



Born To Run - Chorus-LIGHT (SAB)

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Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A

The musical score is arranged for a Chorus-LIGHT (SAB) Combo C. It includes the following parts:

- High, Mid, Low:** Vocal lines for three voices. The lyrics "Ooh" are written under the vocal lines.
- C Instr.:** A melodic line with notes and rests.
- Piano Combo:** Accompaniment with chords and bass lines. Chords are labeled as E, A/e, B^{7sus4}/e, and E.
- Synthesizer:** Labeled "Rock Organ", it plays sustained chords.
- Guitar:** Labeled "El. Guitar PLAY", it plays a melodic line.
- Bass Guitar:** Labeled "E. Bass (Finger)", it plays a rhythmic bass line.
- Drums:** A standard rock drum pattern.
- Glockenspiel:** A melodic line.

Born to Run 3

Chorus-LIGHT (SAB) Combo C

18

H High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

M High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

L High - way 9. and step - pin' out o - ver the line. Oh, the

C $C_2^m/g\sharp$ $F\sharp^m$ $C_2^m/g\sharp$ E /b B^m7/e A_{8on}

P.C. let ring

Synth (δ^m) let ring

Gtr. distortion

BG

Dr.

Glk.

24

H bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

M bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

L bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

C $C_2^m/g\sharp$ $F\sharp^m$ $C_2^m/g\sharp$ E C_2^m7 A_{maj7}

P.C.

Synth (δ^m)

Gtr.

BG

Dr.

Glk.

Born to Run 5

Chorus-LIGHT (SAB) Combo C

F

42

H
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

M
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

L
- sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

C

B7sus4/e E A/e B7sus4/e A8sus

P.C.
let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

48

H
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

M
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

L
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ out on the

C

C#m/g# F#m C#m/g# E /b Bm7/e A8sus

P.C.
let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

Born to Run 7
Chorus-LIGHT (SAB) Combo C

H

66

H
Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

M
Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

L
Babe I want to know if love ___ is real. ___

C
8^{va}
A/e B^{7sus4}/e E A E/g# F#^m

P.C.

Synth

Gtr.

BG

Dr.

Glk.

72

H
want to know if love ___ is real. ___ if love ___ is real. Babe I want to know if love ___ is real. ___

M
want to know if love ___ is real. ___ if love ___ is real. Babe I want to know if love ___ is real. ___

L
Oh ___ can you show me. ___ Babe I want to know if love ___ is real. ___

C
8^{va}
B^{sus4} E A E/g# F#^m B^{sus4} C#m7(9)

P.C.

Synth

Gtr.

BG

Dr.

Glk.

Born to Run 9
Chorus-LIGHT (SAB) Combo C

90

H bold and stark. Kids are hud-dled on the beach in the mist. I wan-na die with you Wen-dy on the streets to-night, in an ev-er-last-ting kiss.

M ooh I wan-na die with you Wen-dy on the streets to-night, in an ev-er-last-ting kiss.

L bold and stark. Kids are hud-dled on the beach in the mist. I wan-na die with you Wen-dy on the streets to-night, in an ev-er-last-ting kiss.

C

D^{sus4} D G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

P.C.

Synth

Gtr.

BG

Dr.

Glk.

J

96

H Wend - y. Wend - y. can you show me.

M Wend - y. Wend - y. can you show me.

L Wend - y. Wend - y. can you show me. Wend - y.

C

C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

P.C.

Synth + Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

Chorus-LIGHT (SAB) Combo C

K

114

H
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

M
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

L
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

C
E A/e B^{7sus4}/e E

P.C.
Synth
El. Guitar
PLAY
Gtr.
BG
Dr.
Glk.

L

120

H
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all ___ the mad - ness in my

M
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all ___ the mad - ness in my

L
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all ___ the mad - ness in my

C
A/e B^{7sus4}/e A_{let ring} C^m/g# F^m C^m/g#

P.C.
Synth
Gtr. *distortion*
BG
Dr.
Glk.

Born to Run 13

Chorus-LIGHT (SAB) Combo C

138

H
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

M
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

L
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

C
Amaj7 B7sus4 E C#m7 Amaj7 B7sus4

P.C.

Synth

Gtr.

BG

Dr.

Glk.

N

144

H
run. oh oh oh run, ba - by we were born to run oh oh oh oh

M
run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

L
run, born_ to run, ba - by we were born_ to run, born_ to run,

C
E C#m7/e A/e B7sus4/e E C#m7/e

P.C.

Synth

Gtr.

BG

Dr.

Glk.



Chorus-LIGHT (SAB) Combo Bb

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

DEMO

Pop Rock ♩ = 147

A

Musical score for 'Born to Run' by Bruce Springsteen, arranged by Frank de Vreeze. The score is for a Pop Rock ensemble in 4/4 time with a tempo of 147. The key signature is one sharp (F#). The score includes parts for High, Mid, and Low voices, Bb Instrument, Piano Combo, Synthesizer (Rock Organ), Electric Guitar, Bass Guitar, Drums, and Glockenspiel. The vocal parts feature the word 'Ooh'. The piano part includes chord changes: E, A/e, B^{7sus4}/e, and E. The guitar part is marked 'PLAY' and the bass part is marked 'E. Bass (Finger)'. A large 'DEMO' watermark is overlaid on the score.

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Born to Run 3
Chorus-LIGHT (SAB) Combo Bb

18

H
High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

M
High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

L
High - way 9. and step - pin' out o - ver the line. Oh, the

Bb

P.C.
C^m/g[#] F[#]m C^m/g[#] E /b B^{m7}/e A⁹
let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

24

H
bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

M
bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

L
bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Bb

P.C.
C^m/g[#] F[#]m C^m/g[#] E C^{m7} A^{maj7}

Synth

Gtr.

BG

Dr.

Glk.

Born to Run 5

Chorus-LIGHT (SAB) Combo Bb

F

42

H
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

M
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

L
- sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

Bb

P.C.
B^{7sus4}/e E A/e B^{7sus4}/e A^{6sus}
let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

48

H
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

M
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

L
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, out on the

Bb

P.C.
C^m/g# F#^m C^m/g# E /b B^{m7}/e A^{6sus}
let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

Born to Run 7
Chorus-LIGHT (SAB) Combo Bb

H

66

H
Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

M
Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

L
Babe I want to know if love ___ is real. ___

Bb
A/e B^{7sus4}/e E A E/g# F#^m

P.C.

Synth

Gtr.

BG

Dr.

Glk.

72

H
want to know if love ___ is real. ___ if love ___ is real. Babe I want to know if love ___ is real. ___

M
want to know if love ___ is real. ___ if love ___ is real. Babe I want to know if love ___ is real. ___

L
Oh ___ can you show me. ___ Babe I want to know if love ___ is real. ___

Bb
B^{sus4} E A E/g# F#^m B^{sus4} C#m7(9)

P.C.

Synth

Gtr.

BG

Dr.

Glk.

Born to Run 9
Chorus-LIGHT (SAB) Combo Bb

90

H
bold and stark. Kids are hud-dled on the beach in the mist. I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

M
ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

L
bold and stark. Kids are hud-dled on the beach in the mist. I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

Bb

P.C.
D sus4 D G sus4 G G sus4 G A sus4 A A sus4 A C sus4 C

Synth

Gtr.

BG

Dr.

Glk.

J

96

H
Wend - y. Wend - y. can you show me.

