

SATB Combo Sxs

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

Piano

Guitar

Electric Bass

Drumkit

C G F F(9)

mf Now

mf Now

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13

S the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

A the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

T the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

B the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

C G F F(9)

Pno.

Gtr.

E.B.

D.k.

17

S tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fad - ed

A tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fad - ed

T tell me, But tell me, But tell me, But

B tell me, But tell me, But tell me, But

G D F

Pno.

Gtr.

E.B.

D.k.

27

S

A

T

B

Now that she's back from that soul va - ca - tion, trac - ing her way through the con - stel - la - tion,

Now that she's back from that soul va - ca - tion, trac - ing her way through the con - stel - la - tion,

F F(9) F C G

Pno.

Gtr.

E.B.

D.k.

31

S

A

T

B

he - y - e - y. She checks out Mo - zart while she does Tae - Bo, re - minds

he - y - e - y. She checks out Mo - zart while she does Tae - Bo, re - minds

he - y - e - y. She checks out Mo - zart while she does Tae - Bo, re - minds

F F(9) F C

Pno.

Gtr.

E.B.

D.k.

40

S to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-'lly get the chance to dance

A to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-'lly get the chance to dance

T to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-'lly get the chance to dance

B to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-'lly get the chance to dance

Pno. Eb/F F7(9) G D

Gtr.

E.B.

D.k.

43

S a-long the light of day and head back to the Milk-y Way. And tell me, did Ve-nus blow your

A a-long the light of day and head back to the Milk-y Way. And tell me, did Ve-nus blow your

T a-long the light of day and head back to the Milk-y Way. And tell me, did Ve-nus blow your

B a-long the light of day and head back to the Milk-y Way. aah

Pno. F C(9) G

Gtr.

E.B.

D.k.

53

S

A

T

B

love, pride, deep fried chick - your best friend al - ways stick-ing up for you,
love, pride, deep fried chick - your best friend al - ways stick-ing up for you,
your best friend al - ways stick-ing up for you,

C (9) G F F (9)

Pno.

Gtr.

E.B.

D.k.

56

S

A

T

B

Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the
e-ven when I know you're wrong. Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the
e-ven when I know you're wrong. Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the
e-ven when I know you're wrong. Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the

C (9) G

Pno.

Gtr.

E.B.

D.k.

65

S tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fad - ed

A tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fad - ed

T tell me, But tell me, But tell me, But

B tell me, But tell me, But tell me, But

G D F

Pno.

Gtr.

E.B.

D.k.

68

S and that hea-ven is o - ver-ra - ted. But tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar

A and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

T tell me, tell me now but tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

B tell me, tell me now but aah

C(9) G D

Pno.

Gtr.

E.B.

D.k.

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78

S na na na na na na na-ha-na-na na-ha-na-na

A na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star,

T na na na na na na na-ha-na-na na-ha-na-na

B na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star,

G F(9)

Pno.

Git.

E.B.

D.k.

81

S Na na na na na na na na And now you're on - ly look-ing for your-self out there

A Na na na na na na na na And now you're on - ly look-ing for your-self out there

T Na na na na na na na na And now you're on - ly look-ing for your-self out there

B Na na na na na na na na And now you're on - ly look-ing for your-self out there

C(9) G Bb F(9)

Pno.

Git.

E.B.

D.k.



SATB - piano

Drops of Jupiter

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Piano

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SATB - piano

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Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

Piano

C G F F(9)

mf Now

mf Now

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10

S

A

T

B

minds me that there's a time to change, hey he - y - e - y.

G F F(9)

12

S

A

T

B

since the re - turn of her stay on the moon, she

F C

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18

S tell me, Did you make it to the Mil-ky Way to see the lights all fad - ed

A Did you make it to the Mil-ky Way to see the lights all fad - ed

T tell me, But tell me, But

B tell me, But tell me, But

D F



20

S and that hea-ven is o - ver-ra - ted. But tell me, But

A and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star.

T tell me, tell me now but tell me, did you fall for a shoot-ing star.

B tell me, tell me now but tell me, did you fall for a shoot-ing star.

