



Under the Bridge SATB

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Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B^b D B^b C D B^b D B^b C D

clean mp

oo oo doo dn doo doo

oo oo doo dn doo doo

oo oo doo dn doo doo

mp

clean mp

Under The Bridge 3

01 SATB Combo C

D

25

S: hoo hoo now that is a lie. oo I don't ev-er wa - nna that day

A: I nev-er wor - ry, now that is a lie. oo I don't ev-er wa - nna that day

T: I nev-er wor - ry, now that is a lie. oo I don't ev-er wa - nna feel like I did that day Take me to the place I love,

B: y. oo now that is a lie. oo I don't ev-er wa - nna feel like I did that day Take me to the place I love,

C: C G Am F Cmaj7 Dm C G Dm Dm C

P.C. mf

Synth

Gr. Muted, mf

Bass mf

D. S.

Perc.

E

32

S: Take me to the place all the way I don't ev-er wa - nna feel that day Take me to the place all the way yeah,

A: Take me to the place all the way I don't ev-er wa - nna feel that day Take me to the place all the way yeah,

T: take me all the way I don't ev-er wa - nna feel like I did that day Take me to the place I love, take me all the way

B: take me all the way I don't ev-er wa - nna feel like I did that day Take me to the place I love, take me all the way

C: G Dm Dm C G Dm Dm C G Dm C G

P.C.

Synth

Gr. Muted, Muted, more fills

Bass

D. S.

Perc.

Under The Bridge 5

01 SATB Combo C

53

S Take me to the place all the way I don't ev-er wa-nna feel that day

A Take me to the place all the way I don't ev-er wa-nna feel that day

T Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I

B Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love,

C

P.C. D_m C G D_m D_m C G D_m D_m C

Synth

Gtr. Muted, Muted, Muted,

Bass

D. S.

Perc.

[H]

58

S Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

A Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

T love, take me all the way yeah yeah oh no, yeah yeah love me, yeah yeah

B take me all the way yeah yeah oh no, no no yeah yeah love me, I say yeah yeah

C

P.C. G D_m F F_m/A^b C_m/E^b D^b_{maj7} F F_m/A^b C_m/E^b D^b_{maj7} F F_m/A^b C_m/E^b D^b_{maj7}

Synth Hammond Organ

Gtr. Muted

Bass

D. S.

Perc.

Under The Bridge 7

01 SATB Combo C

76

S a - way a - way a - way

A a - way a - way a - way

T yeah yeah oh no, yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town

B yeah yeah oh no, no no yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town

C Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

82

S *mp* *decresc. al fine* *rit.*

A *mp* *decresc. al fine*

T I gave my life a - way a - way a - way a - way

B I gave my life a - way a - way a - way a - way

C Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F

P.C. *subito mp*

Synth *mp* *decresc. al fine*

Gr. *subito mp* + fills *decresc. al fine*

Bass *subito mp* *decresc. al fine*

D. S.

Perc.

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway*

[illegible]

Under The Bridge 3

02 SATB Combo Bb

D

25

S: hoo hoo now that is a lie. oo I don't ev-er wa - nna that day

A: I nev-er wor - ry, now that is a lie. oo I don't ev-er wa - nna that day

T: I nev-er wor - ry, now that is a lie. oo I don't ev-er wa - nna feel like I did that day Take me to the place I love,

B: - y. oo now that is a lie. oo I don't ev-er wa - nna feel like I did that day Take me to the place I love,

Bb: C G Am F Cmaj7 Dm C G Dm Dm C

P.C. mf

Synth

Gr. Muted,

Bass mf

D. S.

Perc.

E

32

S: Take me to the place all the way I don't ev-er wa - nna feel that day Take me to the place all the way yeah,

A: Take me to the place all the way I don't ev-er wa - nna feel that day Take me to the place all the way yeah,

T: take me all the way I don't ev-er wa - nna feel like I did that day Take me to the place I love, take me all the way

B: take me all the way I don't ev-er wa - nna feel like I did that day Take me to the place I love, take me all the way

Bb: G Dm Dm C G Dm Dm C G Dm C G

P.C.

Synth

Gr. Muted, more fills

Bass

D. S.

Perc.

