



Before I go – Guy Sebastian - SAATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take ____

Just one more thing be - fore I go.

Be - fore I let you take ____

Just one more thing be - fore I go.

B^m F# / a# B^m B^m F# / a# B^m E^m B / d#

E. Grand Piano mp

Ac. Guitar (Steel)
Free strumming. Accents on 2 + 4

mp

Beat ring

D

16

S ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

A ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

T ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

B ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

C *mp*

P.C. F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth *Rock Organ*

Gtr.

Bass

Dr. *Hand clap Beat ring*

Perc.

21

S Mm I'm stron - ger up a - gainst the ropes. Mm You'll know my name be - fore I

A I'm stron - ger up a - gainst the ropes. *Lead* I am a, a figh - ter be - fore this fight is o - ver. Mm

T I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. You'll know my name be - fore I

B Mm I'm stron - ger up a - gainst the ropes. Mm Mm

C G D F# *Attention !* G D A Bm Bm/a G F#

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

36

S: You'll know my name You'll know my name Just one more thing be - fore the end

A: You'll know my name You'll know my name be - fore I go. ooh

T: tired hands will show You'll know my name be - fore I go. Just one more thing be - fore the end

B: tired hands will show You'll know my name be - fore I go. be - fore I go. ooh

C: F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.

Synth: *ff* Pic. Strings *p* Strings

Gtr.

Bass

Dr.

Perc.

41

S: ooh To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

A: No, time has ne - ver been a friend. To the drea - mer to the lo - ver. To the one who needs to wait. Aah

T: ooh To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

B: No, time has ne - ver been a friend. To the drea - mer to the lo - ver. To the one who needs to wait. Aah

C: E^m B/d# E^m G A(add4) F#7/a# Bm Bm/a E/g#

P.C.

Synth: *mp*

Gtr.

Bass

Dr.

Perc.

J

56

S: You'll know my name You'll know my name be - fore I go ooh

A: You'll know my name You'll know my name be - fore I go ooh

T: You'll know my name be - fore I go ooh

B: You'll know my name You'll know my name be - fore I go ooh

C: D E G F# B^m B^m A/c# D E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

K

L

61

S: You'll know my name *p* yeah! *f* ooh you thought that... I was done but

A: You'll know my name Just one more thing be - fore I go. yeah! *f* You thought you had me, you thought that... I was done but

T: You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, you thought that... I was done but

B: You'll know my name Just one more thing be - fore I go. yeah! ooh you thought that... I was done but

C: G F# B^m F#/*a*# B^m *f* G D A B^m A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E. Grand Piano

Rock Organ

Hand clap

Beat ring

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ...chords often a# (F#)

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take ____

Just one more thing be - fore I go.

Be - fore I let you take ____

Just one more thing be - fore I go.

B^m F#[#]/a# B^m B^m F#[#]/a# B^m E^m B/d#

mf *p*

E. Grand Piano *mp*

Ac. Guitar (Steel)
Free strumming. Accents on 2 + 4

mp

Beat ring

Before I go 3

SAATB Combo Bb

D

16

S ha - sn't kept me down ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

A ha - sn't kept me down _____ You think you've got me fi - gured out. _____ You thought you had me, Mm _____

T ha - sn't kept me down _____ You think you've got me fi - gured out. _____ You thought you had me, Mm _____

B ha - sn't kept me down _____ ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

Bb *mp*

P.C. F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth *Rock Organ*

Gtr.

Bass

Dr.

Perc. *Hand clap Beat ring*

21

S Mm _____ I'm stron - ger up a - gainst the ropes. _____ Mm _____ You'll know my name be - fore I

A I'm stron - ger up a - gainst the ropes. _____ I am a, a figh - ter be - fore this fight is o - ver. Mm _____

T I'm stron - ger up a - gainst the ropes. _____ I am a, a figh - ter be - fore this fight is o - ver. You'll know my name be - fore I

B Mm _____ I'm stron - ger up a - gainst the ropes. _____ Mm _____ Mm _____

Bb G D F# G D A Bm Bm/a G F#

P.C. *Attention !*

Synth

Gtr.

