



Killer Queen **SSSSAAAA**

Pag.

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Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

The musical score is arranged for a vocal quartet and a band. The vocal parts are for Soprano1 (H-L), Soprano2 (H-L), Alto1 (H-L), and Alto2 (H-L). The instrumental parts include C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and dynamic markings such as *mf* and *mp*. The piano part features chords like *E_m*, *D₇*, *G*, *D⁶/f[#]*, *G⁷/f*, and *C*. The guitar part includes a *Distortion* effect. The drum set part includes *Finger snaps* and *Castagnets*. The percussion part includes *Castagnets*. The score is marked with a large 'DEMO' watermark.

Killer Queen 3

SSSSAAAA Combo C

C

D

23

S1

S2

A1

A2

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

C

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e Em D7/e

P.C.

Synth

Distortion Guitar

mf

Gtr.

Overdrive

mf

Bass

D. S.

Perc.

Triangle

lv.

Castagnets

31

S1

S2

A1

A2

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly Fas -

Met a man from Chi - na Went down to Gel - sha Mi - nah But then a - gain in - ci - den - tally If you're that way in - clined Per - fume came na - tural - ly from Pa - ris For cars she could - n't care less

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

C

playfull

G D⁶/f# G⁷/f C Cm G/d C/d D7 B7 Em D G

P.C.

Synth

String Pad

mp

Gtr.

play as smooth as possible

Bass

D. S.

Perc.

Killer Queen 7

SSSSAAAA Combo C

79

S1 Wan-na try? — pa da da pa da da pa da da pa da da

S2 pa da — pa da — pa da — pa da da pa da da pa da da pa da da pa

A1 pa da — pa da — pa da — pa da — pa da —

A2 *sim.* pa da — pa da — pa da — pa da — pa da — pa da —

C A D G/b A D G/b A D G

P.C.

Synth Distortion Guitar *mf*

Gtr. *mf*

Bass

D.S.

Perc.

87

S1 pa da da pa da da pa da da pa da da da pow

S2 da da pa da da pa da da pa da da pa da pow

A1 pa da — pa da — pa da — pow

A2 pa da — pa da — pow

C F E_m G₆

P.C. *mf*

Synth

Gtr. *mf*

Bass

D.S. *f*

Perc.

SSSSAAA Combo Bb

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key



DEMO

DEMO

A Not too fast ♩ = 120

Soprano1(H-L) *mf* She keeps a Mo-ét et Chan - don__ in her pret-ty ca-bi-net 'Let them eat cake' she says just like__ Ma-rie An-toi-nette. *mp* oo__

Soprano2(H-L) A built-in__ re-me-dy__ for Krus-chev and Ken-ne-dy__ At

Alto1(H-L) *mf* She keeps a Mo-ét et Chan - don__ in her pret-ty ca-bi-net 'Let them eat cake' she says just like__ Ma-rie An-toi-nette. A built-in__ re-me-dy__ for Krus-chev and Ken-ne-dy__ At

Alto2(H-L) *mp* oo__

Bb Instr.

Piano Combo *mf* *sim.* *mp* *f*

Synthesizer

Guitar *mf* *f* Distortion

Bass Guitar *mf*

Drum Set *mf* Finger snaps

Percussion *mp* Castagnets

E_m Bright Piano + Harpsichord D₇ E_m D₇/e G D⁶/f# G⁷/f C

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Killer Queen 3

SSSSAAAA Combo Bb

C

D

23

S1

S2

A1

A2

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

Bb

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e Em D7/e

P.C.

Distortion Guitar

Synth

Gtr.

Overdrive

Bass

D. S.

Perc.

Triangle

Castagnets

31

S1

S2

A1

A2

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly Fas -

Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're that way in - cined Per - fume came na - tural - ly from Pa - ris For cars she could - n't care less

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

Bb

playfull

G D⁶/f[♯] G⁷/f C Cm G/d C/d D7 B7 Em D G

P.C.

