



Before I go – Guy Sebastian - SAATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) chords often as# (F#)

Soprano
Alto
Tenor
Bass
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

Be - fore I let you take ____
Just one more thing be - fore I go.
Be - fore I let you take ____
Just one more thing be - fore I go.

B^m F# / a# B^m B^m F# / a# B^m E^m B / d#
mf p
E. Grand Piano
mp
Ac. Guitar (Steel)
Free strumming. Accents on 2 + 4
mp
Beat ring

D

16

S ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

A ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

T ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

B ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

C *mp*

P.C. F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth *Rock Organ*

Gtr.

Bass

Dr.

Perc. *Hand clap*
Beat ring

21

S Mm I'm stron - ger up a - gainst the ropes. Mm You'll know my name be - fore I

A I'm stron - ger up a - gainst the ropes. *Lead* I am a, a figh - ter be - fore this fight is o - ver. Mm

T I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. You'll know my name be - fore I

B Mm I'm stron - ger up a - gainst the ropes. Mm Mm

C *Attention!*

P.C. G D F# G D A Bm Bm/a G F#

Synth

Gtr.

Bass

Dr.

Perc.

G

36

S
You'll know my name You'll know my name Just one more thing be - fore the end _____

A
You'll know my name You'll know my name be - fore I go. ooh _____

T
tired hands will show _____ You'll know my name be - fore I go. Just one more thing be - fore the end _____

B
tired hands will show _____ You'll know my name be - fore I go. be - fore I go. ooh _____

C
F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.
ff *Pic. Strings*
p *Strings*

Synth

Gtr.

Bass

Dr.

Perc.

41

S
ooh _____ To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

A
Lead No, time has ne - ver been _____ a friend. To the drea - mer to the lo - ver. To the one who needs to wait. Aah _____

T
ooh _____ To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

B
Lead No, time has ne - ver been _____ a friend. To the drea - mer to the lo - ver. To the one who needs to wait. Aah _____

C
E^m B/d# E^m G A(add4) F#7/a# Bm Bm/a E/g#

P.C.

Synth
mp

Gtr.

Bass

Dr.

Perc.

J

56

S
You'll know my name You'll know my name be - fore I go ooh

A
You'll know my name You'll know my name be - fore I go ooh

T
You'll know my name be - fore I go ooh

B
You'll know my name You'll know my name be - fore I go ooh

C
D E G F# B^m B^m A/c# D E

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

K

L

61

S
You'll know my name yeah! ooh you thought that... I was done but

A
You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, you thought that... I was done but

T
You'll know my name yeah! You thought you had me, you thought that... I was done but

B
You'll know my name Just one more thing be - fore I go. yeah! ooh you thought that... I was done but

C
G F# B^m F#/a# B^m G D A B^m A

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

E. Grand Piano
Rock Organ
Hand clap
Beat ring

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ...chords often a# (F#)

Soprano
Alto
Tenor
Bass
Bb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

E. Grand Piano mp

Ac. Guitar (Steel)
Free strumming. Accents on 2 + 4

mp

Beat ring

B^m F^{#/a}# B^m B^m F^{#/a}# B^m E^m B/d[#]

Be - fore I let you take ___
Just one more thing be - fore I go.
Be - fore I let you take ___
Just one more thing be - fore I go.

Before I go 3

SAATB Combo Bb

D

16

S
ha - sn't kept me down ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

A
ha - sn't kept me down _____ You think you've got me fi - gured out. _____ You thought you had me, Mm _____

T
ha - sn't kept me down _____ You think you've got me fi - gured out. _____ You thought you had me, Mm _____

B
ha - sn't kept me down _____ ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

Bb
mp

P.C.
F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth
Rock Organ

Gtr.

Bass

Dr.