Under The Bridge 5

02 SATB Combo Bb

53

S Take me to the place all the way I don't ev-er wa-nna feel that day

A Take me to the place all the way I don't ev-er wa-nna feel that day

T Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I

B Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Bb

P.C. Dm C G Dm Dm C G Dm Dm C

Synth

Gtr. Muted, Muted, Muted,

Bass

D. S.

Perc.

[H]

58

S Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

A Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

T love, take me all the way yeah yeah oh no, yeah yeah love me, yeah yeah

B take me all the way yeah yeah oh no, no no yeah yeah love me, I say yeah yeah

Bb

P.C. G Dm F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Synth Hammond Organ

Gtr. Muted

Bass

D. S.

Perc.

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway*

A ♩ = 66

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

The musical score is arranged in a standard Western format with multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the E♭ Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The vocal lines feature a mix of whole, half, and quarter notes, with lyrics 'oo', 'doo dn doo', and 'doo' written below. The instrumental parts include a melodic line for the E♭ Instrument, a complex bass line for the Piano Combo, and a rhythmic guitar part for the Guitar. The Guitar part is marked with 'clean' and 'mp' (mezzo-piano). The Drum Set and Percussion parts are indicated by empty staves, suggesting a drum kit and additional percussion instruments are used.

Under The Bridge 3

03 SATB Combo Eb

D

25

S: hoo hoo now that is a lie. oo I don't ev-er wa - nna that day

A: I nev-er wor - ry, now that is a lie. oo I don't ev-er wa - nna that day

T: I nev-er wor - ry, now that is a lie. oo I don't ev-er wa - nna feel like I did that day Take me to the place I love,

B: - y. oo now that is a lie. oo I don't ev-er wa - nna feel like I did that day Take me to the place I love,

Eb: C G Am F Cmaj7 Dm C G Dm Dm C

P.C. mf

Synth

Gtr. Muted.....

Bass mf

D. S.

Perc.

E

32

S: Take me to the place all the way I don't ev-er wa - nna feel that day Take me to the place all the way yeah,

A: Take me to the place all the way I don't ev-er wa - nna feel that day Take me to the place all the way yeah,

T: take me all the way I don't ev-er wa - nna feel like I did that day Take me to the place I love, take me all the way

B: take me all the way I don't ev-er wa - nna feel like I did that day Take me to the place I love, take me all the way

Eb: G Dm Dm C G Dm Dm C G Dm C G

P.C.

Synth

Gtr. Muted..... more fills

Bass

D. S.

Perc.

Under The Bridge 5

03 SATB Combo Eb

53

S Take me to the place all the way I don't ev-er wa-nna feel that day

A Take me to the place all the way I don't ev-er wa-nna feel that day

T Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I

B Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Eb

P.C. Dm C G Dm Dm C G Dm Dm C

Synth

Gtr. Muted... Muted... Muted...

Bass

D. S.

Perc.

[H]

58

S Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

A Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

T love, take me all the way yeah yeah oh no, yeah yeah love me, yeah yeah

B take me all the way yeah yeah oh no, no no yeah yeah love me, I say yeah yeah

Eb

P.C. G Dm F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Synth Hammond Organ

Gtr. Muted

Bass

D. S.

Perc.

Under The Bridge 7

03 SATB Combo Eb

76

S a - way a - way a - way

A a - way a - way a - way

T yeah yeah oh no, yeah yeah Un-der the bridge down town for-got a-bout my love. Un-der the bridge down town

B yeah yeah oh no, no no yeah yeah Un-der the bridge down town for-got a-bout my love. Un-der the bridge down town

Eb Cm/E^b D⁷ma⁷ F Fm/A^b Cm/E^b D⁷ma⁷ F Fm/A^b Cm/E^b D⁷ma⁷ F Fm/A^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

82

S *mp* *decesc. al fine* *rit.*

A *mp* *decesc. al fine*

T I gave my life a - way a - way a - way a - way

B I gave my life a - way a - way a - way a - way

Eb Cm/E^b D⁷ma⁷ F Fm/A^b Cm/E^b D⁷ma⁷ F

P.C. *subito mp*

Synth *mp* *decesc. al fine*

Gr. *subito mp* + fills *decesc. al fine*

Bass *subito mp* *decesc. al fine*

D. S.

Perc.

04 SATB 4 extra staves

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A

$\text{♩} = 66$

B

$\text{♩} = 80$

Score for SATB 4 voices and piano accompaniment. The score is divided into two systems, A and B.