Bass

Dr.

Perc.

36

S: You'll know my name You'll know my name Just one more thing be - fore the end

A: You'll know my name You'll know my name be - fore I go. ooh

T: tired hands will show You'll know my name be - fore I go. Just one more thing be - fore the end

B: tired hands will show You'll know my name be - fore I go. be - fore I go. ooh

Bb: F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.

Synth: *ff* Piz. Strings *p* Strings

Gtr.

Bass

Dr.

Perc.

41

S: ooh To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

A: *Lead* No, time has ne-ver been a friend. *Lead* To the drea - mer to the lo - ver. To the one who needs to wait. Aah

T: ooh To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

B: *Lead* No, time has ne-ver been a friend. *Lead* To the drea - mer to the lo - ver. To the one who needs to wait. Aah

Bb: E^m B/d# E^m G A(add4) F#7/a# Bm Bm/a E/g#

P.C.

Synth: *mp*

Gtr.

Bass

Dr.

Perc.

J

56

S: You'll know my name You'll know my name be - fore I go ooh

A: You'll know my name You'll know my name be - fore I go ooh

T: You'll know my name be - fore I go ooh

B: You'll know my name You'll know my name be - fore I go ooh

Bb: D E G F# B^m B^m A/c# D E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

K

L

61

S: You'll know my name yeah! ooh you thought that... I was done but

A: You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, you thought that... I was done but

T: You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, you thought that... I was done but

B: You'll know my name Just one more thing be - fore I go. yeah! ooh you thought that... I was done but

Bb: G F# B^m F# a# B^m G D A B^m A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E. Grand Piano

Rock Organ

Hand clap

Beat ring

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ...chords often a# (F#)

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take ____

Just one more thing be - fore I go.

Be - fore I let you take ____

Just one more thing be - fore I go.

B^m F# / a# B^m B^m F# / a# B^m E^m B / d#

E: Grand Piano mp

Ac. Guitar (Steel)
Free strumming. Accents on 2 + 4

mp

Beat ring

D

16

S ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

A ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

T ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

B ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

Eb

P.C. F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth Rock Organ

Gtr.

Bass

Dr.

Perc. Hand clap Beat ring

21

S Mm I'm stron - ger up a - gainst the ropes. Mm You'll know my name be - fore I

A I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. Mm

T I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. You'll know my name be - fore I

B Mm I'm stron - ger up a - gainst the ropes. Mm Mm

Eb

P.C. G D F# Attention! G D A Bm Bm/a G F#

Synth

Gtr.

Bass

Dr.

Perc.

G

36

S: You'll know my name You'll know my name Just one more thing be - fore the end

A: You'll know my name You'll know my name be - fore I go. ooh

T: tired hands will show You'll know my name be - fore I go. Just one more thing be - fore the end

B: tired hands will show You'll know my name be - fore I go. be - fore I go. ooh

Eb: F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C. *ff* Pic. Strings *p* Strings

Synth

Gtr.

Bass

Dr.

Perc.

41

S: ooh To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

A: No, time has ne - ver been a friend. To the drea - mer to the lo - ver. To the one who needs to wait. Aah

T: ooh To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

B: No, time has ne - ver been a friend. To the drea - mer to the lo - ver. To the one who needs to wait. Aah

Eb: E^m B/d# E^m G A(add4) F#7/a# Bm Bm/a E/g#

P.C. *mp*

Synth

Gtr.

Bass

Dr.

Perc.

J

56

S: You'll know my name You'll know my name be - fore I go ooh

A: You'll know my name You'll know my name be - fore I go ooh

T: You'll know my name be - fore I go ooh

B: You'll know my name You'll know my name be - fore I go ooh

Eb: D E G F# B^m B^m A/c# D E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

K

L

61

S: You'll know my name *f* yeah! ooh you thought that I was done but

A: You'll know my name *p* Just one more thing be - fore I go. *f* yeah! You thought you had me, you thought that I was done but

T: You'll know my name *p* Just one more thing be - fore I go. *f* yeah! You thought you had me, you thought that I was done but

B: You'll know my name *p* Just one more thing be - fore I go. *f* yeah! ooh you thought that I was done but

Eb: G F# B^m F#/*a*# B^m *f* G D A B^m A

P.C.

