

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♪ = 178

A

The image shows a musical score for the song "The Rose Tree". It features five staves: Soprano, Alto, Tenor, Bass, and Piano Solo. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "pa pa - ooh" and "pa pa". The Piano Solo part is marked "Piano Solo Advanced" and includes dynamics like *f* (forte) and *let ring*. The score includes a large, faint watermark that reads "PRO" and "V".

Copyright © 2020 Universal Music Publishing MGB Ltd., Thelady Productions, MXM Music AB, W.C.M. Music Corp. and Fede Vindver Publishing
All Rights for Universal Music Publishing MGB Ltd. Administered by Universal Music - MGB Songs
All Rights for Thelady Productions Administered by Songs Of Universal, Inc.
All Rights for MXM Music AB Administered Worldwide by Kobalt Songs Music Publishing
All Rights for Fede Vindver Publishing Administered by W.C.M. Music Corp
International Copyright Secured All Rights Reserved

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

ORIGINAL DO NOT COPY

15

S

A

T

B

P.S.A.

make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

pa pa - ooh pa pa

pa pa - ooh pa pa

C

20

S

A

T

B

P.S.A.

I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

pa pa pa - ooh

pa pa pa - ooh

B $\flat$

35

S
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

T
8 Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B
Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

P.S.A.

B $\flat$

40

S
hands up shak-ing just to let you know that you've got a high - er pow - er

A
hands up shak-ing just to let you know that you've got a high - er pow - er

T
8 hands up shak-ing just to let you know that you've got a high - er pow - er

B
hands up shak-ing just to let you know that you've got a high - er pow - er

P.S.A.

C/f F F/c C

55

S I wan-na know _____ pa pa - ooh _____

A I wan-na know _____ pa pa - ooh _____

T I wan-na know _____ oh _____ oh _____ oh _____ oh _____

B I wan-na know _____ oh _____ oh _____ oh _____

F/a A^m B^b B^b,add2 C

P.S.A. let ring + left hand

60

S pa pa - ooh _____ mm _____

A pa pa - ooh _____ mm _____

T oh _____ oh _____ oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

B oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

C
pp

P.S.A.

F

75

S — ooh _____ 'cause you've got a high - er

A — a - live. Hap - py I'm a - live at the same ____ time as you 'cause you've got a high - er

T — a - live. Hap - py I'm a - live at the same ____ time as you 'cause you've got a high - er

B — a - live. Hap - py I'm a - live at the same ____ time as you 'cause you've got a high - er

P.S.A. C/f F

80

S pow - er got me sing-ing ev - 'ry sec - ond ____ danc - ing ev - 'ry hour. ____

A pow - er got me sing-ing ev - 'ry sec - ond ____ danc - ing ev - 'ry hour. ____

T pow - er got me sing-ing ev - 'ry sec - ond ____ danc - ing ev - 'ry hour. ____

B pow - er got me sing-ing ev - 'ry sec - ond ____ danc - ing ev - 'ry hour. ____

P.S.A. F/c C A^m B^badd9 A^m B^badd9

G

95

S
oh — You've got yeah, you've got a high - er

A
oh — You've got Oh oh oh — oh oh — oh oh —

T
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B₇add2 C B₇

P.S.A.

100

S
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

A
— You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

T
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

B
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

C

P.S.A.

115

S
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh____ yeah____

A
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh____ yeah____

T
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh yeah.

B
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh yeah.

P.S.A.
A^m B^b A^m B^b

120

S
you've got a high - er pow - er. You're once in an - y life - time.

A
you've got a high - er pow - er. You're once in an - y life - time.

T
you've got a high - er pow - er. You're once in an - y life - time.

B
you've got a high - er pow - er. You're once in an - y life - time.

P.S.A.
C/f F F/c C A^m B^b

135

S o - ver. For so long I'd been down on my knees, 'til your

A o - ver. For so long I'd been down on my knees, 'til your

T o - ver. For so long I'd been down on my knees, 'til your

B o - ver. For so long I'd been down on my knees, 'til your

C C/f F F/c C

P.S.A.

140

S love song floats me on ee - on

A love song floats me on ee - on

T love song floats me on ee - on

B love song floats me on ee - on

A^m B^b A^m B^b A^m B^b

P.S.A.

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

N.C. C

let ring

f

15

S — pa pa - ooh — pa pa

A — pa pa - ooh — pa pa

T make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

B make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

P.S.I. C

20

S pa pa pa - ooh —

A pa pa pa - ooh —

T I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

B I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

P.S.I. B $\flat$

35

S — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

T Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

P.S.I.

B $\flat$

40

S hands up shak-ing just to let you know that you've got a high - er pow - er

A hands up shak-ing just to let you know that you've got a high - er pow - er

T hands up shak-ing just to let you know that you've got a high - er pow - er

B hands up shak-ing just to let you know that you've got a high - er pow - er

P.S.I.