String Pad

Synth

Gtr.

play as smooth as possible

Bass

D. S.

Perc.

Killer Queen

- Queen -

Words and Music by Freddie Mercury
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Original Key



A Not too fast ♩ = 120

Soprano1(H-L) *mf* She keeps a Mo-ët et Chan - don__ in her pret-ty ca-bi-net 'Let them eat cake' she says just like__ Ma-rie An-toi-nette. *mp* oo__

Soprano2(H-L) *mf* A built-in__ re-me-dy__ for Krus-chev and Ken-ne-dy__ At

Alto1(H-L) *mf* She keeps a Mo-ët et Chan - don__ in her pret-ty ca-bi-net 'Let them eat cake' she says just like__ Ma-rie An-toi-nette. A built-in__ re-me-dy__ for Krus-chev and Ken-ne-dy__ At *mp*

Alto2(H-L) *mp* oo__

Eb Instr.

Piano Combo *mf* *sim.* *mp*

Synthesizer

Guitar *mf* Distortion

Bass Guitar *mf*

Drum Set *mf* Finger snaps

Percussion *mp* Castagnets

Em Bright Piano + Harpsichord D7 Em D7/e G *mf* *f* G7 *f* C

Killer Queen 3

SSSSAAAA Combo Eb

C

D

23

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

To a - void com-pli-ca-tions she ne-ver kept the same ad-dress In con-ver-sa-tion she spoke just like a ba-ro-ness

To a - void com-pli-ca-tions she ne-ver kept the same ad-dress In con-ver-sa-tion she spoke just like a ba-ro-ness

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e Em D7/e

Distortion Guitar *mf*

Overdrive *mf*

Distortion

Triangle *lv.* Castagnets

31

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly Fas -

Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're that way in - - clined Per - fume came na - tural - ly from Pa - ris For cars she could - n't care less

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

playfull

G D⁶/f# G⁷/f C Cm G/d C/d D7 B7 Em D G

String Pad *mp*

play as smooth as possible

Killer Queen 7

SSSSAAA Combo Eb

79

S1 Wan-na try? _ pa da da pa da da pa da da pa da da

S2 pa da pa da pa da pa da da pa da da pa da da pa da da pa

A1 pa da pa da pa da pa da pa da

A2 *sim.* pa da pa da pa da pa da pa da pa da

Eb A D G/b A D G/b A D G

P.C. *f*

Synth Distortion Guitar *mf*

Gtr. *8^{va}*

Bass

D.S.

Perc.

87

S1 pa da da pa da da pa da da pa da da da pow

S2 da da pa da da pa da da pa da da pa da pow

A1 pa da pa da pa da pow

A2 pa da pa da pow

Eb

P.C. *mf* F Em G6

Synth

Gtr. *8^{va}*

Bass

D.S.

Perc.

SSSSAAAAA 4 extra staves

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

Not too fast ♩ = 120

Sheet music for "Killer Queen" by Queen, arranged by Dirk Kokx. The score is in 4/4 time and features multiple staves for different instruments and vocal parts.

Vocal Parts:

- Soprano 1 (HL):** She keeps a Mo-et et Chan - don. In her pret-ty ca-bi-net. Let them eat cake! she says just like Ma-rie An-toi-nette. A built-in re-re-dy for Kus-chev and Ken-ne-dy. At a-ny-time an In-vi-ta-tion you can't de-cline.
- Soprano 2 (HL):** Let them eat cake! she says just like Ma-rie An-toi-nette. A built-in re-re-dy for Kus-chev and Ken-ne-dy. At a-ny-time an In-vi-ta-tion you can't de-cline.
- Alto 1 (HL):** She keeps a Mo-et et Chan - don. In her pret-ty ca-bi-net. Let them eat cake! she says just like Ma-rie An-toi-nette. A built-in re-re-dy for Kus-chev and Ken-ne-dy. At a-ny-time an In-vi-ta-tion you can't de-cline.
- Alto 2 (HL):** (Instrumental part)