C⁽⁹⁾ G



28

S

A

T

B

Now that she's back from that soul va - ca - tion,

Now that she's back from that soul va - ca - tion,

F C

30

S

A

T

B

trac - ing her way through the con - stel - la - tion, he - y - e - y.

trac - ing her way through the con - stel - la - tion, he - y - e - y.

G F F⁽⁹⁾

37

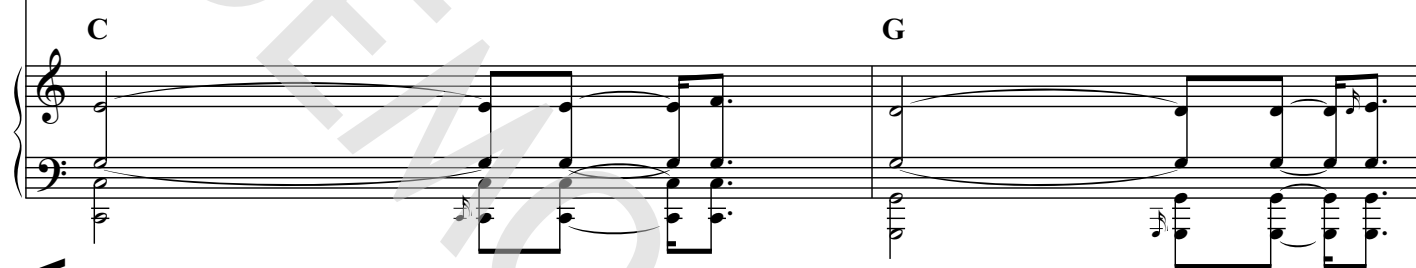
S that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A that she's back in the at - mos - phere I'm a - fraid that she might think of me as

T that she's back in the at - mos - phere I'm a - fraid that she might think of me as

B that she's back in the at - mos - phere I'm a - fraid that she might think of me as

C G



39

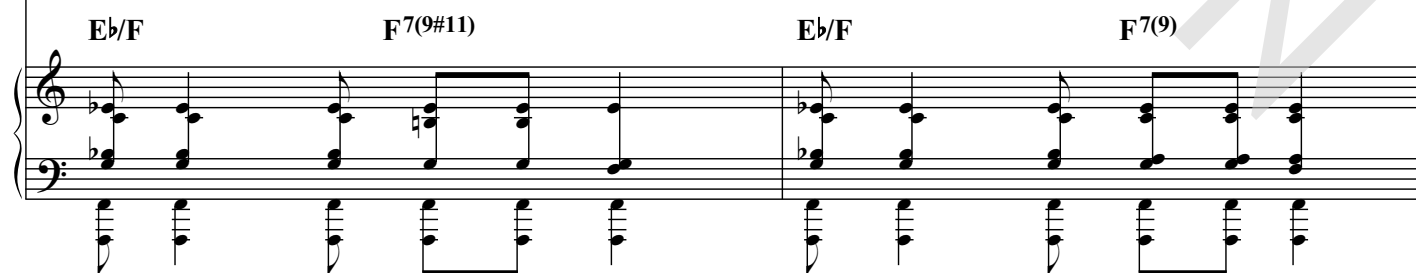
S plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

T plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

B plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

E♭/F F7(9#11) E♭/F F7(9)



45

S tell me, did Ve-nus blow your mind, was it ev'-ry-thing you want-ed to find

A tell me, did Ve-nus blow your mind, was it ev'-ry-thing you want-ed to find

T tell me, did Ve-nus blow your mind, was it ev'-ry-thing you want-ed to find

B aah aah

G D

47

S aah aah out there

A and did you miss me while you were looking for your-self out there.

T and did you miss me while you were looking for your-self out there.

B aah aah out there.

Dm7 F C(9)

p

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56

S Can you i-ma-gine no first dance, freeze dried ro-mance,

A e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

T e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

B e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

C (9)

58

S five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me.

A five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me.