C/f F F/c C

55

S I wan-na know _____ pa pa - ooh _____

A I wan-na know _____ pa pa - ooh _____

T I wan-na know _____ oh _____ oh _____ oh _____ oh _____ oh _____

B I wan-na know _____ oh _____ oh _____ oh _____

P.S.I. F/a A^m B^b B^b,add2 C
let ring + left hand

60

S pa pa - ooh _____ mm _____

A pa pa - ooh _____ mm _____

T oh _____ oh _____ oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

B oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

P.S.I. C
pp

F

75

S — ooh _____ 'cause you've got a high - er

A — a - live. Hap - py I'm a - live at the same _____ time as you 'cause you've got a high - er

T — a - live. Hap - py I'm a - live at the same _____ time as you 'cause you've got a high - er

B — a - live. Hap - py I'm a - live at the same _____ time as you 'cause you've got a high - er

P.S.I. C/f F

80

S pow - er got me sing-ing ev - 'ry sec - ond _____ danc - ing ev - 'ry hour. _____

A pow - er got me sing-ing ev - 'ry sec - ond _____ danc - ing ev - 'ry hour. _____

T pow - er got me sing-ing ev - 'ry sec - ond _____ danc - ing ev - 'ry hour. _____

B pow - er got me sing-ing ev - 'ry sec - ond _____ danc - ing ev - 'ry hour. _____

P.S.I. F/c C A^m B^badd9 A^m B^badd9

G

95

S
oh _ You've got yeah, you've got a high - er

A
oh _ You've got Oh oh oh _ oh oh _ oh oh _

T
oh _ You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B
oh _ You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

P.S.I.
B₉add2 C B₉

100

S
You've got yeah, you've got a high - er. You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

A
_ You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

T
You've got yeah, you've got a high - er. You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

B
You've got yeah, you've got a high - er. You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

P.S.I.
C

115

S
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh____ yeah____

A
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh____ yeah____

T
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh yeah.

B
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh yeah.

P.S.I.
A^m B^b A^m B^b

120

S
you've got a high - er pow - er. You're once in an - y life - time.

A
you've got a high - er pow - er. You're once in an - y life - time.

T
you've got a high - er pow - er. You're once in an - y life - time.

B
you've got a high - er pow - er. You're once in an - y life - time.

P.S.I.
C/f F F/c C A^m B^b

135

S o - ver. For so long I'd been down on my knees, 'til your

A o - ver. For so long I'd been down on my knees, 'til your

T o - ver. For so long I'd been down on my knees, 'til your

B o - ver. For so long I'd been down on my knees, 'til your

C C/f F F/c C

P.S.I.

140

S love song floats me on ee - on

A love song floats me on ee - on

T love song floats me on ee - on

B love song floats me on ee - on

A^m B^b A^m B^b A^m B^b

P.S.I.

Higher Power

- Coldplay -

High energy Pop ♩ = 178

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver

Arranged by Frank de Vreeze

Original Key

A

Soprano

Alto

pa pa - ooh pa pa pa pa

pa pa - ooh pa pa pa pa

B

S

A

T

B

ooh pa pa - ooh pa pa

ooh pa pa - ooh pa pa

Some-times I just can't take it.

Some-times I just can't take it.

S

A

T

B

pa pa pa - ooh

pa pa pa - ooh

Some-times I just can't take it and it is - n't al-right. I'm not going to make it,

Some-times I just can't take it and it is - n't al-right. I'm not going to make it,

28

S Come on, Oh oh oh oh oh oh come on come on Oh oh oh

A Come on, Oh oh oh oh oh oh come on come on Oh oh oh

T — Oh oh oh oh oh oh come on come on Oh oh oh

B — Oh oh oh oh oh oh come on come on Oh oh oh

33

S — oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

A — oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

T — oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

B — oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

38

S — "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

A — "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

T — "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

B — "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

E

58

S ooh pa pa - ooh mm

A ooh pa pa - ooh mm

T oh oh oh oh oh oh oh oh This boy is e-lec - tric,

B oh oh oh oh This boy is e-lec - tric,

64

S pa pa pa - ooh

A pa pa pa - ooh

T this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

B this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

68

S oh mm

A pa pa - ooh mm

T buzz-ing night af - ter night af - ter night. This joy is e - lec - tric,

B buzz-ing night af - ter night af - ter night. This joy is e - lec - tric,

86

S you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

A you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

T you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

B you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

92

S know__ I wan-na know__ oh

A know__ I wan-na know__ oh

T know__ I wan-na know__ oh You've got yeah, you've

B know__ I wan-na know__ oh You've got yeah, you've

G

97

S You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

A You've got Oh oh oh__ oh oh__ oh oh__

T got a high-er. You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

B got a high-er. You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

116

S
sec - ond _ danc - ing an - y hour. _ oh _ yeah you've got a high - er

A
sec - ond _ danc - ing an - y hour. _ oh _ yeah you've got a high - er

T
8
sec - ond _ danc - ing an - y hour. _ oh yeah. you've got a high - er

B
sec - ond _ danc - ing an - y hour. _ oh yeah. you've got a high - er

122

S
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _

A
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _

T
8
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _

B
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _

127

S
When for _ so long _ I'd been down on _ my knees, then your love song

A
When for _ so long _ I'd been down on _ my knees, then your love song

T
8
When for _ so long _ I'd been down on _ my knees, then your love song

B
When for _ so long _ I'd been down on _ my knees, then your love song