



## **Before I go – Guy Sebastian - SAATB**

Pag.

|    |                                          |
|----|------------------------------------------|
| 02 | Full score combo C instrument            |
| 10 | Full score combo Bb instrument           |
| 18 | Full score combo Eb instrument           |
| 26 | Full score combo 4 extra staves          |
| 37 | Full score small combo                   |
| 45 | Full score small combo 2 extra staves    |
| 56 | Full score vocals (SAATB) piano advanced |
| 66 | Vocals (SAATB)                           |
| 74 | C instrument                             |
| 75 | Bb instrument                            |
| 76 | Eb instrument                            |
| 77 | Piano Combo                              |
| 80 | Piano Solo Advanced                      |
| 83 | Synthesizer                              |
| 86 | Guitar                                   |
| 88 | Bass guitar                              |
| 90 | Drumkit                                  |
| 93 | Percussion                               |
| 95 | Leadsheet (melody, lyrics, chords)       |
| 98 | Lyrics                                   |

**The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !**

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

**A**

**B**

Note from arranger:  
Be aware of 'a' (natural) ..chords often a# (F#)

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take \_\_\_\_

Just one more thing be - fore I go.

Be - fore I let you take \_\_\_\_

Just one more thing be - fore I go.

*B<sup>m</sup> F# / a# B<sup>m</sup> B<sup>m</sup> F# / a# B<sup>m</sup> E<sup>m</sup> B / d#*

*E. Grand Piano mp*

*Ac. Guitar (Steel)*  
Free strumming. Accents on 2 + 4

*mp*

*Beat ring*

D

16

S ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

A ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

T ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

B ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

C *mp*

P.C. F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth *Rock Organ*

Gtr.

Bass

Dr. *Hand clap Beat ring*

Perc.

21

S Mm I'm stron - ger up a - gainst the ropes. Mm You'll know my name be - fore I

A I'm stron - ger up a - gainst the ropes. *Lead* I am a, a figh - ter be - fore this fight is o - ver. Mm

T I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. You'll know my name be - fore I

B Mm I'm stron - ger up a - gainst the ropes. Mm Mm

C G D F# *Attention !* G D A Bm Bm/a G F#

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

G

36

S You'll know my name You'll know my name Just one more thing be - fore the end

A You'll know my name You'll know my name be - fore I go. ooh

T tired hands will show You'll know my name be - fore I go. Just one more thing be - fore the end

B tired hands will show You'll know my name be - fore I go. be - fore I go. ooh

C F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.

Synth *ff* Pic. Strings *p* Strings

Gtr.

Bass

Dr.

Perc.

41

S ooh To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

A No, time has ne-ver been a friend. To the drea - mer to the lo - ver. To the one who needs to wait. Aah

T ooh To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

B No, time has ne-ver been a friend. To the drea - mer to the lo - ver. To the one who needs to wait. Aah

C E<sup>m</sup> B/d# E<sup>m</sup> G A(add4) F#7/a# Bm Bm/a E/g#

P.C.

Synth *mp*

Gtr.

Bass

Dr.

Perc.

J

56

S: You'll know my name You'll know my name be - fore I go ooh

A: You'll know my name You'll know my name be - fore I go ooh

T: You'll know my name be - fore I go ooh

B: You'll know my name You'll know my name be - fore I go ooh

C: You'll know my name You'll know my name be - fore I go ooh

P.C.: D E G F# B<sup>m</sup> B<sup>m</sup> A/c# D E

Synth:

Gtr.:

Bass:

Dr.:

Perc.:

K

L

61

S: You'll know my name *p* yeah! *f* ooh you thought that... I was done but

A: You'll know my name Just one more thing be - fore I go. yeah! *f* You thought you had me, you thought that... I was done but

T: You'll know my name Just one more thing be - fore I go. yeah! *f* You thought you had me, you thought that... I was done but

B: You'll know my name Just one more thing be - fore I go. yeah! ooh you thought that... I was done but

C: You'll know my name Just one more thing be - fore I go. yeah! ooh you thought that... I was done but

P.C.: G F# B<sup>m</sup> F#/*a*# B<sup>m</sup> *f* G D A B<sup>m</sup> A

Synth: *E. Grand Piano* *pp* *Rock Organ* *mp*

Gtr.:

Bass:

Dr.:

Perc.: *f* Hand clap Beat ring

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:  
Be aware of 'a' (natural) ...chords often a# (F#)

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take \_\_\_\_

Just one more thing be - fore I go.

Be - fore I let you take \_\_\_\_

Just one more thing be - fore I go.

B<sup>m</sup> F#<sup>#</sup>/a# B<sup>m</sup> B<sup>m</sup> F#<sup>#</sup>/a# B<sup>m</sup> E<sup>m</sup> B/d#

*mf* *p*

E. Grand Piano *mp*

Ac. Guitar (Steel)  
Free strumming. Accents on 2 + 4

*mp*

Beat ring

D

16

S ha - sn't kept me down ooh \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but

A ha - sn't kept me down \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ You thought you had me, Mm \_\_\_\_\_

T ha - sn't kept me down \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ You thought you had me, Mm \_\_\_\_\_

B ha - sn't kept me down \_\_\_\_\_ ooh \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but

Bb *mp*

P.C. F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth *Rock Organ*

Gtr.