Perc.
Hand clap
Beat ring

21

S
Mm _____ I'm stron - ger up a - gainst the ropes. _____ Mm _____ You'll know my name be - fore I

A
I'm stron - ger up a - gainst the ropes. _____ I am a, a figh - ter be - fore this fight is o - ver. Mm _____ *Lead*

T
I'm stron - ger up a - gainst the ropes. _____ I am a, a figh - ter be - fore this fight is o - ver. You'll know my name be - fore I

B
Mm _____ I'm stron - ger up a - gainst the ropes. _____ Mm _____ Mm _____

Bb
G D F# G D A Bm Bm/a G F#

P.C.
Attention!

Synth

Gtr.

Bass

Dr.

Perc.

G

36

S
You'll know my name You'll know my name Just one more thing be - fore the end

A
You'll know my name You'll know my name be - fore I go. ooh

T
tried hands will show You'll know my name be - fore I go. Just one more thing be - fore the end

B
tried hands will show You'll know my name be - fore I go. be - fore I go. ooh

Bb

F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.

Synth
ff *Piz. Strings*
p *Strings*

Gtr.

Bass

Dr.

Perc.

41

S
ooh To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

A
Lead No, time has ne-ver been a friend. To the drea - mer to the lo - ver. To the one who needs to wait. Aah

T
ooh To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

B
Lead No, time has ne-ver been a friend. To the drea - mer to the lo - ver. To the one who needs to wait. Aah

Bb

E^m B/d# E^m G A(add4) F#7/a# Bm Bm/a E/g#

P.C.

Synth
mp

Gtr.

Bass

Dr.

Perc.

J

56

S
A
T
B
Bb

You'll know my name You'll know my name be - fore I go ooh

D E G F# B^m B^m A/c# D E

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

K

L

61

S
A
T
B
Bb

You'll know my name yeah! ooh you thought that... I was done but

You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, you thought that... I was done but

You'll know my name Just one more thing be - fore I go. yeah! ooh you thought that... I was done but

G F# B^m F#/ B^m G D A B^m A

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

E. Grand Piano *Rock Organ* *Hand clap Beat ring*

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) chords often a# (F#)

Soprano: Be - fore I let you take ____

Alto: Just one more thing be - fore I go.

Tenor: Be - fore I let you take ____

Bass: Just one more thing be - fore I go.

Eb Instr. Chords: B^m F#^{/a}# B^m B^m F#^{/a}# B^m E^m B^{/d}#

Piano Combo: *E. Grand Piano mp*

Synthesizer

Guitar: *Ac. Guitar (Steel)* Free strumming. Accents on 2 + 4

Bass Guitar: *mp*

Drums

Percussion: *Beat ring*

Before I go 3

SAATB Combo Eb

D

16

S ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

A ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

T ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

B ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

Eb *mp*

P.C. F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth *Rock Organ*

Gtr.

Bass

Dr.

Perc. *Hand clap*
Beat ring

21

S Mm I'm stron - ger up a - gainst the ropes. Mm You'll know my name be - fore I

A I'm stron - ger up a - gainst the ropes. *Lead* I am a, a figh - ter be - fore this fight is o - ver. Mm

T I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. You'll know my name be - fore I

B Mm I'm stron - ger up a - gainst the ropes. Mm Mm

Eb

P.C. G D F# *Attention!* G D A Bm Bm/a G F#

Synth

Gtr.

Bass

Dr.

Perc.

G

36

S
You'll know my name You'll know my name Just one more thing be-fore the end

A
You'll know my name You'll know my name be-fore I go. ooh

T
tired hands will show You'll know my name be-fore I go. Just one more thing be-fore the end

B
tired hands will show You'll know my name be-fore I go. be-fore I go. ooh

Eb

P.C.
F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

Synth
ff Pic. Strings
p Strings

Gtr.

Bass

Dr.

Perc.

41

S
ooh To the drea-mer to the lo-ver. To the one who needs to wait. Now watch out kids here it comes.

A
No, time has ne-ver been a friend. To the drea-mer to the lo-ver. To the one who needs to wait. Aah

T
ooh To the drea-mer to the lo-ver. To the one who needs to wait. Now watch out kids here it comes.

