



Born To Run - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
16	Full score combo Bb instrument
30	Full score combo Eb instrument
44	Full score combo 4 extra staves
64	Full score small combo
85	Full score small combo 2 extra staves
112	Full score Vocals (High – Mid - Low) Piano Advanced
129	Full score Vocals (High – Mid - Low) Piano Intermediate
146	Vocals (High – Mid - Low)
158	C instrument
160	Bb instrument
162	Eb instrument
164	Piano Combo
173	Piano Solo Advanced
182	Piano Solo Intermediate
192	Synthesizer
196	Guitar
199	Bass guitar
202	Drumkit
206	Percussion
210	Leadsheet (melody, lyrics, chords)
215	Lyrics

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Glockenspiel

Ooh

Ooh

E

A/e

B^{7sus4}/e

E

Rock Organ

El. Guitar
PLAY

E. Bass (Finger)

Born to Run 3
Chorus-LIGHT (SAB) Combo C

18

H High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

M High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

L High - way 9. and step - pin' out o - ver the line. Oh, the

C $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E /b B^m7/e A_{dim} let ring

P.C. (δ^m) let ring

Synth (δ^m) let ring

Gtr. distortion

BG

Dr.

Glk.

24

H bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

M bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

L bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

C $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E $C\sharp^m7$ $A_{\text{maj}}7$

P.C. (δ^m)

Synth (δ^m)

Gtr.

BG

Dr.

Glk.

Born to Run 5
Chorus-LIGHT (SAB) Combo C

F

42

H
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

M
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

L
- sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

C

P.C.
B7sus4/e E A/e B7sus4/e A^{8va}
let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

48

H
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

M
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

L
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ out on the

C

P.C.
C^m/g# F#^m C^m/g# E /b Bm7/e A^{8va}
let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

Born to Run 7

Chorus-LIGHT (SAB) Combo C

H

66

H

M

L

C

P.C.

Synth

Gtr.

BG

Dr.

Glk.

Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

A/e B^{7sus4}/e E A E/g# F#^m

8va

72

H

M

L

C

P.C.

Synth

Gtr.

BG

Dr.

Glk.

want to know if love ___ is real. ___ if love ___ is real. Babe I want to know if love ___ is real. ___

Oh ___ can you show me. ___ Babe I want to know if love ___ is real. ___

B^{7sus4} E A E/g# F#^m B^{7sus4} C#m7(9)

8va

Born to Run 9
Chorus-LIGHT (SAB) Combo C

90

H bold and stark. Kids are hud-dled on the beach in the mist. I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

M ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

L bold and stark. Kids are hud-dled on the beach in the mist. I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

C

P.C. D sus4 D G sus4 G G sus4 G A sus4 A A sus4 A C sus4 C

Synth

Gtr.

BG

Dr.

Glk.

J

96

H Wend - y. Wend - y. can you show me.

M Wend - y. Wend - y. can you show me.

L Wend - y. Wend - y. can you show me. Wend - y.

C

P.C. C sus4 C F sus4 F F sus4 F F sus4 F C sus4 C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

Chorus-LIGHT (SAB) Combo C

K

114

H
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

M
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

L
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

C
E A/e B^{7sus4}/e E

P.C.
E A/e B^{7sus4}/e E

Synth
E A/e B^{7sus4}/e E

El. Guitar
PLAY

Gtr.
A/e B^{7sus4}/e E

B.G.
A/e B^{7sus4}/e E

Dr.
A/e B^{7sus4}/e E

Glk.
A/e B^{7sus4}/e E

L

120

H
no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

M
no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

L
no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

C
A/e B^{7sus4}/e A⁸ C^m/g[#] F^{#m} C^m/g[#]

P.C.
A/e B^{7sus4}/e A⁸ C^m/g[#] F^{#m} C^m/g[#]

Synth
A/e B^{7sus4}/e A⁸ C^m/g[#] F^{#m} C^m/g[#]

Gtr.
A/e B^{7sus4}/e A⁸ C^m/g[#] F^{#m} C^m/g[#]

B.G.
A/e B^{7sus4}/e A⁸ C^m/g[#] F^{#m} C^m/g[#]

Dr.
A/e B^{7sus4}/e A⁸ C^m/g[#] F^{#m} C^m/g[#]

Glk.
A/e B^{7sus4}/e A⁸ C^m/g[#] F^{#m} C^m/g[#]

Born to Run 13

Chorus-LIGHT (SAB) Combo C

138

H tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

M tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

L tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

C Amaj7 B^{7sus4} E C^{#m7} Amaj7 B^{7sus4}

P.C.

Synth

Gtr.

BG

Dr.

Glk.

N

144

H run. oh oh oh run, ba - by we were born to run oh oh oh oh

M run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

L run, born_ to run, ba - by we were born_ to run, born_ to run,

C E C^{#m7}/e A/e B^{7sus4}/e E C^{#m7}/e

P.C.

Synth

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Glockenspiel

Ooh

Ooh

E

A/e

B^{7sus4}/e

E

Rock Organ

El. Guitar
PLAY

E. Bass (Finger)

Born to Run 3
Chorus-LIGHT (SAB) Combo Bb

18

H
High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

M
High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

L
High - way 9. and step - pin' out o - ver the line. Oh, the

Bb

P.C.
C^m/g[#] F^{#m} C^m/g[#] E /b B^{m7}/e A^{aug}
let ring

Synth
(⁸⁰⁰⁰) let ring

Gtr.
distortion

BG

Dr.

Glk.

24

H
bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

M
bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

L
bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Bb

P.C.
C^m/g[#] F^{#m} C^m/g[#] E C^{#m7} A^{maj7}

Synth
(⁸⁰⁰⁰)

Gtr.

