



SATB Combo Sxs

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD / J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

Piano

Guitar

Electric Bass

Drumkit

C G F F(9)

mf Now

mf Now

13

S the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

A the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

T the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

B the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

C G F F(9)

Pno.

Git.

E.B.

D.k.

17

S tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fad - ed

A tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fad - ed

T tell me, But tell me, But tell me, But

B tell me, But tell me, But tell me, But

G D F

Pno.

Git.

E.B.

D.k.

27

S

A

T

B

8

Now that she's back from that soul va - ca - tion, trac - ing her way through the con - stel - la - tion,
Now that she's back from that soul va - ca - tion, trac - ing her way through the con - stel - la - tion,

F F(9) F C G

Pno.

Gtr.

E.B.

D.k.

31

S

A

T

B

he - y - e - y. She checks out Mo - zart while she does Tae - Bo, re - minds
he - y - e - y. She checks out Mo - zart while she does Tae - Bo, re - minds
She checks out Mo - zart while she does Tae - Bo, re - minds

F F(9) F C

Pno.

Gtr.

E.B.

D.k.

53

S
A
T
B

love, pride, deep fried chick - your best friend al - ways stick-ing up for you,
love, pride, deep fried chick - your best friend al - ways stick-ing up for you,
your best friend al - ways stick-ing up for you,

C (9) G F F (9)

Pno.
Git.
E.B.
D.k.

56

S
A
T
B

Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the
e-ven when I know you're wrong. Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the
e-ven when I know you're wrong. Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the
e-ven when I know you're wrong. Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the

C (9) G

Pno.
Git.
E.B.
D.k.

65

S tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fad - ed

A tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fad - ed

T tell me, But tell me, But tell me, But

B tell me, But tell me, But tell me, But

G D F

Pno.

Git.

E.B.

D.k.

68

S and that hea-ven is o - ver-ra - ted. But tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar

A and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

T tell me, tell me now but tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

B tell me, tell me now but aah

C(9) G D

Pno.

Git.

E.B.

D.k.

78

S na na na na na na na-ha-na-na na-ha-na-na

A na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star,

T na na na na na na na-ha-na-na na-ha-na-na

B na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star,

Pno. G F(9)

Git.

E.B.

D.k.

81

S Na na na na na na na na na And now you're on - ly look-ing for your-self out there

A Na na na na na na na na na And now you're on - ly look-ing for your-self out there

T Na na na na na na na na na And now you're on - ly look-ing for your-self out there

B Na na na na na na na na na And now you're on - ly look-ing for your-self out there

Pno. C(9) G Bb F(9)

Git.

E.B.

D.k.



SATB - piano

Drops of Jupiter

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Piano

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SATB - piano

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Original key

Rock (Light 16th swing) ♩ = 80

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'Rock (Light 16th swing)' with a quarter note equal to 80 beats per minute. The time signature is common time (C). The Soprano, Alto, and Bass parts are mostly silent, with the Alto and Tenor parts having a final note in the fourth measure marked 'mf' and 'Now'. The Piano part features a rhythmic accompaniment of eighth notes in both hands, with a chord progression of C, G, F, and F(9) indicated above the staff.

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10

S

A

T

B

minds me that there's a time to change, hey he - y - e - y.

minds me that there's a time to change, hey he - y - e - y.

minds me that there's a time to change, hey he - y - e - y.

G F F(9)

12

S

A

T

B

since the re - turn of her stay on the moon, she

since the re - turn of her stay on the moon, she

since the re - turn of her stay on the moon, she

since the re - turn of her stay on the moon, she

F C

18

S tell me, Did you make it to the Mil-ky Way to see the lights all fad - ed

A Did you make it to the Mil-ky Way to see the lights all fad - ed

T tell me, But tell me, But

B tell me, But tell me, But

D F



20

S and that hea-ven is o - ver-ra - ted. But tell me, But

A and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star.

T tell me, tell me now but tell me, did you fall for a shoot-ing star.

B tell me, tell me now but tell me, did you fall for a shoot-ing star.

C⁽⁹⁾ G



28

S

A

T

B

Now that she's back from that soul va - ca - tion,

Now that she's back from that soul va - ca - tion,

F C

30

S

A

T

B

trac - ing her way through the con - stel - la - tion, he - y - e - y.

trac - ing her way through the con - stel - la - tion, he - y - e - y.

G F F(9)

37

S that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A that she's back in the at - mos - phere I'm a - fraid that she might think of me as

T that she's back in the at - mos - phere I'm a - fraid that she might think of me as

B that she's back in the at - mos - phere I'm a - fraid that she might think of me as

C G

39

S plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

T plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

B plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

E \flat /F F7(9#11) E \flat /F F7(9)

45

S
tell me, did Ve-nus blow your mind, was it ev'-ry-thing you want-ed to find

A
tell me, did Ve-nus blow your mind, was it ev'-ry-thing you want-ed to find

T
tell me, did Ve-nus blow your mind, was it ev'-ry-thing you want-ed to find

B
aah aah

G D

47

S
aah aah out there

A
and did you miss me while you were look-ing for your-self out there.

