



Killer Queen **SSSSAAAA**

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
53	Full score vocals (SSSSAAAA) Piano Solo Advanced
61	Full score vocals (SSSSAAAA) Piano Solo Intermediate
69	Vocals (SSSSAAAA)
76	C instrument
78	Bb instrument
80	Eb instrument
82	Piano Combo
86	Piano Solo Advanced
90	Piano Solo Intermediate
94	Synthesizer
96	Guitar
98	Bassguitar
100	Drumkit
103	Percussion
106	Leadsheet (melody, lyrics, chords)
110	Lyrics

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

DEMO

Soprano1(H-L) *mf* She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mp* oo

Soprano2(H-L) *mf* A built-in re-me-dy for Krus-chev and Ken-ne-dy At

Alto1(H-L) *mf* She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A built-in re-me-dy for Krus-chev and Ken-ne-dy At *mp* oo

Alto2(H-L) *mp* oo

C Instr.

Piano Combo *mf* *Em* Bright Piano + Harpsichord *D7* *Em* *D7/e* *G* *D6/f#* *G7/f* *C* *sim.*

Synthesizer

Guitar *Distortion* *mf*

Bass Guitar *mf*

Drum Set *Finger snaps* *mf*

Percussion *Castagnets* *mp*

Killer Queen 3

SSSSAAAA Combo C

C

D

23

S1

S2

A1

A2

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

C

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e Em D7/e

P.C.

Synth

Distortion Guitar

mf

Gtr.

Overdrive

mf

Bass

D. S.

Perc.

Triangle

Lv.

Castagnets

31

S1

S2

A1

A2

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly Fas -

Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're that way in - clined Per - fume came na - tural - ly from Pa - ris For cars she could - n't care less

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

C

playfull

G D6/f# G7/f C Cm G/d C/d D7 B7 Em D G

P.C.

Synth

String Pad

mp

Gtr.

play as smooth as possible

Bass

D. S.

Perc.

Killer Queen 5

SSSSAAAA Combo C

53

S1 *mf* dap dap dap dap dap dap dap dap *f* da da da da da da da da da ba dap dya - da oo - wah pa - da

S2 *mf* dap dap dap dap dap dap dap dap *f* da da da da da da da da da ba dap dya - da oo - wah pa - da

A1 *mf* dap dap dap dap dap dap dap dap *f* da da da da da da da da da ba dap dya - da Drop of a

A2 *mf* ah pa da da da da da da da pa da da ba dap dya - da oo - wah pa - da

C *Em D7/e G D⁶/f# G⁷/f C Cm G/d C/d D7 G/d C/d D7*

P.C. *sim.*

Synth

Gtr.

Bass

D. S. *mf* *f* *hihat*

Perc.

G

62

S1 oo ta ta drive you wild

S2 oo ta ta drive you wild

A1 hat she's as wil-ling as Play - ful as a pus-sy cat Then mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas To ab - so-lute - ly drive you wild

A2 Then mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas ta drive you wild

C *B7 Em B7 Em D G D G F#7 Bm A D A*

P.C. *mf* *f*

Synth *Overdriven Guitar* *Hammond (rh only)*

Gtr. *f* *Overdrive*

Bass *mf* *ff*

D. S. *mf* *f*

Perc. *f*

Killer Queen 7

SSSSAAAA Combo C

79

S1 Wan-na try? — pa da da pa da da pa da da pa da da

S2 pa da — pa da — pa da — pa da da pa da da pa da da pa da da pa

A1 pa da — pa da — pa da — pa da — pa da —

A2 *sim.* pa da — pa da — pa da — pa da — pa da — pa da

C A D G/b A D G/b A D G

P.C.

Synth Distortion Guitar *mf*

Gtr. *mf*

Bass

D. S.

Perc.

87

S1 pa da da pa da da pa da da pa da da da pow

S2 da da pa da da pa da da pa da da pa da pow

A1 pa da — pa da — pa da — pow

A2 pa da — pa da — pow

C F Em G6

P.C.

Synth

Gtr. *mf*

Bass

D. S.

Perc.