BG

Dr.

Glk.

Born to Run 5
Chorus-LIGHT (SAB) Combo Bb
F

42

H
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

M
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

L
- sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

Bb

P.C.
B^{7sus4}/e E A/e B^{7sus4}/e A^{8va}
let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

48

H
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

M
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

L
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, out on the

Bb

P.C.
C^{#m}/g[#] F^{#m} C^{#m}/g[#] E /b B^{m7}/e A^{8va}
let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

Born to Run 7
Chorus-LIGHT (SAB) Combo Bb

H

66

H

M

L

Bb

P.C.

Synth

Gtr.

BG

Dr.

Glk.

Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

A/e B^{7sus4}/e E A E/g# F#m

72

H

M

L

Bb

P.C.

Synth

Gtr.

BG

Dr.

Glk.

want to know if love ___ is real. ___ if love ___ is real. Babe I want to know if love ___ is real. ___

Oh ___ can you show me. ___ Babe I want to know if love ___ is real. ___

B^{7sus4} E A E/g# F#m B^{7sus4} C#m7(9)

Born to Run 9
Chorus-LIGHT (SAB) Combo Bb

90

H bold and stark. Kids are hud-dled on the beach in the mist. I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

M ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

L bold and stark. Kids are hud-dled on the beach in the mist. I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

Bb

P.C. D^{sus4} D G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

Synth

Gtr.

BG

Dr.

Glk.

J

96

H Wend - y. Wend - y. can you show me.

M Wend - y. Wend - y. can you show me.

L Wend - y. Wend - y. can you show me. Wend - y.

Bb

P.C. C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

Chorus-LIGHT (SAB) Combo Bb

K

114

H
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

M
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

L
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

Bb

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

H
no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

M
no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

L
no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

Bb

A/e B^{7sus4}/e A^{9sus} C^{#m}/g[#] F^{#m} C^{#m}/g[#]

P.C.

Synth

Gtr.
distortion

BG

Dr.

Glk.

Born to Run 13
Chorus-LIGHT (SAB) Combo Bb

138

H tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

M tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

L tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Bb

P.C. Amaj7 B7sus4 E C#m7 Amaj7 B7sus4

Synth

Gtr.

BG

Dr.

Glk.

N

144

H run. oh oh oh run, ba - by we were born to run oh oh oh oh

M run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

L run, born_ to run, ba - by we were born_ to run, born_ to run,

Bb

P.C. E C#m7/e A/e B7sus4/e E C#m7/e

Synth

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

High

Mid

Low

Ooh

Ooh

Eb Instr.

E A/e B⁷_{sus4}/e E

Piano Combo

Rock Organ

Synthesizer

EL Guitar
PLAY

E. Bass (Finger)

Bass Guitar

Drums

Glockenspiel

Born to Run 3

Chorus-LIGHT (SAB) Combo Eb

18

H High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

M High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

L High - way 9. and step - pin' out o - ver the line. Oh, the

Eb

P.C. $C_2^m/g\sharp$ $F\sharp^m$ $C_2^m/g\sharp$ E /b B^m7/e A_{dim} let ring

Synth (δ^m) let ring

Gtr. distortion

BG

Dr.

Glk.

24

H bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

M bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

L bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Eb

P.C. $C_2^m/g\sharp$ $F\sharp^m$ $C_2^m/g\sharp$ E C_2^m7 $A_{\text{maj}}7$

Synth (δ^m)

Gtr.

BG

Dr.

Glk.

Born to Run 5
Chorus-LIGHT (SAB) Combo Eb

F

42

H
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

M
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

L
- sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

Eb

P.C.
B^{7sus4}/e E A/e B^{7sus4}/e A^{8va}
let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

48

H
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

M
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

L
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ out on the

Eb

P.C.
C^{8m}/g# F#^m C^{8m}/g# E /b B^{m7}/e A^{8va}
let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

Born to Run 7

Chorus-LIGHT (SAB) Combo Eb

II

66

H
Babe I want to know if love ____ is real. ____ if love ____ is real. Babe I

M
Babe I want to know if love ____ is real. ____ if love ____ is real. Babe I

L
Babe I want to know if love ____ is real. ____

Eb
A/e B^{7sus4}/e E A E/g# F#^m

P.C.
Synth
Gtr.
BG
Dr.
Glk.

72

H
want to know if love ____ is real. ____ if love ____ is real. Babe I want to know if love ____ is real. ____

M
want to know if love ____ is real. ____ if love ____ is real. Babe I want to know if love ____ is real. ____

L
____ Oh ____ can you show me. ____ Babe I want to know if love ____ is real. ____

Eb
B^{7sus4} E A E/g# F#^m B^{7sus4} C#m7(9)

P.C.
Synth
Gtr.
BG
Dr.
Glk.

Born to Run 9
Chorus-LIGHT (SAB) Combo Eb

90

H bold and stark. Kids are hud-dled on the beach in the mist. I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

M ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

L bold and stark. Kids are hud-dled on the beach in the mist. I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

Eb

P.C. D^{sus4} D G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

Synth

Gtr.

BG

Dr.

Glk.

J

96

H Wend - y. Wend - y. can you show me.

M Wend - y. Wend - y. can you show me.

L Wend - y. Wend - y. can you show me. Wend - y.

Eb

P.C. C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

Chorus-LIGHT (SAB) Combo Eb

K

114

H
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod-y's out on the run to-night, but there's

M
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod-y's out on the run to-night, but there's

L
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod-y's out on the run to-night, but there's

Eb

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

B.G.

Dr.

Glk.