T five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me. But

B five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me. But

G B $\flat$ F

65

S tell me, But tell me, Did you make it to the Mil-ky Way

A tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way

T tell me, But tell me, But

B tell me, But tell me, But

G D

67

S to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

A to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

T tell me, But tell me, tell me now but

B tell me, But tell me, tell me now but

F C(9)

74

S na na na na na na na - ha - na - na

A na na na na na na na And did you final - ly get the chance to dance

T na na na na na na na - ha - na - na

B na na na na na na na - ha - na - na And did you final - ly get the chance to dance

G F(9)

76

S na-ha-na-na Na na na na na na na na na na na

A a-long the light of day? Na na na na na na na na And did you

T na-ha-na-na Na na na na na na na na na na na

B a-long the light of day? Na na na na na na na na And did you

C(9) G



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Original key

Rock (Light 16th swing)

$\text{♩} = 80$

1

Soprano

Alto

Tenor

Bass

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

6

S

A

T

B

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

She acts like sum-mer and walks like rain, re-

18

S tell me, Did you make it to the Mil-ky Way___ to see___ the lights___ all fad - ed___

A ___ Did you make it to the Mil-ky Way___ to see___ the lights___ all fad - ed___

T tell me, But tell me, But

B tell me, But tell me, But

20

S and that hea-ven is o - ver-ra - ted. But tell me, But

A and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star.

T tell me, tell___ me now but tell me, did you fall for a shoot-ing star.

B tell me, tell___ me now but tell me, did you fall for a shoot-ing star.

22

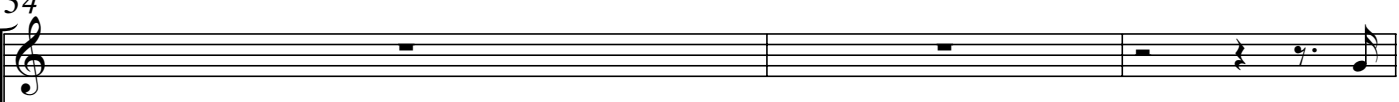
S tell me, One with-out a per-ma-nent scar. And did___ you miss___ me while___ you were

A ___ One with-out a per-ma-nent scar. you were

T ___ One with-out a per-ma-nent scar. you were

B ___ One with-out a per-ma-nent scar. you were

34

S  Now

A  me that there's a room to grow, hey he - y - e - y. Now

T  me that there's a room to grow, hey he - y - e - y. Now

B  me that there's a room to grow, hey he - y - e - y. Now

37

S  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

T  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

B  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

39

S  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

T  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

B  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

48

S aah out there. 2

A look-ing for your - self out there. 2 Can you i-ma-gine no

T look-ing for your - self out there. 2 Can you i-ma-gine no

B aah out there. 2

53

S

A love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

T love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

B

your best friend al - ways stick-ing up for you,

56

S Can you i-ma-gine no first dance, freeze dried ro-mance,

A e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

T e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

B e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

65

S tell me, But tell me, Did you make it to the Mil - ky Way

A tell me, did you sail a - cross the sun. Did you make it to the Mil - ky Way

T tell me, But tell me, But

B tell me, But tell me, But

67

S to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

A to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

T tell me, But tell me, tell me now but

B tell me, But tell me, tell me now but

69

S tell me, did you fall for a shooting star. One without a parmanent scar and that you miss me while you were

A Tell me, did you fall for a shooting star. One without a permanent scar. you were

T tell me, did you fall for a shooting star. One without a permanent scar. you were

B aah you were

80

S na-ha-na-na ____ Na na ____ na ____ na na na na na ____ na ____ na And now you're

A fall for a shoot-ing star, ____ Na na ____ na ____ na na na na na ____ na ____ na And now you're

T na-ha-na-na ____ Na na ____ na ____ na na na na na ____ na ____ na And now you're

B fall for a shoot-ing star, ____ Na na ____ na ____ na na na na na ____ na ____ na And now you're

83

S on - - ly ____ look - ing for your - self ____ out there

A on - - ly ____ look - ing for your - self ____ out there

T on - - ly ____ look - ing for your - self ____ out there

B on - - ly ____ look - ing for your - self ____ out there