Instrumental Parts:

- Piano Combo:** Features chords such as Em, D7, Em, D7/e, G, D6/F#, G7/f, C, Cm, G/d, C/d, and D7. Includes a section for "Bright Piano + Harpsichord" and a "sim" (sustained) section.
- Guitar:** Includes a "Distortion" section.
- Bass Guitar:** Features "Finger snaps" and "mp" (mezzo-piano) dynamics.
- Drum Set:** Includes "Castagnets" and "mp" dynamics.
- Percussion:** Includes "Castagnets" and "mp" dynamics.
- Synthesizer:** (Empty staff)

Chord Progression: Em, D7, Em, D7/e, G, D6/F#, G7/f, C, Cm, G/d, C/d, D7.

Killer Queen 3
 SSSSAAAA 4 extra staves

20

S1
 re-com-men - ded at the price In - sa - lia - ble an ap - pe - tite —
 Wan - na try? —

S2
 re-com-men - ded at the price In - sa - lia - ble an ap - pe - tite —
 Wan - na try? —

A1
 re-com-men - ded at the price In - sa - lia - ble an ap - pe - tite —
 Wan - na try? —

A2
 Wan - na try? —
 To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

1
 2
 3
 4

PC: C# F#m B7 E D A D/a G/a D/a G/a A D Em G/a D G/b Em D7/e

Synth
 Distortion Guitar

Gtr.
 Overdrive

Bass
 Overdrive

D.S.
 Perc.

[C] [D]

Killer Queen 5
 SSSSAAAA 4 extra staves

E

37

S1
 ly She's a killer — Queen — Gun - pow - der, ge - la - time — Dy - na - mite with a la - ser beam path path path path path — A - ny - time —

S2
 ly Fas - ti - di - ous and pre - cise She's a killer — Queen — Gun - pow - der, ge - la - time — Dy - na - mite with a la - ser beam path path path path path — to blow your mind —

A1
 cars she — could - n't care less — She's a killer — Queen — Gun - pow - der, ge - la - time — Dy - na - mite with a la - ser beam path path path path path — A - ny - time —

A2
 ly She's a killer — Queen — Gun - pow - der, ge - la - time — Dy - na - mite with a la - ser beam path path path path path — A - ny - time —

1
 2
 3
 4

D G F#7 Bm A D D F#m Bm F#m Bm F#m Bm B7 F#7/C# D# E D

PC.
 String Pad
 Synth
 Gtr.
 Bass
 D.S.
 Perc.

Overdive

72

S1 Dy-na-mite with a la-ser beam pah pah pah pah A-ry-time ——— wan-na ty? ———

S2 Dy-na-mite with a la-ser beam Gua-ran-tee'd to blow your mind ——— Oo, re-com-men - ded at the price In - sa-tia-ble an ap-pe-tite ——— wan-na ty? ———

A1 Dy-na-mite with a la-ser beam pah pah pah pah A-ry-time ——— re-com-men - ded at the price In - sa-tia-ble an ap-pe-tite ——— wan-na ty? ———

A2 Dy-na-mite with a la-ser beam pah pah pah pah A-ry-time ——— wan-na ty? ———

1
 2
 3
 4

Bm F#m B7 A/C# D# E E D C# F#m B7 E D A D/a G/a A D G/b A D G/b

PC. Synth

Gtr. 8

Bass

D.S. *mf*

Perc. *mf*

Overdrive

1



SSSSAAAA small Combo

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Soprano1(H-L) *mf*
She keeps a Mo-ët et Chan - don in her pret - ty ca - bi - net 'Let them eat cake' she says just like Ma - rie An - toi - nette. *mf*

Soprano2(H-L) A

Alto1(H-L) *mf*
She keeps a Mo-ët et Chan - don in her pret - ty ca - bi - net 'Let them eat cake' she says just like Ma - rie An - toi - nette. A

Alto2(H-L)