L

120

H
no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

M
no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

L
no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

Eb

A/e B^{7sus4}/e A⁸ C^m/g[#] F^{#m} C^m/g[#]

P.C.

Synth

Gtr.

B.G.

Dr.

Glk.

distortion

let ring

Born to Run 13

Chorus-LIGHT (SAB) Combo Eb

138

H tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

M tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

L tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Eb

P.C. A⁷ B^{7sus4} E C^{#m7} A⁷ B^{7sus4}

Synth

Gtr.

BG

Dr.

Glk.

N

144

H run. oh oh oh run, ba - by we were born to run oh oh oh oh

M run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

L run, born_ to run, ba - by we were born_ to run, born_ to run,

Eb

P.C. E C^{#m7}/e A/e B^{7sus4}/e E C^{#m7}/e

Synth

Gtr.

BG

Dr.

Glk.

Chorus-LIGHT (SAB) 4 extra staves

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock $\text{♩} = 147$

A

High

Mid

Low

1

2

3

4

E

A/e

B⁷_{sus⁴}/e

E

A/e

B⁷_{sus⁴}/e

Rock Organ

Synthesizer

Guitar

E/Guitar
PLAY

E. Bass (finger)

Bass Guitar

Drums

Glockenspiel

In the

Born to Run 3
Chorus-LIGHT (SAB) 4 extra staves

17

C

H Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step-pit' out o - ver the line. — Oh, — ba - by this town ripes the bones from your back, it's a

M Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step-pit' out — o - ver the line. — Oh, — ba - by this town ripes the bones from your back, it's a

L Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step-pit' out o - ver the line. — Oh, the bones from your back,

1

2

3

4

P.C. A_{8va} let ring $C^{\text{M}}/G^{\text{F}}$ F^{M} $C^{\text{M}}/G^{\text{F}}$ E /b $B^{\text{M}7}/e$ A_{8va} let ring $C^{\text{M}}/G^{\text{F}}$

Synth 8^{va} let ring *Rock Organ* 8 8 8 8 8 8 8 8 let ring

Gtr. *distortion* 8 *distortion*

BG

Dr.

Glk.

Born to Run 5
Chorus-LIGHT (SAB) 4 extra staves

33

H run. (n) while we're young. I wan-na

M run. (n) while we're young. I wan-na

L run. Yes, — girl we were. — Wend - y let me in, I wan-na be your friend, I wan-na

1

2

3

4

A/e B7sus4/e E A/e B7sus4/e E

P.C.

Synth

Gtr.

BG

Dr.

Glk.

A musical score for the song "The Rose Tree". The score is written for four staves. The first staff is the vocal line, featuring a melody with various note values and rests. The second staff is the piano accompaniment, consisting of a right-hand melody and a left-hand bass line. The third staff is a bass line, and the fourth staff is a treble line. The score includes a key signature of one flat (B-flat) and a common time signature (C). The title "The Rose Tree" is written in a stylized font at the top right. The word "disposition" is written vertically on the right side of the score.

A musical score for the song "The Rose Tree". The score is written for four staves. The first staff is the vocal line, featuring a melody with various note values and rests. The second staff is the piano accompaniment, consisting of a right-hand melody and a left-hand bass line. The third staff is a bass line, and the fourth staff is a treble line. The score includes a key signature of one flat (B-flat) and a common time signature (C). The title "The Rose Tree" is written in a stylized font at the top right. The word "disposition" is written vertically on the right side of the score.

Chorus-LIGHT (SAB) 4 extra staves

65

H

M

L

show me. _____

Babe I want to know if love _____ is real. _____ if love _____ is real. _____ Babe I want to know if love _____ is

Babe I want to know if love _____ is real. _____ if love _____ is real. _____ Babe I want to know if love _____ is

Oh _____ can you

1

2

3

4

E A/e B⁷sus⁴/e E A E/g# F#m B⁷sus⁴

PC.

Synth

Gtr.

BG

Gtr.

Gtr.

Born to Run 11

Chorus-LIGHT (SAB) 4 extra staves

1

87

H yond the Pal - ace, he - mi - pow-ered drons scream — down the boul - e - yard. —

M ooh — — — — — ooh — — — — —

L yond the Pal - ace, he - mi - pow-ered drons scream — down the boul - e - yard. —

Girls comb their hair — in the rear - view mir - rors and the boys — try to look so hard. The a -

Lead Girls comb their hair — in the rear - view mir - rors and the boys — try to look so hard.

1

2

3

4

D sus4 D D sus4 D G sus4 G G sus4 G A sus4 A A sus4 A C sus4 C C sus4 C

let ring let ring

mp

P.C.

mp

Synth Strings

mp

Gtr. mp

BG mp

Dr.

Gtr.

Born to Run 13
Chorus-LIGHT (SAB) 4 extra staves

1

H

97

Wend - y. _____

can you show me. _____

Wend - y. _____

M

Wend - y. _____

can you show me. _____

Wend - y. _____

L

8

Wend - y. _____

can you show me. _____

Wend - y. _____

1

2

3

4

P.C.

F sus4 F F sus4 F F C sus4 C

F sus4 F F sus4 F F# sus4 F#

Synth

+ Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 15
Chorus-LIGHT (SAB) 4 extra staves

K

1/3

H One Two Three Four The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

M One Two Three Four The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

L One Two Three Four The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

Ev - 'ry - bod-y's out on the run — to-night, but there's no place left to hide.

Ev - 'ry - bod-y's out on the run — to-night, but there's no place left to hide.

Ev - 'ry - bod-y's out on the run — to-night, but there's no place left to hide.

