

Higher Power

- Coldplay -

*Words and Music by Christoper Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

Soprano

Alto

Tenor

Bass

N.C. C

Piano Solo Advanced

let ring

15

S — pa pa - ooh — pa pa

A — pa pa - ooh — pa pa

T make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

B make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

C

P.S.A.

20

S pa pa pa - ooh —

A pa pa pa - ooh —

T I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

B I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

B $\flat$

P.S.A.

35

S
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

T
8 Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B
Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B $\flat$

P.S.A.

40

S
hands up shak-ing just to let you know that you've got a high - er pow - er

A
hands up shak-ing just to let you know that you've got a high - er pow - er

T
8 hands up shak-ing just to let you know that you've got a high - er pow - er

B
hands up shak-ing just to let you know that you've got a high - er pow - er

C/f F F/c C

P.S.A.

55

S I wan-na know _____ pa pa - ooh _____

A I wan-na know _____ pa pa - ooh _____

T I wan-na know _____ oh _____ oh _____ oh _____ oh _____

B I wan-na know _____ oh _____ oh _____ oh _____

F/a A^m B^b B^b,add2 C

P.S.A. let ring + left hand

60

S pa pa - ooh _____ mm _____

A pa pa - ooh _____ mm _____

T oh _____ oh _____ oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

B oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

C
pp

P.S.A.

F

75

S
— ooh _____ 'cause you've got a high - er

A
— a - live. Hap - py I'm a - live at the same ____ time as you 'cause you've got a high - er

T
— a - live. Hap - py I'm a - live at the same ____ time as you 'cause you've got a high - er

B
— a - live. Hap - py I'm a - live at the same ____ time as you 'cause you've got a high - er

P.S.A.

C/f F

80

S
pow - er got me sing-ing ev - 'ry sec - ond ____ danc - ing ev - 'ry hour. ____

A
pow - er got me sing-ing ev - 'ry sec - ond ____ danc - ing ev - 'ry hour. ____

T
pow - er got me sing-ing ev - 'ry sec - ond ____ danc - ing ev - 'ry hour. ____

B
pow - er got me sing-ing ev - 'ry sec - ond ____ danc - ing ev - 'ry hour. ____

P.S.A.

F/c C A^m B^badd9 A^m B^badd9

G

95

S oh — You've got yeah, you've got a high - er

A oh — You've got Oh oh oh — oh oh — oh oh —

T oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B₇add2 C B₇

P.S.A.

100

S You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

A — You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

T You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

B You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

C

P.S.A.

115

S
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh____ yeah____

A
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh____ yeah____

T
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh yeah.

B
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh yeah.

P.S.A.
A^m B^b A^m B^b

120

S
you've got a high - er pow - er. You're once in an - y life - time.

A
you've got a high - er pow - er. You're once in an - y life - time.

T
you've got a high - er pow - er. You're once in an - y life - time.

B
you've got a high - er pow - er. You're once in an - y life - time.

P.S.A.
C/f F F/c C A^m B^b

135

S o - ver. For so long I'd been down on my knees, 'til your

A o - ver. For so long I'd been down on my knees, 'til your

T o - ver. For so long I'd been down on my knees, 'til your

B o - ver. For so long I'd been down on my knees, 'til your

C C/f F F/c C

P.S.A.

140

S love song floats me on ee - on

A love song floats me on ee - on

T love song floats me on ee - on

B love song floats me on ee - on

A^m B^b A^m B^b A^m B^b

P.S.A.

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High energy Pop ♩ = 178

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

N.C. C

let ring

f

15

S
— pa pa - ooh — pa pa

A
— pa pa - ooh — pa pa

T
make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

B
make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

C

P.S.I.

20

S
pa pa pa - ooh —

A
pa pa pa - ooh —

T
I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

B
I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

B $\flat$

P.S.I.

35

S — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

T Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

P.S.I.

B $\flat$

40

S hands up shak-ing just to let you know that you've got a high - er pow - er

A hands up shak-ing just to let you know that you've got a high - er pow - er

T hands up shak-ing just to let you know that you've got a high - er pow - er

B hands up shak-ing just to let you know that you've got a high - er pow - er

P.S.I.

C/f F F/c C

55

S I wan-na know _____ pa pa - ooh _____

A I wan-na know _____ pa pa - ooh _____

T I wan-na know _____ oh _____ oh _____ oh _____ oh _____ oh _____

B I wan-na know _____ oh _____ oh _____ oh _____

F/a A^m B^b B^b,add2 C

P.S.I. let ring + left hand

60

S pa pa - ooh _____ mm _____

A pa pa - ooh _____ mm _____

T oh _____ oh _____ oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

B oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

C *pp*

P.S.I.

F

75

S — ooh _____ 'cause you've got a high - er

A — a - live. Hap - py I'm a - live at the same ___ time as you 'cause you've got a high - er

T — a - live. Hap - py I'm a - live at the same ___ time as you 'cause you've got a high - er

B — a - live. Hap - py I'm a - live at the same ___ time as you 'cause you've got a high - er

P.S.I. C/f F

80

S pow - er got me sing-ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

A pow - er got me sing-ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

T pow - er got me sing-ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

B pow - er got me sing-ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

P.S.I. F/c C A^m B^badd9 A^m B^badd9

G

95

S oh _ You've got yeah, you've got a high - er

A oh _ You've got Oh oh oh _ oh oh _ oh oh _

T oh _ You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B oh _ You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B₇add2 C B₇

P.S.I.