M
Wend - y. Wend - y. can you show me.

L
Wend - y. Wend - y. can you show me. Wend - y.

Bb

P.C.
C sus4 C F sus4 F F sus4 F F sus4 F C sus4 C

Synth
+ Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

Chorus-LIGHT (SAB) Combo Bb

K

114

H
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run ___ to-night, but there's

M
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run ___ to-night, but there's

L
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run ___ to-night, but there's

Bb

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

B.G.

Dr.

Glk.

L

120

H
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all ___ the mad - ness in my

M
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all ___ the mad - ness in my

L
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all ___ the mad - ness in my

Bb

A/e B^{7sus4}/e A^{9sus} C^{#m}/g[#] F^{#m} C^{#m}/g[#]

P.C.

Synth

distortion

Gtr.

B.G.

Dr.

Glk.

Born to Run 13

Chorus-LIGHT (SAB) Combo Bb

138

H
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

M
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

L
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Bb

P.C.
Amaj7 B7sus4 E C#m7 Amaj7 B7sus4

Synth

Gtr.

BG

Dr.

Glk.

N

144

H
run. oh oh oh run, ba - by we were born to run oh oh oh oh

M
run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

L
run, born_ to run, ba - by we were born_ to run, born_ to run,

Bb

P.C.
E C#m7/e A/e B7sus4/e E C#m7/e

Synth

Gtr.

BG

Dr.

Glk.



Chorus-LIGHT (SAB) Combo Eb

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

DEMO

Pop Rock ♩ = 147

A

The musical score is arranged for a 12-piece band. It includes staves for High, Mid, and Low voices, Eb Instrument, Piano Combo, Synthesizer (Rock Organ), Guitar (E1), Bass Guitar (E), Drums, and Glockenspiel. The key signature is E major (one sharp) and the time signature is 4/4. The tempo is marked as 147 beats per minute. The score shows the first four measures of the section labeled 'A'. The piano part features a driving bass line with chords E, A/e, B^{7sus4}/e, and E. The guitar and bass parts are in E major. The drums play a steady rock beat. The synthesizer provides harmonic support with sustained chords. The vocal parts have 'Ooh' lyrics under the first two measures.

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Born to Run 3

Chorus-LIGHT (SAB) Combo Eb

18

H High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

M High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

L High - way 9. and step - pin' out o - ver the line. Oh, the

Eb

P.C. $C_2^m/g\sharp$ $F\sharp^m$ $C_2^m/g\sharp$ E /b B^m7/e A_{8va} let ring

Synth (8^{va}) let ring

Gtr. distortion

BG

Dr.

Glk.

24

H bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

M bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

L bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Eb

P.C. $C_2^m/g\sharp$ $F\sharp^m$ $C_2^m/g\sharp$ E C_2^m7 A_{maj7}

Synth (8^{va})

Gtr.

BG

Dr.

Glk.

Born to Run 5

Chorus-LIGHT (SAB) Combo Eb

F

42

H
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

M
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

L
- sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

Eb

P.C.
B^{7sus4}/e E A/e B^{7sus4}/e A^{6sus2}
let ring

Synth
let ring

Gtr.
distortion

B.G.

Dr.

Glk.

48

H
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

M
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

L
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ out on the

Eb

P.C.
C^{6m}/g# F^{7m} C^{6m}/g# E /b B^{7m}/e A^{6sus2}
let ring

Synth
let ring

Gtr.
distortion

B.G.

Dr.

Glk.

Born to Run 7
Chorus-LIGHT (SAB) Combo Eb

II

66

H
Babe I want to know if love is real. Babe I if love is real. Babe I

M
Babe I want to know if love is real. Babe I if love is real. Babe I

L
Babe I want to know if love is real.

Eb

P.C.
A/e B^{7sus4}/e E A E/g# F#^m

Synth

Gtr.

BG

Dr.

Glk.

72

H
want to know if love is real. Babe I want to know if love is real.

M
want to know if love is real. Babe I want to know if love is real.

L
Oh can you show me. Babe I want to know if love is real.

Eb

P.C.
B^{sus4} E A E/g# F#^m B^{sus4} C#m7(9)

Synth

Gtr.

BG

Dr.

Glk.

Born to Run 9
Chorus-LIGHT (SAB) Combo Eb

90

H bold and stark. Kids are hud-dled on the beach in the mist. I wan-na die with you Wen-dy on the streets to-night, in an ev-er - last - ting kiss.

M ooh I wan-na die with you Wen-dy on the streets to-night, in an ev-er - last - ting kiss.

L bold and stark. Kids are hud-dled on the beach in the mist. I wan-na die with you Wen-dy on the streets to-night, in an ev-er - last - ting kiss.

Eb

P.C. D^{sus4} D G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

Synth

Gtr.

BG

Dr.

Glk.

96

H Wend - y. Wend - y. can you show me.

M Wend - y. Wend - y. can you show me.

L Wend - y. Wend - y. can you show me. Wend - y.

Eb

P.C. C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

Chorus-LIGHT (SAB) Combo Eb

K

114

H
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod-y's out on the run___ to-night, but there's

M
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod-y's out on the run___ to-night, but there's

L
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod-y's out on the run___ to-night, but there's

Eb

P.C.
E A/e B^{7sus4}/e E

Synth

Gtr.
El Guitar
PLAY

BG

Dr.

Glk.

L

120

H
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all___ the mad - ness in my

M
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all___ the mad - ness in my

L
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all___ the mad - ness in my

Eb

P.C.
A/e B^{7sus4}/e A⁹ C^m/g# F^m C^m/g#

Synth

Gtr.
distortion

BG

Dr.

Glk.

Born to Run 13

Chorus-LIGHT (SAB) Combo Eb

138

H
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

M
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

L
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Eb

P.C.
A⁷ B^{7sus4} E C⁷ A⁷ B^{7sus4}

Synth

Gtr.

BG

Dr.

Glk.

N

144

H
run. oh oh oh run, ba - by we were born to run oh oh oh oh

M
run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

L
run, born_ to run, ba - by we were born_ to run, born_ to run,

Eb

P.C.
E C⁷/e A/e B^{7sus4}/e E C⁷/e

Synth

Gtr.

BG

Dr.

Glk.

Chorus-LIGHT (SAB) 4 extra staves

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock $\text{♩} = 147$

A

The musical score is arranged for a four-part vocal group (SAB) and includes instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel. The score is in 4/4 time with a tempo of 147 bpm. The key signature has one sharp (F#). The vocal parts are labeled High, Mid, and Low. The instrumental parts include: Piano Combo (with notes E, A/e, B7sus4/e, E, A/e, B7sus4/e), Synthesizer (with notes E, A/e, B7sus4/e, E, A/e, B7sus4/e), Guitar (E, A/e, B7sus4/e, E, A/e, B7sus4/e), Bass Guitar (PLAN, E, Bass (finger)), Drums, and Glockenspiel. The score includes a section labeled 'A' and ends with the lyrics 'In the'.

Born to Run 5
Chorus-LIGHT (SAB) 4 extra staves

E

33

H run. (n) while we're young. I wan-na

M run. (n) while we're young. I wan-na

L run. Yes, girl we were. young. Wend - y let me in, I wan-na be your friend, I wan-na

1

2

3

4

A/e B7sus4/e E A/e B7sus4/e E

Synth

P.C.

Dr.

BG

Gtr.

Gtr.