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Soprano1(H-L) *mf* She keeps a Mo-ét et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mp* oo

Soprano2(H-L) A built-in re-me-dy for Krus-chev and Ken-ne-dy At

Alto1(H-L) *mf* She keeps a Mo-ét et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A built-in re-me-dy for Krus-chev and Ken-ne-dy At

Alto2(H-L) *mp* oo

Bb Instr.

Piano Combo *mf* E_m Bright Piano + Harpsichord D₇ E_m D₇/e G D⁶/f_♯ G⁷/f C

Synthesizer

Guitar Distortion *mf*

Bass Guitar *mf*

Drum Set Finger snaps *mf*

Percussion Castagnets *mp*

Killer Queen 3

SSSSAAAA Combo Bb

[C] **[D]**

23

S1

S2

A1

A2

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

Bb

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e Em D7/e

P.C.

Distortion Guitar

Synth

mf

Gtr.

Overdrive

mf

Bass

D. S.

Perc.

Triangle

Lv.

Castagnets

31

S1

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

S2

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly Fas -

A1

Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're that way in - clined Per - fume came na - tu - ral - ly from Pa - ris For cars she could - n't care less

A2

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

Bb

playfull

G D⁶/f# G⁷/f C Cm G/d C/d D7 B7 Em D G

P.C.

String Pad

Synth

mp

Gtr.

play as smooth as possible

Bass

D. S.

Perc.

Killer Queen 5

SSSSAAAA Combo Bb

53

S1 *mf* dap dap dap dap dap dap dap *f* da da da da da da da da da da ba dap dya - da oo - wah pa - da

S2 *mf* dap dap dap dap dap dap dap *f* da da da da da da da da da da ba dap dya - da oo - wah pa - da

A1 *mf* dap dap dap dap dap dap dap *f* da da da da da da da da da da ba dap dya - da Drop of a

A2 *mf* ah pa da da da da da da da pa da da ba dap dya - da oo - wah pa - da

Bb *f* Em D7/e G D6/f# G7/f C Cm G/d C/d D7 G/d C/d D7

P.C. *mf* *f*

Synth (8m)

Gtr. *f* *hi-hat*

Bass *f*

D. S. *mf* *f*

Perc. *mf* *f*

G

62

S1 oo ta ta drive you wild

S2 oo ta ta drive you wild

A1 hat she's as wil-ling as Play-ful as a pus-sy cat Then mo-men-ta - ri-ly out of ac - tion Tem-po-ra-ri-ly out of gas To ab-so-lute-ly drive you wild

A2 Then mo-men-ta - ri-ly out of ac - tion Tem-po-ra-ri-ly out of gas ta drive you wild

Bb B7 Em B7 Em D G D G F#7 Bm A D A

P.C. *mf* *f* *mf* *f*

Synth *mf* *f* Overdrive

Gtr. *f* *f* Overdrive

Bass *mf* *f*

D. S. *mf* *f*

Perc. *mf* *f*

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

DEMO

Soprano1(H-L) *mf* She keeps a Mo-ët et Chan - don__ in her pret-ty ca-bi-net 'Let them eat cake' she says just like__ Ma-rie An-toi-nette. *mp* oo__

Soprano2(H-L) *mf* A built-in__ re-me-dy__ for Krus-chev and Ken-ne-dy__ At

Alto1(H-L) *mf* She keeps a Mo-ët et Chan - don__ in her pret-ty ca-bi-net 'Let them eat cake' she says just like__ Ma-rie An-toi-nette. *mp* oo__

Alto2(H-L) *mp* oo__

Eb Instr.

Piano Combo *mf* *sim.* *mp*

Synthesizer

Guitar *mf* Distortion

Bass Guitar *mf*

Drum Set *mf* Finger snaps

Percussion *mp* Castagnets

Em Bright Piano + Harpsichord D7 Em D7/e G *mp* 6/f# G7/f C

Killer Queen 3

SSSSAAAA Combo Eb

[C]

[D]

23

S1

S2

A1

A2

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

Eb

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e Em D7/e

P.C.

Synth

Distortion Guitar

mf

Overdrive

mf

Gtr.

Bass

D. S.

Perc.

Triangle

Castagnets

31

S1

S2

A1

A2

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly Fas -

Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're that way in - clined Per - fume came na - tu - ral - ly from Pa - ris For cars she could - n't care less

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

Eb

playfull

G D6/f# G7/f C Cm G/d C/d D7 B7 Em D G

P.C.