100

S You've got yeah, you've got a high - er. You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

A _ You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

T You've got yeah, you've got a high - er. You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

B You've got yeah, you've got a high - er. You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

C

P.S.I.

115

S you've got me sing - ing ev - 'ry sec - ond danc - ing an - y hour. oh yeah

A you've got me sing - ing ev - 'ry sec - ond danc - ing an - y hour. oh yeah

T you've got me sing - ing ev - 'ry sec - ond danc - ing an - y hour. oh yeah.

B you've got me sing - ing ev - 'ry sec - ond danc - ing an - y hour. oh yeah.

P.S.I. A^m B^b A^m B^b

120

S you've got a high - er pow - er. You're once in an - y life - time.

A you've got a high - er pow - er. You're once in an - y life - time.

T you've got a high - er pow - er. You're once in an - y life - time.

B you've got a high - er pow - er. You're once in an - y life - time.

P.S.I. C/f F F/c C A^m B^b

135

S
o - ver. For so long I'd been down on my knees, 'til your

A
o - ver. For so long I'd been down on my knees, 'til your

T
o - ver. For so long I'd been down on my knees, 'til your

B
o - ver. For so long I'd been down on my knees, 'til your

C C/f F F/c C

P.S.I.

140

S
love song floats me on ee - on

A
love song floats me on ee - on

T
love song floats me on ee - on

B
love song floats me on ee - on

A^m B^b A^m B^b A^m B^b

P.S.I.

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Original Key

A

Soprano

Alto

pa pa - ooh pa pa pa pa

pa pa - ooh pa pa pa pa

B

S

A

T

B

ooh pa pa - ooh pa pa

ooh pa pa - ooh pa pa

Some-times I just can't take it.

Some-times I just can't take it.

S

A

T

B

pa pa pa - ooh

pa pa pa - ooh

Some-times I just can't take it and it is - n't al-right. I'm not going to make it,

Some-times I just can't take it and it is - n't al-right. I'm not going to make it,

Some-times I just can't take it and it is - n't al-right. I'm not going to make it,

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28

S
Come on, — Oh oh oh — oh oh — oh oh — — — — — come on — — — — — come on — — — — — Oh oh oh

A
Come on, — Oh oh oh — oh oh — oh oh — — — — — come on — — — — — come on — — — — — Oh oh oh

T
8
— — — — — Oh oh oh — oh oh — oh oh — — — — — come on — — — — — come on — — — — — Oh oh oh

B
— — — — — Oh oh oh — oh oh — oh oh — — — — — come on — — — — — come on — — — — — Oh oh oh

33

S
_ oh oh _ oh oh _ Hold tight _ Hold tight _ Oh oh oh _ oh oh _ oh oh

A
_ oh oh _ oh oh _ Hold tight _ Hold tight _ Oh oh oh _ oh oh _ oh oh

T
8
_ oh oh _ oh oh _ Hold tight Hold tight Oh oh oh _ oh oh _ oh oh

B
_ oh oh _ oh oh _ Hold tight Hold tight Oh oh oh _ oh oh _ oh oh

38

S — "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

A — "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

T — "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

B — "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

E

58

S ooh pa pa - ooh mm

A ooh pa pa - ooh mm

T oh oh oh oh oh oh oh oh This boy is e-lec - tric,

B oh oh oh oh This boy is e-lec - tric,

64

S pa pa pa - ooh

A pa pa pa - ooh

T this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

B this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

68

S oh mm

A pa pa - ooh mm

T buzz-ing night af - ter night af - ter night. This joy is e - lec - tric,

B buzz-ing night af - ter night af - ter night. This joy is e - lec - tric,

86

S you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

A you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

T you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

B you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

92

S know__ I wan-na know__ oh

A know__ I wan-na know__ oh

T know__ I wan-na know__ oh You've got yeah, you've

B know__ I wan-na know__ oh You've got yeah, you've

G

97

S You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

A You've got Oh oh oh__ oh oh__ oh oh__

T got a high-er. You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

B got a high-er. You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

116

S
sec - ond _ danc - ing an - y hour. _ oh _ yeah you've got a high - er

A
sec - ond _ danc - ing an - y hour. _ oh _ yeah you've got a high - er

T
8
sec - ond _ danc - ing an - y hour. _ oh yeah. you've got a high - er

B
sec - ond _ danc - ing an - y hour. _ oh yeah. you've got a high - er

122

S
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _

A
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _

T
8
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _

B
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _

127

S
When for _ so long _ I'd been down on _ my knees, then your love song

A
When for _ so long _ I'd been down on _ my knees, then your love song

T
8
When for _ so long _ I'd been down on _ my knees, then your love song

B
When for _ so long _ I'd been down on _ my knees, then your love song