Born to Run 9
Chorus-LIGHT (SAB) 4 extra staves

H

65

H Babe I want to know if love _____ is real _____ if love _____ is real. Babe I want to know if love _____ is

M Babe I want to know if love _____ is real _____ if love _____ is real. Babe I want to know if love _____ is

L show me. _____ Babe I want to know if love _____ is real _____ if love _____ is real. Babe I want to know if love _____ is

Oh _____ can you

1

2

3

4

P.C.

E A/e B7sus4/e E A E/g# F#m B sus4

Synth

Gtr.

BG

Dr.

Gtr.

Born to Run 15
Chorus-LIGHT (SAB) 4 extra staves

K

1/3

H One Two Three Four The high-ways jammed with bro - ken he - roes on a last chance pow - er drive.

M One Two Three Four The high-ways jammed with bro - ken he - roes on a last chance pow - er drive.

L One Two Three Four The high-ways jammed with bro - ken he - roes on a last chance pow - er drive.

Ev - 'ry - bod - y's out on the run - - to - night, but there's no place left to hide.

Ev - 'ry - bod - y's out on the run - - to - night, but there's no place left to hide.

Ev - 'ry - bod - y's out on the run - - to - night, but there's no place left to hide.

Ev - 'ry - bod - y's out on the run - - to - night, but there's no place left to hide.

1

2

3

4

E A/e B7sus4/e E A/e

Dr. *El Gaitan*
PLAY

BG

Gtr.

Smth

P.C.

Gtr.



Chorus-LIGHT (SAB) small Combo

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A

The musical score is arranged for a small combo and includes the following parts:

- Vocals:** High, Mid, and Low voices. The lyrics "Ooh" are written under the vocal lines.
- Piano Combo:** Includes piano and bass. Chords E, A/e, and B^{7sus4}/e are indicated above the piano part.
- Guitar:** Labeled "E1. Guitar PLAY".
- Bass Guitar:** Labeled "E. Bass (Finger)".
- Drums:** Standard drum notation.
- Glockenspiel:** Glockenspiel part.

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Born to Run 3
Chorus-LIGHT (SAB) small Combo

13

H
Ooh in su - i - cide ma - chines.

M
Ooh in su - i - cide ma - chines.

L
we ride through the man - sions of glo - ry, in su - i - cide ma - chines.

P.C.
E A/e B^{7sus4}/e

Gtr.
BG
Dr.
Glk.

C

17

H
Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

M
Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

L
on High - way 9. and step - pin' out o - ver the line.

P.C.
A⁹ C^{#m}/g[#] F^{#m} C^{#m}/g[#]
let ring

Gtr.
distortion

BG
Dr.
Glk.

Born to Run 5
Chorus-LIGHT (SAB) small Combo

D

29

H
— like us, ba - by we were born — to run. — were born — to

M
— like us, ba - by we were born — to run. — were born — to

L
— like us, ba - by we were born — to run. —

P.C.
Amaj7 B^{sus4} E

Gtr. *El. Guitar PLAY*

BG *E. Bass (Finger)*

Dr.

Glk.

33

H
run. (n) while we're —

M
run. (n) while we're

L
Yes, — girl we were.

P.C.
A/e B^{7sus4}/e E

Gtr.

BG

Dr.

Glk.

Born to Run 7
Chorus-LIGHT (SAB) small Combo

F

45

H
strap your hands 'cross my en - - - gines. To - geth - er we__ could break this trap. We'll

M
strap your hands 'cross my en - - - gines. To - geth - er we__ could break this trap. We'll

L
strap your hands 'cross my en - - - gines. To - geth - er we__ could break this trap. We'll

P.C.
A/e B^{7sus4}/e A^{8va} C^{#m}/g#
let ring

Gtr.
distortion

BG

Dr.

Glk.

49

H
run 'till we drop, - ba - by we'll nev - er go back - - - Oh, - - - will you

M
run 'till we drop, - ba - by we'll nev - er go back - - - Oh, - - - will you

L
run 'till we drop, - ba - by we'll nev - er go back - - - Oh,

P.C.
F^{#m} C^{#m}/g# E /b B^{m7}/e

Gtr.

BG

Dr.

Glk.

Born to Run 9
Chorus-LIGHT (SAB) small Combo

G

61

H
real. _____ if love ___ is real. _____

M
real. _____ if love ___ is real. _____

L
real. _____ Oh ___ can you

P.C.
E A/e B^{7sus4}/e

Gtr.
El. Guitar
PLAY

BG
E. Bass (Finger)

Dr.

Glk.

65

H
Babe I want to know if love ___ is

M
Babe I want to know if love ___ is

L
show me. _____ Babe I want to know if love ___ is

P.C.
E A/e B^{7sus4}/e

Gtr.

BG

Dr.

Glk.

Born to Run 11
Chorus-LIGHT (SAB) small Combo

77

H
real. _____ Lead
Be -

M
real. _____

L
real. _____ Be -

P.C.
C#m7(9) B E E7(9)/b

Gtr.

BG

Dr.

Glk.

I

81

H
yond the Pal - ace, he - mi - pow - ered drones scream _____ down the boul - e - vard. _____ Girls

M
ooh _____ ooh _____ Girls

L
yond the Pal - ace, he - mi - pow - ered drones scream _____ down the boul - e - vard. _____ Girls

P.C.
D sus4 let ring D D sus4 let ring D G sus4 G G sus4 G

Gtr. mp

BG mp

Dr. mp

Glk.

Born to Run 13
Chorus-LIGHT (SAB) small Combo

93

H
die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

M
die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

L
die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

P.C.
A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C

Gtr.
BG
Dr.
Glk.

J

97

H
Wend - y. _____ Wend - y. can you show me. _____

M
Wend - y. _____ Wend - y. can you show me. _____

L
Wend - y. _____ Wend - y. can you show me. _____

P.C.
F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

Gtr.
BG
Dr.
Glk.

Born to Run 15
Chorus-LIGHT (SAB) small Combo

109

H
M
L

aah
aah
aah

P.C.
Gtr.
BG
Dr.
Glk.

K

113

H
M
L

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.
One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.
One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

E A/e

P.C.
Gtr.
BG
Dr.
Glk.

El. Guitar
PLAY

Born to Run 17

Chorus-LIGHT (SAB) small Combo

125

H
mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

M
mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

L
mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

P.C.
C#m/g# E /b Bm7/e A

Gtr.

BG

Dr.

Glk.

129

H
_ know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

M
_ know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

L
_ know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

P.C.
C#m/g# F#m C#m/g# E

Gtr. *El. Guitar*

BG

Dr.

Glk.

Born to Run 19

Chorus-LIGHT (SAB) small Combo

N

141

H
— Come on ___ with me, tramps like us, ba - by we were born ___ to run. _____

M
— Come on ___ with me, tramps like us, ba - by we were born ___ to run, _____

L
— Come on ___ with me, tramps like us, ba - by we were born ___ to run, _____

P.C.
C#m7 Amaj7 B7sus4 E

Gtr.

BG

Dr.

Glk.

145

H
— oh oh ___ oh run, _____ ba - by we were born to run _____

M
— oh oh ___ oh oh _____ ba - by we were born ___ to run, _____

L
— born ___ to run, _____ ba - by we were born ___ to run, _____

P.C.
C#m7/e A/e B7sus4/e E

Gtr.

BG

Dr.

Glk.