String Pad

mp

Gtr.

play as smooth as possible

Bass

D. S.

Perc.

Killer Queen 5

SSSSAAAA Combo Eb

53

S1 *mf* dap dap dap dap dap dap dap dap *f* da da da da da da da da ba dap dya - da oo - wah pa - da

S2 *mf* dap dap dap dap dap dap dap dap *f* da da da da da da da da ba dap dya - da oo - wah pa - da

A1 *mf* dap dap dap dap dap dap dap dap *f* da da da da da da da da ba dap dya - da Drop of a

A2 *mf* ah pa da da da da da da da pa da ba dap dya - da oo - wah pa - da

Eb *f* Em D7/e G D⁶/f[♯] G⁷/f C C_m G/d C/d D7 G/d C/d D7

P.C. *sim.* *f*

Synth *6^{ten}*

Gtr. *f*

Bass *f*

D. S. *Ride* *mf* *lv.* *f* *hihat*

Perc. *mf*

G

62

S1 oo ta ta drive you wild

S2 oo ta ta drive you wild

A1 hat she's as wil-ling as Play - ful as a pus-sy cat Then mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas To ab - so - lute - ly drive you wild

A2 Then mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas ta drive you wild

Eb *f* B7 Em B7 Em D G D G F[♯]7 B_m A D A

P.C. *mf* *f* Overdriven Guitar Hammond (rh only)

Synth *mf* *f* Overdrive

Gtr. *f* *f*

Bass *mf* *f*

D. S. *mf* *f*

Perc. *mf* *f*

Killer Queen 7

SSSSAAAA Combo Eb

79

S1 Wan-na try? ... pa da da pa da da pa da da pa da da

S2 pa da pa da pa da pa da da pa da da pa da da pa

A1 pa da pa da pa da pa da pa da

A2 *sim.* pa da pa da pa da pa da pa da pa da

Eb A D G/b A D G/b A D G

P.C.

Synth Distortion Guitar *mf*

Gtr. *mf*

Bass

D. S.

Perc.

87

S1 pa da da pa da da pa da da pa da da da pow

S2 da da pa da da pa da da pa da da da pow

A1 pa da pa da pa da pa da pow

A2 pa da pa da pa da pow

Eb

P.C. F Em G6

Synth

Gtr. *mf*

Bass

D. S.

Perc.

SSSSAAAA 4 extra staves

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Sheet music for "Killer Queen" by Queen, arranged by Dirk Kokx. The score is written for Soprano 1 (H+L), Soprano 2 (H+L), Alto 1 (H+L), Alto 2 (H+L), and Piano/Combo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "A Not too fast ♩ = 120".

The lyrics are:

She keeps a Mo-et et Chan - don ___ in her pret-ty ca-bi-net Let them eat cake' she says just like ___ Ma-rie An-toi-nette. A built-in ___ re-ne-dy ___ for Kus-chev and Ken-ne-dy ___ At a-ny-time an in - vi-ta-tion you can't de - cline ___

She keeps a Mo-et et Chan - don ___ in her pret-ty ca-bi-net Let them eat cake' she says just like ___ Ma-rie An-toi-nette. A built-in ___ re-ne-dy ___ for Kus-chev and Ken-ne-dy ___ At a-ny-time an in - vi-ta-tion you can't de - cline ___

The piano/combo part includes chords: Em, D7, Em, D7/e, G, D6/F#, G7/f, C, Cm, G/d, C/d, D7. The score also includes staves for Guitar, Bass Guitar, Drum Set, and Percussion. The guitar part includes a "Distortion" section. The bass guitar part includes "Finger snaps". The drum set part includes "Castanets". The percussion part includes "mp".

Killer Queen 3 5AAA 4 extra staves

[illegible]

37

E

S1
ly She's a kil-ler — Queen — Gun - pow - der, ge-la - time — Dy - na - mite with a la-ser beam path path path path — A - ny - time —

S2
ly Fas - ti - di-ous and pre-cise She's a kil-ler — Queen — Gun - pow - der, ge-la - time — Dy - na - mite with a la-ser beam Guu-rai - tied to blow your mind —

A1
cars she — could-n't care less — She's a kil-ler — Queen — Gun - pow - der, ge-la - time — Dy - na - mite with a la-ser beam path path path path — A - ny - time —

A2
ly She's a kil-ler — Queen — Gun - pow - der, ge-la - time — Dy - na - mite with a la-ser beam path path path path — A - ny - time —

1
2
3
4

D G F#7 Bm A D D F#m Bm F#m Bm F#m Bm F#m B7 F#7/C# D# E D

P.C.
String Pad
mp

Synth

Gtr.
8

Bass

D.S.