B
No, time has ne-ver been a friend. To the drea-mer to the lo-ver. To the one who needs to wait. Aah

Eb

P.C.
Em B/d# Em G A(add4) F#7/a# Bm Bm/a E/g#

Synth
mp

Gtr.

Bass

Dr.

Perc.

J

56

S
A
T
B
Eb
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

You'll know my name
You'll know my name be - fore I go ooh

You'll know my name
You'll know my name be - fore I go ooh

You'll know my name be - fore I go. ooh

You'll know my name
You'll know my name be - fore I go. ooh

D E G F# B^m B^m A/c# D E

61

S
A
T
B
Eb
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

You'll know my name
You'll know my name
You'll know my name
You'll know my name

Yeah! ooh you thought that I was done but

Just one more thing be - fore I go. Yeah! You thought you had me, you thought that I was done but

Yeah! You thought you had me, you thought that I was done but

Just one more thing be - fore I go. Yeah! ooh you thought that I was done but

G F# B^m F#/^a# B^m G D A B^m A

pp *pp* *f* *f* *f* *f* *f* *f* *f* *f*

E. Grand Piano *Rock Organ*

Hand clap
Beat ring

SAATB 4 extra staves

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul $\text{♩} = 90$
A

B Note from arranger:
Be aware of 'a' (natural), chords often all (F#)

Soprano
Alto
Tenor
Bass

Just one more thing be - fore I go.
Be - fore I let you take the throne.
You go right and I stay left -
You go right and I stay left -
and if you

Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

*4x Guitar (Steel)
Five stringing: Assents on 2 + 4*

*E. Grand Piano
mp*

*F. Grand Piano
mp*

*B. Grand Piano
p*

Bm F#/a# Bm Bm F#/a# Bm Em B/d# Em G A(add)

D

15

S *mp* but it ha-s'n't kept me down ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but _____ Mm _____

A *mf Lead* but it ha-s'n't kept me down _____ You think you've got me fi - gured out. _____ Mm _____ I'm ston-ger up a-against the

T *mp* pain I know it well, but it ha-s'n't kept me down _____ You think you've got me fi - gured out. _____ Mm _____ I'm ston-ger up a-against the

B *mf Lead* pain I know it well, but it ha-s'n't kept me down _____ ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but _____ Mm _____

1
2
3
4

G A(add4) F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a G D

Synth

P.C.

Chtr.

Bass

Dr.

Perc.

Hand clap
Beat ring

Rock Organ

29

S You'll know my name You'll know my name be - fore I go. Go. _____ Ooh _____

A You'll know my name You'll know my name Just one more thing be - fore I go. Go. _____ Ooh _____

T You'll know my name be - fore I go. _____ Go. _____ Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these

B You'll know my name Just one more thing be - fore I go. Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these

1 _____

2 _____

3 _____

4 _____

G F# Bm Bm F# / a# Bm Em B / d# Em G A (add4)

E. Grand Piano

Str. Synth P.C. Ch. Bass Dr. Perc.

43

S *Lead*
dreamer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes. I say when I am done. ooh you thought that I was done but ooh

A *Lead*
dreamer to the lo - ver. To the one who needs to wait. Aah You thought you had me, you thought that I was done but *Lead* I'm stron-ger up a- gainst the

T *Lead*
dreamer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes. I say when I am done. You thought you had me, you thought that I was done but *Lead* I'm stron-ger up a- gainst the

B *Lead*
dreamer to the lo - ver. To the one who needs to wait. Aah ooh you thought that I was done but ooh

1
2
3
4

G A(xadd4) F#7/a# Bm Bm/a E/g# F# G D A Bm A G D

mp *Rock Organ*
Str-Strings

mp *Hand clap*
Beat mg

Chr.
Bass
Dr.
Perc.

71

M

S go. _____ ooh _____ You'll know

A You'll know my name be - fore I go _____ ooh _____ You'll know

T go. _____ ooh _____ You'll know my name be - fore I go.