Synth: *E. Grand Piano* *pp* *mp* *Rock Organ* *mp*

Gtr.

Bass: *f*

Dr.

Perc.: *f* Hand clap Beat ring

SAATB 4 extra staves

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul $\text{♩} = 90$

A

B

Note from arranger:
Be aware of 'a' (natural), chords often at (F#)

Supra

Alto

Tenor

Bass

1 Just one more thing be - fore I go.

2

3

4

Be - fore I let you take the throne.

You go right and I stay left.

You go right and I stay left.

and if you

B^m $F\#/a\sharp$ B^m B^m $F\#/a\sharp$ B^m E^m $B/d\sharp$ E^m G $A(\text{add})$

mp mp p

A : Guitar (Steel)

Five strumming Accents on 2 + 4

Guitar

Bass Guitar

Drums

Percussion

Beat ring

E : Grand Piano

mp

D

15

S *mp* but it ha-sn't kept me down ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but _____ Mm _____

A *mf Lead* pain I know it well, but it ha-sn't kept me down _____ You think you've got me fi - gured out. _____ Mm _____ I'm ston-ger up a-against the

T *mp* pain I know it well, but it ha-sn't kept me down _____ You think you've got me fi - gured out. _____ Mm _____ I'm ston-ger up a-against the

B *mf Lead* but it ha-sn't kept me down _____ ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but _____ Mm _____

1
2
3
4

G A(add4) F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a G D

P.C. *Rock Organ*

Synth

Gtr.

Bass

Dr.

Perc. *Hand clap* *Beat ring*

29

F

S You'll know my name You'll know my name be - fore I go. Go. _____ Ooh _____

A You'll know my name You'll know my name Just one more thing be - fore I go. Go. _____ Ooh _____

T You'll know my name be - fore I go. _____ Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these

B You'll know my name Just one more thing be - fore I go. Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these

1
2
3
4

G F# Bm Bm F# / a# Bm Em B / d# Em G A(add4)

P.C. *E. Grand Piano*

Synth

Gtr.

Bass

Dr.

Perc.

43

S *Lead*
drea-mer to — the lo - ver. To the one who needs to wait. — Now watch out kids here it comes. I say when I am done. — ooh — you thought that I was done but ooh —

A
drea-mer to — the lo - ver. To the one who needs to wait. Aah — You thought you had me, you thought that I was done but I'm stron-ger up a-gainst the

T
drea-mer to — the lo - ver. To the one who needs to wait. — Now watch out kids here it comes. I say when I am done. — You thought you had me, you thought that I was done but I'm stron-ger up a-against the

B
drea-mer to — the lo - ver. To the one who needs to wait. Aah — ooh — you thought that I was done but ooh —

1
2
3
4

G A(add4) F#7/a# Bm Bm/a E/g# F# G D A Bm A G D

P.C.
Synth *mp* *Rock Organ* *8m-Strings*

Gtr.
8

Bass

Dr.
Hand clap Beat ring

Perc.

57

J

S You'll know my name You'll know my name be - fore I go _____ ooh _____ *f* yeah!

A You'll know my name You'll know my name be - fore I go _____ ooh _____ *p* Just one more thing be - fore I go. *f* yeah!

T You'll know my name be - fore I go _____ ooh _____ You'll know my name *p* You'll know my name *f* yeah!

B You'll know my name You'll know my name be - fore I go _____ ooh _____ You'll know my name Just one more thing be - fore I go. *f* yeah!

1
2
3
4

G F# Bm Bm A/C# D E G F# Bm F#/a# Bm *pp* *f*

P.C. *pp* *f*

Synth *pp* *f*

E. Grand Piano

Gtr. *f*

Bass

Dr.

Perc.