Perc.
Overdrive

SSSSAAAA 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

1

S1 Dy-na-mite with a la-ser beam pah pah pah pah A-ry time ——— wan-na try? ——— wan-na try? —

S2 Dy-na-mite with a la-ser beam Gua-ran-tee'd to blow your mind ——— Oo, re-com-men - ded at the price In - sa-tia-ble an ap-pe-tite — wan-na try? —

A1 Dy-na-mite with a la-ser beam pah pah pah pah A-ry time ——— re-com-men - ded at the price In - sa-tia-ble an ap-pe-tite — wan-na try? —

A2 Dy-na-mite with a la-ser beam pah pah pah pah A-ry time ——— wan-na try? —

1 2 3 4

P.C. Bm F#m B7 A/C# D# E D C# F#m B7 E D A D/A G/a A D G/b A D G/b

Synth

Gtr. 8 Overdrive

Bass mf mf mf

D.S. mf

Perc.

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Soprano1(H-L) *mf*
She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mf*

Soprano2(H-L) *mf*

Alto1(H-L) *mf*
She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mf*

Alto2(H-L) *mf*

Piano Combo *mf*
E_m Bright Piano + Harpsichord D₇ E_m D₇/e *sim.*

Guitar *mf*

Bass Guitar *mf*

Drum Set *mf*
Finger snaps

Percussion *mp*
Castagnets

Killer Queen 3
SSSSAAAA small Combo

18

S1
pah pah pah pah _____ A - ny - time _____ Wan - na try? _____

S2
Gua - ran - teed to blow your mind _____ Oo, re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite _____ Wan - na try? _____

A1
pah pah pah pah _____ A - ny - time re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite _____ Wan - na try? _____

A2
pah pah pah pah _____ A - ny - time _____ Wan - na try? _____

P.C.
B7 F# / C# D# E D C# F#m B7 E D

Gtr.
Overdrive

Bass
mf

D. S.

Perc.

C D

23

S1

S2

A1
To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

A2
To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

P.C.
A D / a G / a D / a G / a A D Em7 G / a D G / b Em D7 / e

Gtr.
Overdrive
mf

Bass

D. S.

Perc.

E

39

S1 Kil-ler _____ Queen Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam pah pah pah pah _____ A - ny - time _____

S2 Kil-ler _____ Queen Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind _____

A1 Kil-ler _____ Queen Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam pah pah pah pah _____ A - ny - time _____

A2 Kil-ler _____ Queen Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam pah pah pah pah _____ A - ny - time _____

P.C. D F#m Bm F#m Bm F#m B7 F#m/C# D#° E D

Gtr. Overdrive

Bass

D. S.

Perc.

F

44

S1 *f* pa da _____

S2 *f* pa da _____

A1 *f* pa da _____

A2 *f* pa da _____ pa da

P.C. C# F#m C# F#m B7 E B7 E G/a

Gtr.

Bass

D. S.

Perc. Tambourine

G

62

S1

S2

A1

A2

hat she's as wil-ling as ___ Play-ful as a pus-sy cat___ Then mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas___ To ab - so - lute - ly drive you

oo oo ta ta drive you

oo oo ta ta drive you

Then mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas___ ta drive you

B7 Em B7 Em D G D G F#7 Bm A

P.C.

Gtr.

Bass

D. S.

Perc.

H

67

S1

S2

A1

A2

wild wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine

wild She's all out to get you She's a Kil-ler Queen Gun - pow - der, ge - la - tine

wild wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine

wild wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine

D A Dm A D F#m Bm F#m

P.C.

Gtr.

Bass

D. S.

Perc.