Bass

Dr.

Perc. *Hand clap Beat ring*

21

S Mm \_\_\_\_\_ I'm stron - ger up a - gainst the ropes. \_\_\_\_\_ Mm \_\_\_\_\_ You'll know my name be - fore I

A I'm stron - ger up a - gainst the ropes. \_\_\_\_\_ I am a, a figh - ter be - fore this fight is o - ver. Mm \_\_\_\_\_

T I'm stron - ger up a - gainst the ropes. \_\_\_\_\_ I am a, a figh - ter be - fore this fight is o - ver. You'll know my name be - fore I

B Mm \_\_\_\_\_ I'm stron - ger up a - gainst the ropes. \_\_\_\_\_ Mm \_\_\_\_\_ Mm \_\_\_\_\_

Bb G D F# G D A Bm Bm/a G F#

P.C. *Attention !*

Synth

Gtr.

Bass

Dr.

Perc.

36

S: You'll know my name You'll know my name Just one more thing be - fore the end

A: You'll know my name You'll know my name be - fore I go. ooh

T: tired hands will show You'll know my name be - fore I go. Just one more thing be - fore the end

B: tired hands will show You'll know my name be - fore I go. be - fore I go. ooh

Bb: F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.

Synth: *ff* Piz. Strings *p* Strings

Gtr.

Bass

Dr.

Perc.

41

S: ooh To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

A: *Lead* No, time has ne-ver been a friend. *Lead* To the drea - mer to the lo - ver. To the one who needs to wait. Aah

T: ooh To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

B: *Lead* No, time has ne-ver been a friend. *Lead* To the drea - mer to the lo - ver. To the one who needs to wait. Aah

Bb: E<sup>m</sup> B/d# E<sup>m</sup> G A(add4) F#7/a# Bm Bm/a E/g#

P.C.

Synth: *mp*

Gtr.

Bass

Dr.

Perc.

# Before I go 7

SAATB Combo Bb

J

56

S: You'll know my name You'll know my name be - fore I go ooh

A: You'll know my name You'll know my name be - fore I go ooh

T: You'll know my name be - fore I go ooh

B: You'll know my name You'll know my name be - fore I go ooh

Bb: You'll know my name You'll know my name be - fore I go ooh

P.C.: D E G F# B<sup>m</sup> B<sup>m</sup> A/c# D E

Synth: [Chords]

Gtr: [Rhythm]

Bass: [Bass Line]

Dr: [Drum Line]

Perc: [Percussion Line]

K

L

61

S: You'll know my name yeah! ooh you thought that... I was done but

A: You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, you thought that... I was done but

T: You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, you thought that... I was done but

B: You'll know my name Just one more thing be - fore I go. yeah! ooh you thought that... I was done but

Bb: You'll know my name Just one more thing be - fore I go. yeah! ooh you thought that... I was done but

P.C.: G F# B<sup>m</sup> F# a# B<sup>m</sup> G D A B<sup>m</sup> A

Synth: E. Grand Piano Rock Organ

Gtr: [Rhythm]

Bass: [Bass Line]

Dr: [Drum Line]

Perc: [Percussion Line]

Hand clap Beat ring

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

**A**

**B**

Note from arranger:  
Be aware of 'a' (natural) ...chords often a# (F#)

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take \_\_\_\_

Just one more thing be - fore I go.

Be - fore I let you take \_\_\_\_

Just one more thing be - fore I go.

B<sup>m</sup> F#<sup>/a</sup> B<sup>m</sup> B<sup>m</sup> F#<sup>/a</sup> B<sup>m</sup> E<sup>m</sup> B<sup>/d</sup>

E: Grand Piano  
mp

Ac. Guitar (Steel)  
Free strumming. Accents on 2 + 4

mp

Beat ring

D

16

S ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

A ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

T ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

B ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

Eb

P.C. F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth Rock Organ

Gtr.

Bass

Dr.

Perc. Hand clap Beat ring

21

S Mm I'm stron - ger up a - gainst the ropes. Mm You'll know my name be - fore I

A I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. Mm

T I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. You'll know my name be - fore I

B Mm I'm stron - ger up a - gainst the ropes. Mm Mm

Eb

P.C. G D F# Attention! G D A Bm Bm/a G F#

Synth

Gtr.

Bass

Dr.

Perc.

G

36

S: You'll know my name You'll know my name Just one more thing be - fore the end

A: You'll know my name You'll know my name be - fore I go. ooh

T: tired hands will show You'll know my name be - fore I go. Just one more thing be - fore the end

B: tired hands will show You'll know my name be - fore I go. be - fore I go. ooh

Eb: F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C. *ff* Pic. Strings *p* Strings

Synth

Gtr.

Bass

Dr.

Perc.

