I walk through her hills 'cause she knows who I am
She sees my good deeds and she ki-sses the win-dy
Well I ne-ver wo-rry, now that is a lie

D

I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way
I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way

E

Yeah,
yeah, yeah

F

It's hard to be-lieve there is no-bo-dy out there
It's hard to be-lieve that I'm all a-lone
At least I have her love, the ci-ty she loves me
Lone-ly as I am, to-ge-ther we cry

G

I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way
I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way

H

Yeah, yeah
Oh no, no no, yeah, yeah
Love me, I say, yeah, yeah

I

Un-der the bridge down town is where I drew some blood
Un-der the bridge down town I could not get e-nough
Un-der the bridge down town, for-got a-bout my love
Un-der the bridge down town, I gave my life a-way
yeah, yeah

(a-way) Oh no, no no, yeah, yeah

(a-way) Un-der the bridge down town, for-got a-bout my love

(a-way) Un-der the bridge down town, I gave my life a-way

J

oo, oo, oo, a-way
oo, oo, oo, oo, a-way
oo, oo, oo, oo, a-way
oo, oo, oo, oo