B You'll know my name be - fore I go _____ ooh _____ You'll know

1 _____

2 _____

3 _____

4 _____

Bm Bm A/C# D E G F# N.C.

P.C. *p*

Smith (8^{va}) _____

Chr. _____ *p*

Bass _____

Dr. _____

Perc. _____



SAATB small Combo

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)

Soprano: Be-fore I let you take _ the throne.

Alto: Just one more thing be- fore I go. You go

Tenor: Be-fore I let you take _ the throne. You go

Bass: Be-fore I let you take _ the throne. You go

Piano Combo: *B^m F#/a# B^m B^m F#/a# B^m E^m B/d# E^m*

Guitar: *Ac. Guitar (Steel)*
Free strumming. Accents on 2 + 4

Bass Guitar: *mp*

Drums

Percussion: *Beat ring*

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D

17

S
You think you've got me fi - gured out. Mm you thought that I was done but

A
You think you've got me fi - gured out. You thought you had me, Mm

T
You think you've got me fi - gured out. You thought you had me, Mm

B
ooh You think you've got me fi - gured out. Mm you thought that I was done but

P.C.
E/g# F#7 G D A B^m B^m/a

Gtr.

Bass

Dr.

Perc.
Hand clap
Beat ring

21

S
Mm I'm stron-ger up a-gainst the ropes. Mm You'll know my name be-fore I

A
I'm stron-ger up a-gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver. Mm

T
I'm stron-ger up a-gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver. You'll know my name be-fore I

B
Mm I'm stron-ger up a-gainst the ropes. Mm You'll know my name be-fore I

P.C.
G Mm D F# G D A B^m B^m/a G F#
Attention!

Gtr.

Bass

Dr.

Perc.

Before I go 5
SAATB small Combo

G

36

S
You'll know my name You'll know my name Just one more thing be-fore the end

A
You'll know my name You'll know my name be-fore I go. ooh

T
tired hands will show You'll know my name be-fore I go. Just one more thing be-fore the end

B
tired hands will show You'll know my name be-fore I go. be-fore I go. ooh

F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm ooh

P.C.
Gtr.
Bass
Dr.
Perc.

41

S
ooh To the drea-mer to the lo-ver. To the one who needs to wait.

A
No, time has ne-ver been a friend. To the drea-mer to the lo-ver. To the one who needs to wait. Aah

T
ooh To the drea-mer to the lo-ver. To the one who needs to wait.

B
No, time has ne-ver been a friend. To the drea-mer to the lo-ver. To the one who needs to wait. Aah

E^m B/d# E^m G A(add4) F#7/a# B^m B^m/a

P.C.
Gtr.
Bass
Dr.
Perc.

I **J**

55

S
ooh _____ You'll know my name You'll know my name be-fore I go ooh _____

A
go ooh _____ You'll know my name You'll know my name be-fore I go ooh _____

T
ooh _____ You'll know my name be-fore I go _____ ooh _____

B
go ooh _____ You'll know my name You'll know my name be-fore I go ooh _____

P.C.
B^m A/c# D E G F# B^m B^m A/c# D E

Gtr.

Bass

Dr.

Perc.

K **L**

61

S
You'll know my name *f* yeah! *Lead* ooh _____ you thought that I was done but

A
You'll know my name *p* Just one more thing be-fore I go. *f* yeah! *Lead* You thought you had me, you thought that I was done but

T
You'll know my name *p* yeah! *f* You thought you had me, you thought that I was done but

B
You'll know my name *p* yeah! *f* You thought you had me, you thought that I was done but

P.C.
G F# B^m F#/a# B^m *f* G ooh D A B^m A

Gtr.

Bass

Dr.