41

S: ooh To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

A: No, time has ne - ver been a friend. To the drea - mer to the lo - ver. To the one who needs to wait. Aah

T: ooh To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

B: No, time has ne - ver been a friend. To the drea - mer to the lo - ver. To the one who needs to wait. Aah

Eb: E<sup>m</sup> B/d# E<sup>m</sup> G A(add4) F#7/a# Bm Bm/a E/g#

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

J

56

S: You'll know my name You'll know my name be - fore I go ooh

A: You'll know my name You'll know my name be - fore I go ooh

T: You'll know my name be - fore I go ooh

B: You'll know my name You'll know my name be - fore I go ooh

Eb: D E G F# B<sup>m</sup> B<sup>m</sup> A/c# D E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

K

L

61

S: You'll know my name yeah! ooh you thought that I was done but

A: You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, you thought that I was done but

T: You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, you thought that I was done but

B: You'll know my name Just one more thing be - fore I go. yeah! ooh you thought that I was done but

Eb: G F# B<sup>m</sup> F# a# B<sup>m</sup> G D A B<sup>m</sup> A

P.C.

Synth: E. Grand Piano Rock Organ

Gtr.

Bass: f

Dr.

Perc.: f Hand clap Beat ring

# SAATB 4 extra staves

## Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul  $\text{♩} = 90$

**A**

Note from arranger:  
Be aware of 'r' (natural), chords often all (F#)

**B**

Supra

Alto

Tenor

Bass

1 Just one more thing be - fore I go.

2

3

4

Be - fore I let you take the throne.

You go right and I stay left.

You go right and I stay left.

and if you

*Acoustic Guitar (Steel)*  
F#m strumming: Accents on 2 + 4

*E. Grand Piano*  
*mp*

*Acoustic Guitar (Steel)*  
*mp*

*Drums*  
*Beat ring*

*Percussion*  
*Beat ring*

*Bass Guitar*  
*mp*

*Synthesizer*  
*mp*

*Piano Combo*  
*mp*

*Bm* *F#m* *Bm* *Bm* *F#m* *Bm* *Em* *B/d#* *Em* *G* *A(add)*

D

15

S *mp* but it ha-sn't kept me down ooh \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but \_\_\_\_\_ Mm \_\_\_\_\_

A *mf Lead* pain I know it well, but it ha-sn't kept me down \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ You thought you had me, \_\_\_\_\_ Mm \_\_\_\_\_ I'm ston-ger up a-against the

T *mp* pain I know it well, but it ha-sn't kept me down \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ You thought you had me, \_\_\_\_\_ Mm \_\_\_\_\_ I'm ston-ger up a-against the

B *mf Lead* but it ha-sn't kept me down \_\_\_\_\_ ooh \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but \_\_\_\_\_ Mm \_\_\_\_\_

1  
2  
3  
4

G A(add4) F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a G D

P.C. *Rock Organ*

Synth

Gtr.

Bass

Dr.

Perc. *Hand clasp* *Beat ring*

29

**F**

S. You'll know my name You'll know my name be - fore I go. Go. \_\_\_\_\_ Ooh \_\_\_\_\_

A. You'll know my name You'll know my name Just one more thing be - fore I go. Go. \_\_\_\_\_ Ooh \_\_\_\_\_

T. You'll know my name be - fore I go. \_\_\_\_\_ Go. \_\_\_\_\_ Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these

B. You'll know my name Just one more thing be - fore I go. Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these

1  
2  
3  
4

G F# Bm Bm F# / a# Bm Em B / d# Em G A(add4)

P.C. *E. Grand Piano*

Synth

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Before I go 7  
SAATB 4 extra staves

43

**H**

*Lead*

S: drea-mer to — the lo - ver. To the one who needs to wait. — Now watch out kids here it comes. I say when I am done. — ooh — you thought that I was done but ooh —

*Lead*

A: drea-mer to — the lo - ver. To the one who needs to wait. Aah — You thought you had me, you thought that I was done but I'm stron-ger up a-against the

*Lead*

T: drea-mer to — the lo - ver. To the one who needs to wait. — Now watch out kids here it comes. I say when I am done. — You thought you had me, you thought that I was done but I'm stron-ger up a-against the

*Lead*

B: drea-mer to — the lo - ver. To the one who needs to wait. Aah — ooh — you thought that I was done but ooh —

1

2

3

4

G A(add4) F#7/a# Bm Bm/a E/g# F# G D A Bm A G D

*mp* Rock Organ  
8m- Strings

*mp*

Git.

Bass

Dr.

Perc.

Hand clap  
Beat ring

ORIGINAL DO NOT COPY

57

**J**

S You'll know my name You'll know my name be - fore I go \_\_\_\_\_ ooh \_\_\_\_\_ *f* yeah!

A You'll know my name You'll know my name be - fore I go \_\_\_\_\_ ooh \_\_\_\_\_ *p* Just one more thing be - fore I go. *f* yeah!

T You'll know my name be - fore I go. \_\_\_\_\_ ooh \_\_\_\_\_ *p* You'll know my name *f* yeah!

