

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

con ped.

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Come on hold___ my

Come on hold___ my

Verse 1

S 1

S 2

A 1

A 2

P.A

5

hand,___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand,___

hand,___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand,___

Not shure I un-der-stand,___

Not shure I un-der-stand,___

Not shure I un-der-stand,___

D^m A^m/C A/C# A⁷

Chorus 1

21

S 1 feel real love, feel the home that I live in. 'cause I got too much life,

S 2 feel real love, feel the home that I live in. 'cause I got too much life,

A 1 feel real love, feel the home that I live in. 'cause I got too much life,

A 2 feel real love, feel the home that I live in. 'cause I got too much life,

B $\flat$ F C

P.A.

25

S 1 run-ning through my veins, go-ing to waste.

S 2 run-ning through my veins, go-ing to waste. I don't wan-na

A 1 run-ning through my veins, go-ing to waste. I don't wan-na

A 2 run-ning through my veins, go-ing to waste.

B $\flat$ F C A/C $\sharp$

P.A.

Verse 2

29

S 1 No I don't wan-na die. but I ain't keen on li-ving

S 2 die. but I ain't keen on li-ving ei ther.

A 1 die. but I ain't keen on li-ving ei ther.

A 2 No I don't wan-na die. but I ain't keen on li-ving

D m A m /C A/C $\sharp$

P.A.

Chorus 2

44

S 1 I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

S 2 I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

A 1 I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

A 2 I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

P.A. A^7 B^b F C

48

S 1 'cause I got too _____ much life, _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

S 2 'cause I got too _____ much life, _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

A 1 'cause I got too _____ much life, _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

A 2 'cause I got too _____ much life, _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

P.A. B^b F

Topnotes if possible (1 soprano)

51

S 1 And I need to feel real _____ love, _____ and a life e - ver af - ter. _____

S 2 And I need to feel real _____ love, _____ and a life e - ver af - ter. _____

A 1 And I need to feel real _____ love, _____ and a life e - ver af - ter. _____

A 2 And I need to feel real _____ love, _____ and a life e - ver af - ter. _____

P.A. C B^b F C

Chorus 3

68

S 1 I just wan-na feel real love, feel the home that I live in.

S 2 I just wan-na feel real love, feel the home that I live in.

A 1 I just wan-na feel real love, feel the home that I live in.

A 2 I just wan-na feel real love, feel the home that I live in.

F G B $\flat$ F C

P.A.

72

S 1 'cause I got too much love run-ning through my veins, go-ing to waste.

S 2 'cause I got too much love run-ning through my veins, go-ing to waste.

A 1 'cause I got too much love run-ning through my veins, go-ing to waste.

A 2 'cause I got too much love run-ning through my veins, go-ing to waste.

B $\flat$ F

P.A.

Chorus 4

Topnotes if possible (1 soprano)

75

S 1 I just wan-na feel real love, and a life e-ver af-ter.

S 2 I just wan-na feel real love, and a life e-ver af-ter.

A 1 I just wan-na feel real love, and a life e-ver af-ter.

A 2 I just wan-na feel real love, and a life e-ver af-ter.

C B $\flat$ F C

P.A.

91

S 1 this role I've been gi - ven.

S 2

A 1 Not shure I un-der-stand, this role I've been gi -

A 2 Not shure I un-der-stand, this

P.A. shure I un-der-stand, this role I've been gi - ven.

D^m A^m F G D^m A^m

94

S 1 mmm

S 2 - - ven. mmm

A 1 role I've been gi - ven. mmm

A 2

F G D^m A^m F G D^m A^m

98

S 1 mmm

S 2 mmm

A 1 I can not get e - nough.

A 2 I can not get e - nough.

F G D^m A^m F G D^m A^m

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Soprano 1

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Alto 1

Alto 2

Piano Mod.

con ped.

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Come on hold___ my

Come on hold___ my

Verse 1

S 1

S 2

A 1

A 2

P. M

hand, ___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand, ___

hand, ___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand, ___

Not shure I un-der-stand, ___

Not shure I un-der-stand, ___

D^m A^m/C A/C# A⁷ G^m

22

S 1 — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

S 2 — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

A 1 — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

A 2 — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

F C B $\flat$

P. M

Verse 2

26

S 1 — go-ing to waste. No I don't wan-na die.

S 2 — go-ing to waste. I don't wan-na die

A 1 — go-ing to waste. I don't wan-na die

A 2 — go-ing to waste. No I don't wan-na die.

F C A/C $\sharp$ D m

P. M

30

S 1 — but I ain't keen on li-ving ei ther. Be - fore I

S 2 — but I ain't keen on li-ving ei ther. Be-fore I fall in love,

A 1 — but I ain't keen on li-ving ei ther. Be-fore I fall in love,

A 2 — but I ain't keen on li-ving ei ther. Be - fore I

A m /C A/C $\sharp$ A 7 G m

P. M

46

S 1 — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

S 2 — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

A 1 — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

A 2 — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

F C B $\flat$

P. M

50 *Topnotes if possible (1 soprano)*

S 1 — go-ing to waste. And I need to feel real love, and a life e-ver af -

S 2 — go-ing to waste. And I need to feel real love, and a life e-ver af -

A 1 — go-ing to waste. And I need to feel real love, and a life e-ver af -

A 2 — go-ing to waste. And I need to feel real love, and a life e-ver af -

F C B $\flat$ F

P. M

55 *Interlude 1*

S 1 - ter. I can not get e-nough.