Born to Run 21
Chorus-LIGHT (SAB) small Combo

157

H
oh oh oh run, woh oh oh oh.

M
oh oh oh run, woh oh oh oh.

L
born to run, woh oh oh oh.

P.C.
C#m7/e A /g# /f# A B E

Gtr.

BG

Dr.

Glk.

Chorus-LIGHT (SAB) small Combo extra staves

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock $\text{♩} = 147$

A

The musical score is arranged for a small combo. It includes the following parts:

- Vocal Staves:** High, Mid, and Low voices. The High voice part includes lyrics "Ooh" and "Ooh".
- Instrumental Staves:** Piano Combo, Guitar, Bass Guitar, Drums, and Glockenspiel.
- Chord Progression:** E, A/e, B⁷_{sus4}/e, E.
- Performance Markings:** "E: Guitar PLAY" and "E: Bass (Finger)" are indicated for the guitar and bass parts.
- Structure:** The score is divided into two measures, labeled 1 and 2.

Born to Run 3
Chorus-LIGHT (SAB) small Combo extra staves



13

H Ooh — in su - i - cide — ma - chines —

M Ooh — in su - i - cide — ma - chines —

L — we ride — through the man - sions of glo - ry, in su - i - cide — ma - chines —

Spring from cag - es on High - way 9. Chrome

Spring from cag - es on High - way 9. Chrome

Spring from cag - es on High - way 9.

1

2

E A/e B7sus4/e A_{gut} C#m/g#

let ring

distortion

Gtr. q

BG

Dr.

Glk.

Born to Run 5
Chorus-LIGHT (SAB) small Combo extra staves

25

H death trap, it's a su - i - cide rap. We got - ta get out while — we're young — 'Cause tramps — like us, ba-by we were born — to

M death trap, it's a su - i - cide rap. We got - ta get out while — we're young — 'Cause tramps — like us, ba-by we were born — to

L death trap, it's a su - i - cide rap. We got - ta get out while — we're young — 'Cause tramps — like us, ba-by we were born — to

1

2

PC: $F\sharp m$ ($8va$) $C\sharp m/g\sharp$ E $C\sharp m7$ $Ama\sharp7$ $B\sharp sus4$

Gtr. g

BG

Dr.

Glk.

Born to Run 7
Chorus-LIGHT (SAB) small Combo extra staves

E

37

H
young. —————

M
young. —————

L
young. —————

Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

I wan-na guard your dreams and vi - sions.

I wan-na guard your dreams and vi - sions.

1
2

A/e B7sus4/e E A/e B7sus4/e

PC:
Gtr.
BG
Dr.
Glk.

Born to Run 9
Chorus-LIGHT (SAB) small Combo extra staves

49

H
run 'till we drop, ba - by well nev - er go back — Oh, — will you walk with me — out on the wire? 'Cause ba - by

M
run 'till we drop, ba - by well nev - er go back — Oh, — will you walk with me — out on the wire? 'Cause ba - by

L
run 'till we drop, ba - by well nev - er go back — Oh, — will you walk with me — out on the wire?

1
2

PC: F#m (8va) C#m/g# E /b Bm7/e A^{guitar} letting C#m/g#

Gtr. *distortion*

BG

Dr.

Glk.

G

61

H
 real. _____ if love is real. _____

M
 real. _____ if love is real. _____

L
 real. _____ if love is real. _____

Oh _____ can you show me. _____

1

2

PC:

E A/e B7sus4/e E

E1 Guitar
 PLAY

Gtr:

E1 Bass (Finger)
 8

BG

Dr:

Glk:

73

H
 real. _____ if love _____ is real. Babe I want to know if love _____ is real. _____

M
 real. _____ if love _____ is real. Babe I want to know if love _____ is real. _____

L
 show me. _____ Babe I want to know if love _____ is real. _____

1
 2

PC:

E A E/g# F#m B sus4 Chm7(9) B

Gtr.

BG

Dr.

Glk.

85

H comb their hair — in the rear - view mir - rors and the boys — try to look so hard. The a - muse - ment park — ris - es bold and stark. Kids are

M *Lead* comb their hair — in the rear - view mir - rors and the boys — try to look so hard. The a - muse - ment park — ris - es bold and stark. Kids are

L comb their hair — in the rear - view mir - rors and the boys — try to look so hard. The a - muse - ment park — ris - es bold and stark. Kids are

1
 2

PC: A sus4 A A sus4 A C sus4 C C sus4 C D sus4 D D sus4 D

Gtr. 8

BG

Dr.

Glk.

Born to Run 17
 Chorus-LIGHT (SAB) small Combo extra staves

J

97

H: Wend - y - _____ Wend - y - _____ can you show me - _____ Wend - y - _____
 M: Wend - y - _____ Wend - y - _____ can you show me - _____ Wend - y - _____
 L: Wend - y - _____ Wend - y - _____ can you show me - _____ Wend - y - _____

F sus4 F F sus4 F F sus4 F C sus4 C F sus4 F
 1
 2

Gtr: [Guitar notation]
 BG: [Bass Guitar notation]
 Dr: [Drum notation]
 Glk: [Glockenspiel notation]

Born to Run 19
 Chorus-LIGHT (SAB) small Combo extra staves

K

109

H
 aah _____
 One Two Three Four: The high - way's jammed with bro -

M
 aah _____
 One Two Three Four: The high - way's jammed with bro -

L
 aah _____
 One Two Three Four: The high - way's jammed with bro -

1
 2

E

PC:
 Gtr.
 BG
 Dr.
 Gik.

El. Guitar
 PLAY

Born to Run 23
 Chorus-LIGHT (SAB) small Combo extra staves

M

133

H
 sun, But 'til then tramps like us, ba - by we were born - to run. - oh hon - ey tramps like us,
 M
 sun, But 'til then tramps like us, ba - by we were born - to run. - oh hon - ey tramps like us,
 L
 sun, But 'til then tramps like us, ba - by we were born - to run. - oh hon - ey tramps like us,
 sun, But 'til then tramps like us, ba - by we were born - to run. - oh hon - ey tramps like us,

1
 2

PC: C#m7 Amaj7 B7sus4 E C#m7 Amaj7
 Gtr. 8
 BG
 Dr.
 Gik.

Born to Run 25
 Chorus-LIGHT (SAB) small Combo extra staves

145

H
 — oh — oh run, —————

M
 — oh — oh —————

L
 — born — to run, —————

ba - by we were born —————

to run, —————

to run, —————

oh — oh —————

oh — oh —————

oh — oh —————

oh — oh —————

born — to run, —————

1

2

PC:

Gtr: $C\sharp m7/e$ A/e $B7sus4/e$ E $C\sharp m7/e$ A/e

BG

Dr:

Glk:



Chorus-LIGHT (SAB) Piano Solo Advanced

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

High

Mid

Low

Piano Solo
Advanced

E A/e B^{7sus4}/e E

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C

15

H
su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

M
su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

L
su - i - cide__ ma - chines. _____ on High - way 9. and

P.S.A.
A/e B^{7sus4}/e A^{8va} C^{#m/g#} F^{#m}

20

H
step - pin' out o - ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

M
step - pin' out o - ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

L
step - pin' out o - ver the line. _____ Oh, the bones from your back, it's a

P.S.A.
C^{#m/g#} (8va) E /b B^{m7}/e A^{8va} C^{#m/g#} F^{#m}

E

37

H young. I wan-na guard your dreams and vi -

M young. I wan-na guard your dreams and vi -

L Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A/e B^{7sus4}/e E A/e

P.S.A.