B You'll know my name You'll know my name be - fore I go. \_\_\_\_\_ ooh \_\_\_\_\_ *p* You'll know my name Just one more thing be - fore I go. *f* yeah!

1  
2  
3  
4

G F# Bm Bm A/C# D E G F# Bm F#/a# Bm *pp* *f*

P.C. *pp* *f*

Synth *pp* *f*

E. Grand Piano

Gtr. *f*

Bass

Dr.

Perc.

SAATB 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

**A**

**B**

Note from arranger:  
Be aware of 'a' (natural) ..chords often a# (F#)

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Be-fore I let you take\_\_\_ the throne.

Just one more thing be- fore I go. You go

Be-fore I let you take\_\_\_ the throne. You go

Just one more thing be- fore I go.

B<sup>m</sup> F<sup>#</sup>/a<sup>#</sup> B<sup>m</sup> B<sup>m</sup> F<sup>#</sup>/a<sup>#</sup> B<sup>m</sup> E<sup>m</sup> B/d<sup>#</sup> E<sup>m</sup>

Ac. Guitar (Steel)

Free strumming. Accents on 2 + 4

mp

Beat ring

D

17

S You think you've got me fi - gured out. Mm you thought that I was done but

A You think you've got me fi - gured out. You thought you had me, Mm

T You think you've got me fi - gured out. You thought you had me, Mm

B ooh You think you've got me fi - gured out. Mm you thought that I was done but

E/g# F#7 G D A B<sup>m</sup> B<sup>m</sup>/a

P.C.

Gtr.

Bass

Dr.

Perc.

Hand clap  
Beat ring

21

S Mm I'm stron-ger up a-against the ropes. Mm You'll know my name be-fore I

A I'm stron-ger up a-against the ropes. I am a, a figh-ter be-fore this fight is o-ver. Mm

T I'm stron-ger up a-against the ropes. I am a, a figh-ter be-fore this fight is o-ver. You'll know my name be-fore I

B Mm I'm stron-ger up a-against the ropes. Mm

G D F# G D A B<sup>m</sup> B<sup>m</sup>/a G F#

P.C.

Gtr.

Bass

Dr.

Perc.

Attention !

36

S  
You'll know my name You'll know my name Just one more thing be-fore the end

A  
You'll know my name You'll know my name be-fore I go. ooh

T  
tired hands will show You'll know my name be-fore I go. Just one more thing be-fore the end

B  
tired hands will show You'll know my name be-fore I go. be-fore I go. ooh

F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm ooh

P.C.  
Gtr.  
Bass  
Dr.  
Perc.

41

S  
ooh To the drea-mer to the lo - ver. To the one who needs to wait.

A  
Lead No, time has ne-ver been a friend. To the drea-mer to the lo - ver. To the one who needs to wait. Aah

T  
ooh To the drea-mer to the lo - ver. To the one who needs to wait.

B  
Lead No, time has ne-ver been a friend. To the drea-mer to the lo - ver. To the one who needs to wait. Aah

E<sup>m</sup> B/d# E<sup>m</sup> G A(add4) F#7/a# Bm Bm/a

P.C.  
Gtr.  
Bass  
Dr.  
Perc.

**I** **J**

55

S ooh \_\_\_\_\_ You'll know my name You'll know my name be-fore I go ooh \_\_\_\_\_

A go ooh \_\_\_\_\_ You'll know my name You'll know my name be-fore I go ooh \_\_\_\_\_

T ooh \_\_\_\_\_ You'll know my name be-fore I go ooh \_\_\_\_\_

B go. ooh \_\_\_\_\_ You'll know my name You'll know my name be-fore I go. ooh \_\_\_\_\_

B<sup>m</sup> A/c# D E G F# B<sup>m</sup> B<sup>m</sup> A/c# D E

P.C. *[Piano accompaniment]*

Gtr. *[Guitar]*

Bass *[Bass]*

Dr. *[Drums]*

Perc. *[Percussion]*

**K** **L**

61

S You'll know my name *f* yeah! ooh \_\_\_\_\_ you thought that I was done but *Lead*

A You'll know my name *p* Just one more thing be-fore I go. yeah! You thought you had me, you thought that I was done but *f* *Lead*

T You'll know my name *p* yeah! You thought you had me, you thought that I was done but *f* *Lead*

B You'll know my name *p* Just one more thing be-fore I go. yeah! ooh \_\_\_\_\_ you thought that I was done but *f* *Lead*

G F# B<sup>m</sup> F#/a# B<sup>m</sup> G D A B<sup>m</sup> A

P.C. *[Piano accompaniment]*

Gtr. *[Guitar]*

Bass *[Bass]*

Dr. *[Drums]*

Perc. *[Percussion]*

*f* *Hand clap Beat ring*

*Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze*

*Arranged by Frank de Vreeze*

- Give Sebastian -

Pop, Soul = 90

A

**B** *Note from arranger:*  
Be aware of 'a' (natural) ..chords often a# (F#)

B

Soprano  
 Alto  
 Tenor  
 Bass  
 Piano Combo  
 Guitar  
 Bass Guitar  
 Drums  
 Percussion