System A: Tempo $\text{♩} = 66$. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics for the Soprano part are: "p doo doo doo doo". The piano accompaniment includes a piano (piano) and a guitar (guitar) part. The guitar part is marked "guitar play this section too".

System B: Tempo $\text{♩} = 80$. The score continues with the same staves. The lyrics for the Soprano part are: "Some times I feel like I don't have a part-ner". The piano accompaniment includes a piano (piano) and a guitar (guitar) part. The guitar part is marked "guitar play this section too".

Chords: The chords for the piano accompaniment are: B $\flat$, D, B $\flat$, C D, B $\flat$, D, B $\flat$, C D, C, G, Am, Em $\flat$ F.

Under The Bridge 3
04 SATB 4 extra staves

D

27

mp
S knows who I am. — oo — — — — — Kiss-es the wind - y. hoo hoo — — — — — now that is a lie — — — — —

A walk trough her hills. — 'cause she knows who I am. — She sees my good deeds and she kiss-es the wind - y. I nev-er wor - ry, now that is a lie — — — — —

T walk trough her hills. — 'cause she knows who I am. — She sees my good deeds and she kiss-es the wind - y. I nev-er wor - ry, now that is a lie — — — — —

mp
B kiss-es the wind - y. oo — — — — — now that is a lie — — — — —

mf
I don't ev-er wa-nna feel — — — — —

mf
I don't ev-er wa-nna feel — — — — —

1
2
3
4

C G Am F C G Am Em7 F C G Am F Cmaj7

mf
Dm C

mf
P.C.

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

37

S — yeah, — yeah yeah

A *mf* — yeah, — yeah yeah

T *mf* It's hard to be lieve — there is no - bo - dy out — there. It's hard to be lieve — that I'm all a-lone. — At least I have her — love, the cit - y she loves me.

B — It's hard to be lieve — there is no - bo - dy out — there. It's hard to be lieve — that I'm all a-lone. — At least I have her — love, the cit - y she loves me.

1

2

3

4

C G Am Em7 F C G Am F C G Am Em7 F C G Am F C G Am Em7 F

P.C. —

Synth —

Gtr. *more fills* —

Bass —

D. S. —

Perc. —

Under The Bridge 7
04 SATB 4 extra staves

55

S I don't ever wa-ma feel — that day *mf* Take me to the place all — the way *mf* yeah yeah — oh no, — yeah — yeah —

A I don't ever wa-ma feel — that day Take me to the place all — the way *mf* yeah yeah — oh no, — yeah — yeah —

T I don't ever wa-ma feel like I did that day Take me to the place I love, take me all the way yeah yeah — oh no, — yeah — yeah —

B I don't ever wa-ma feel — like I did that day Take me to the place I love, — take me all the way — yeah yeah — oh no, — no no yeah — yeah —

1

2

3

4

P.C. *Dm* *C* *G* *Dm* *Dm* *C* *G* *Dm* *F* *Fm/Ab* *Cm/Eb* *Dma17* *F* *Fm/Ab* *Cm/Eb* *Dma17*

Synth

Gtr. *Mixed* *Mixed* *Mixed*

Bass

D.S.

Perc.

Hommond Organ

Under The Bridge 9
04 SATB 4 extra staves

70

S I could not get e-nough. Un-der the bridge down town — for - got a - bout my love. Un-der the bridge down town — I gave my life a - way — a -

A ah — oo — ah — oo — I gave my life a - way — a -

T I could not get e-nough. Un-der the bridge down town — for - got a - bout my love. Un-der the bridge down town — I gave my life a - way — yeah — yeah —

B ah — oo — ah — oo — I gave my life a - way — yeah — yeah —

1

2

3

4

Cm/E^b D⁹ma⁷ F F^m/A^b Cm/E^b D⁹ma⁷ F F^m/A^b Cm/E^b D⁹ma⁷ F F^m/A^b Cm/E^b D⁹ma⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

ד

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

B^b D B^b C D B^b

mp

clean *mp*

p

00

00

00

00

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Under The Bridge 3

05 SATB small Combo

C

18

S *mp* knows who I am.

A *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She

T *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She

B

P.C. C G Am Em7 F C G Am F

Gtr. + play small fills

Bass

D. S.

Perc.

