



Hard to say I'm sorry

Words & Music by David Foster and Peter Cetera
Arranged by Roel Griffioen

Soprano *p* do do do do do do do do do do do do

Alto *p* do do do do do do do do do do do do

Tenor *p* do do do do do do do do do do do do

Bass *p* Do do do do do do do do do do do do do do do do

3
S Ah Oo do do do do

A do do do do Ah Oo do do do do do do do do

T do do do do do Ah Oo do do do do do

B do do do Oo

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14

S Hold me now It's hard for me to say I'm sor - ry

A Hold me hold me now It's hard for me to say I'm sor - ry say I'm

T Hold me hold me now It's hard for me to say I'm sor - ry say I'm

B Hold me hold me now It's hard for me to say I'm sor - ry say I'm

16

S I just want you to stay — *mf* Af - ter all that we've been through

A sor - ry I just want you to stay — you to stay *mf* Af - ter all that we've been

T sor - ry I just want you to stay — you to stay *mf* Af - ter

B sor - ry I just want you to stay — you to stay *mf* Af - ter all that we've been

19

S — I will make it up to you — I pro -

A through Af - ter all that I will make it up to you — I pro -

T all I will make it up to you — to you I pro -

B through Af - ter all that I will make it up to you — to you I pro -

28

S — just for the day — from your bo - dy.

A — cha da cha va — cha from your bo - dy.

T — cha da cha va — cha from your bo - dy.

B doo da doo doo. p' cha doo da from your bo - dy cha

31 *Lead*

S Would - n't want to be swept a - way, —

A Doo cha Would - n't want to be swept a - way, — Would - n't want to be swept a - way, —

T Doo cha da cha va — Would - n't want to be swept a - way, —

B doo da doo doo. p' cha doo

33

S far a - way - from the one that I love It's

A — cha from the one that I love *Lead* Hold me now — It's

T — cha from the one that I love Hold — me hold me now It's

B doo da from the one that I love Hold — me hold me now It's

42

S go Af - ter all that we've been through

A go ne - ver let you go Af - ter all that

T go ne - ver let you go Af - ter all that

B go ne - ver let you go Af - ter all that

44

S — I will make it up to you I pro -

A we've been through I will make it up to you I pro -

T we've been through I will make it up to you make it up to you I pro -

B we've been through I will make it up to you make it up to you I pro -

46

S - mise to. And af - ter all that's been said

A - mise to. do do af - ter all that's been said

T - mise to, do do do do do af - ter all that's been said

B - mise to, do do do do do do do do do

54

S - mise to. *p* do do na na na na na na

A - mise to. *p* do do do do do do do

T - mise to. *p* do do do do do do do

B - mise *p* do Do do do do do do do

56

S — na na na na na na Oo Ah Oo

A do do do do do do do Ah Oo

T do do do do do do do do do do do do do do Ah Oo

B do do do do do do do do do do do do do Oo

59

S — the lu - cky one_ (n)

A — the lu - cky one_ (n)

T — You are gon - na be_ the lu - cky one_ (n)

B — the lu - cky one_ (n)