1

2

3

4

E A/e B⁷/sus⁴/e E A/e

Synth

P.C.

Gtr. *El Guitarr PLAY*

BG

Dr.

Glk.

Chorus-LIGHT (SAB) 4 extra staves

M

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Born to Run 19
Chorus-LIGHT (SAB) 4 extra staves

145

H — oh — oh — run, — ba - by we were born to run — oh — oh — oh — ru - u - u - u - -

M — oh — oh — oh — ba - by we were born to run, — oh — oh — oh — ru - u - u - u - -

L — born to run, — ba - by we were born to run, — born to run, — ru - u - u - u - -

1

2

3

4

C#m7/e A/e B7sus4/e E C#m7/e A/e B7sus4/e E

P.C.

Synth

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Glockenspiel

E

A/e

B^{7sus4}/e

E1. Guitar
PLAY

E. Bass (Finger)

Ooh

Ooh

Born to Run 3
Chorus-LIGHT (SAB) small Combo

13

H Ooh in su - i - cide ma - chines.

M Ooh in su - i - cide ma - chines.

L we ride through the man - sions of glo - ry, in su - i - cide ma - chines.

E A/e B^{7sus4}/e

P.C.

Gtr.

BG

Dr.

Glk.

C

17

H Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

M Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

L on High - way 9. and step - pin' out o - ver the line.

A₉ C^m/g[#] F^{#m} C^m/g[#]

P.C.

let ring

Gtr. distortion

BG

Dr.

Glk.

Born to Run 5
Chorus-LIGHT (SAB) small Combo

D

29

H
— like us, ba - by we were born — to run. — were born — to

M
— like us, ba - by we were born — to run. — were born — to

L
— like us, ba - by we were born — to run. —

P.C.
A^{ma}7 B^{sus}4 E

Gtr.
El. Guitar
PLAY

BG
E. Bass (Finger)

Dr.
Glk.

33

H
run. (n) while we're —

M
run. (n) while we're

L
Yes, — girl we were. —

P.C.
A/e B^{7sus}4/e E

Gtr.

BG

Dr.

Glk.

Born to Run 7
Chorus-LIGHT (SAB) small Combo

F

45

H
strap your hands 'cross my en - - gines. To - geth - er we could break this trap. We'll

M
strap your hands 'cross my en - - gines. To - geth - er we could break this trap. We'll

L
strap your hands 'cross my en - gines. To - geth - er we could break this trap. We'll

P.C.
A/e B⁷_{sus4}/e A⁸_{ped} C^{#m}/g[#]
let ring

Gtr.
distortion

BG

Dr.

Glk.

49

H
run 'till we drop, — ba - by we'll nev - er go back — Oh, — will you

M
run 'till we drop, — ba - by we'll nev - er go back — Oh, — will you

L
run 'till we drop, — ba - by we'll nev - er go back — Oh,

P.C.
F^{#m}₈_{ped} C^{#m}/g[#] E /b B^{m7}/e

Gtr.

BG

Dr.

Glk.

Born to Run 9
Chorus-LIGHT (SAB) small Combo

G

61

H real. _____ if love _____ is real. _____

M real. _____ if love _____ is real. _____

L real. _____ Oh _____ can you

E A/e B^{7sus4}/e

P.C.

Gtr. *El. Guitar*
PLAY

BG *E. Bass (Finger)*

Dr.

Glk.

65

H Babe I want to know if love _____ is

M Babe I want to know if love _____ is

L show me. _____ Babe I want to know if love _____ is

E A/e B^{7sus4}/e

P.C.

Gtr.

BG

Dr.

Glk.

Born to Run 11
Chorus-LIGHT (SAB) small Combo

77

H real. Be -

M real.

L real. Be -

P.C. C#m7(9) B E E7(9)/b

Gtr.

BG

Dr.

Glk.

I

81

H yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. Girls

M ooh ooh Girls

L yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. Girls

P.C. D sus4 let ring D D sus4 let ring D G sus4 G G sus4 G

Gtr. mp

BG mp mp

Dr.

Glk.

Born to Run 13
Chorus-LIGHT (SAB) small Combo

93

H die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

M die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

L die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

P.C. A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C

Gtr.

BG

Dr.

Glk.

J

97

H Wend - y. _____ Wend - y. can you show me. _____

M Wend - y. _____ Wend - y. can you show me. _____

L Wend - y. _____ Wend - y. can you show me. _____

P.C. F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

Gtr.

BG

Dr.

Glk.

109

H

M

L

P.C.

Gtr.

BG

Dr.

Glk.

aah

aah

aah

K

113

H

M

L

P.C.

Gtr.

BG

Dr.

Glk.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

E

A/e

El. Guitar
PLAY

Born to Run 17
Chorus-LIGHT (SAB) small Combo

125

H
mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

M
mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

L
mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

P.C.
C#m/g# E /b Bm7/e A

Gtr.
8

BG

Dr.

Glk.

129

H
— know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

M
— know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

L
— know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

P.C.
C#m/g# F#m C#m/g# E

Gtr.
8 El. Guitar

BG

Dr.

Glk.

Born to Run 19
Chorus-LIGHT (SAB) small Combo

N

141

H
— Come on ___ with me, tramps like us, ba - by we were born ___ to run. _____

M
— Come on ___ with me, tramps like us, ba - by we were born ___ to run, _____

L
— Come on ___ with me, tramps like us, ba - by we were born ___ to run, _____

P.C.
C#m7 A maj7 B7sus4 E

Gtr.
8

BG

Dr.
3 3 3 3

Glk.