23

S oo kiss-es the wind - y. hoo hoo now that is a lie. oo

A sees my good deeds and she kiss-es the wind - y. I nev-er wor - ry, now that is a lie. oo

T sees my good deeds and she kiss-es the wind - y. I nev-er wor - ry, now that is a lie. oo

B *mp* kiss-es the wind - y. oo now that is a lie. oo

P.C. C G Am Em7 F C G Am F Cmaj7

Gtr.

Bass

D. S.

Perc.

Under The Bridge 5

05 SATB small Combo

E

F

37

S: — yeah, — yeah yeah

A: — yeah, — yeah yeah *mf* It's hard to be-lieve__ there is no - bo - dy out__ there. It's

T: *mf* It's hard to be-lieve__ there is no - bo - dy out__ there. It's

B: —

C G Am Em7 F C G Am F C G Am Em7 F

P.C.

Gtr. *more fills*

Bass

D. S.

Perc.

43

S: *mp* I'm all a-lone. __ oo__ cit-y she love's me. hoo hoo__ to - geth-er we cry. __

A: hard to be-lieve__ that I'm all a-lone. __ At least I have her__ love, the cit-y she love's me. Lone-ly as I __ am, to - geth-er we cry. __

T: *mp* hard to be-lieve__ that I'm all a-lone. __ At least I have her__ love, the cit-y she love's me. Lone-ly as I __ am, to - geth-er we cry. __

B: *mp* cit - y she love's__ me. oo__ to - geth-er we cry. __

C G Am F C G Am Em7 F C G Am F

P.C.

Gtr.

Bass

D. S.

Perc.

Under The Bridge 7

05 SATB small Combo

H

58

mf

S Take me to the place all the way yeah yeah oh no, yeah yeah

A Take me to the place all the way yeah yeah oh no, yeah yeah

T love, take me all the way yeah yeah oh no, yeah yeah

B take me all the way yeah yeah oh no, no no yeah yeah

G Dm F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

P.C.

Gtr. Muted.

Bass

D. S.

Perc.

63

cresc.

S love me, yeah yeah oo gradually change vowel ah

A love me, yeah yeah oo gradually change vowel ah

T love me, yeah yeah oo gradually change vowel ah

B love me, I say yeah yeah oo gradually change vowel ah

F Fm/A^b Cm/E^b D^bmaj7 C7(no 3rd) Cm/E^b

P.C.

Gtr. Strum in 16ths

Bass

D. S.

Perc.

Under The Bridge 9

05 SATB small Combo

75

S a - way a - way

A a - way a - way

T 8 yeah yeah oh no, yeah yeah Un-der the bridge down town

B yeah yeah oh no, no no yeah yeah Un-der the bridge down town

F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b

P.C.

Gtr. 8

Bass

D. S.

Perc.

80

S a - way oo oo oo

A a - way oo oo oo

T 8 for-got a - bout my love. Un-der the bridge down town I gave my life a - way oo oo a -

B for-got a - bout my love. Un-der the bridge down town I gave my life a - way oo oo a -

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

P.C.

Gtr. 8

Bass

D. S.

Perc.

subito *mp*

subito *mp* + fills

subito *mp*

06 SATB small Combo extra staves

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, marked with a tempo of 66 beats per minute. The key signature is one flat (Bb). The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and instrumental lines for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are "Under The Bridge" by Red Hot Chili Peppers, arranged by Hans Kaldewey. The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). The lyrics are: "doo dn doo doo", "doo dn doo doo", "doo dn doo doo", "doo dn doo doo".

06 SATB small Combo extra staves

U

[illegible]

32

S
Take me to the place all — the way
I don't ev-er wa-nna feel — that day
Take me to the place all — the way —

A
Take me to the place all — the way
I don't ev-er wa-nna feel — that day
Take me to the place all — the way —

T
—
take me all the way
I don't ev-er wa-nna feel
like I did that day
Take me to the place I love, —
take me all the way —

B
—
take me all the way
I don't ev-er wa-nna feel —
like I did that day
Take me to the place I love, —
take me all the way —

1
2

G Dm Dm C G Dm C G Dm

P.C.
Muted - - - - - 1

Gtr.
Muted - - - - - 1

Bass
Muted - - - - - 1

D. S.
Muted - - - - - 1

Perc.
Muted - - - - - 1

G

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H

57

S *mf*
Take me to the place all the way — yeah — oh — no — yeah — yeah — love me, —

A *mf*
Take me to the place all the way — yeah — oh — no — yeah — yeah — love me, —

T *mf*
Take me to the place I love, — take me all the way — yeah — oh — no — yeah — yeah — love me, —

B
Take me to the place I love, — take me all the way — yeah — oh — no — no — yeah — yeah — love me, — I say

1
2

P.C. *f*
Dm C G Dm F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b

Gtr. *Muted - -1*
8

Bass *Muted*
8

D. S.

Perc.