42

H - sions. strap your hands 'cross my en - gines. To -

M - sions. strap your hands 'cross my en - gines. To -

L - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B^{7sus4}/e E A/e B^{7sus4}/e

P.S.A.

Born to Run 7
Chorus-LIGHT (SAB) Piano Solo Advanced

G

58

H
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

M
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

L
feels. I want to know if love is wild. Babe I want to know if love is real. _____

P.S.A.

C#m7 Amaj7 B^{sus4} E

63

H
real. _____ Babe I

M
real. _____ Babe I

L
_____ Oh ___ can you show me. _____ Babe I

P.S.A.

A/e B^{7sus4}/e E A/e

Born to Run 9
Chorus-LIGHT (SAB) Piano Solo Advanced

I

78

H
Lead
Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

M
ooh ooh

L
Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

P.S.A.
B E E⁷⁽⁹⁾/b D^{sus4} D D^{sus4} D G^{sus4} G
let ring
mp

84

H
Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

M
Lead
Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

L
Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

P.S.A.
G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C

Born to Run 11
Chorus-LIGHT (SAB) Piano Solo Advanced

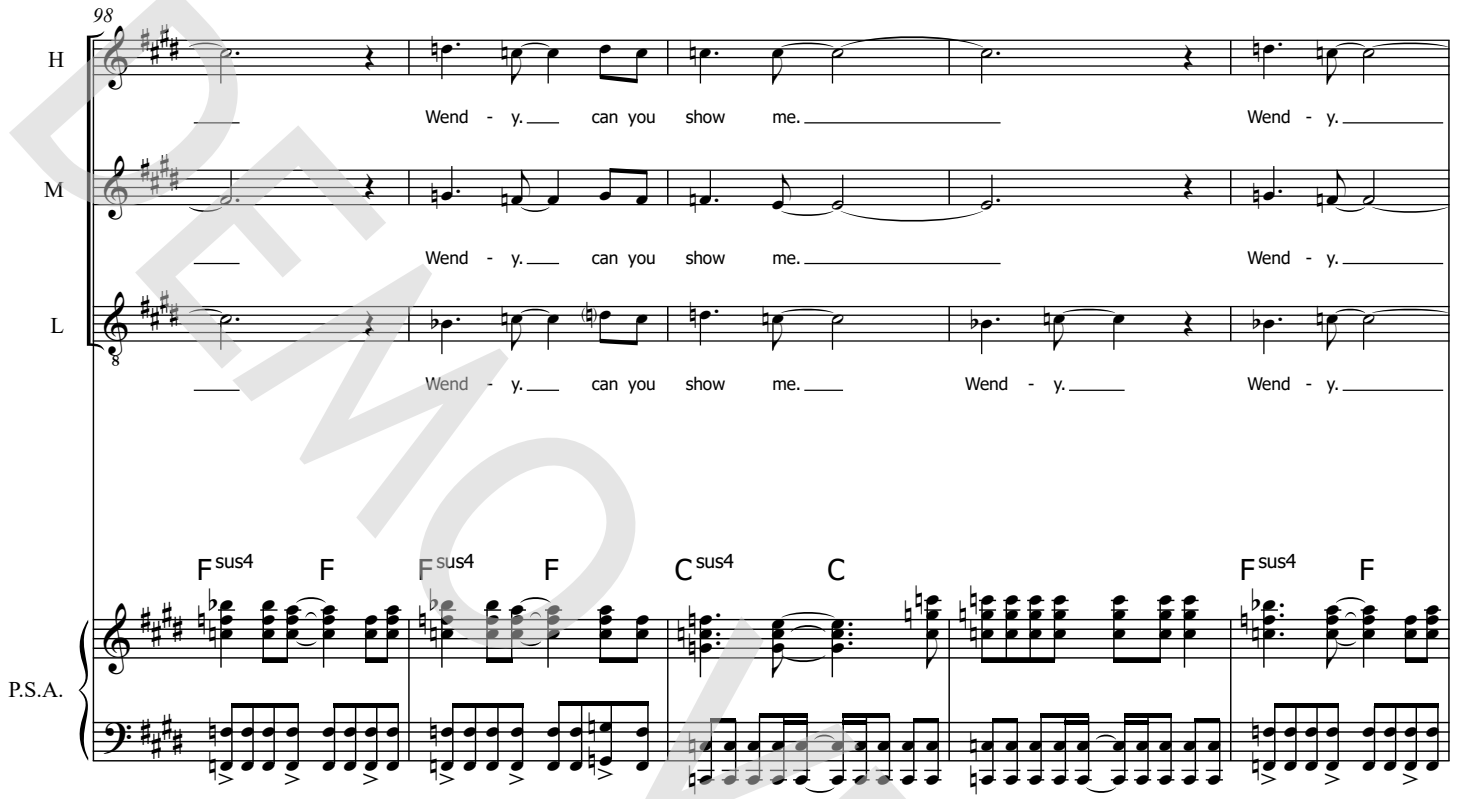
98

H
Wend - y. can you show me. Wend - y.

M
Wend - y. can you show me. Wend - y.

L
Wend - y. can you show me. Wend - y. Wend - y.

P.S.A.
F sus4 F F sus4 F C sus4 C F sus4 F



103

H

M

L

P.S.A.
F sus4 F F# sus4 F# F# sus4 F# N.C.



L

120

H
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will

M
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will

L
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will

P.S.A.
A/e B^{7sus4}/e A^{8va} C^{#m}/g#

124

H
love you with all ___ the mad - ness in my soul. ___ Oh, some - day girl, ___ I don't ___ know when, we're gon - na

M
love you with all ___ the mad - ness in my soul. ___ Oh, some - day girl, ___ I don't ___ know when, we're gon - na

L
love you with all ___ the mad - ness in my soul. ___ Oh, some - day girl, ___ I don't ___ know when, we're gon - na

P.S.A.
F^{#m} (8va) C^{#m}/g# E /b B^{m7}/e A^{8va} C^{#m}/g#

Born to Run 15
Chorus-LIGHT (SAB) Piano Solo Advanced

N

140

H
run. Come on with me, tramps like us, ba-by we were born to run.

M
run. Come on with me, tramps like us, ba-by we were born to run,

L
run. Come on with me, tramps like us, ba-by we were born to run,

E C#m7 A B7sus4 E

P.S.A.

145

H
oh oh oh run,

M
oh oh oh oh

L
born to run,

C#m7/e

P.S.A.

Born to Run 17
Chorus-LIGHT (SAB) Piano Solo Advanced

156

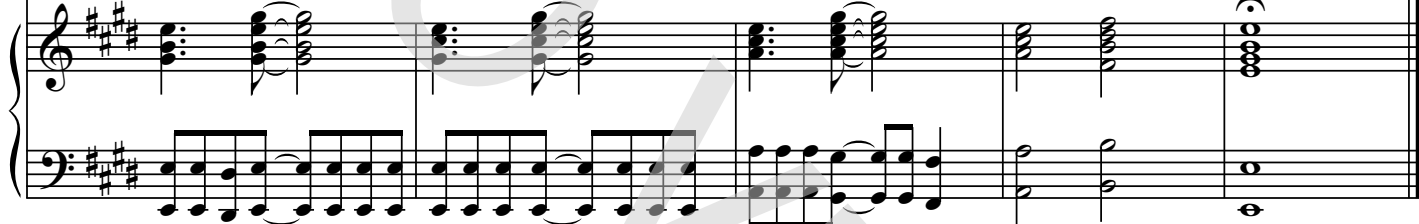
H
run. _____ oh oh__ oh run, _____ woh__ oh oh oh oh. _____

M
run, _____ oh oh__ oh run, _____ woh__ oh oh oh oh. _____

L
8
run, _____ born to run, _____ woh__ oh oh oh oh. _____

P.S.A.