71

M

S go. ooh

A You'll know

T go. ooh

B You'll know my name be - fore I go. ooh

1 You'll know my name be - fore I go. ooh

2

3

4

Bm Bm A/C# D E G F# N.C.

P.C.

Synth (8va)

Gtr.

Bass

Dr.

Perc.

p

mf

p

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Be-fore I let you take__ the throne.

Just one more thing be- fore I go. You go

Be-fore I let you take__ the throne. You go

Just one more thing be- fore I go.

B^m F#/a# B^m B^m F#/a# B^m E^m B/d# E^m

Ac. Guitar (Steel)

Free strumming. Accents on 2 + 4

mp

Beat ring

D

17

S You think you've got me fi - gured out. Mm you thought that I was done but

A You think you've got me fi - gured out. You thought you had me, Mm

T You think you've got me fi - gured out. You thought you had me, Mm

B ooh You think you've got me fi - gured out. Mm you thought that I was done but

E/g# F#7 G D A B^m B^m/a

P.C.

Gtr.

Bass

Dr.

Perc.

Hand clap
Beat ring

21

S Mm I'm stron-ger up a-gainst the ropes. Mm You'll know my name be-fore I

A I'm stron-ger up a-against the ropes. I am a, a figh-ter be-fore this fight is o-ver. Mm

T I'm stron-ger up a-against the ropes. I am a, a figh-ter be-fore this fight is o-ver. You'll know my name be-fore I

B Mm I'm stron-ger up a-against the ropes. Mm

G D F# G D A B^m B^m/a G F#

P.C.

Gtr.

Bass

Dr.

Perc.

Attention !

36

S
You'll know my name You'll know my name Just one more thing be-fore the end

A
You'll know my name You'll know my name be-fore I go. ooh

T
tired hands will show You'll know my name be-fore I go. Just one more thing be-fore the end

B
tired hands will show You'll know my name be-fore I go. be-fore I go. ooh

F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm ooh

P.C.
Gtr.
Bass
Dr.
Perc.

41

S
ooh To the drea-mer to the lo - ver. To the one who needs to wait.

A
Lead No, time has ne-ver been a friend. To the drea-mer to the lo - ver. To the one who needs to wait. Aah

T
ooh To the drea-mer to the lo - ver. To the one who needs to wait.

B
Lead No, time has ne-ver been a friend. To the drea-mer to the lo - ver. To the one who needs to wait. Aah

E^m B/d# E^m G A(add4) F#7/a# Bm Bm/a

P.C.
Gtr.
Bass
Dr.
Perc.

I

J

55

S ooh _____ You'll know my name You'll know my name be-fore I go ooh _____

A go ooh _____ You'll know my name You'll know my name be-fore I go ooh _____

T ooh _____ You'll know my name be-fore I go ooh _____

B go. ooh _____ You'll know my name You'll know my name be-fore I go. ooh _____

B^m A/c# D E G F# B^m B^m A/c# D E

P.C. *[Piano accompaniment]*

Gtr. *[Guitar]*

Bass *[Bass]*

Dr. *[Drums]*

Perc. *[Percussion]*

K

L

61

S You'll know my name *f* yeah! ooh _____ you thought that I was done but *Lead*

A You'll know my name *p* Just one more thing be-fore I go. *f* yeah! You thought you had me, you thought that I was done but *Lead*

T You'll know my name *p* yeah! You thought you had me, you thought that I was done but *Lead*

B You'll know my name *p* yeah! You thought you had me, you thought that I was done but *Lead*

G F# B^m F# a# B^m G ooh D A you thought that I was done but B^m A

P.C. *[Piano accompaniment]*

Gtr. *[Guitar]*

Bass *[Bass]*

Dr. *[Drums]*

Perc. *[Percussion]*

Hand clap Beat ring

*Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze*

Arranged by Frank de Vreeze

- Give Sebastian -

Pop, Soul = 90

A

B *Note from arranger:*
Be aware of 'a' (natural) ..chords often a# (F#)