69

69

S Un-der the bridge down town ____ I could not get e-nough. Un-der the bridge down town ____ for - got a - bout my love. Un-der the bridge down town ____

A oo ____ ah ____ oo ____ ah ____ oo ____

T Un-der the bridge down town ____ I could not get e-nough. Un-der the bridge down town ____ for - got a - bout my love. Un-der the bridge down town ____

B oo ____ ah ____ oo ____ ah ____ oo ____

1

2

F F_m/A^b C_m/E^b D₉ma⁷ F F_m/A^b C_m/E^b D₉ma⁷ F F_m/A^b

P.C.

Gtr.

Bass

D. S.

Perc.

80

S *mp* *decresc. al fine*
a - way

A *mp* *decresc. al fine*
a - way

T *mp* *decresc. al fine*
for-got a - bout my love. Un-der the bridge down town I gave my life a - way

B *mp* *decresc. al fine*
for-got a - bout my love. Un-der the bridge down town I gave my life a - way

1
2

Cm/E^b D⁹ma⁷ F F^m/A^b Cm/E^b D⁹ma⁷ F F^m/A^b Cm/E^b D⁹ma⁷

P.C. *subito mp*
subito mp + fills *subito mp*

Gtr. *decresc. al fine*

Bass *subito mp* *decresc. al fine*

D. S.

Perc.



07 SATB Piano Solo Advanced

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

mp

B^b D B^b C D

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C

14

S hoo hoo hoo hoo hoo hoo hoo hoo *subito p*

A hoo hoo hoo hoo hoo hoo hoo I drive on the streets 'cause *mf*

T hoo hoo hoo hoo hoo hoo hoo I drive on the streets 'cause *mf*

B Cit-y of Ang - els. Lone-ly as I am, to - geth-er we cry.

Am Em7 F C G Am F Cmaj7 C G

P.S.A.

20

S knows who I am. oo *mp*

A she's my com - pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

T she's my com - pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

B

Am Em7 F C G Am F C G

P.S.A.

33

S
I don't ev-er wa-nna feel__ that day

A
I don't ev-er wa-nna feel__ that day

T
8
I don't ev-er wa-nna feel like I did that day Take me to the place I

B
I don't ev-er wa-nna feel__ like I did that day Take me to the place I love, __

P.S.A.
Dm C G Dm Dm C

E

36

S
Take me to the place all__ the way__ yeah, yeah__ yeah

A
Take me to the place all__ the way__ yeah, yeah__ yeah

T
8
love, take me all the way__

B
— take me all the way__

P.S.A.
G Dm C G Am Em7 F C G

G

48

S
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

A
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

T
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day *mf*

B
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day *mf*

Am F Cmaj7 Dm C G Dm

P.S.A.

53

S
Take me to the place all the way

A
Take me to the place all the way

T
Take me to the place I love, take me all the way I don't ev-er wa - nna

B
Take me to the place I love, take me all the way I don't ev-er wa - nna feel

Dm C G Dm Dm C

P.S.A.

64

S
yeah — yeah —
oo — — — — ah —
cresc.
gradually change vowel

A
yeah — yeah —
oo — — — — ah —
cresc.
gradually change vowel

T
yeah — yeah —
oo — — — — ah —
cresc.
gradually change vowel

B
yeah — yeah —
oo — — — — ah —
cresc.
gradually change vowel

P.S.A.
Cm/E $\flat$ D $\flat$ maj7 C7(no 3rd) Cm/E $\flat$

I

67

S
Un-der the bridge down town — is where I drew some blood. Un-der the bridge down town —
f

A
oo — ah — oo —
f

T
Un-der the bridge down town — is where I drew some blood. Un-der the bridge down town —
f

B
oo — ah — oo —
f

P.S.A.
F F $\flat$ /A $\flat$ Cm/E $\flat$ D $\flat$ maj7 F F $\flat$ /A $\flat$

77

S way a - way a -

A way a - way a -

T 8 oh no, yeah yeah Un-der the bridge down town for-got a-bout my love.