Overdrive

Barchimes



SSSSAAAA small Combo extra staves

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩. = 120

Sheet music for Killer Queen, featuring vocal staves (Soprano1(H-L), Soprano2(H-L), Alto1(H-L), Alto2(H-L)) and instrumental staves (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is in G major, 3/4 time, and includes lyrics in English and French. The piano part includes chords (Em, D7, Em, D7/e, G, D6/f#, G7/f, C) and dynamics (mf, mp). The guitar part includes finger snaps and castagnets. The drum set part includes finger snaps and castagnets. The percussion part includes finger snaps and castagnets.

Lyrics (English):
She keeps a Mo - et et Chan - don — in her pret - ty ca - bi - net
'Let them eat cake' she says just like — Ma - rie An - toi - nette.
A built - in — re - me - dy — for Kus - chev and Ken - ne - dy — At

Lyrics (French):
Elle garde un Mo - et et Chan - don — dans son sa - lon
'Laissez les manger du gâteau' elle dit tout comme — Ma - rie An - toine - tte.
Un bâti - ment — remède — pour Kus - chev et Ken - ne - dy — A

Instrumental parts include Piano Combo (Bright Piano + Harpsichord), Guitar, Bass Guitar, Drum Set, and Percussion (Finger snaps, Castagnets).

Killer Queen 3
SSSSAAA small Combo extra staves

17

S1 Dy-na-mite with a la-ser beam path path path path A-ny-time

S2 Dy-na-mite with a la-ser beam Gua-ran-teeed to blow your mind Oo, re-com-men-ded at the price In-sat-ia-ble an ap-pe-tite Wan-na try?

A1 Dy-na-mite with a la-ser beam path path path path A-ny-time re-com-men-ded at the price In-sat-ia-ble an ap-pe-tite Wan-na try?

A2 Dy-na-mite with a la-ser beam path path path path A-ny-time Wan-na try?

1

2

Bm F#m B7 F# C# D# E D C# F#m B7 E D A D/a G/a D/a G/a

P.C. Overdrive mf Overdrive mf

Gtr. 8

Bass

D.S.

Perc.

Killer Queen 5
SSSSAAAA small Combo extra staves

33

S1
Kil - ler — She's a Kil - ler — Queen — na-tu-ral - ly
She's a Kil-ler — Queen Gun - pow - der, ge - la-tine —

S2
Kil - ler — She's a Kil - ler — Queen — na-tu-ral - ly
She's a Kil-ler — Queen Gun - pow - der, ge - la-tine —

A1
then a-gain in - ci-den-tally If you're that way in - - cined — Per-fume came na-tural-ly from Pa-ris For cats she — could-n't care less
She's a Kil-ler — Queen Gun-pow - der, ge-la-tine —

A2
Kil - ler — She's a Kil - ler — Queen — na-tu-ral - ly
She's a Kil-ler — Queen Gun-pow - der, ge-la-tine —

1
2

P.C.
Cm G/d C/d D7 B7 Em D G F#7 Bm A D F#m Bm F#m

Gtr.
8

Bass

D.S.

Perc.

SSSSAAAA small Combo extra staves

49

S1 pa da — pah pah pa-da — dap dap dap dap dap dap da — da — da — da — da — da — da — ba dap dya-da

A1 pa da — pah pah pa-da — mf dap dap dap dap dap dap da — da — da — da — da — da — ba dap dya-da

A2 pa da — ah — mf pa da da da da da — da — da — pa — da — ba dap dya-da

P.C. G# A Em D7 Em D7/e G D6/f# G7/f# C Cm G/d C/d

Gtr. Ride inhlat

Bass mf f

D.S. mf

perc.

Killer Queen 9
SSSSAAA small Combo extra staves

68

[H]

S1 wild _____ She's a Kil-ler — Queen Gun - pow - der, ge-la-tine — Dy-na-mite with a la-ser beam pah pah pah pah A-ny-time —

S2 She's all out to get you — She's a Kil-ler — Queen Gun - pow - der, ge-la-tine — Dy-na-mite with a la-ser beam Gua-ran-teeed to blow your mind — Oo, re-com-men - ded at the price In-

A1 wild _____ She's a Kil-ler — Queen Gun-pow - der, ge-la-tine — Dy-na-mite with a la-ser beam pah pah pah pah A-ny-time — re-com-men - ded at the price In-