Piano Combo
Bright Piano + Harpsichord
mf *sim.*
Em D7 Em D7/e

Guitar

Bass Guitar

Drum Set
Finger snaps *mf*

Percussion
Castagnets *mp*

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Killer Queen 3
SSSSAAA small Combo

18

S1
pah pah pah pah _____ A - ny - time _____ Wan - na try? _____

S2
Gua - ran - teed to blow your mind _____ Oo, re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite _____ Wan - na try? _____

A1
pah pah pah pah _____ A - ny - time re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite _____ Wan - na try? _____

A2
pah pah pah pah _____ A - ny - time _____ Wan - na try? _____

P.C.
B7 F# / C# D# E D C# F#m B7 E D

Gtr.
Overdrive

Bass
mf

D. S.

Perc.

C D

23

S1

S2

A1
To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

A2
To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

P.C.
A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

Gtr.
Overdrive
mf

Bass

D. S.

Perc.

Killer Queen 5
SSSSAAAA small Combo

E

39

S1
Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time

S2
Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind

A1
Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time

A2
Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time

P.C.
D F#m Bm F#m Bm F#m B7 F#/C# D# E D

Gr. Overdrive

Bass

D. S.

Perc.

F

44

S1

S2
f pa da

A1
f pa da

A2
f pa da pa da

P.C.
C# F#m C# F#m B7 E B7 E G/a

Gr.

Bass

D. S.

Perc. Tambourine

Killer Queen 7
SSSSAAA small Combo

G

62

S1
oo oo ta ta drive you *ff*

S2
oo oo ta ta drive you *ff*

A1
hat she's as wil-ling as Play-ful as a pus-sy cat Then mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas To ab - so - lute - ly drive you *ff*

A2
Then mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas ta drive you *ff*

P.C.
B7 Em B7 Em D G D G F#7 Bm A
mf

Gr.
f

Bass
mf

D. S.
mf

Perc.
mf

H

67

S1
wild wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine *f*

S2
wild She's all out to get you She's a Kil-ler Queen Gun - pow - der, ge - la - tine *f*

A1
wild wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine *f*

A2
wild wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine *f*

P.C.
D A Dm A D F#m Bm F#m
ff

Gr.
Overdrive
ff

Bass
f

D. S.
f

Perc.
f
Barchimes

SSSSAAA small Combo extra staves

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Koker
Original Key

Not too fast ♩ = 120

Soprano1(H-L) *mf*
She keeps a Mo - et et Chan - don In her pret - ty ca - bi - net Let them eat cake she says Just like Ma - rie An - toi - nette. *mp*

Soprano2(H-L) *mf*
She keeps a Mo - et et Chan - don In her pret - ty ca - bi - net Let them eat cake she says Just like Ma - rie An - toi - nette. *mp*
A built - in re - me - dy for Kus - chev and Ken - ne - dy At

Alto1(H-L) *mf*
She keeps a Mo - et et Chan - don In her pret - ty ca - bi - net Let them eat cake she says Just like Ma - rie An - toi - nette. *mp*
A built - in re - me - dy for Kus - chev and Ken - ne - dy At

Alto2(H-L) *mp*
00

Piano Combo
Bright Piano + Harpsichord
Em D7 Em D7/e G D⁶/F# G⁷/F C
Distortion

Guitar *mf*

Bass Guitar *mf*

Drum Set *mf*
Finger snaps

Percussion *mp*
Castagnets

Killer Queen 5
 SSSSSAAA small Combo extra staves

3 3 3

S1 Kill - ler — She's a Kill - ler — Queen — na - tu - ral - ly

S2 Kill - ler — She's a Kill - ler — Queen — na - tu - ral - ly

A1 then a - gain in - ci - den - tally If you're that way in - - - chined — Per - fume came na - tural - ly from Pa - ris For cars she — could - n't care less She's a Kill - ler — Queen Gun - pow - der ge - la - tine —

A2 Kill - ler — She's a Kill - ler — Queen — na - tu - ral - ly She's a Kill - ler — Queen Gun - pow - der ge - la - tine —

1

2

Chor. C#m

Bass C#m G/D C/D D7 B7 Em D G F#7 Bm A D F#m Bm F#m

D.S. Perc.