B oh no, no no yeah yeah Un-der the bridge down town for-got a-bout my love.

F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

P.S.A.

81

S way oo oo oo

A way oo oo oo

T 8 Un-der the bridge down town I gave my life a - way a -

B Un-der the bridge down town I gave my life a - way a -

F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

P.S.A.

mp

mp

mp

mp

subito mp



08 SATB Piano Solo Intermediate

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mp

B^b D B^b C D

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Under The Bridge 3
08 SATB Piano Solo Intermediate

C

14

S hoo hoo hoo hoo hoo hoo hoo hoo *subito p*

A hoo hoo hoo hoo hoo hoo hoo *subito p* *mf* I drive on the streets 'cause

T hoo hoo hoo hoo hoo hoo hoo *subito p* *mf* I drive on the streets 'cause

B Cit-y of Ang - els. Lone-ly as I am, to - geth-er we cry.

Am Em7 F C G Am F Cmaj7 C G

P.S.I.

20

S *mp* knows who I am. oo

A she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

T she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

B

Am Em7 F C G Am F C G

P.S.I.

Under The Bridge 5
08 SATB Piano Solo Intermediate

32

S Take me to the place all the way I don't ev-er wa-nna feel that day

A Take me to the place all the way I don't ev-er wa-nna feel that day

T — take me all the way I don't ev-er wa - nna feel like I did that day

B — take me all the way I don't ev-er wa - nna feel like I did that day

G Dm Dm C G Dm

P.S.I.

35

S Take me to the place all the way yeah, yeah yeah

A Take me to the place all the way yeah, yeah yeah

T Take me to the place I love, take me all the way

B Take me to the place I love, take me all the way

Dm C G Dm C G Am Em7 F

P.S.I.

G

48

S
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

A
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

T
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day *mf*

B
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day *mf*

P.S.I.
Am F Cmaj7 Dm C G Dm

53

S
Take me to the place all the way

A
Take me to the place all the way

T
Take me to the place I love, take me all the way I don't ev-er wa - nna

B
Take me to the place I love, take me all the way I don't ev-er wa - nna feel

P.S.I.
Dm C G Dm Dm C

Under The Bridge 9

08 SATB Piano Solo Intermediate

I

65

cresc. *f*

S *gradually change vowel* oo - - - ah Un-der the bridge down town is where I drew some blood.

A *cresc.* *f* *gradually change vowel* oo - - - ah oo - - - ah

T *cresc.* *f* *gradually change vowel* oo - - - ah Un-der the bridge down town is where I drew some blood.

B *cresc.* *f* *gradually change vowel* oo - - - ah oo - - - ah

P.S.I. *cresc.* *f*

C7(no 3rd) Cm/Eb F Fm/Ab Cm/Eb Dbmaj7

69

S Un-der the bridge down town I could not get e-nough. Un-der the bridge down town for-got a - bout my love.

A oo - - - ah oo - - - ah

T Un-der the bridge down town I could not get e-nough. Un-der the bridge down town for-got a - bout my love.

B oo - - - ah oo - - - ah

P.S.I. F Fm/Ab Cm/Eb Dbmaj7 F Fm/Ab Cm/Eb Dbmaj7

J

82

S *mp* *decresc. al fine*

A *mp* *decresc. al fine*

T *mp* *decresc. al fine*

B *mp* *decresc. al fine*

I gave my life a - way a - way a - way

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b

P.S.I. *subito mp* *decresc. al fine*

88

S *rit.*

A

T a - way

B a - way

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F

P.S.I.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66

Soprano

Alto

Tenor

Bass

oo oo doo dn doo doo

oo oo doo dn doo doo

oo oo doo dn doo doo

oo oo doo dn doo doo

C

17 *subito p*

S

subito p *mf*

A

subito p *mf*

T

8

B

I drive on the streets'cause she's my com-pan - ion. I walk trough her hills 'cause she

22 *mp*

S

mp

A

mp

T

8

B

knows who I am. oo kiss-es the wind - y.