A2 wild _____ She's a Kil-ler — Queen Gun-pow - der, ge-la-tine — Dy-na-mite with a la-ser beam pah pah pah pah A-ny-time —

1

2

P.C. D_m A D F_{dim} B_m F_{dim} B_m F_{dim} B₇ A/C_{sharp} D_{sharp} E D C_{sharp} F_{dim}

Gtr. mf

Bass mf

D.S. mf

Perc. Barchimes

SSSSAAAA small Co

ORIGINAL DO NOT COPY

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Soprano1(H-L) *mf*
She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mf*

Soprano2(H-L) *mf*

Alto1(H-L) *mf*
She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A

Alto2(H-L)

Piano Solo Advanced
Em D7 Em D7/e
mf *sim.*

S1 *mp*
oo oo Ca-vi-ar and ci-ga-rettes *mf*

S2
built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline Ca-vi-ar and ci-ga-rettes

A1
built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline

A2 *mp*
oo oo

P.S.A.
G D⁶/F# G⁷/f C Cm G/d C/d D7 B7 Em

C **D**

23

S1

S2

A1

A2

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

P.S.A.

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

29

S1

S2

A1

A2

In con - ver - sa - tion she spoke just like a ba - ro - ness Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're

In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

P.S.A.

Em D7/e G D⁶/f# G⁷/f C Cm G/d

Killer Queen 5
SSSSAAAA Piano Solo Advanced

F

44

f

S1

f pa da pa da pah pah pa - da

S2

pa da pa da pah pah pa - da

A1

f pa da pa da pah pah pa - da

A2

f pa da pa da pa da

P.S.A.

C# F#m C# F#m B7 E B7 E G/a G# A

51

mf *f*

S1

dap dap dap dap dap dap dap da da da da da da

S2

mf *f* da da da da da da

A1

mf *f* da da da da da da

A2

mf *f* ah pa da da da da da pa

P.S.A.

Em D7 Em D7/e G D6/f# G7/f C

Killer Queen 7

SSSSAAAA Piano Solo Advanced

H

70

S1
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

S2
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind ___ Oo,

A1
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

A2
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

P.S.A.
D F#m Bm F#m Bm F#m B7 A/C# D# E D

I

75

S1
wan-na try? ___ Wan-na try? ___

S2
re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite wan-na try? ___

A1
re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite wan-na try? ___

A2
wan-na try? ___

P.S.A.
C# F#m B7 E D A D/a G/a A D G/b A D G/b

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Soprano1(H-L) *mf*
She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mf*

Soprano2(H-L) *mf*

Alto1(H-L) *mf*
She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A

Alto2(H-L)

Piano Solo Intermediate
Em D7 Em D7/e

7 *mp* *mf*
S1 oo oo Ca-vi-ar and ci-ga-rettes

S2 built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline Ca-vi-ar and ci-ga-rettes

A1 built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline

A2 *mp*
oo oo

P.S.I. G D⁶/f[♯] G⁷/f C Cm G/d C/d D7 B7 Em

Killer Queen 3

SSSSAAAA Piano Solo Intermediate

C **D**

23

S1

S2

A1

A2

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

P.S.I.

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

29

S1

S2

A1

A2

In con-ver-sa - tion she spoke just like a ba-ro-ness Met a man from Chi-na Went down to Gei-sha Mi-nah But then a-gain in-ci-den-tally If you're

In con-ver-sa - tion she spoke just like a ba-ro-ness oo A kil - ler, a kil - ler She's a

P.S.I.

Em D7/e G D⁶/f# G⁷/f C Cm G/d

Killer Queen 5
SSSSAAAA Piano Solo Intermediate

F

44

f

S1

f pa da pa da pah pah pa - da

S2

f pa da pa da pah pah pa - da

A1

f pa da pa da pah pah pa - da

A2

f pa da pa da pa da

C# F#m C# F#m B7 E B7 E G/a G# A

P.S.I.

51

mf *f*

S1

dap dap dap dap dap dap da da da da da da

S2

mf *f* da da da da da da

A1

mf *f* da da da da da da

A2

mf *f* ah pa da da da da da pa

Em D7 Em D7/e G D6/f# G7/f C

P.S.I.