68

H

S1 wild _____ She's a *f* Kil-ler — Queen Gun - pow - der, ge-la-tine — Dy-na-mite with a la-ser beam pah pah pah pah A-ny-time _____

S2 She's all out to get you _____ She's a *f* Kil-ler — Queen Gun - pow - der, ge-la-tine — Dy-na-mite with a la-ser beam Gua-ram-teeed to blow your mind _____ Oo, re-com-men - ded at the price In-

A1 wild _____ She's a *f* Kil-ler — Queen Gun - pow - der, ge-la-tine — Dy-na-mite with a la-ser beam pah pah pah pah A-ny-time _____ re-com-men - ded at the price In-

A2 wild _____ She's a *f* Kil-ler — Queen Gun - pow - der, ge-la-tine — Dy-na-mite with a la-ser beam pah pah pah pah A-ny-time _____

1

2

D_m A D F_{dim} B_m F_{dim} B_m F_{dim} B₇ A/C# D# E D C# F_{dim}

P.C. *mf*

Gtr. *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

Barchimes



SSSSAAA Piano Solo Advanced

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Soprano1(H-L) *mf*
She keeps a Mo-et et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mf*

Soprano2(H-L) *mf* A

Alto1(H-L) *mf*
She keeps a Mo-et et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A

Alto2(H-L)

Piano Solo Advanced
mf *sim.*
Em D7 Em D7/e

7 *mp* *mf*
S1 oo oo Ca-vi-ar and ci-ga-rettes

S2 built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline Ca-vi-ar and ci-ga-rettes

A1 built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline

A2 *mp*
oo oo

P.S.A. G D⁶/F# G⁷/F C Cm G/d C/d D7 B7 Em

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Killer Queen 3
SSSSAAAA Piano Solo Advanced

C

D

23

S1

S2

A1

A2

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

P.S.A.

29

S1

S2

A1

A2

oo _____ A kil - ler, a kil - ler She's a

oo _____ A kil - ler, a kil - ler She's a

In con - ver - sa - tion she spoke just like a ba - ro - ness Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're

In con - ver - sa - tion she spoke just like a ba - ro - ness oo _____ A kil - ler, a kil - ler She's a

Em D7/e G D6/f# G7/f C Cm G/d

P.S.A.

Killer Queen 5
SSSSAAAA Piano Solo Advanced

F

44

S1 *f* pa da pa da pah pah pa-da

S2 *f* pa da pa da pah pah pa-da

A1 *f* pa da pa da pah pah pa-da

A2 *f* pa da pa da pa da

P.S.A. *f* C# F#m C# F#m B7 E B7 E G/a G# A

51

S1 *mf* dap dap dap dap dap dap dap da da da da da da

S2 *mf* dap dap dap dap dap dap dap da da da da da da

A1 *mf* dap dap dap dap dap dap dap da da da da da da

A2 *mf* ah pa da da da da da da da pa

P.S.A. *f* Em D7 Em D7/e G D6/f# G7/f C

H

70

S1
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

S2
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind ___ Oo,

A1
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

A2
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

P.S.A.
D F#m Bm F#m Bm F#m B7 A/C# D# E D

I

75

S1
wan-na try? ___ Wan-na try? ___

S2
re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite wan-na try? ___

A1
re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite wan-na try? ___

A2
wan-na try? ___

P.S.A.
C# F#m B7 E D A D/a G/a A D G/b A D G/b



SSSSAAA Piano Solo Intermediate

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Soprano1(H-L) *mf*
Soprano2(H-L) *mf*
Alto1(H-L) *mf*
Alto2(H-L)
Piano Solo Intermediate *mf*

She keeps a Mo-ét et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A

Em D7 Em D7/e

S1 *mp* *mf*
S2
A1
A2 *mp*
P.S.I. G D⁶/f[♯] G⁷/f C Cm G/d C/d D7 B7 Em

oo oo Ca-vi-ar and ci-ga-rettes
built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline Ca-vi-ar and ci-ga-rettes
built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline
oo oo

Killer Queen 3
SSSSAAAA Piano Solo Intermediate

C

D

23

S1

S2

A1

A2

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

P.S.I.