knows who I am. She sees my good deeds and she kiss-es the wind - y.

knows who I am. She sees my good deeds and she kiss-es the wind - y.

mp

kiss-es the wind-

33

S I don't ev - er wa - nna feel that day

A I don't ev - er wa - nna feel that day

T I don't ev - er wa - nna feel like I did that day

B I don't ev - er wa - nna feel _____ like I did that day

35

S Take me to the place all _____ the way

A Take me to the place all _____ the way

T Take me to the place I love, take me all the way

B Take me to the place I love, _____ take me all the way

G

47

S hoo hoo to - geth - er we cry. oo

A Lone - ly as I am, to - geth - er we cry. oo

T Lone - ly as I am, to - geth - er we cry. oo I don't ev - er wa - nna feel

B me. oo to - geth - er we cry. oo I don't ev - er wa - nna feel

mf

52 *mp*

S I don't ev - er wa - nna feel that day Take me to the place all the way

A *mp* I don't ev - er wa - nna feel that day Take me to the place all the way

T like I did that day Take me to the place I love, take me all the way

B like I did that day Take me to the place I love, take me all the way

H

59 *mf*

S _____ yeah yeah__ oh no,__ yeah yeah__ love me, yeah yeah__

A *mf* _____ yeah yeah__ oh no,__ yeah yeah__ love me, yeah yeah__

T _____ yeah yeah__ oh no,__ yeah yeah__ love me, yeah yeah__

B _____ yeah yeah__ oh no,__ no no yeah yeah__ love me, I say yeah yeah__

I

65 *cresc.* *f*

S *gradually change vowel* oo - ah__ Un - der the bridge down town__ is where I drew some blood.

A *cresc.* *f* *gradually change vowel* oo - ah__ oo__ ah__

T *cresc.* *f* *gradually change vowel* oo - ah__ Un - der the bridge down town__ is where I drew some blood.

B *cresc.* *f* *gradually change vowel* oo - ah__ oo__ ah__

75

S a - way a - way

A a - way a - way

T yeah yeah oh no, yeah yeah Un-der the bridge down town

B yeah yeah oh no, no no yeah yeah Un-der the bridge down town

80

S a - way

A a - way

T for - got a - bout my love. Un - der the bridge down town I gave my life a - way

B for - got a - bout my love. Un - der the bridge down town I gave my life a - way