Soprano
 Alto
 Tenor
 Bass
 Piano Combo
 Guitar
 Bass Guitar
 Drums
 Percussion

Be-fore I let you take the throne.
 and If you e-ver get too close, ———
 Just one more thing be-fore I go.
 You go right and I — stay left,
 Be-fore I let you take the throne. You go right and I — stay left,
 You'll know my name be-fore I —
 Just one more thing be-fore I go.
 and If you e-ver get too close, ——— You'll know my name be-fore I —

1
 2

B^m F[#]/a[#] B^m B^m F[#]/a[#] B^m E^m B/d[#] E^m G A(add4) F[#]7/a[#] B^m B^m/a G F[#]
mf *p*

ac. Guitar (Steel)
 Free strumming Accents on 2 + 4
mp

Bear ring

Before I go 3

SAATB small Combo extra staves

D

17

S _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but Mm _____

A _____ You think you've got me fi - gured out. _____ You thought you had me, Mm _____ I'm stron-ger up a- gainst the

T _____ You think you've got me fi - gured out. _____ You thought you had me, Mm _____ I'm stron-ger up a- gainst the

B _____ ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but Mm _____

1
2

E/g# F#7 G D A Bm Bm/a G D

PC: _____

Gtr: _____

Bass: _____

Dr: _____

Perc: _____

Hand clap
Beau ring

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top staff is in Treble Clef, the middle staff is in Bass Clef, and the bottom staff is in Treble Clef with a key signature change to one sharp (F#). The score includes a large watermark reading "MusicalScoreCloud.com".

Before I go 7

SAATB small Combo extra staves

H

43

Lead

Lead

S
drea-mer to — the lo - ver. To the one who needs to wait. — Now watch out kids here it comes. I say when I am done — ooh — you thought that I was done but

A
drea-mer to — the lo - ver. To the one who needs to wait. Aah — You thought you had me, you thought that I was done but

T
drea-mer to — the lo - ver. To the one who needs to wait. — Now watch out kids here it comes. I say when I am done. — You thought you had me, you thought that I was done but

B
drea-mer to — the lo - ver. To the one who needs to wait. Aah — ooh — you thought that I was done but

1
2

G A(add4) F#7/a# B m B m/a E/g# F# G D A B m A

P.C.
[Musical notation for Piano/Chorus part]

Gtr.
[Musical notation for Guitar part]

Bass
[Musical notation for Bass part]

Dr.
[Musical notation for Drums part]

Perc.
[Musical notation for Percussion part]

Hand clap
Beat ring

B
SAATB small Co
K

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and repetitive, with the lyrics 'The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree' repeated throughout. The score includes a large, stylized watermark of a rose in the background.

rubato

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Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

*Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)*

Soprano

Alto

Tenor

Bass

Just one more thing be-fore I go.

Be-fore I let you take

Be-fore I let you take

Just one more thing be-fore I go.

B^m **F#/a#** **B^m** **B^m** **F#/a#** **B^m** **E^m** **B/d#**

mf *p*

Piano Solo
Advanced

15

mp

S but it ha - sn't kept me down ooh _____

mf *Lead*

A pain I know it well, but it ha - sn't kept me down _____ You think you've got me fi - gured out.

mp

T pain I know it well, but it ha - sn't kept me down You think you've got me fi - gured out.

mf *Lead*

B but it ha - sn't kept me down _____ ooh _____

G A(add4) F#7 B^m B^m/a E/g#

P.S.A.

18

S _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

A _____ You thought you had me, Mm _____

T _____ You thought you had me, Mm _____

B _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

F#7 G D A B^m B^m/a

P.S.A.

F

29

S
You'll know my name You'll know my name be - fore I go. Go. _____

A
You'll know my name You'll know my name Just one more thing be - fore I go. Go. _____

T
You'll know my name be - fore I go. _____ Go. _____

B
You'll know my name Just one more thing be - fore I go.

G F# B^m B^m F#/a# B^m

P.S.A.

33

S
Go. _____ Ooh _____

A
Go. _____ Ooh _____

T
Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these tired hands will show _____

B
Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these tired hands will show _____

E^m B/d# E^m G A(add4) F#⁷/a# B^m B^m/a

P.S.A.