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

29

S1

S2

A1

A2

In con - ver - sa - tion she spoke just like a ba - ro - ness Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're

In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

P.S.I.

Em D7/e G D⁶/f# G⁷/f C Cm G/d

Killer Queen 5
SSSSAAAA Piano Solo Intermediate

F

44

S1 *f* pa da pa da pah pah pa - da

S2 *f* pa da pa da pah pah pa - da

A1 *f* pa da pa da pah pah pa - da

A2 *f* pa da pa da pa da

P.S.I. *f*

C# F#m C# F#m B7 E B7 E G/a G# A

51

S1 *mf* dap dap dap dap dap dap da da da da da da

S2 *mf* dap dap dap dap dap dap da da da da da da

A1 *mf* dap dap dap dap dap dap da da da da da da

A2 *mf* ah pa da da da da da da pa

P.S.I. *f*

E_m D₇ E_m D₇/e G D⁶/f# G⁷/f C

H

70

S1
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

S2
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind ___ Oo,

A1
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

A2
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

P.S.I.
D F#m Bm F#m Bm F#m B7 A/C# D# E D

I

75

S1
wan-na try? ___ Wan-na try? ___

S2
re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite wan-na try? ___

A1
re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite wan-na try? ___

A2
wan-na try? ___

P.S.I.
C# F#m B7 E D A D/a G/a A D G/b A D G/b



SSSSAAAA

Killer Queen

- Queen -

Words and Music by Freddie Mercury
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Original Key

A Not too fast ♩ = 120

mf

Soprano1(H-L) She keeps a Mo - èt et Chan - don in her pret - ty ca - bi - net

Soprano2(H-L)

mf

Alto1(H-L) She keeps a Mo - èt et Chan - don in her pret - ty ca - bi - net

Alto2(H-L)

5

S1 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mp* oo

S2 *mf* A built-in re-me-dy for Krus-chev and Ken-ne-dy At

A1 'Let them eat cake' she says just like Ma-rie An-toi-nette. A built-in re-me-dy for Krus-chev and Ken-ne-dy At

A2 *mp* oo

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C

D

22

S1
Wan-na try? _____

S2
Wan-na try? _____

A1
Wan-na try? _____ To a - void com-pli-ca-tions she ne-ver kept the same ad-dress

A2
Wan-na try? _____ To a - void com-pli-ca-tions she ne-ver kept the same ad-dress

29

S1
oo _____ A kil - ler, ___ a

S2
oo _____ A kil - ler, ___ a

A1
In con-ver-sa-tion ___ she spoke just ___ like a ba-ro-ness Met a man from Chi-na ___ Went down to Gei-sha Mi-nah ___ But

A2
In con-ver-sa-tion ___ she spoke just ___ like a ba-ro-ness oo _____ A kil - ler, ___ a

33

S1
kil - ler ___ She's a Kil - ler ___ Queen. _____ na-tu-ral-

S2
kil - ler ___ She's a Kil - ler ___ Queen. _____ na-tu-ral-

A1
then a-gain in-ci-den-tally If you're that way in - - clined ___ Per-fume came na-tural-ly from Pa-ris For