Perc.
f Hand clap Beat ring

SAATB small Combo extra staves

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman

Arranged by Frank de Vreeze

Original Key

Pop, Soul $\text{♩} = 90$

A

B

Note from arranger:
Be aware of 'a' (natural) - chords often all (F#)

Soprano
Alto
Tenor
Bass

Just one more thing be-fore I go.
Just one more thing be-fore I go.
Be-fore I let you take the throne.
You go right and I stay left.
You go right and I stay left.
Be-fore I let you take the throne.
You go right and I stay left.
and if you e-ver get too close, You'll know my name be-fore I go.
and if you e-ver get too close, You'll know my name be-fore I go.

Piano Combo
Guitar
Bass Guitar
Drums
Percussion

Free strumming: Accents on 2 + 4
Ac. Guitar (Steel)
Beat ring

Chords: Bm F#/a# Bm Bm F#/a# Bm Em B/d# Em G A(add4) F#7/a# Bm Bm/a G F#

D

17

S: _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but _____ Mm _____

A: You think you've got me fi - gured out. _____ You thought you had me, _____ Mm _____ I'm stron-ger up a-gainst the

T: You think you've got me fi - gured out. _____ You thought you had me, _____ Mm _____ I'm stron-ger up a-gainst the

B: _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but _____ Mm _____

1
 2

E/g# F#7 G D A Bm Bm/a G D

P.C.

Gtr.

Bass

Dr.

Perc.

Hand clap
 Beav ring

F

29

S
 You'll know my name
 You'll know my name be-fore I go.
 Go. _____
 Ooh _____

A
 You'll know my name
 You'll know my name
 Just one more thing be-fore I go. Go. _____
 Go. _____
 Ooh _____

T
 You'll know my name be-fore I go. _____
 Go. _____
 Be-fore the fi-nal cur - tains close. There's no te-llin' what comes next. But these

B
 You'll know my name
 Just one more thing be-fore I go.
 Be-fore the fi-nal cur - tains close. There's no te-llin' what comes next. But these

1
 2

G F# Bm Bm F#/a# Bm Em B/d# Em G A(add4)

PC:
 Gtr:
 Bass:
 Dr:
 Perc:

J

K

56

S
 You'll know my name
 You'll know my name be-fore I go — ooh —
 You'll know my name

A
 You'll know my name
 You'll know my name be-fore I go — ooh —
 You'll know my name

T
 You'll know my name be-fore I go — ooh —
 You'll know my name

B
 You'll know my name
 You'll know my name be-fore I go — ooh —
 You'll know my name

1
 You'll know my name
 You'll know my name be-fore I go — ooh —
 You'll know my name

2
 You'll know my name
 You'll know my name be-fore I go — ooh —
 You'll know my name

D E G F# Bm Bm A/c# D E G F# Bm F#/a#

PC:
 Musical notation for Piano/Chorus part with dynamic markings *pp* and *p*.

Gtr:
 Musical notation for Guitar part with dynamic marking *p*.

Bass
 Musical notation for Bass part.

Dr:
 Musical notation for Drums part.

Perc:
 Musical notation for Percussion part.

M

rubato

70

S You'll know my name be - fore I go _____ ooh _____ You'll know

A You'll know my name be - fore I go _____ ooh _____ You'll know

T You'll know my name be - fore I go _____ ooh _____ You'll know my name be - fore I go.

B You'll know my name be - fore I go _____ ooh _____ You'll know

1
 2

G F# Bm Bm A/c# D E G F# N.C.

PC: *p*

Gtr: *p*

Bass

Dr:

Perc:



SAATB Piano Solo Advanced

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Be-fore I let you take

Just one more thing be-fore I go.

Be-fore I let you take

Just one more thing be-fore I go.

B^m $F\#/a\#$ B^m B^m $F\#/a\#$ B^m E^m $B/d\#$

mf *p*

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15

S *mp* but it ha - sn't kept me down ooh _____

A *mf* *Lead* pain I know it well, but it ha - sn't kept me down _____ You think you've got me fi - gured out.

T *mp* pain I know it well, but it ha - sn't kept me down You think you've got me fi - gured out.

B *mf* *Lead* but it ha - sn't kept me down _____ ooh _____

G A(add4) F#7 B^m B^m/a E/g#

P.S.A.