S 2 - ter. I can not get e-nough.

A 1 - ter. I can not get e-nough.

A 2 - ter. I can not get e-nough.

C A/C $\sharp$ D m A m /D F/D G/D D m A m /D

P. M

72

S 1 'cause I got too much love run-ning through my veins, go-ing to waste.

S 2 'cause I got too much love run-ning through my veins, go-ing to waste.

A 1 'cause I got too much love run-ning through my veins, go-ing to waste.

A 2 'cause I got too much love run-ning through my veins, go-ing to waste.

P. M. B $\flat$ F C

Chorus 4
Topnotes if possible (1 soprano)

76

S 1 I just wan-na feel real love, and a life e-ver af - ter. There's a hole in my soul,

S 2 I just wan-na feel real love, and a life e-ver af - ter. There's a hole in my soul,

A 1 I just wan-na feel real love, and a life e-ver af - ter. There's a hole in my soul,

A 2 I just wan-na feel real love, and a life e-ver af - ter. There's a hole in my soul,

P. M. B $\flat$ F C

Coda

81

S 1 You can see it in my face, it's a real big place.

S 2 You can see it in my face, it's a real big place.

A 1 You can see it in my face, it's a real big place.

A 2 You can see it in my face, it's a real big place.

P. M. B $\flat$ F C A/C $\sharp$ D m A m /D

96

S 1

mmm

S 2

mmm

A 1

I can not get e-nough.

A 2

I can not get e-nough.

P. M

F G D^m A^m F G D^m A^m F G

101

S 1

mmm

S 2

mmm

A 1

I can not get e-nough.

A 2

I can not get e-nough.

P. M

D^m A^m F G D^m A^m F G D^m

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Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Come on hold my hand,

S 1

S 2

A 1

A 2

I wan-na con-tact the li-ving. Not shure I un-der-stand,

Not shure I un-der-stand,

Chorus 1

19

S 1

I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

S 2

I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

A 1

I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

A 2

I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

23

S 1

___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

S 2

___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

A 1

___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

A 2

___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

26

S 1

go-ing to ___ waste. ___

S 2

go-ing to ___ waste. ___ I don't wan-na

A 1

go-ing to ___ waste. ___ I don't wan-na

A 2

go-ing to ___ waste. ___

37

S 1 death, _____ that's why I keep _____ on run - ning.

S 2 I scare my - self to death. _____

A 1 I scare my - self to death. _____ that's why I _____ keep

A 2 I scare my - self to death. _____ that's why I _____ keep

40

S 1 Be - fore I've ar - rived _____ I can see my - self com -

S 2 Be - fore I've ar - rived _____ I can see my - self com -

A 1 run - ning. Be - fore I've ar - rived. _____ I can see my - self com -

A 2 run - ning. Be - fore I've ar - rived. _____ I can see my - self com -

Chorus 2

43

S 1 - ing. _____ I just wan - na feel _____ real _____ love, -

S 2 - ing. _____ I just wan - na feel _____ real _____ love, -

A 1 - ing. _____ I just wan - na feel _____ real _____ love, -

A 2 - ing. _____ I just wan - na feel _____ real _____ love, -

Interlude 1

55

S 1

- ter. ____ I can not get ____ e-nough.

S 2

- ter. ____ I can not get ____ e-nough.

A 1

- ter. ____ I can not get ____ e-nough.

A 2

- ter. ____ I can not get ____ e-nough.

2

60

S 1

e - nough ____

S 2

e - nough ____

A 1

I can not get ____ e-nough. ____ I can not get ____ e-nough. ____

A 2

I can not get ____ e-nough. ____ I can not get ____ e-nough. ____

63

S 1

____ e - nough ____ e -

S 2

____ e - nough ____ e -

A 1

____ I can not get ____ e - nough. ____

A 2

____ I can not get ____ e - nough. ____

Chorus 4

Topnotes if possible (1 soprano)

74

S 1 — go-ing to — waste. — I just wan-na feel real — love,

S 2 — go-ing to — waste. — I just wan-na feel real — love, —

A 1 — go-ing to — waste. — I just wan-na feel real — love, —

A 2 — go-ing to — waste. — I just wan-na feel real — love, —

78

S 1 — and a life e-ver af - ter. — There's a hole — in — my soul, —

S 2 — and a life e-ver af - ter. — There's a hole — in — my soul, —

A 1 — and a life e-ver af - ter. — There's a hole in — my soul, —

A 2 — and a life e-ver af - ter. — There's a hole in — my soul, —

81

S 1 — You can see it in — my face, — it's a real big — place. —

S 2 — You can see it in — my face, — it's a real big — place. —

A 1 — You can see it in — my face, — it's a real big — place. —

A 2 — You can see it in — my face, — it's a real big — place. —

92

S 1

this role I've been gi - ven.

S 2

this role I've been gi -

A 1

shure I un - der - stand, this

A 2

this role I've been gi - ven.

94

S 1

mmm

S 2

- - ven. mmm

A 1

role I've been gi - ven.

A 2

98

S 1

mmm

S 2

mmm

A 1

I can not get e - nough.

A 2

I can not get e - nough.