H

45

S Now watch out kids here it comes. I say when I am done. ____ ooh ____ you thought that I was done but

A You thought you had me, you thought that I was done but

T Now watch out kids here it comes. I say when I am done. ____ You thought you had me, you thought that I was done but

B ooh ____ you thought that I was done but

E/g# F# G D A B^m A

P.S.A.

49

S ooh ____ I'm stron-ger up a- gainst the ropes. ____ Mm ____

A I'm stron-ger up a- gainst the ropes. I am a, a figh-ter be-fore this fight is o- ver.

T I'm stron-ger up a- gainst the ropes. I am a, a figh-ter be-fore this fight is o- ver.

B ooh ____ I'm stron-ger up a- gainst the ropes. ____ Mm ____

G D F# G D A B^m A

P.S.A.

K

L

61

S You'll know my name *f* yeah! ooh _____

A You'll know my name *p* Just one more thing be - fore I go. *f* yeah! You thought you had me, *Lead*

T You'll know my name *p* Just one more thing be - fore I go. *f* yeah! You thought you had me, *Lead*

B You'll know my name *p* Just one more thing be - fore I go. *f* yeah! ooh _____

G F# B^m F#/a# B^m *f* G D

P.S.A.

65

S *Lead* you thought that I was done but ooh _____ I'm stron-ger up a - gainst the ropes.

A *Lead* you thought that I was done but I'm stron-ger up a - gainst the ropes.

T *Lead* you thought that I was done but I'm stron-ger up a - gainst the ropes.

B *Lead* you thought that I was done but ooh _____ I'm stron-ger up a - gainst the ropes.

A B^m A G D F#

P.S.A.

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)

Soprano

Alto

Tenor

Bass

Be-fore I let you take

Just one more thing be-fore I go.

Be-fore I let you take

Just one more thing be-fore I go.

6

S

A

T

B

the throne. and if you e-ver get too close,

You go right and I ___ stay left,

the throne. You go right and I ___ stay left,

and if you e-ver get too close, _____

D

18

S
You think you've got me fi - gured out. Mm

A
You thought you had me,

T
You thought you had me,

B
You think you've got me fi - gured out. Mm

20

S
you thought that I was done but Mm

A
Mm I'm stron - ger up a - gainst the

T
Mm I'm stron - ger up a - gainst the

B
you thought that I was done but Mm

22

S
I'm stron - ger up a - gainst the ropes. Mm

A
ropes. I am a, a figh - ter be - fore this fight is o - ver.

T
ropes. I am a, a figh - ter be - fore this fight is o - ver.

B
I'm stron - ger up a - gainst the ropes. Mm

36

S You'll know my name You'll know my name

A You'll know my name You'll know my name be-fore I

T 8 tired hands will show You'll know my name be-fore I go.

B tired hands will show You'll know my name be-fore I go. be-fore I

G

39

S Just one more thing be-fore the end ooh To the

A go. ooh No, time has ne-ver been a friend. To the

T 8 Just one more thing be-fore the end ooh To the

B go. ooh No, time has ne-ver been a friend. To the

43

S drea-mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

A drea-mer to the lo - ver. To the one who needs to wait. Aah

T 8 drea-mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

B drea-mer to the lo - ver. To the one who needs to wait. Aah

I

55

S ooh _____ You'll know my name You'll know my name be - fore I

A go ooh _____ You'll know my name You'll know my name be - fore I

T ooh _____ You'll know my name be - fore I go. _____

B go. ooh _____ You'll know my name You'll know my name be - fore I

J

K

59

S go ooh _____ You'll know my name

A go ooh _____ You'll know my name *p* Just one more thing be - fore I

T ooh _____ You'll know my name

B go. ooh _____ You'll know my name *p* Just one more thing be - fore I

L

63

S *f* yeah! ooh _____ *Lead* you thought that I was done but

A *f* go. yeah! *Lead* You thought you had me, you thought that I was done but

T *f* yeah! *Lead* You thought you had me, you thought that I was done but

B *f* go. yeah! *Lead* ooh _____ you thought that I was done but

Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

C Instr.