Killer Queen 7

SSSSAAAA Piano Solo Intermediate

H

70

S1
Kil-ler _____ Queen Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time _____

S2
Kil-ler _____ Queen Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind _____ Oo,

A1
Kil-ler _____ Queen Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time _____

A2
Kil-ler _____ Queen Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time _____

P.S.I.
D F#m Bm F#m Bm F#m B7 A/C# D# E D

I

75

S1
wan-na try? _____ Wan-na try? _____

S2
re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite wan-na try? _____

A1
re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite wan-na try? _____

A2
wan-na try? _____

P.S.I.
C# F#m B7 E D A D/a G/a A D G/b A D G/b

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

mf

Soprano1(H-L) She keeps a Mo - ët et Chan - don in her pret - ty ca - bi - net

Soprano2(H-L)

mf

Alto1(H-L) She keeps a Mo - ët et Chan - don in her pret - ty ca - bi - net

Alto2(H-L)

5

S1 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mp* oo

S2 *mf* A built-in re-me-dy for Krus-chev and Ken-ne-dy At

A1 'Let them eat cake' she says just like Ma-rie An-toi-nette. A built-in re-me-dy for Krus-chev and Ken-ne-dy At

A2 *mp* oo

C

D

22

S1 Wan-na try? _____

S2 Wan-na try? _____

A1 Wan-na try? _____ To a - void com-pli-ca-tions she ne-ver kept the same ad-dress

A2 Wan-na try? _____ To a - void com-pli-ca-tions she ne-ver kept the same ad-dress

29

S1 oo _____ A kil - ler, __ a

S2 oo _____ A kil - ler, __ a

A1 In con-ver-sa-tion__ she spoke just__ like a ba-ro-ness Met a man from Chi-na__ Went down to Gei-sha Mi-nah__ But

A2 In con-ver-sa-tion__ she spoke just__ like a ba-ro-ness oo _____ A kil - ler, __ a

33

S1 kil - ler __ She's a Kil - ler __ Queen. _____ na-tu-ral -

S2 kil - ler __ She's a Kil - ler __ Queen. _____ na-tu-ral -

A1 then a-gain in - ci-den-tally If you're that way in - - clined __ Per-fume came na-tural-ly from Pa-ris For

A2 kil - ler __ She's a Kil - ler __ Queen. _____ na-tu-ral -

54 *f*

S1 dap dap dap dap da da da da da da da da ba dap dya - da

S2 dap dap dap dap da da da da da da da da ba dap dya - da

A1 dap dap dap dap da da da da da da da da ba dap dya - da

A2 pa da da da da da da da pa da ba dap dya - da

59 **G**

S1 oo - wah pa - da oo

S2 oo - wah pa - da oo

A1 Drop of a hat she's as wil-ling as Play - ful as a pus-sy cat Then

A2 oo - wah pa - da Then

64 *ff*

S1 oo ta ta drive you wild

S2 oo ta ta drive you wild

A1 mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas To ab - so - lute - ly drive you wild

A2 mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas ta drive you wild

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

C Instr.

B

C

D

E

F

G

H

I

Killer Queen

- Queen -

*Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key*

Not too fast ♩. = 120

A

Bb Instr.

Instrumental

6

mp

B

11

3

mp

f

C

D

20

2

3

4

31

playfull

E

35

3

mf

F

43

4

f

51

3

f

G

59

2

5

f

H

70

2

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

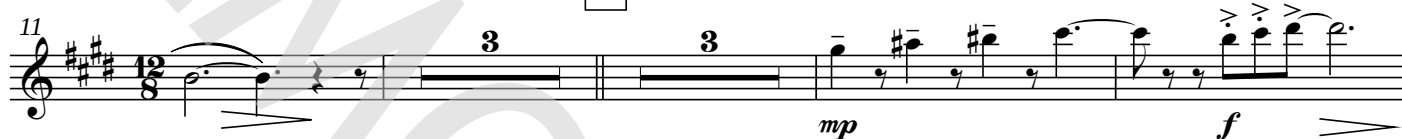
Not too fast ♩ = 120

A

E♭ Instr.



B



C

D



E



F



G



H



Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩. = 120

Em
Bright Piano + Harpsichord

mf

D7 Em

sim.