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

71

77

J

82 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

71

77

J

82 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

70

75

J

80 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A

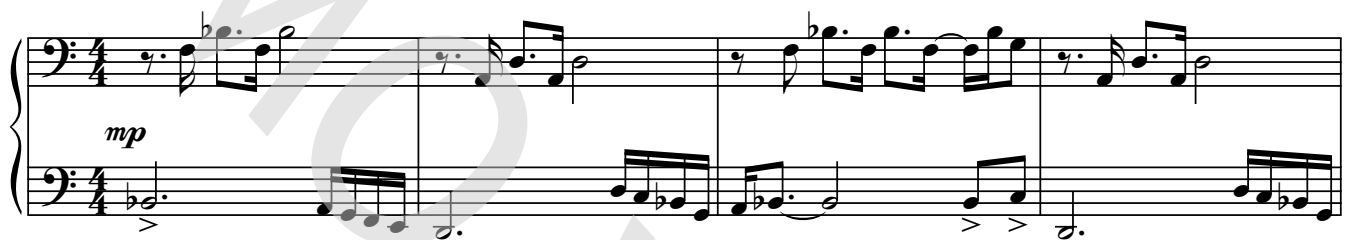
♩ = 66

B $\flat$

D

B $\flat$

C D



B $\flat$

D

B $\flat$

C D



B

♩ = 80

C G

Am

Em7

F

C G

Am

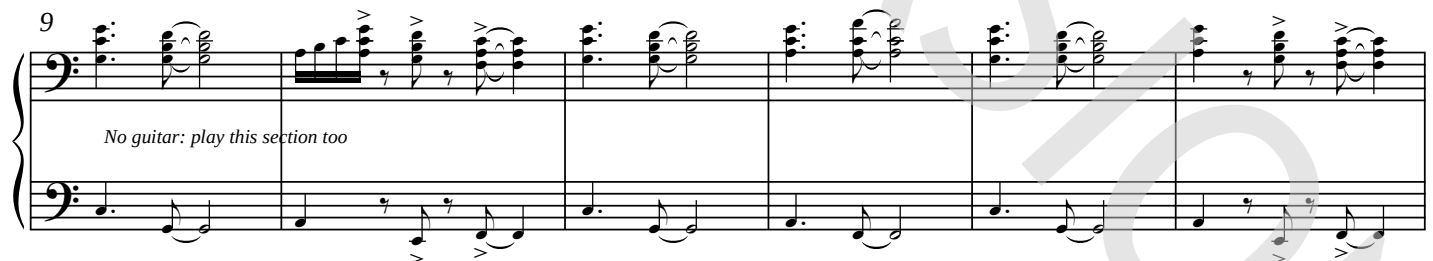
F

C G

Am

Em7

F



C G

Am F

Cmaj7

Play always

C

G

Am

Em7

F

C G



Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\text{♩} = 66$ $B\flat$ D $B\flat$ C

mp

4 D $B\flat$ D

7 $B\flat$ C D **B** C $\text{♩} = 80$ G $A\flat$ $E\flat 7$ F

11 C G $A\flat$ F C G $A\flat$ $E\flat 7$ F C G $A\flat$ F

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66

B $\flat$ D B $\flat$ C

mp

D B $\flat$ D

B ♩ = 80

B $\flat$ C D C G Am Em7 F C G

Am F C G Am Em7 F C G Am F Cmaj7



Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H**

51 8 *Hammond Organ*

I

64 *cresc.*

71

77

J

83 *mp* *decresc. al fine*

89 *rit.*

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66

B^b D B^b C

clean *mp*

4 D B^b D

7 B^b C D

B ♩ = 80

C G Am Em7 F C G Am F C G Am Em7 F

9

C G Am F Cmaj7

C C G Am Em7 F + play small fills

15

C G Am F C G Am Em7 F C G Am F

21

D Cmaj7 Dm C G Dm Dm C

27 Muted

mf

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C** **D**

8 10 10

Dm C G Dm

mf

31 Dm C G Dm Dm C G Dm Dm C

E **F**

36 G Dm C G Am Em7 F C G Am F C G

42 Am Em7 F C G Am F C G Am Em7 F C G

G

48 Am F Cmaj7 Dm C G Dm Dm C

54 G Dm Dm C G Dm Dm C G Dm

H

59 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Drumkit):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Triangle open (o)
- Tambourine Beating (x)
- Hi-Hat Foot (x)
- Shareclick (x)
- Bassdrum (Kick) (square)
- Snaredrum (square)

Staff 2 (Percussion):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Cowbell (square)
- Conga Cabasa (square)
- Guiro (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\bullet = 66$ **B** $\bullet = 80$ **C**

8 8

20

D

26

31

E **F**

37

42

G

48

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\bullet = 66$ **B** $\bullet = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8 Shaker

69

72

75

78

J

81 9

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway*

Under the Bridge

A

B

Some-times I feel like I don't have a part-ner
Some-times I feel like my on-ly friend
Is the ci-ty I live in, the ci-ty of an-gels
Lone-ly as I am, to-ge-ther we cry.

C

I drive on the street 'cause she's my com-pa-nion
I walk through her hills 'cause she knows who I am
She sees my good deeds and she ki-sses the win-dy
Well I ne-ver wo-rry, now that is a lie

D

I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way
I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way

E

Yeah,
yeah, yeah

F

It's hard to be-lieve there is no-bo-dy out there
It's hard to be-lieve that I'm all a-lone
At least I have her love, the ci-ty she loves me
Lone-ly as I am, to-ge-ther we cry

G

I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way
I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way

H

Yeah, yeah
Oh no, no no, yeah, yeah
Love me, I say, yeah, yeah

I

Un-der the bridge down town is where I drew some blood
Un-der the bridge down town I could not get e-nough
Un-der the bridge down town, for-got a-bout my love
Un-der the bridge down town, I gave my life a-way
yeah, yeah

(a-way) Oh no, no no, yeah, yeah

(a-way) Un-der the bridge down town, for-got a-bout my love

(a-way) Un-der the bridge down town, I gave my life a-way

J

oo, oo, oo, a-way
oo, oo, oo, oo, a-way
oo, oo, oo, oo, a-way
oo, oo, oo, oo