18

S _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

A _____ You thought you had me, Mm _____

T _____ You thought you had me, Mm _____

B _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

F#7 G D A B^m B^m/a

P.S.A.

D

F

29

S
You'll know my name You'll know my name be - fore I go. Go. _____

A
You'll know my name You'll know my name Just one more thing be - fore I go. Go. _____

T
You'll know my name be - fore I go. _____ Go. _____

B
You'll know my name Just one more thing be - fore I go.

G F# B^m B^m F#/a# B^m

P.S.A.

33

S
Go. _____ Ooh _____

A
Go. _____ Ooh _____

T
Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these tired hands will show _____

B
Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these tired hands will show _____

E^m B/d# E^m G A(add4) F#⁷/a# B^m B^m/a

P.S.A.

H

45

S
Now watch out kids here it comes. I say when I am done. ___ ooh _____ you thought that I was done but

A
You thought you had me, you thought that I was done but

T
Now watch out kids here it comes. I say when I am done. ___ You thought you had me, you thought that I was done but

B
ooh _____ you thought that I was done but

E/g# F# G D A B^m A

P.S.A.

49

S
ooh _____ I'm stron-ger up a-gainst the ropes. ___ Mm _____

A
I'm stron-ger up a-gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver.

T
I'm stron-ger up a-gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver.

B
ooh _____ I'm stron-ger up a-gainst the ropes. ___ Mm _____

G D F# G D A B^m A

P.S.A.

K

L

61

S
You'll know my name *f* yeah! ooh _____

A
You'll know my name *p* Just one more thing be - fore I go. *f* yeah! You thought you had me, *Lead*

T
You'll know my name *p* yeah! You thought you had me, *f* *Lead*

B
You'll know my name *p* Just one more thing be - fore I go. *f* yeah! ooh _____

G F# B^m F#/a# B^m G D

P.S.A.

65

S
you thought that I was done but *Lead* ooh _____ I'm stron-ger up a - gainst the ropes.

A
you thought that I was done but *Lead* I'm stron-ger up a - gainst the ropes.

T
you thought that I was done but *Lead* I'm stron-ger up a - gainst the ropes.

B
you thought that I was done but *Lead* I'm stron-ger up a - gainst the ropes.

A B^m A G D F#

P.S.A.

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)

Musical score for the first system (measures 1-5) in 4/4 time, key of F# major. The score is for Soprano, Alto, Tenor, and Bass. Each part begins with a fermata and a '2' above the staff, indicating a two-measure rest. The lyrics are: Soprano: Be-fore I let you take; Alto: Just one more thing be-fore I go.; Tenor: Be-fore I let you take; Bass: Just one more thing be-fore I go.

Musical score for the second system (measures 6-9) in 4/4 time, key of F# major. The score is for Soprano, Alto, Tenor, and Bass. Measure 6 starts with a '6' above the staff. The lyrics are: Soprano: the throne. and if you e-ver get too close,; Alto: You go right and I ___ stay left,; Tenor: the throne. You go right and I ___ stay left,; Bass: and if you e-ver get too close,_____

D

18

S
You think you've got me fi - gured out. Mm

A
You thought you had me,

T
8
You thought you had me,

B
You think you've got me fi - gured out. Mm

20

S
you thought that I was done but Mm

A
Mm I'm stron - ger up a - gainst the

T
8
Mm I'm stron - ger up a - gainst the

B
you thought that I was done but Mm

22

S
I'm stron - ger up a - gainst the ropes. Mm

A
ropes. I am a, a figh - ter be - fore this fight is o - ver.

T
8
ropes. I am a, a figh - ter be - fore this fight is o - ver.