Be-fore I let you take the throne.  
 and if you e-ver get too close, ———  
 Just one more thing Be-fore I go.  
 You go right and I — stay left,  
 Be-fore I let you take the throne. You go right and I — stay left,  
 You'll know my name Be-fore I —  
 Just one more thing Be-fore I go.  
 and if you e-ver get too close, ———  
 You'll know my name Be-fore I —

Ac. Guitar (Steel)  
 Free strumming. Accents on 2 + 4  
 mp  
 p  
 f  
 Beat ring  
 Beat ring

Bm F#m/a# Bm Bm F#m/a# Bm Em B/d# Em G A(add4) F#7/a# Bm Bm/a G F#

# Before I go 3

SAATB small Combo extra slaves

**D**

17

S: \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but \_\_\_\_\_ Mm \_\_\_\_\_

A: \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ You thought you had me, \_\_\_\_\_ Mm \_\_\_\_\_ I'm stron-ger up a- gainst the

T: \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ You thought you had me, \_\_\_\_\_ Mm \_\_\_\_\_ I'm stron-ger up a- gainst the

B: \_\_\_\_\_ ooh \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but \_\_\_\_\_ Mm \_\_\_\_\_

1  
2

E/g# F#7 G D A Bm Bm/a G D

PC: \_\_\_\_\_

Gtr: \_\_\_\_\_

Bass: \_\_\_\_\_

Dr: \_\_\_\_\_

Perc: \_\_\_\_\_

Hand clap  
Beau ring

## SAATB small Combo extra staves

29

S  
You'll know my name  
You'll know my name be-fore I go.  
Go. — Ooh —

A  
You'll know my name  
You'll know my name  
Just one more thing be-fore I go. Go. —  
Go. — Ooh —

T  
You'll know my name be-fore I go. —  
Go. —  
Be-fore the fi-nal cur - tains close. There's no te-llin' what comes next. But these

B  
You'll know my name  
Just one more thing be-fore I go.  
Be-fore the fi-nal cur - tains close. There's no te-llin' what comes next. But these

1  
2

G F# Bm Bm F#/a# Bm Em B/d# Em G A(add4)

P.C.  
Gtr.  
Bass  
Dr.  
Berc.

# Before I go 7

SAATB small Combo extra staves

H

43

Lead

Lead

S

drea-mer to — the lo - ver. To the one who needs to wait. — Now watch out kids here it comes.

I say when I am done. —

ooh — you thought that I was done but

A

drea-mer to — the lo - ver. To the one who needs to wait. Aah —

You thought you had me, you thought that I was done but

T

drea-mer to — the lo - ver. To the one who needs to wait. — Now watch out kids here it comes.

I say when I am done. —

You thought you had me, you thought that I was done but

B

drea-mer to — the lo - ver. To the one who needs to wait. Aah —

ooh — you thought that I was done but

1

2

G A(add4) F#7/a# B m B m/a E/g#

F#

G

D

A

B m

A

P.C.

Gtr.

Bass

Dr.

Perc.

Hand clap  
Beat ring

SAATB small Combo extra staves

56

S  
You'll know my name  
You'll know my name be-fore I go— ooh—  
You'll know my name

A  
You'll know my name  
You'll know my name be-fore I go— ooh—  
You'll know my name

T  
You'll know my name be-fore I go— ooh—  
You'll know my name

B  
You'll know my name  
You'll know my name be-fore I go— ooh—  
You'll know my name Just one more thing be-fore I

1  
2

D E G F# Bm A/c# D E G F# Bm F#/a#

P.C.  
pp  
ad  
fz

Gtr.  
8

Bass

Dr.

Perc.

## SAATB small Combo extra staves

*rubato*

# Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key*

Pop, Soul ♩ = 90

**A**

**B**

*Note from arranger:  
Be aware of 'a' (natural) ..chords often a# (F#)*

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

Be-fore I let you take

Just one more thing be-fore I go.

Be-fore I let you take

Just one more thing be-fore I go.

$B^m$   $F\#/a\#$   $B^m$   $B^m$   $F\#/a\#$   $B^m$   $E^m$   $B/d\#$

*mf* *p*

15

*mp*

S but it ha - sn't kept me down ooh \_\_\_\_\_

*mf* *Lead*

A pain I know it well, but it ha - sn't kept me down \_\_\_\_\_ You think you've got me fi - gured out.

*mp*

T pain I know it well, but it ha - sn't kept me down You think you've got me fi - gured out.

*mf* *Lead*

B but it ha - sn't kept me down \_\_\_\_\_ ooh \_\_\_\_\_

G A(add4) F#7 B<sup>m</sup> B<sup>m</sup>/a E/g#

P.S.A.

18

S \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but

A \_\_\_\_\_ You thought you had me, Mm \_\_\_\_\_

T \_\_\_\_\_ You thought you had me, Mm \_\_\_\_\_

B \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but

F#7 G D A B<sup>m</sup> B<sup>m</sup>/a

P.S.A.