15

25

33

41

49

55

62

69

rubato

A B C D E F G H I J K L M

Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Bb Instr.

14

23

31

40

47

54

62

69

rubato

Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

E♭ Instr.

A **B** **C**

D

E

F

G

H

I

J **K** **L**

M

rubato

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A **B**

B^m F[♯]/a[♯] B^m B^m F[♯]/a[♯] B^m E^m B/d[♯]

mf *p*

6 E^m G A(add4) F[♯]7/a[♯] B^m B^m/a G F[♯] B^m

C

11 B^m F[♯]/a[♯] B^m E^m B/d[♯] E^m G A(add4)

mp

D

16 F[♯]7 B^m B^m/a E/g[♯] F[♯]7 G D A B^m B^m/a

21 G D F[♯] G D A B^m B^m/a G F[♯]

Attention !

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A B^m $F\#/a\#$ B^m B^m $F\#/a\#$ B^m E^m $B/d\#$

B E^m G $A(add4)$ $F\#^7/a\#$ B^m B^m/a G $F\#$ B^m

C B^m $F\#/a\#$ B^m E^m $B/d\#$ E^m G $A(add4)$

D $F\#^7$ B^m B^m/a $E/g\#$ $F\#^7$ G D A B^m B^m/a

Attention !

G D $F\#$ G D A B^m B^m/a G $F\#$

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

E. Grand Piano
mp

6

C

11

D

16

Rock Organ

21

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

Ac. Guitar (Steel)

A

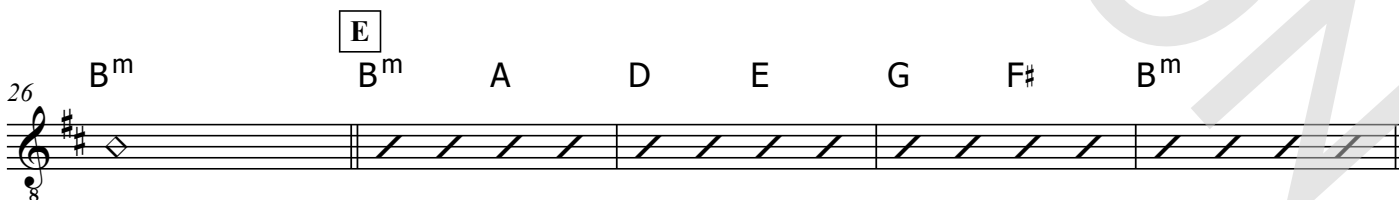
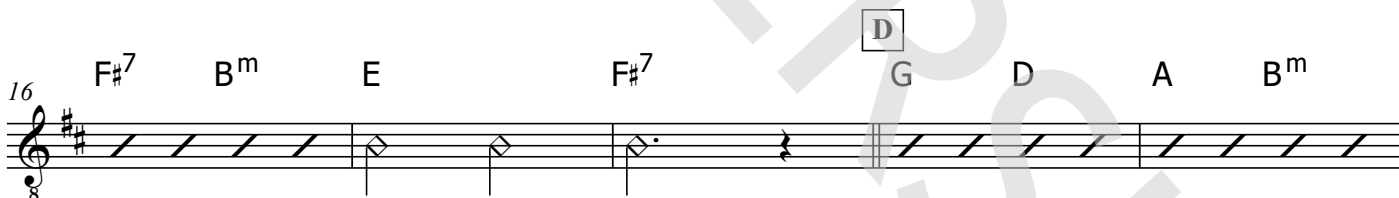
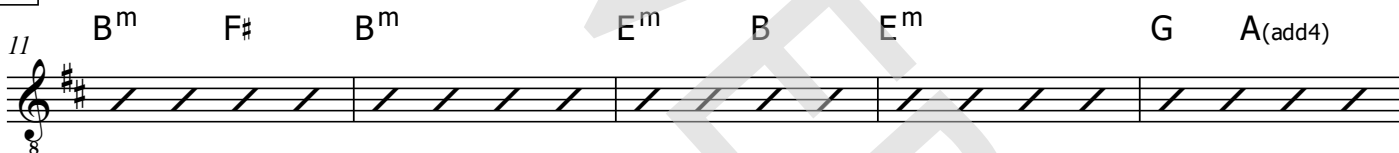
B