B
I'm stron - ger up a - gainst the ropes. Mm

36

S
You'll know my name You'll know my name

A
You'll know my name You'll know my name be-fore I

T
8
tired hands will show _____ You'll know my name be-fore I _____ go. _____

B
tired hands will show _____ You'll know my name be-fore I _____ go. _____ be-fore I

G

39

S
Just one more thing be-fore the end _____ ooh To the

A
go. ooh _____ No, time has ne-ver been _____ a friend. To the

T
8
Just one more thing be-fore the end _____ ooh To the

B
go. ooh _____ No, time has ne-ver been _____ a friend. To the

Lead

43

S
drea-mer to _____ the lo - ver. To the one who needs to wait. _____ Now watch out kids here it comes.

A
drea-mer to _____ the lo - ver. To the one who needs to wait. Aah _____

T
8
drea-mer to _____ the lo - ver. To the one who needs to wait. _____ Now watch out kids here it comes.

B
drea-mer to _____ the lo - ver. To the one who needs to wait. Aah _____

Lead

I

55

S ooh _____ You'll know my name You'll know my name be - fore I

A go ooh _____ You'll know my name You'll know my name be - fore I

T ooh _____ You'll know my name be - fore I go. _____

B go. ooh _____ You'll know my name You'll know my name be - fore I

J

K

59

S go ooh _____ You'll know my name

A go ooh _____ You'll know my name *p* Just one more thing be - fore I

T ooh _____ You'll know my name

B go. ooh _____ You'll know my name *p* Just one more thing be - fore I

L

63

S *f* yeah! ooh _____ *Lead* you thought that I was done but

A *f* *Lead* go. yeah! You thought you had me, you thought that I was done but

T *f* *Lead* yeah! You thought you had me, you thought that I was done but

B *f* *Lead* go. yeah! ooh _____ you thought that I was done but

Before I go

- Guy Sebastian -

Pop, Soul ♩=90

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

C Instr.

A B C

15 4 *mp* E F

25 *mf* 2 G

33 2 H

41 I J

49 K L

55 2 M

62 2

69 2 *rubato*

Before I go

- Guy Sebastian -

Pop, Soul ♩=90

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Bb Instr.

A B C

14 D

23 E

F G

31

40

H

47 I J

54

K L

62 M

69 rubato

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B^m F[#]/a[#] B^m

B

B^m F[#]/a[#] B^m E^m B/d[#]

6 E^m G A(add4) F^{#7}/a[#] B^m B^m/a G F[#] B^m

C

11 B^m F[#]/a[#] B^m

E^m B/d[#] E^m G A(add4)

D

16 F^{#7} B^m B^m/a E/g[#]

F^{#7} G D A B^m B^m/a

21 G D F[#] Attention! G D A B^m B^m/a G F[#]

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
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Original Key

Pop, Soul ♩ = 90

A

B^m F⁷/a[#] B^m

B

B^m F⁷/a[#] B^m E^m B/d[#]

Musical notation for system A and B, measures 1-5. The notation is in 4/4 time with a key signature of two sharps (F# and C#). System A (measures 1-3) features a piano marking of *mf*. System B (measures 4-5) features a piano marking of *p*. The right hand plays a complex chordal texture with many notes, while the left hand plays a simple bass line.

6 E^m G A(add4) F⁷/a[#] B^m B^m/a G F[#] B^m

Musical notation for system C, measures 6-10. The notation continues from the previous system. The right hand plays a complex chordal texture, and the left hand plays a simple bass line.

C

11 B^m F⁷/a[#] B^m E^m B/d[#] E^m G A(add4)

Musical notation for system D, measures 11-15. The notation continues from the previous system. The right hand plays a complex chordal texture, and the left hand plays a simple bass line. A piano marking of *mp* is present at the beginning of the system.

D

16 F⁷ B^m B^m/a E/g[#] F⁷ G D A B^m B^m/a

Musical notation for system E, measures 16-20. The notation continues from the previous system. The right hand plays a complex chordal texture, and the left hand plays a simple bass line.

21 G D F[#] Attention! G D A B^m B^m/a G F[#]

Musical notation for system F, measures 21-25. The notation continues from the previous system. The right hand plays a complex chordal texture, and the left hand plays a simple bass line. A dynamic marking of *Attention!* is present above the first measure of this system.