A2
kil - ler ___ She's a Kil - ler ___ Queen. _____ na-tu-ral-

54 *f*

S1
dap dap dap dap da da da da da da da da da ba dap dya - da

S2
dap dap dap dap da da da da da da da da da ba dap dya - da

A1
dap dap dap dap da da da da da da da da da ba dap dya - da

A2
pa da da da da da da da da pa da ba dap dya - da

G

59

S1
oo - wah pa - da oo

S2
oo - wah pa - da oo

A1
Drop of a hat she's as wil-ling as Play - ful as a pus-sy cat Then

A2
oo - wah pa - da Then

64 *ff*

S1
oo ta ta drive you wild

S2
oo ta ta drive you wild

A1
mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas To ab - so - lute - ly drive you wild

A2
mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas ta drive you wild

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

Not too fast ♩ = 120

A

C Instr. *mp*

B

mp *f*

C **D**

playfull

E **F**

mf *f*

G

H

f

I

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

Not too fast ♩ = 120

A

Bb Instr.

Musical notation for section A, measures 1-10. Includes a six-measure rest at the beginning and dynamics *mp*.

B

Musical notation for section B, measures 11-19. Includes triplets and dynamics *mp* and *f*.

C

D

Musical notation for sections C and D, measures 20-29. Includes a two-measure rest and a four-measure rest.

Musical notation for section E, measures 31-34. Includes the instruction *playfull*.

E

Musical notation for section E, measures 35-42. Includes a triplet and dynamics *mf*.

F

Musical notation for section F, measures 43-50. Includes a four-measure rest and dynamics *f*.

Musical notation for section G, measures 51-58. Includes a triplet and dynamics *f*.

G

Musical notation for section G, measures 59-66. Includes a two-measure rest, a five-measure rest, and dynamics *f*.

H

Musical notation for section H, measures 70-79. Includes a two-measure rest.

Killer Queen

- Queen -

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Original Key

Not too fast ♩ = 120

A

E♭ Instr.

Musical notation for section A, measures 1-10. Includes a sixteenth-note triplet and a dynamic marking of *mp*.

B

Musical notation for section B, measures 11-19. Includes a triplet and dynamic markings of *mp* and *f*.

C

D

Musical notation for sections C and D, measures 20-30. Includes a double bar line and dynamic markings of *mp* and *f*.

Musical notation for section E, measures 31-34. Includes a dynamic marking of *playfull*.

E

Musical notation for section E, measures 35-42. Includes a triplet and a dynamic marking of *mf*.

F

Musical notation for section F, measures 43-50. Includes a dynamic marking of *f*.

Musical notation for section G, measures 51-58. Includes a dynamic marking of *f*.

G

Musical notation for section G, measures 59-66. Includes a dynamic marking of *f*.

H

Musical notation for section H, measures 70-77. Includes a dynamic marking of *f*.

Killer Queen

- Queen -

Words and Music by Freddie Mercury
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Original Key

A Not too fast ♩. = 120

Em
Bright Piano + Harpsichord

D7

Em

B

D7 B7 Em D G F#7 Bm A D F#m

Bm F#m Bm F#m B7 F#/C# D° E D

C

C# F#m B7 E D A D/a G/a

Killer Queen

- Queen -

Words and Music by Freddie Mercury
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Original Key

A Not too fast ♩. = 120

Em D7 Em

6 D7/e G D⁶/f# G⁷/f C Cm G/d C/d

B
11 D7 B7 Em D G F#7 Bm A D F#m

16 Bm F#m Bm F#m B7 F#/C# D° E D

C
20 C# F#m B7 E D A D/a G/a

Killer Queen

- Queen -

Words and Music by Freddie Mercury
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Original Key

A Not too fast $\text{♩} = 120$

Em D7 Em

D7/e G D⁶/f# G⁷/f C Cm G/d C/d

B
11 D7 B7 Em D G F#7 Bm A D F#m

16 Bm F#m Bm F#m B7 F#/C# D° E D

C
20 C# F#m B7 E D A D/a G/a

Killer Queen

- Queen -

Words and Music by Freddie Mercury
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Original Key

A Not too fast $\text{♩} = 120$

B

Musical notation for section A and B. Section A (measures 1-12) features a piano accompaniment with a 9-measure first phrase and a 4-measure second phrase. Section B (measures 13-15) features a String Pad with a mezzo-forte (mp) dynamic.