F

29

S  
You'll know my name      You'll know my name be - fore I go.      Go. \_\_\_\_\_

A  
You'll know my name      You'll know my name      Just one more thing be - fore I go.      Go. \_\_\_\_\_

T  
You'll know my name be - fore I go. \_\_\_\_\_      Go. \_\_\_\_\_

B  
You'll know my name      Just one more thing be - fore I go.

G      F#      B<sup>m</sup>      B<sup>m</sup>      F#/a#      B<sup>m</sup>

P.S.A.

33

S  
Go. \_\_\_\_\_ Ooh \_\_\_\_\_

A  
Go. \_\_\_\_\_ Ooh \_\_\_\_\_

T  
Be - fore the fi - nal cur - tains close.      There's no te - llin' what comes next.      But these tired hands will show \_\_\_\_\_

B  
Be - fore the fi - nal cur - tains close.      There's no te - llin' what comes next.      But these tired hands will show \_\_\_\_\_

E<sup>m</sup>      B/d#      E<sup>m</sup>      G      A(add4)      F#<sup>7</sup>/a#      B<sup>m</sup>      B<sup>m</sup>/a

P.S.A.

H

45

S Now watch out kids here it comes. I say when I am done. \_\_\_\_ ooh \_\_\_\_ you thought that I was done but

A \_\_\_\_ You thought you had me, you thought that I was done but

T Now watch out kids here it comes. I say when I am done. \_\_\_\_ You thought you had me, you thought that I was done but

B \_\_\_\_ ooh \_\_\_\_ you thought that I was done but

E/g# F# G D A B<sup>m</sup> A

P.S.A.

49

S ooh \_\_\_\_ I'm stron-ger up a- gainst the ropes. \_\_\_\_ Mm \_\_\_\_

A *Lead* I'm stron-ger up a- gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver.

T *Lead* I'm stron-ger up a- gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver.

B ooh \_\_\_\_ I'm stron-ger up a- gainst the ropes. \_\_\_\_ Mm \_\_\_\_

G D F# G D A B<sup>m</sup> A

P.S.A.

K

L

61

S  
You'll know my name *f* yeah! ooh \_\_\_\_\_

A  
You'll know my name *p* Just one more thing be - fore I go. *f* yeah! You thought you had me, *Lead*

T  
You'll know my name *p* Just one more thing be - fore I go. *f* yeah! You thought you had me, *Lead*

B  
You'll know my name *p* Just one more thing be - fore I go. *f* yeah! ooh \_\_\_\_\_

G F# B<sup>m</sup> F#/a# B<sup>m</sup> *f* G D

P.S.A.

65

S *Lead*  
you thought that I was done but ooh \_\_\_\_\_ I'm stron - ger up a - gainst the ropes.

A *Lead*  
you thought that I was done but I'm stron - ger up a - gainst the ropes. \_\_\_\_\_

T *Lead*  
you thought that I was done but I'm stron - ger up a - gainst the ropes. \_\_\_\_\_

B *Lead*  
you thought that I was done but ooh \_\_\_\_\_ I'm stron - ger up a - gainst the ropes.

A B<sup>m</sup> A G D F#

P.S.A.

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

**A**

**B**

Note from arranger:  
Be aware of 'a' (natural) ..chords often a# (F#)

Soprano

Alto

Tenor

Bass

Be-fore I let you take

Just one more thing be - fore I go.

Be-fore I let you take

Just one more thing be - fore I go.

6

S

A

T

B

the throne.

and if you e - ver get too close,

You go right and I \_\_\_\_ stay left,

the throne. You go right and I \_\_\_\_ stay left,

and if you e - ver get too close, \_\_\_\_\_

D

18

S  
You think you've got me fi - gured out. Mm

A  
You thought you had me,

T  
You thought you had me,

B  
You think you've got me fi - gured out. Mm

20

S  
you thought that I was done but Mm

A  
Mm I'm stron - ger up a - gainst the

T  
Mm I'm stron - ger up a - gainst the

B  
you thought that I was done but Mm

22

S  
I'm stron - ger up a - gainst the ropes. Mm

A  
ropes. I am a, a figh - ter be - fore this fight is o - ver.

T  
ropes. I am a, a figh - ter be - fore this fight is o - ver.

B  
I'm stron - ger up a - gainst the ropes. Mm

36

S You'll know my name You'll know my name

A You'll know my name You'll know my name be-fore I

T trired hands will show You'll know my name be-fore I go.