145

H
— oh oh ___ oh run, _____ ba - by we were born to run _____

M
— oh oh ___ oh oh _____ ba - by we were born ___ to run, _____

L
— born ___ to run, _____ ba - by we were born ___ to run, _____

P.C.
C#m7/e A/e B7sus4/e E

Gtr.

BG

Dr.
x x x x

Glk.

Born to Run 21
Chorus-LIGHT (SAB) small Combo

157

H
oh oh oh run, woh oh oh oh.

M
oh oh oh run, woh oh oh oh.

L
born to run, woh oh oh oh.

P.C.
C[#]m7/e A /g# /f# A B E

Gtr.

BG

Dr.

Glk.

Chorus-LIGHT (SAB) small Combo extra staves

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock $\text{♩} = 147$

A

High

Mid

Low

1

2

E

A/e

B⁷_{sus4}/e

E

E! Guitar
PLAY

E! Bass (Finger)

Guitar

Bass Guitar

Drums

Glockenspiel

Chorus-LIGHT (SAB) small Con

Chorus-LIGHT (SAB) small Con

Born to Run 5
Chorus-LIGHT (SAB) small Combo extra staves

25

H death trap, it's a su - i - cide rap. We got - ta get out while — we're young — 'Cause tramps — like us, ba-by we were born — to

M death trap, it's a su - i - cide rap. We got - ta get out while — we're young — 'Cause tramps — like us, ba-by we were born — to

L death trap, it's a su - i - cide rap. We got - ta get out while — we're young — 'Cause tramps — like us, ba-by we were born — to

1

2

PC. $F\sharp m$ (8va) $C\sharp m/g\sharp$ E $C\sharp m7$ $Ama7$ $B\sharp sus4$

Gtr. g

BG

Dr.

Glk.

Born to Run 7
Chorus-LIGHT (SAB) small Combo extra staves

E

37

H
young. —————

M
young. —————

L
young. —————

Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

I wan-na guard your dreams and vi - sions.

I wan-na guard your dreams and vi - sions.

1

2

A/e B⁷_{sus4}/e E A/e B⁷_{sus4}/e

P.C.

Gtr.
g

BG

Dr.
7

Glk.
9

Born to Run 9
Chorus-LIGHT (SAB) small Combo extra staves

49

H
run 'till we drop, ba - by well nev - er go back — Oh, — will you walk with me — out on the wire? 'Cause ba - by

M
run 'till we drop, ba - by well nev - er go back — Oh, — will you walk with me — out on the wire? 'Cause ba - by

L
run 'till we drop, ba - by well nev - er go back — Oh, — will you walk with me — out on the wire?

1
2

PC.
F#m (8va) C#m/g# E /b Bm7/e A_{gut} letting C#m/g#

Gtr.
g distortion

BG

Dr.
x

Glk.

Born to Run 11

61

G

H

M

L

1

2

E

A/e

B⁷sus⁴/e

E

real. _____

if love is real. _____

real. _____

if love is real. _____

real. _____

Oh _____ can you show me. _____

8

E. Bass (Finger)

PLAY

E. Guitar

8

Dr.

BG.

Gtr.

Gtr.

73

H
real. _____ if love _____ is real.
Babe I want to know if love _____ is real.

M
real. _____ if love _____ is real.
Babe I want to know if love _____ is real.

L
show me. _____
Babe I want to know if love _____ is real.

1
2

E A E/g# F#m B sus4 C#m7(9) B

PC.
Gtr.
BG
Dr.
Glk.

85

H comb their hair — in the rear - view mir - rors and the boys — try to look so hard. The a - muse-ment park — ris - es bold and stark. Kids are

M *Lead* comb their hair — in the rear - view mir - rors and the boys — try to look so hard. ooh —

L comb their hair — in the rear - view mir - rors and the boys — try to look so hard. The a - muse - ment park — ris - es bold and stark. Kids are

1

2

P.C. A ^{sus4} A A ^{sus4} A C ^{sus4} C C ^{sus4} C D ^{sus4} D D ^{sus4} D

Gtr.

BG

Dr.

Glk.

Born to Run 17
Small Combo extra staves

114

[illegible]

K

109

H

M

L

1

2

Gtr.

BG

Dr.

Glk.

P.C.

E

El. Guitar
PLAY

One Two Three Four The high - way's jammed with bro -

One Two Three Four The high - way's jammed with bro -

One Two Three Four The high - way's jammed with bro -

aah

aah

aah

Born to Run 21
Small Combo extra staves

Г

127

H To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

M To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

L To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

1

2

B^{7sus4}/e A_{8va} C^{#m}/g[#] F^{#m} C^{#m}/g[#] E /b

P.C. let ring distortion

Gtr.

BG

Dr.

GK.

Born to Run 23

Chorus-LIGHT (SAB) small Combo extra staves

M

133

H
sun, But 'til then tramps like us, ba - by we were born - to run. _____ oh hon - ey tramps like us,

M
sun, But 'til then tramps like us, ba - by we were born - to run. _____ oh hon - ey tramps like us,

L
sun, But 'til then tramps like us, ba - by we were born - to run. _____ oh hon - ey tramps like us,

1
2

Gtr.
8

BG
8

Dr.
8

Glk.
8

P.C.
8

C#m7 Amaj7 B7sus4 E C#m7 Amaj7

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Born to Run 25
Chorus-LIGHT (SAB) small Combo extra staves

145

H — oh — oh run, — ba - by we were born to run — oh oh — oh — oh —

M — oh — oh oh — ba - by we were born — to run, — oh oh — oh — oh —

L 8 — born — to run, — ba - by we were born — to run, — born — to run, —

1

2

C#m7/e A/e B7sus4/e E C#m7/e A/e

P.C.