Guitar

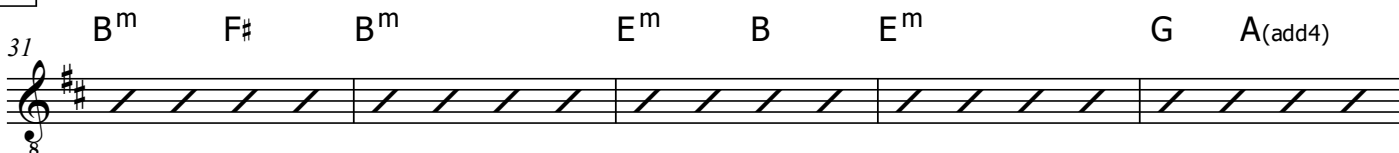
Free strumming. Accents on 2 + 4



C



F



Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A **B**

Bass Guitar

mp

6 **E^m** **G** **A(add4)** **F⁷/a#** **B^m** **B^m/a** **G** **F#** **B^m**

C

11 **B^m** **F#/a#** **B^m** **E^m** **B/d#** **E^m** **G** **A(add4)**

D

16 **F⁷** **B^m** **B^m/a** **E/g#** **F⁷** **G** **D** **A** **B^m** **B^m/a**

21 **G** **D** **F#** **G** **D** **A** **B^m** **B^m/a** **G** **F#**

E

26 **B^m** **B^m** **A/c#** **D** **E** **G** **F#** **B^m**

F

31 **B^m** **F#/a#** **B^m** **E^m** **B/d#** **E^m** **G** **A(add4)**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

Drums

6

C

11

D

16

21

E

26

F

31

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Percussion

Beat ring

2 **2** **2**

C

D

11

Hand clap
Beat ring

2 **2**

E

F

21

2 **2** **2**

2

G

33

2 **2** **2**

2 **2**

H

47

Hand clap
Beat ring

2 **2** **2**

I

J

55

2

K

L

M

62

2

f Hand clap
Beat ring

2 **2** **2**

rubato

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B^m F[#]/a[#] B^m

B

B^m F[#]/a[#] B^m



Just one more thing be - fore I go.

5

E^m

B/d[#]

E^m

G

A(add4)



Be - fore I let you take ___ the throne.

You go right and I ___ stay left, ___ and if you

8

F[#]7/a[#]

B^m

B^m/a G

F[#]

B^m



e - ver get too close, _____

You'll know my name be - fore I _____ go. _

C

B^m

F[#]/a[#]

B^m

E^m

B/d[#]

E^m



They loved me then they love you now.

But don't for - get there's one ___ more round. Oh the

15

G

A(add4)

F[#]7

B^m

B^m/a E/g[#]



pain I know it well, but it ha - sn't kept me down _____

You think you've got me fi - gured out.

D

F[#]7

G

D

A

B^m

B^m/a

G

D



_____ You thought you had me, you thought that I was done but I'm stron - ger up a - gainst the

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key*

A: intro

B:

Just one more thing before I go
Before I let you take the throne
You go right and I stay left
And if you ever get too close
You'll know my name before I go

C:

They loved me then, they love you now
But don't forget there's one more round
Oh, the pain, I know it well
But it hasn't kept me down
You think you've got me figured out

D:

You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

E:

Ooh
You'll know my name before I go

F:

Just one more thing before I go
Before the final curtains close
There's no tellin' what comes next
But these tired hands will show
You'll know my name before I go

G:

Just one more thing before the end
No, time has never been a friend
To the dreamer, to the lover
To the one who needs to wait
Now watch out kids, here it comes
I say when I am done

H:

You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

I:

Ooh
You'll know my name before I go

J:

Ooh
You'll know my name

K:

Just one more thing before I go
Yeah!

L:

You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

M:

Ooh
You'll know my name before I go