B trired hands will show You'll know my name be-fore I go. be-fore I

G

39

S Just one more thing be-fore the end ooh To the

A go. ooh No, time has ne-ver been a friend. To the

T Just one more thing be-fore the end ooh To the

B go. ooh No, time has ne-ver been a friend. To the

43

S drea-mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

A drea-mer to the lo - ver. To the one who needs to wait. Aah

T drea-mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

B drea-mer to the lo - ver. To the one who needs to wait. Aah

I

55

S ooh \_\_\_\_\_ You'll know my name You'll know my name be - fore I

A go ooh \_\_\_\_\_ You'll know my name You'll know my name be - fore I

T ooh \_\_\_\_\_ You'll know my name be - fore I go. \_\_\_\_\_

B go. ooh \_\_\_\_\_ You'll know my name You'll know my name be - fore I

J

K

59

S go ooh \_\_\_\_\_ You'll know my name

A go ooh \_\_\_\_\_ You'll know my name Just one more thing be - fore I *p*

T ooh \_\_\_\_\_ You'll know my name

B go. ooh \_\_\_\_\_ You'll know my name Just one more thing be - fore I *p*

L

63

S *f* yeah! ooh \_\_\_\_\_ you thought that I was done but *Lead*

A *f* go. yeah! You thought you had me, you thought that I was done but *Lead*

T *f* yeah! You thought you had me, you thought that I was done but *Lead*

B go. yeah! ooh \_\_\_\_\_ you thought that I was done but *Lead*

# Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

C Instr.

15

25

33

41

49

55

62

69

*rubato*

**A** **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M**

# Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Bb Instr.

**A** **B** **C**

**D**

14 **E**

23 **F** **G**

31

40 **H**

47 **I** **J**

54 **K** **L**

62 **M**

69 **rubato**

# Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

**A** **B** **C**

E♭ Instr. 

**D**

14 

**E**

23 

**F**

29 

**G**

36 

**H**

44 

**I**

51 

**J** **K** **L**

59 

**M**

67 

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

**A** **B**

B<sup>m</sup> F<sup>♯</sup>/a<sup>♯</sup> B<sup>m</sup> B<sup>m</sup> F<sup>♯</sup>/a<sup>♯</sup> B<sup>m</sup> E<sup>m</sup> B/d<sup>♯</sup>

*mf* *p*

6 E<sup>m</sup> G A(add4) F<sup>♯</sup>7/a<sup>♯</sup> B<sup>m</sup> B<sup>m</sup>/a G F<sup>♯</sup> B<sup>m</sup>

**C**

11 B<sup>m</sup> F<sup>♯</sup>/a<sup>♯</sup> B<sup>m</sup> E<sup>m</sup> B/d<sup>♯</sup> E<sup>m</sup> G A(add4)

*mp*

**D**

16 F<sup>♯</sup>7 B<sup>m</sup> B<sup>m</sup>/a E/g<sup>♯</sup> F<sup>♯</sup>7 G D A B<sup>m</sup> B<sup>m</sup>/a

21 G D F<sup>♯</sup> Attention! G D A B<sup>m</sup> B<sup>m</sup>/a G F<sup>♯</sup>

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

**A** **B**

*mf* *p*

**C** **D**

*mp*

6 11 16 21

*Attention !*

Chord symbols: B<sup>m</sup>, F<sup>#</sup>/a<sup>#</sup>, B<sup>m</sup>, B<sup>m</sup>, F<sup>#</sup>/a<sup>#</sup>, B<sup>m</sup>, E<sup>m</sup>, B/d<sup>#</sup>, E<sup>m</sup>, G, A(add4), F<sup>#</sup>7/a<sup>#</sup>, B<sup>m</sup>, B<sup>m</sup>/a, G, F<sup>#</sup>, B<sup>m</sup>, B<sup>m</sup>, F<sup>#</sup>, B<sup>m</sup>, B<sup>m</sup>/a, E/g<sup>#</sup>, F<sup>#</sup>7, G, D, A, B<sup>m</sup>, B<sup>m</sup>/a, G, D, F<sup>#</sup>, G, D, A, B<sup>m</sup>, B<sup>m</sup>/a, G, F<sup>#</sup>.

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

A

B

*E. Grand Piano*  
**mp**

6

C

11

D

16

*Rock Organ*

21

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

Ac. Guitar (Steel)

**A** **B**

B<sup>m</sup> F<sup>#</sup> B<sup>m</sup> B<sup>m</sup> F<sup>#</sup> B<sup>m</sup> E<sup>m</sup> B

Free strumming. Accents on 2 + 4

6 E<sup>m</sup> G A(add4) F<sup>#7</sup> B<sup>m</sup> G F<sup>#</sup> B<sup>m</sup>

**C**

11 B<sup>m</sup> F<sup>#</sup> B<sup>m</sup> E<sup>m</sup> B E<sup>m</sup> G A(add4)

16 F<sup>#7</sup> B<sup>m</sup> E F<sup>#7</sup> **D** G D A B<sup>m</sup>

21 G D F<sup>#</sup> G D A B<sup>m</sup> G F<sup>#</sup>

**E**

26 B<sup>m</sup> B<sup>m</sup> A D E G F<sup>#</sup> B<sup>m</sup>

**F**

31 B<sup>m</sup> F<sup>#</sup> B<sup>m</sup> E<sup>m</sup> B E<sup>m</sup> G A(add4)

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

**A** **B**

Bass Guitar

*mp* B<sup>m</sup> F<sup>#</sup>/a<sup>#</sup> B<sup>m</sup> B<sup>m</sup> F<sup>#</sup>/a<sup>#</sup> B<sup>m</sup> E<sup>m</sup> B/d<sup>#</sup>