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

High

Ooh

Mid

Ooh

Low

8

E A/e B⁷_{sus4}/e E

Piano Solo
Advanced

C

15

H
su - i - cide__ ma - chines.____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

M
su - i - cide__ ma - chines.____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

L
su - i - cide__ ma - chines.____ on High - way 9. and

P.S.A.
A/e B^{7sus4}/e A^{8va} C^m/g# F^m

20

H
step-pin' out o-ver the line.____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

M
step-pin' out o-ver the line.____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

L
step-pin' out o-ver the line.____ Oh, the bones from your back, it's a

P.S.A.
C^m/g#^(8va) E /b B^{m7}/e A^{8va} C^m/g# F^m

E

37

H young. I wan-na guard your dreams and vi -

M young. I wan-na guard your dreams and vi -

L Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

P.S.A. A/e B^{7sus4}/e E A/e

42

H - sions. strap your hands 'cross my en - gines. To -

M - sions. strap your hands 'cross my en - gines. To -

L - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

P.S.A. B^{7sus4}/e E A/e B^{7sus4}/e

G

58

H
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

M
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

L
feels. I want to know if love is wild. Babe I want to know if love is real. _____

P.S.A.
C#m7 Amaj7 B^{sus4} E

63

H
real. _____ Babe I

M
real. _____ Babe I

L
_____ Oh ___ can you show me. _____ Babe I

P.S.A.
A/e B^{7sus4}/e E A/e

I

78

H

Lead

Be - yond the Pal - ace, he - mi-pow-ered drones scream down the boul - e-ward.

M

ooh ooh

L

Be - yond the Pal - ace, he - mi-pow-ered drones scream down the boul - e-ward.

P.S.A.

B E E⁷⁽⁹⁾/b D^{sus4} D D^{sus4} D G^{sus4} G

let ring

mp

84

H

Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

Lead

M

Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

L

Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

P.S.A.

G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C

Born to Run 11
Chorus-LIGHT (SAB) Piano Solo Advanced

98

H

Wend - y. can you show me. Wend - y.

M

Wend - y. can you show me. Wend - y.

L

Wend - y. can you show me. Wend - y. Wend - y.

P.S.A.

F^{sus4} F F^{sus4} F C^{sus4} C F^{sus4} F

ORIGINAL DO NOT COPY

103

H

M

L

P.S.A.

F^{sus4} F F^{sus4} F# F^{sus4} F# N.C.

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L

120

H
no place left to hide. ____ To - geth - er, Wend - y we can live with the sad - ness. I will

M
no place left to hide. ____ To - geth - er, Wend - y we can live with the sad - ness. I will

L
no place left to hide. ____ To - geth - er, Wend - y we can live with the sad - ness. I will

P.S.A.
A/e B^{7sus4}/e A 8^{va} C^m/g#

124

H
love you with all ____ the mad - ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon - na

M
love you with all ____ the mad - ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon - na

L
love you with all ____ the mad - ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon - na

P.S.A.
F^m (8^{va}) C^m/g# E /b B^{m7}/e A 8^{va} C^m/g#

N

140

H
run. Come on with me, tramps like us, ba-by we were born to run.

M
run. Come on with me, tramps like us, ba-by we were born to run,

L
run. Come on with me, tramps like us, ba-by we were born to run,

P.S.A.
E C#m7 A B7sus4 E

145

H
oh oh oh run,

M
oh oh oh oh

L
born to run,

P.S.A.
C#m7/e

156

H
run. _____ oh oh _____ oh run, _____ woh _____ oh oh oh oh. _____

M
run, _____ oh oh _____ oh run, _____ woh _____ oh oh oh oh. _____

L
8
run, _____ born to run, _____ woh _____ oh oh oh oh. _____

P.S.A.
E C#m7/e A /g# /f# A B E

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

High

Mid

Low

E A/e B⁷_{sus4}/e E

Piano Solo Intermediate

C

15

H
su - i - cide__ ma - chines.____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

M
su - i - cide__ ma - chines.____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

L
su - i - cide__ ma - chines.____ on High - way 9. and

P.S.I.
A/e B^{7sus4}/e A C^m/g# F^{#m}

20

H
step-pin' out o-ver the line.____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

M
step-pin' out o-ver the line.____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

L
step-pin' out o-ver the line.____ Oh, the bones from your back, it's a

P.S.I.
C^m/g# E /b B^{m7}/e A C^m/g# F^{#m}

E

37

H young. I wan-na guard your dreams and vi -

M young. I wan-na guard your dreams and vi -

L Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

P.S.I. A/e B^{7sus4}/e E A/e

42

H - sions. strap your hands 'cross my en - gines. To -

M - sions. strap your hands 'cross my en - gines. To -

L - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

P.S.I. B^{7sus4}/e E A/e B^{7sus4}/e

G

58

H
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

M
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

L
feels. I want to know if love is wild. Babe I want to know if love is real. _____

P.S.I.
C#m7 Amaj7 B^{sus4} E

63

H
real. _____ Babe I

M
real. _____ Babe I

L
_____ Oh ___ can you show me. _____ Babe I

P.S.I.
A/e B^{7sus4}/e E A/e

I

78

H

Lead

Be - yond the Pal - ace, he - mi-pow-ered drones scream down the boul - e-ward.

M

ooh ooh

L

Be - yond the Pal - ace, he - mi-pow-ered drones scream down the boul - e-ward.

P.S.I.

B E E⁷⁽⁹⁾/b D^{sus4} D D^{sus4} D G^{sus4} G

let ring

mp

84

H

Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

Lead

M

Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

L

Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

P.S.I.