E C#m7/e A /g# /f# A B E



The piano accompaniment consists of two staves. The right hand (treble clef) plays chords corresponding to the chord symbols: E, C#m7/e, A, /g#, /f#, A, B, and E. The left hand (bass clef) plays a rhythmic pattern of eighth notes, primarily on the root notes of the chords, with some variations in the final measures.

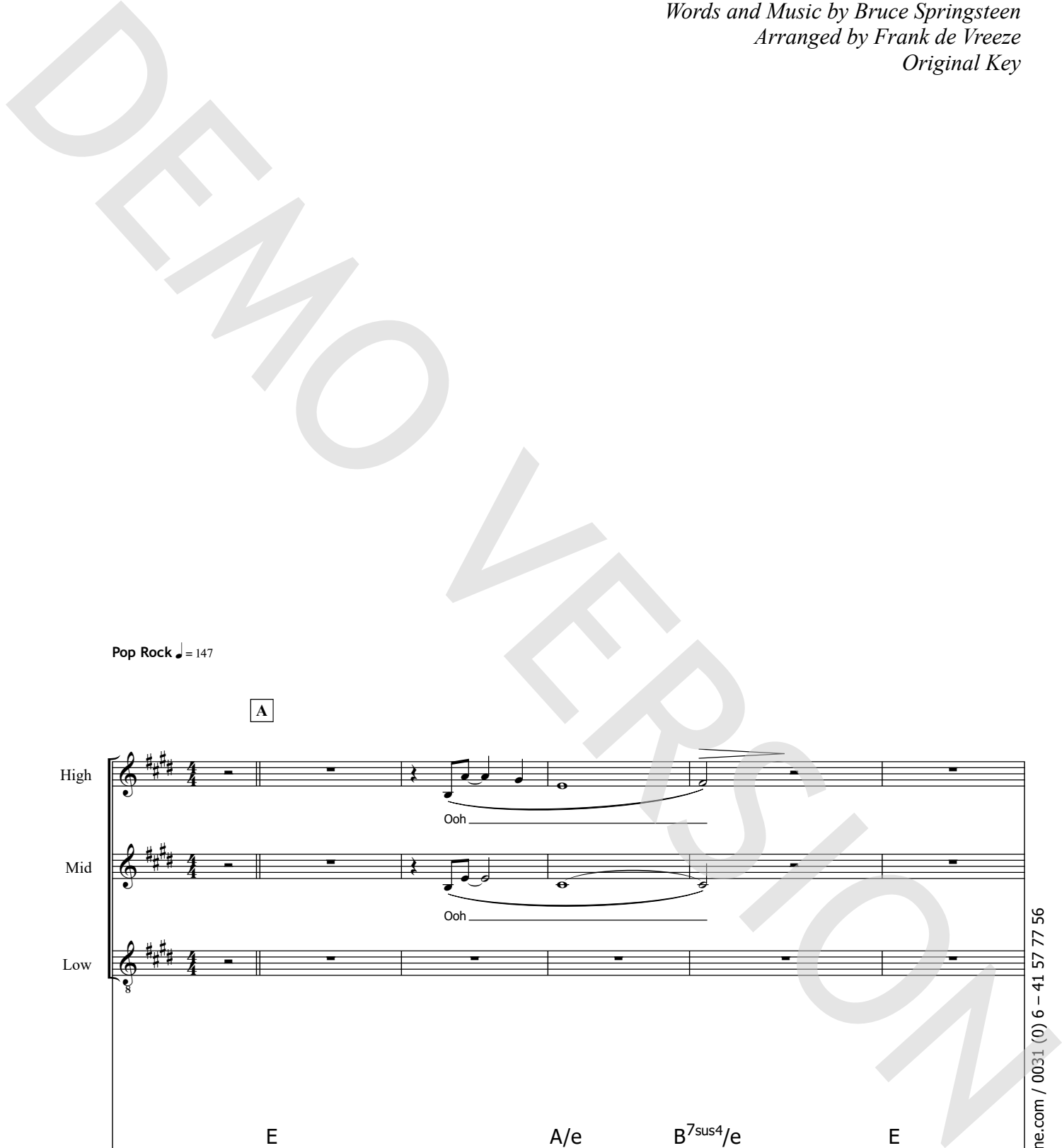


Chorus-LIGHT (SAB) Piano Solo Intermediate

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*



Pop Rock ♩ = 147

A

High

Mid

Low

Piano Solo Intermediate

E A/e B⁷_{sus4}/e E

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C

15

H
su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

M
su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

L
su - i - cide__ ma - chines. _____ on High - way 9. and

P.S.I.
A/e B^{7sus4}/e A C^m/g# F^m

20

H
step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

M
step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

L
step-pin' out o-ver the line. _____ Oh, the bones from your back, it's a

P.S.I.
C^m/g# E /b B^{m7}/e A C^m/g# F^m

Born to Run 5
Chorus-LIGHT (SAB) Piano Solo Intermediate

E

37

H
young. I wan-na guard your dreams and vi -

M
young. I wan-na guard your dreams and vi -

L
Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

P.S.I.
A/e B^{7sus4}/e E A/e

42

H
- sions. strap your hands 'cross my en - gines. To-

M
- sions. strap your hands 'cross my en - gines. To-

L
- sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To-

P.S.I.
B^{7sus4}/e E A/e B^{7sus4}/e

G

58

H
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

M
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

L
feels. I want to know if love is wild. Babe I want to know if love is real. _____

P.S.I.
C#m7 Amaj7 B^{sus4} E

63

H
real. _____ Babe I

M
real. _____ Babe I

L
_____ Oh ___ can you show me. _____ Babe I

P.S.I.
A/e B^{7sus4}/e E A/e

I

78

H Lead

Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

M

ooh ooh

L

Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

P.S.I.

B E E^{7(9)/b} D^{sus4} D D^{sus4} D G^{sus4} G

let ring

mp

84

H

— Girls comb their hair in the rear - view mir - rors and the boys — try to look so hard. The a -

M Lead

— Girls comb their hair in the rear - view mir - rors and the boys — try to look so hard.

L

— Girls comb their hair in the rear - view mir - rors and the boys — try to look so hard. The a -

P.S.I.

G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C

Born to Run 11
Chorus-LIGHT (SAB) Piano Solo Intermediate

98

H
Wend - y. can you show me. Wend - y.

M
Wend - y. can you show me. Wend - y.

L
Wend - y. can you show me. Wend - y. Wend - y.

P.S.I.
F sus4 F F sus4 F C sus4 C F sus4 F

103

H

M

L

P.S.I.
F sus4 F F# sus4 F# F# sus4 F# N.C.