6 D7/e G D⁶/f# G⁷/f C Cm G/d C/d

11 D7 B7 Em D G F#7 Bm A D F#m

16 Bm F#m Bm F#m B7 F#m/C# D° E D

20 C# F#m B7 E D A D/a G/a

B

C

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩. = 120

Chord progression for Section A:

- Measures 1-2: E_m
- Measures 3-4: D_7
- Measures 5-6: E_m (sim.)
- Measure 7: D_7/e
- Measure 8: G
- Measure 9: $D^6/f\#$
- Measure 10: G^7/f

Chord progression for Section B:

- Measure 11: C
- Measure 12: C_m
- Measure 13: G/d
- Measure 14: C/d
- Measure 15: D_7
- Measure 16: B_7
- Measure 17: E_m
- Measure 18: D
- Measure 19: G

Chord progression for Section C:

- Measure 20: $F\#7$
- Measure 21: B_m
- Measure 22: A
- Measure 23: D
- Measure 24: $F\#m$

Chord progression for Section C (continued):

- Measure 25: B_m
- Measure 26: $F\#m$
- Measure 27: B_m
- Measure 28: $F\#m$
- Measure 29: B_7
- Measure 30: $F\#/C\#$
- Measure 31: D°
- Measure 32: E
- Measure 33: D
- Measure 34: $C\#$
- Measure 35: $F\#m$
- Measure 36: B_7
- Measure 37: E
- Measure 38: D
- Measure 39: A
- Measure 40: D/a
- Measure 41: G/a

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩. = 120

Em D7 Em

mf sim.

6 D7/e G D⁶/f# G⁷/f C Cm G/d C/d

11 D7 B7 Em D G F#7 Bm A D F#m

16 Bm F#m Bm F#m B7 F#7/C# D° E D

20 C# F#m B7 E D A D/a G/a

B

C

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩. = 120

B

String Pad

C

Distortion Guitar

D

String Pad

E

String Pad

F

Distortion Guitar

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Guitar

6

Distortion

mf

B

10

5

C

Overdrive

20

mf

Overdrive

mf

8^{va}

D

25

(8^{va})

2

Distortion

play as smooth as possible

E

32

3

4

F

43

Overdrive

f

47

8^{va}

www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Bass Guitar

5

mf

9

Cm G/d C/d D7 B7 Em D G

B

14

F#7 Bm A D F#m Bm F#m Bm F#m B7 F# C# D#° E

C

19

D C# F#m B7 E D A

D

25

A D Em7 G/a D G/b Em D7/e Em D7/e

31

G D⁶/f# G⁷/f C Cm G/d C/d D7 B7 Em

E

37

D G F#7 Bm A D F#m Bm F#m Bm F#m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note)
- Snareclick (Note)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Handclap (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Drum Set

Finger snaps

mf

3

8

B

13

C

19

D

25

30

E

36

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Percussion

3 Castagnets

mp

8

B

14

C

20

D

26

2 Triangle *l.v.* Castagnets

33

E

F

39



Lyrics

Killer Queen

- Queen -

*Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key*

A:

She keeps Moët et Chandon In her pretty cabinet
'Let them eat cake,' she says just like Marie Antoinette
A built-in remedy for Kruschew and Kennedy
At anytime an invitation you can't decline
Caviar and cigarettes well versed in etiquette
Extraordinarily nice

B:

She's a Killer Queen gunpowder, gelatine
Dynamite with a laser beam guaranteed to blow your mind anytime
Oo, Recommended at the price insatiable an appetite . Wanna try?

C: instrumental

D:

To avoid complications she never kept the same address
In conversation she spoke just like a baroness
Met a man from China went down to Geisha Minah
Then again incidentally If you're that way inclined
Perfume came naturally from Paris for cars she couldn't care less
Fastidious and precise

E:

She's a Killer Queen gunpowder, gelatine
Dynamite with a laser beam guaranteed to blow your mind anytime

F: instrumental

G:

Drop of a hat she's as willing as playful as a pussy cat
Then momentarily out of action temporarily out of gas
To absolutely drive you wild, wild..She's all out to get you

H:

She's a Killer Queen gunpowder, gelatine
Dynamite with a laser beam guaranteed to blow your mind anytime
Recommended at the price insatiable an appetite . Wanna try? You wanna try...