G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C

Born to Run 11
Chorus-LIGHT (SAB) Piano Solo Intermediate

98

H

Wend - y. can you show me. Wend - y.

M

Wend - y. can you show me. Wend - y.

L

Wend - y. can you show me. Wend - y. Wend - y.

P.S.I.

F^{sus4} F F^{sus4} F C^{sus4} C F^{sus4} F

103

H

M

L

P.S.I.

F^{sus4} F F^{sus4} F# F^{sus4} F# N.C.

L

120

H
no place left to hide. ____ To - geth - er, Wend - y we can live with the sad - ness. I will

M
no place left to hide. ____ To - geth - er, Wend - y we can live with the sad - ness. I will

L
no place left to hide. ____ To - geth - er, Wend - y we can live with the sad - ness. I will

P.S.I.
A/e B^{7sus4}/e A_{8va} C^m/g#

124

H
love you with all ____ the mad - ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon - na

M
love you with all ____ the mad - ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon - na

L
love you with all ____ the mad - ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon - na

P.S.I.
F^m (8va) C^m/g# E /b B^{m7}/e A C^m/g#

N

140

H
run. Come on with me, tramps like us, ba-by we were born to run.

M
run. Come on with me, tramps like us, ba-by we were born to run,

L
run. Come on with me, tramps like us, ba-by we were born to run,

P.S.I.
E C#m7 Amaj7 B^{sus4} E

145

H
oh oh oh run,

M
oh oh oh oh

L
born to run,

P.S.I.
C#m7/e

Chorus-LIGHT (SAB)

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

This musical score illustrates the vocal range for the word "Ooh" in three registers: High, Mid, and Low. The score is written for three voices, each on a separate staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The High voice part starts with a whole note rest, followed by a half note rest, and then a half note "Ooh" on a G#5. The Mid voice part starts with a whole note rest, followed by a half note rest, and then a half note "Ooh" on a G#4. The Low voice part starts with a whole note rest, followed by a half note rest, and then a half note "Ooh" on a G#3. The word "Ooh" is written below the notes in each part.

B

6

H

Ooh _____ of a

M

Ooh _____ of a

L

In the day we sweat it out___ on the streets, of a

23

H
by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

M
by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

L
the bones from your back, it's a su-i-cide rap. We got-ta

8

D

27

H
get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

M
get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

L
get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

8

32

H
___ were born to run. (n) while we're ___ young. ___

M
___ were born to run. (n) while we're young. ___

L
Yes, ___ girl we were. ___

8

52

H Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

M Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

L Oh, out on the wire? lone-ly -

56

H rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

M rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

L rid-er. _ But I got-ta know how it feels. I want to know if love is wild. Babe I

G

60

H want to know if love is real. _ if love is real. _

M want to know if love is real. _ if love is real. _

L want to know if love is real. _ Oh _ can you

I

81

H yond the Pal - ace, he - mi-pow-ered drones scream ____ down the boul - e - vard. ____ Girls

M ooh ____ ooh ____ Girls

L yond the Pal - ace, he - mi-pow-ered drones scream ____ down the boul - e - vard. ____ Girls

85

H comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard. The a -

M *Lead*
comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard.

L comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard. The a -

89

H muse-ment park ____ ris - es bold and stark. Kids are hud - dled on the beach in the

M ooh ____ ooh ____

L muse - ment park ____ ris - es bold and stark. Kids are hud - dled on the beach in the

K

113

H One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow-er drive.

M One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow-er drive.

L One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow-er drive.

117

H Ev - 'ry-bod-y's out on the run___ to-night, but there's no place left to hide.____ To-

M Ev - 'ry-bod-y's out on the run___ to-night, but there's no place left to hide.____ To-

L Ev - 'ry-bod-y's out on the run___ to-night, but there's no place left to hide.____ To-

L

122

H geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

M geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

L geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

139

H
ba-by we were born to run. _____ Come on ___ with me, tramps like us, ba-by we were born to

M
ba-by we were born to run. _____ Come on ___ with me, tramps like us, ba-by we were born to

L
ba-by we were born to run. _____ Come on ___ with me, tramps like us, ba-by we were born to

N

144

H
run. _____ oh oh ___ oh run, _____ ba-by we were born to run _____

M
run, _____ oh oh ___ oh oh _____ ba-by we were born to run, _____

L
run, _____ born to run, _____ ba-by we were born to run, _____

149

H
___ oh oh ___ oh oh ___ oh. ___ ru - u - u - u - u - u - (n) oh oh ___ oh run,

M
___ oh oh ___ oh oh ___ oh. ___ ru - u - u - u - u - u - (n) oh oh ___ oh oh ___

L
___ born to run, ___ ru - u - u - u - u - u - (n) born to run,

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

C Instr.

B

C

7

D

26



33

E

F

39

56

G

65

71

(8va)

75

(8va)

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Bb Instr.

B

C

8

8

D

27



35

51

G

58

66

71

75

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

E♭ Instr.

B

C

9

8

27

D



E

33

F

47

56

64

70

75

Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A black and white graphic featuring a piano score in the background. The score is partially obscured by a large, dark, diagonal shape. Overlaid on this shape is large, stylized white text that reads "E-flat" and "Major". The text is written in a bold, serif font. The background also includes musical notation, including a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. There are also some smaller text elements like "A/e", "B7sus4/e", and "B" scattered throughout the image.