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

A

B

E. Grand Piano
mp

6

C

11

D

16

Rock Organ

21

Before I go

- Guy Sebastian -

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Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

Ac. Guitar (Steel)

A

B^m F# B^m

B

B^m F# B^m E^m B

Free strumming. Accents on 2 + 4

Guitar

6 E^m

G A(add4) F#⁷ B^m G F# B^m

C

B^m F# B^m E^m B E^m G A(add4)

16 F#⁷ B^m E

F#⁷ G D A B^m

21 G D F#

G D A B^m G F#

E

B^m B^m A D E G F# B^m

F

B^m F# B^m E^m B E^m G A(add4)

Before I go

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Original Key

Pop, Soul ♩ = 90

A **B**

B^m F^{♯/a[♯]} B^m B^m F^{♯/a[♯]} B^m E^m B/d[♯]

mp

Bass Guitar

6 E^m G A(add4) F^{♯7/a[♯]} B^m B^{m/a} G F[♯] B^m

C

11 B^m F^{♯/a[♯]} B^m E^m B/d[♯] E^m G A(add4)

D

16 F^{♯7} B^m B^{m/a} E/g[♯] F^{♯7} G D A B^m B^{m/a}

21 G D F[♯] G D A B^m B^{m/a} G F[♯]

E

26 B^m B^m A/c[♯] D E G F[♯] B^m

F

31 B^m F^{♯/a[♯]} B^m E^m B/d[♯] E^m G A(add4)

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

Drums



6



C

11



D

16



21



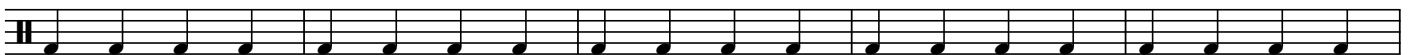
E

26



F

31



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Before I go

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Original Key

Pop, Soul ♩ = 90

A

B

Percussion

Beat ring

C

D

11

Hand clap
Beat ring

E

F

21

G

33

H

47

Hand clap
Beat ring

I

J

55

K

L

M

62

Hand clap
Beat ring

f

2 2 2

rubato

Before I go

- Guy Sebastian -

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Original Key

Pop, Soul ♩=90

A

B^m F[#]/a[#] B^m

B

B^m F[#]/a[#] B^m



Just one more thing be - fore I go.

5

E^m B/d[#] E^m G A(add4)



Be - fore I let you take ___ the throne. You go right and I ___ stay left, ___ and if you

8

F⁷/a[#] B^m B^m/a G F[#] B^m



e - ver get too close, _____ You'll know my name be - fore I _____ go. _

C

11 B^m F[#]/a[#] B^m E^m B/d[#] E^m



They loved me then they love you now. But don't for - get there's one ___ more round. Oh the

15 G A(add4) F⁷ B^m B^m/a E/g[#]



pain I know it well, but it ha - sn't kept me down _____ You think you've got me fi - gured out.

D

18 F⁷ G D A B^m B^m/a G D



_____ You thought you had me, you thought that I was done but I'm stron - ger up a - gainst the

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman
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Original Key*

A: intro

B:
Just one more thing before I go
Before I let you take the throne
You go right and I stay left
And if you ever get too close
You'll know my name before I go

C:
They loved me then, they love you now
But don't forget there's one more round
Oh, the pain, I know it well
But it hasn't kept me down
You think you've got me figured out

D:
You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

E:
Ooh
You'll know my name before I go

F:
Just one more thing before I go
Before the final curtains close
There's no tellin' what comes next
But these tired hands will show
You'll know my name before I go

G:
Just one more thing before the end
No, time has never been a friend
To the dreamer, to the lover
To the one who needs to wait
Now watch out kids, here it comes
I say when I am done

H:
You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

I:
Ooh
You'll know my name before I go

J:
Ooh
You'll know my name

K:
Just one more thing before I go
Yeah!

L:
You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

M:
Ooh
You'll know my name before I go