L

120

H
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will

M
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will

L
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will

P.S.I.
A/e B^{7sus4}/e A_{8va} C^m/g#

124

H
love you with all ___ the mad - ness in my soul. ___ Oh, some - day girl, ___ I don't ___ know when, we're gon - na

M
love you with all ___ the mad - ness in my soul. ___ Oh, some - day girl, ___ I don't ___ know when, we're gon - na

L
love you with all ___ the mad - ness in my soul. ___ Oh, some - day girl, ___ I don't ___ know when, we're gon - na

P.S.I.
F^m (8va) C^m/g# E /b B^{m7}/e A C^m/g#

Born to Run 15
Chorus-LIGHT (SAB) Piano Solo Intermediate

N

140

H
run. Come on with me, tramps like us, ba-by we were born to run.

M
run. Come on with me, tramps like us, ba-by we were born to run,

L
run. Come on with me, tramps like us, ba-by we were born to run,

P.S.I.
E C#m7 Amaj7 B^{sus4} E

145

H
oh oh oh run,

M
oh oh oh oh

L
born to run,

P.S.I.
C#m7/e



Chorus-LIGHT (SAB)

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

High
Mid
Low

Ooh
Ooh

B

6
H
M
L

Ooh _____ Ooh _____ of a
Ooh _____ Ooh _____ of a

In the day we sweat it out _____ on the streets, of a

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23

H
by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

M
by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

L
the bones from your back, it's a su-i-cide rap. We got-ta

D

27

H
get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

M
get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

L
get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

32

H
___ were born to run. (n) while we're ___ young. ___

M
___ were born to run. (n) while we're young. ___

L
Yes, ___ girl we were. ___

52

H Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

M Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

L Oh, out on the wire? lone-ly -

56

H rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

M rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

L rid-er. _ But I got-ta know how it feels. I want to know if love is wild. Babe I

G

60

H want to know if love is real. _ if love is real. _

M want to know if love is real. _ if love is real. _

L want to know if love is real. _ Oh _ can you

I

81

H yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____ Girls

M ooh _____ ooh _____ Girls

L yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____ Girls

85

H comb their hair__ in the rear - view mir - rors and the boys__ try to look so hard. The a -

M *Lead*
comb their hair__ in the rear - view mir - rors and the boys__ try to look so hard.

L comb their hair__ in the rear - view mir - rors and the boys__ try to look so hard. The a -

89

H muse - ment park__ ris - es bold and stark. Kids are hud - dled on the beach in the

M ooh _____ ooh _____

L muse - ment park__ ris - es bold and stark. Kids are hud - dled on the beach in the

K

113

H
One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow-er drive.

M
One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow-er drive.

L
One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow-er drive.

117

H
Ev - 'ry-bod-y's out on the run ___ to-night, but there's no place left to hide. ___ To-

M
Ev - 'ry-bod-y's out on the run ___ to-night, but there's no place left to hide. ___ To-

L
Ev - 'ry-bod-y's out on the run ___ to-night, but there's no place left to hide. ___ To-

L

122

H
geth-er, Wend - y we can live with the sad - ness. I will love you with all ___ the mad-ness in my

M
geth-er, Wend - y we can live with the sad - ness. I will love you with all ___ the mad-ness in my

L
geth-er, Wend - y we can live with the sad - ness. I will love you with all ___ the mad-ness in my

139

H
ba-by we were born to run. _____ Come on__ with me, tramps like us, ba-by we were born to

M
ba-by we were born to run. _____ Come on__ with me, tramps like us, ba-by we were born to

L
ba-by we were born to run. _____ Come on__ with me, tramps like us, ba-by we were born to

N

144

H
run. _____ oh oh__ oh run, _____ ba-by we were born to run _____

M
run, _____ oh oh__ oh oh _____ ba-by we were born to run, _____

L
run, _____ born to run, _____ ba-by we were born to run, _____

149

H
__ oh oh__ oh oh__ oh. _____ ru - u - u - u - u - u - (n) oh oh__ oh run,

M
__ oh oh__ oh oh__ oh. _____ ru - u - u - u - u - u - (n) oh oh__ oh oh__

L
__ born to run, _____ ru - u - u - u - u - u - (n) born to run,



Bb Instrument

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

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Bb Instr.

A

B C

8

27

35

51

58

66

71

75



E♭ Instrument

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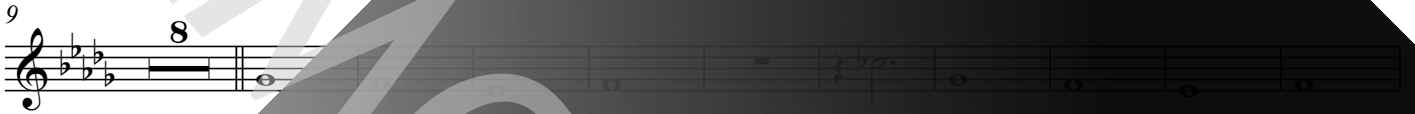
A

E♭ Instr.



B

C



27



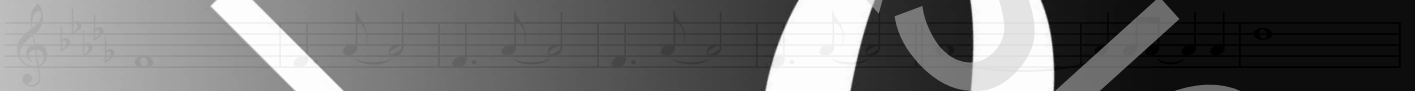
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F



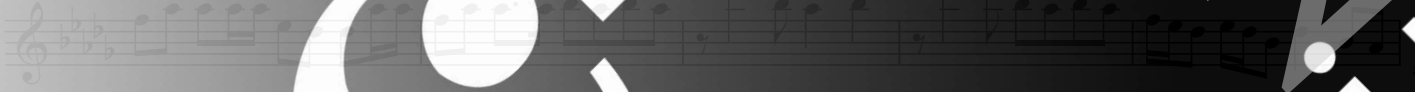
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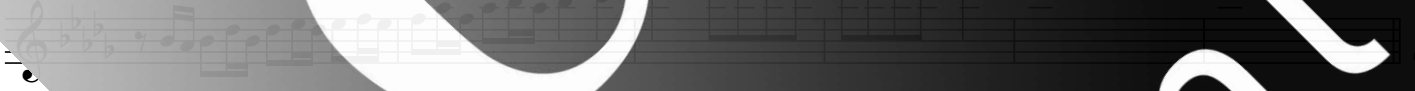
64



70



75



Born to Run

- Bruce Springsteen

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Original Key*

Pop Rock ♩ = 147

A
E

The first system of musical notation for 'Born to Run' is shown in a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of a series of eighth notes in the bass line and a corresponding treble line. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

A/e

The second system of musical notation continues the piece. It features a triplet of eighth notes in the bass line, indicated by a '3' above the notes. The treble line continues with eighth notes. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

A/e

The third system of musical notation continues the piece. It features a triplet of eighth notes in the bass line, indicated by a '3' above the notes. The treble line continues with eighth notes. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

B

E

The fourth system of musical notation continues the piece. It features a triplet of eighth notes in the bass line, indicated by a '3' above the notes. The treble line continues with eighth notes. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

B⁷sus⁴/e

The fifth system of musical notation continues the piece. It features a triplet of eighth notes in the bass line, indicated by a '3' above the notes. The treble line continues with eighth notes. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.