6 E<sup>m</sup> G A(add4) F<sup>#</sup>7/a<sup>#</sup> B<sup>m</sup> B<sup>m</sup>/a G F<sup>#</sup> B<sup>m</sup>

**C**

11 B<sup>m</sup> F<sup>#</sup>/a<sup>#</sup> B<sup>m</sup> E<sup>m</sup> B/d<sup>#</sup> E<sup>m</sup> G A(add4)

**D**

16 F<sup>#</sup>7 B<sup>m</sup> B<sup>m</sup>/a E/g<sup>#</sup> F<sup>#</sup>7 G D A B<sup>m</sup> B<sup>m</sup>/a

21 G D F<sup>#</sup> G D A B<sup>m</sup> B<sup>m</sup>/a G F<sup>#</sup>

**E**

26 B<sup>m</sup> B<sup>m</sup> A/c<sup>#</sup> D E G F<sup>#</sup> B<sup>m</sup>

**F**

31 B<sup>m</sup> F<sup>#</sup>/a<sup>#</sup> B<sup>m</sup> E<sup>m</sup> B/d<sup>#</sup> E<sup>m</sup> G A(add4)

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit/percussion score. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

**Staff 1 Labels:**

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Sharedrum
- Bassdrum (Kick)

**Staff 2 Labels:**

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

# Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key*

Pop, Soul ♩ = 90

**A**

**B**

Drums

6

**C**

11

**D**

16

21

**E**

26

**F**

31

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

**A** **B**

Percussion *Beat ring*

**C** **D**

11 *Hand clap*  
*Beat ring*

**E** **F**

21

**G**

33

**H**

47 *Hand clap*  
*Beat ring*

**I** **J**

55

**K** **L** **M**

62 *Hand clap*  
*Beat ring* ***f*** *rubato*

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

**A**

B<sup>m</sup> F<sup>#</sup>/a<sup>#</sup> B<sup>m</sup>

**B**

B<sup>m</sup> F<sup>#</sup>/a<sup>#</sup> B<sup>m</sup>



Just one more thing be - fore I go.

5

E<sup>m</sup> B/d<sup>#</sup> E<sup>m</sup> G A(add4)



Be - fore I let you take \_\_\_\_\_ the throne. You go right and I \_\_\_\_\_ stay left, \_\_\_\_\_ and if you

8

F<sup>#</sup>7/a<sup>#</sup> B<sup>m</sup> B<sup>m</sup>/a G F<sup>#</sup> B<sup>m</sup>



e - ver get too close, \_\_\_\_\_ You'll know my name be - fore I \_\_\_\_\_ go. \_\_\_\_\_

**C**

B<sup>m</sup> F<sup>#</sup>/a<sup>#</sup> B<sup>m</sup> E<sup>m</sup> B/d<sup>#</sup> E<sup>m</sup>



They loved me then they love you now. But don't for - get there's one \_\_\_\_\_ more round. Oh the

15

G A(add4) F<sup>#</sup>7 B<sup>m</sup> B<sup>m</sup>/a E/g<sup>#</sup>



pain I know it well, but it ha - sn't kept me down \_\_\_\_\_ You think you've got me fi - gured out.

**D**

F<sup>#</sup>7 G D A B<sup>m</sup> B<sup>m</sup>/a G D



\_\_\_\_\_ You thought you had me, you thought that I was done but I'm stron - ger up a - gainst the

# Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key*

A: intro

B:  
Just one more thing before I go  
Before I let you take the throne  
You go right and I stay left  
And if you ever get too close  
You'll know my name before I go

C:  
They loved me then, they love you now  
But don't forget there's one more round  
Oh, the pain, I know it well  
But it hasn't kept me down  
You think you've got me figured out

D:  
You thought you had me  
You thought that I was done, but  
I'm stronger up against the ropes  
I am a, a fighter  
Before this fight is over  
You'll know my name before I go

E:  
Ooh  
You'll know my name before I go

F:  
Just one more thing before I go  
Before the final curtains close  
There's no tellin' what comes next  
But these tired hands will show  
You'll know my name before I go

G:  
Just one more thing before the end  
No, time has never been a friend  
To the dreamer, to the lover  
To the one who needs to wait  
Now watch out kids, here it comes  
I say when I am done

H:  
You thought you had me  
You thought that I was done, but  
I'm stronger up against the ropes  
I am a, a fighter  
Before this fight is over  
You'll know my name before I go

I:  
Ooh  
You'll know my name before I go

J:  
Ooh  
You'll know my name

K:  
Just one more thing before I go  
Yeah!

L:  
You thought you had me  
You thought that I was done, but  
I'm stronger up against the ropes  
I am a, a fighter  
Before this fight is over  
You'll know my name before I go

M:  
Ooh  
You'll know my name before I go