C

Musical notation for section C (measures 16-17). It features a Distortion Guitar with a mezzo-forte (mf) dynamic. The piano accompaniment is mostly silent.

D

Musical notation for section D (measures 18-24). It features a String Pad with a mezzo-forte (mp) dynamic. The piano accompaniment has a 4-measure phrase.

E

Musical notation for section E (measures 25-33). It features a String Pad with a mezzo-forte (mp) dynamic. The piano accompaniment has a 3-measure phrase.

F

Musical notation for section F (measures 34-41). It features a Distortion Guitar with a mezzo-forte (mf) dynamic. The piano accompaniment is mostly silent.

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Guitar

6
Distortion
mf

B

10
5

C

20
Overdrive
mf
Overdrive
mf
8va
8va

D

25
8va
2
Distortion
play as smooth as possible

E

32
3
4

F

43
Overdrive
f

47
8va

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Bass Guitar

5 *mf* D7/e G D⁶/f# G⁷/f C

9 Cm G/d C/d D7 B7 Em D G

B

14 F#7 Bm A D F#m Bm F#m Bm F#m B7 F# C# D# E

19 D C# F#m B7 E D A

C

25 A D Em7 G/a D G/b Em D7/e Em D7/e

31 G D⁶/f# G⁷/f C Cm G/d C/d D7 B7 Em

E

37 D G F#7 Bm A D F#m Bm F#m Bm F#m

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Drum Set

Finger snaps

mf

3

8

B

13

C

19

D

25

30

E

36

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Percussion

3 Castagnets
mp

8

B

14

C

20

D

26

2 Triangle *l.v.* Castagnets

33

E

F

39

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Em

Em

D7

Bright Piano + Harpsichord



She keeps a Mo - ët et Chan - don in her pret - ty ca - bi - net

Em

D7/e

G

Bm7/f#



'Let them eat cake' she says just like Ma - rie An - toi - nette. A built - in re - me - dy for

B°/f

C

Cm

G/d

C/d

D7



Krus - chev and Ken - ne - dy At a - ny - time an in - vi - ta - tion you can't de - cline

B

B7

Em

D

G

F#7

Bm

A

D

F#m



Ca - vi - ar and ci - ga - rettes Well versed in e - ti - quette Ex - tra - or - di - na - ri - ly nice She's a Kil - ler Queen

Bm

F#m

Bm

F#m

B7

F#m/C#

D°

E



Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind

D

C#

F#m

B7

E

D



A - ny - time Oo, re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite Wan - na try?



Lyrics

Killer Queen

- Queen -

*Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key*

A:

She keeps Moët et Chandon In her pretty cabinet
'Let them eat cake,' she says just like Marie Antoinette
A built-in remedy for Kruschew and Kennedy
At anytime an invitation you can't decline
Caviar and cigarettes well versed in etiquette
Extraordinarily nice

B:

She's a Killer Queen gunpowder, gelatine
Dynamite with a laser beam guaranteed to blow your mind anytime
Oo, Recommended at the price insatiable an appetite . Wanna try?

C: instrumental

D:

To avoid complications she never kept the same address
In conversation she spoke just like a baroness
Met a man from China went down to Geisha Minah
Then again incidentally If you're that way inclined
Perfume came naturally from Paris for cars she couldn't care less
Fastidious and precise

E:

She's a Killer Queen gunpowder, gelatine
Dynamite with a laser beam guaranteed to blow your mind anytime

F: instrumental

G:

Drop of a hat she's as willing as playful as a pussy cat
Then momentarily out of action temporarily out of gas
To absolutely drive you wild, wild..She's all out to get you

H:

She's a Killer Queen gunpowder, gelatine
Dynamite with a laser beam guaranteed to blow your mind anytime
Recommended at the price insatiable an appetite . Wanna try? You wanna try...