T
and did you miss me while you were look-ing for your-self out there.

B
aah aah out there.

Dm7 F C(9)

56

S
Can you i-ma-gine no first dance, freeze dried ro-mance,

A
e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

T
e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

B
e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

C (9)

58

S
five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me.

A
five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me.

T
five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me. But

B
five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me. But

G Bb F

65

S tell me, But tell me, Did you make it to the Mil-ky Way

A tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way

T tell me, But tell me, But

B tell me, But tell me, But

G D

67

S to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

A to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

T tell me, But tell me, tell me now but

B tell me, But tell me, tell me now but

F C(9)

74

S na na na na na na na - ha - na - na

A na na na na na na na And did you final - ly get the chance to dance

T na na na na na na na - ha - na - na

B na na na na na na na - ha - na - na And did you final - ly get the chance to dance

G F(9)

76

S na-ha-na-na Na na na na na na na na na na na

A a-long the light of day? Na na na na na na na na na And did you

T na-ha-na-na Na na na na na na na na na na na

B a-long the light of day? Na na na na na na na na na And did you

C(9) G



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Rock (Light 16th swing)

$\bullet = 80$

1

Soprano

Alto

Tenor

Bass

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

6

S

A

T

B

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

She acts like sum-mer and walks like rain, re-

18

S tell me, Did you make it to the Mil-ky Way___ to see___ the lights___ all fad - ed___

A ___ Did you make it to the Mil-ky Way___ to see___ the lights___ all fad - ed___

T tell me, But tell me, But

B tell me, But tell me, But

20

S and that hea-ven is o - ver-ra - ted.___ But tell me, But

A and that hea-ven is o - ver-ra - ted.___ But Tell me, did you fall for a shoot-ing star.

T tell me, tell___ me now but tell me, did you fall for a shoot-ing star.

B tell me, tell___ me now but tell me, did you fall for a shoot-ing star.

22

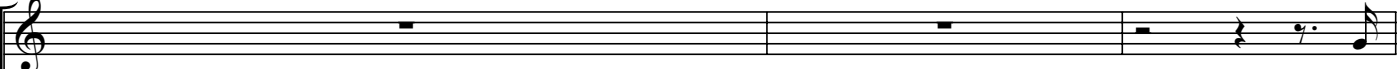
S tell me, One with-out a per-ma-nent scar.___ And did___ you miss___ me while___ you were


A ___ One with-out a per-ma-nent scar.___ you were


T ___ One with-out a per-ma-nent scar.___ you were


B ___ One with-out a per-ma-nent scar.___ you were

34


S  Now


A  me that there's a room to grow, hey he - y - e - y. Now


T  me that there's a room to grow, hey he - y - e - y. Now


B  me that there's a room to grow, hey he - y - e - y. Now

37

S  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

T  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

B  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

39

S  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

T  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

B  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

48

S aah out there. **2**

A look-ing for your - self out there. **2** Can you i-ma-gine no

T look-ing for your - self out there. **2** Can you i-ma-gine no

B aah out there. **2**

53

S

A love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

T love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

B

your best friend al - ways stick-ing up for you,

56

S Can you i-ma-gine no first dance, freeze dried ro-mance,

A e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

T e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

B e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

65

S tell me, But tell me, Did you make it to the Mil-ky Way

A tell me, did you sail a - cross the sun. Did you make it to the Mil-ky Way

T tell me, But tell me, But

B tell me, But tell me, But

67

S to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

A to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

T tell me, But tell me, tell me now but

B tell me, But tell me, tell me now but

69

S tell me, did you fall for a shooting star. One without a parmanent scar and that you miss me while you were

A Tell me, did you fall for a shooting star. One without a permanent scar. you were

T tell me, did you fall for a shooting star. One without a permanent scar. you were

B aah you were

80

S na-ha-na-na _____ Na na__ na__ na na na na na__ na__ na And now you're

A fall for a shoot-ing star, _____ Na na__ na__ na na na na na__ na__ na And now you're

T na-ha-na-na _____ Na na__ na__ na na na na na__ na__ na And now you're

B fall for a shoot-ing star, _____ Na na__ na__ na na na na na__ na__ na And now you're

83

S on - - ly _____ look - ing for your - self _____ out there

A on - - ly _____ look - ing for your - self _____ out there

T on - - ly _____ look - ing for your - self _____ out there

B on - - ly _____ look - ing for your - self _____ out there