Piano Solo Advanced

Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A
E

3

A/e B⁷sus4 E

6

A/e B⁷/e

B

E

12

B⁷sus4/e E

chorus online®



Piano Solo Intermediate

Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen

Arranged by Frank de Vreeze

Original Key

Pop Rock ♩ = 147

A

E

Musical notation for measures 1-2, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes chords and melodic lines.

A/e

B⁷sus⁴

E

Musical notation for measures 3-4, including a triplet of eighth notes in the treble clef and a bass clef line. Chords A/e and B⁷sus⁴ are indicated above the notes.

A/e

B⁷sus⁴

E

Musical notation for measures 5-6, showing a continuation of the piano solo with chords A/e and B⁷sus⁴.

B

E

A/e

Musical notation for measures 7-8, featuring a treble clef line with a chord E and a bass clef line with a chord A/e.

B⁷sus⁴/e

E

Musical notation for measures 9-10, including a treble clef line with a chord B⁷sus⁴/e and a bass clef line with a chord E.

Born to Run

- Bruce Springsteen
Words and Music by Bruce Springsteen
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Original Key

Pop Rock ♩ = 147

A E A/e B^{7sus4}/e E A/e B^{7sus4}/e E **B**

C A C^{#m}/g[#] F^{#m} C^{#m}/g[#] E /b

22 B^{m7}/e A C^{#m}/g[#] F^{#m} C^{#m}/g[#] E ^(8va)

28 C^{#m7} A^{maj7} B^{sus4} E A/e B^{7sus4}

35 E A/e B^{7sus4}/e E A/e B^{7sus4}/e E

42 B^{7sus4}/e E A/e B^{7sus4}/e E **F** A

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- Bruce Springsteen

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Original Key

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DRUM

CHORUS

ONLINE

A

El. Guitar E
PLAY

B

C

D

F

8

6

12

18

24

30

36

42

8

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Bass Guitar Born to Run

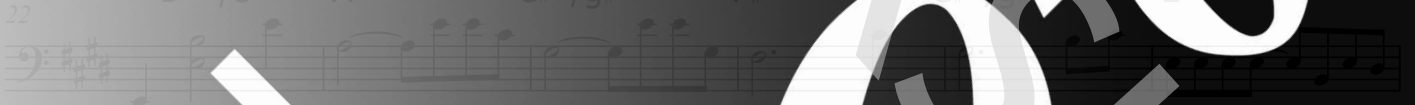
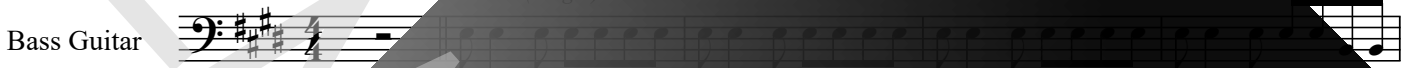
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A

Bass Guitar



Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drums

Born to Run

- Bruce Springsteen

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Original Key*

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Drums

8

16

22

29

34

39

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Cowbell
Conga Cabasa
Guro
Woodblock High
Timbale Low
Agogo High
Woodblock

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Percussion

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Glockenspiel



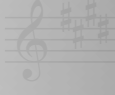
6



18



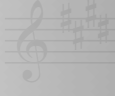
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30



36



48



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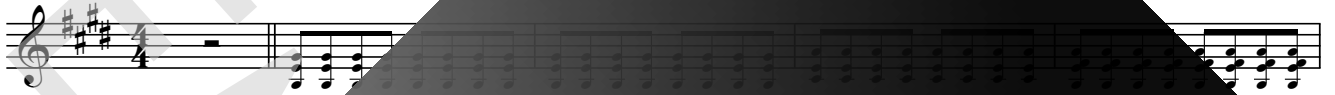
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A

E

A/e

B^{7sus4}/e



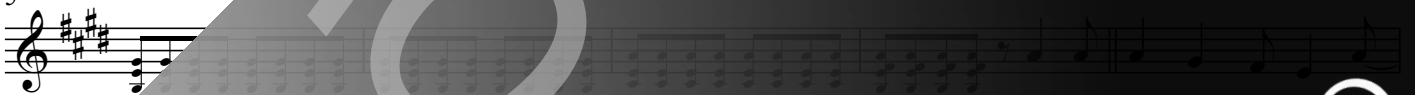
5

E

A/e

B^{7sus4}/e

E



In the day we sweat it



10

A/e

B^{7sus4}/e



on the streets, of a run-a-way A-mer-i-can dream. Hit we ride through the man

14

A/e

B^{7sus4}/e

C#^m/g#



sions of glo - ry, in su-i - cide ma - chines. Sprung from cad - es on high way 9, Chrome

19

F#^m

C#^m/g#

/b

B^m/e

A



wheeled fuel in-jer-ed and 'step-pin' but over the line. Oh, ba - by this town

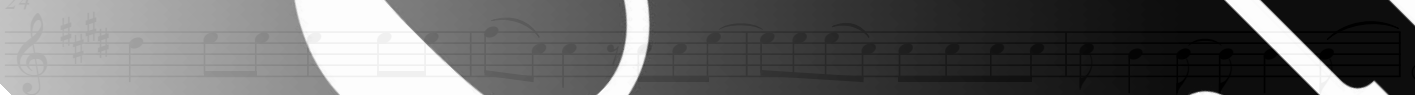
24

C#^m/g#

F#^m

C#^m/g#

E



bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get while we're young.

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

A:
Ooh, Ooh

B:
In the day we sweat it out on the streets,
of a runaway American dream
At night we ride through the mansions of glory,
in suicide machines

C:
Sprung from cages on Highway 9
Chrome wheeled, fuel injected
and steppin' out over the line
Oh, baby this town rips the bones from your back,
it's a death trap, it's a suicide rap
We gotta get out while we're young,
'Cause tramps like us, baby we were born to

D:
run.
Yes, girl, we were (while we're young)

E:
Wendy let me in, I wanna be your friend,
I wanna guard your dreams and visions.
Just wrap your legs 'round these velvet rims
and strap your hands 'cross my engines

F:
Together we could break this trap.
We'll run 'til we drop, baby, we'll never go back.
Oh, will you walk with me out on the wire?
'Cause, baby, I'm just a scared lonely rider.
But I gotta know how it feels,
I want to know if love is wild,
Babe I want to know if love is

G:
real. (If love is real)
Oh, can you show me.
Babe I want to know if love is real,
H: Instrumental
real, if love is real. (Oh can you show me)
Babe I want to know if love is real, if love is real
Babe I want to know if love is real.

I:
Beyond the Palace, hemi-powered drones
Scream down the boulevard,
Girls comb their hair in the rearview mirrors

and the boys try to look so hard.
The amusement park rises bold and stark.
Kids are huddled on the beach in the mist
I wanna die with you Wendy on
the street tonight,
In an everlasting kiss.

J:
Wendy, Wendy can you show me, Wendy.
aah One Two Three Four.

K:
The highway's jammed with broken heroes
in a last chance power drive.
Ev'rybody's out on the run tonight,
But there's no place left to hide.

L:
Together, Wendy we can live with the sadness.
I will love you for all the madness in my soul
Oh, someday, girl, I don't know when,
we're gonna get to that place,
where we really want to go and we'll
wake in the morning
But 'til then, baby, we were born to

M:
run,
Oh honey, tramps like us
baby, we were born to run
Come on with me, tramps like us
baby, we were born to

N:
run, run, ooh
oh oh oh oh.
run, ooh
oh, oh, woh oh oh oh oh.