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
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Original Key*

Pop Rock ♩ = 147

A

E



A/e

B⁷sus⁴/e

E



A/e

B⁷sus⁴/e



B

E



B⁷sus⁴/e

E



Born to Run

- Bruce Springsteen
Words and Music by Bruce Springsteen
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Original Key

Pop Rock ♩ = 147

A
E A/e B^{7sus4}/e E A/e B^{7sus4}/e **B** E

Rock Organ

C
A 8
7 8
Rock Organ

10 7 8 C^{#m}/g[#] F^{#m} C^{#m}/g[#] E /b

22 (8va) B^{m7}/e A C^{#m}/g[#] F^{#m} C^{#m}/g[#] E [®]

let ring

28 C^{#m7} (8va) A^{maj7} B^{sus4} E A/e B^{7sus4}/e

35 E A/e B^{7sus4}/e E A/e

42 B^{7sus4}/e E A/e B^{7sus4}/e **F** A

ORIGINAL DO NOT COPY

Guitar

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

El. Guitar

E PLAY

Guitar

6

12

Bass Guitar
Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

E
E. Bass (Finger)

A/e

B⁷_{sus4}/e

Bass Guitar

5

E

A/e

B⁷_{sus4}/e

E

11

A/e

B⁷_{sus4}/e

E

A/e

16

B⁷_{sus4}/e

C

A

C[#]m/g[#]

22

B^{m7}/e

A

C[#]m/g[#]

F[#]m

28

C[#]m7

A^m7

B^{sus4}

E

E. Bass (Finger)

A/e

34

B⁷_{sus4}/e

E

A/e

B⁷_{sus4}/e

E

40

A/e

B⁷_{sus4}/e

E

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above it.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem and a small circle above it.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.



Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

Drums

8

16

22

29

34

39

B

C

D

E

chorus[®] online

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

Glockenspiel

6

18

24

30

36

48

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66

72

78

84

90

96

102

108

114

120

126

132

138

144

150

156

162

168

174

180

186

192

198

204

210

216

222

228

234

240

246

252

258

264

270

276

282

288

294

300

306

312

318

324

330

336

342

348

354

360

366

372

378

384

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396

402

408

414

420

426

432

438

444

450

456

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522

528

534

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546

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564

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582

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606

612

618

624

630

636

642

648

654

660

666

672

678

684

690

696

702

708

714

720

726

732

738

744

750

756

762

768

774

780

786

792

798

804

810

816

822

828

834

840

846

852

858

864

870

876

882

888

894

900

906

912

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Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

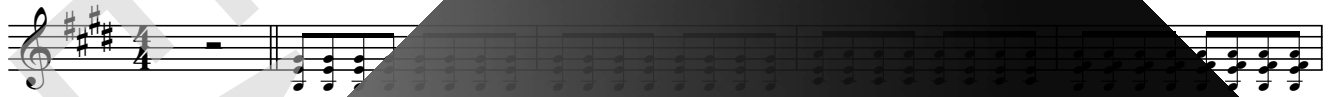
Pop Rock ♩ = 147

A

E

A/e

B⁷_{sus4}/e

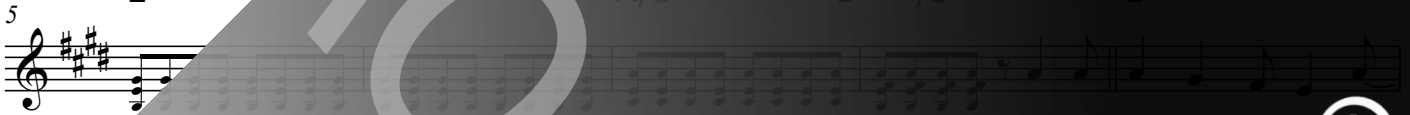


E

A/e

B⁷_{sus4}/e

B
E



In the day we sweat it out



A/e

B⁷_{sus4}/e

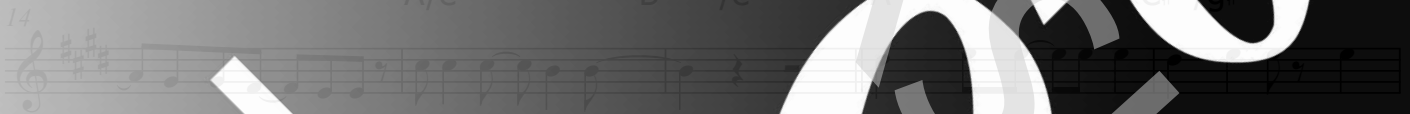


... on the streets, of a run-a-way A-mer-i-can dream. ... at night we ride through the man-

A/e

B⁷_{sus4}/e

C#⁷/g#



- sions of glo - ry, in su-i - cide ma-chines. ... Sprung from cackles on high-way 9, Chrome

F#^m

C#⁷/g#

E

/b

B^m/e

A



wheeled fuel in-jert-ed and step-pin' but over the line. ...

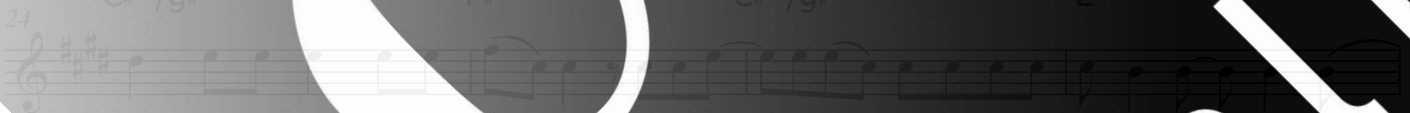
Oh, ba - by this town ...

C#^m/g#

F#^m

C#^m/g#

E



bones from your back, it's a death trap, it's a su - i - cide rap. We got-ta get on while we're young.

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

A:
Ooh, Ooh

B:
In the day we sweat it out on the streets,
of a runaway American dream
At night we ride through the mansions of glory,
in suicide machines

C:
Sprung from cages on Highway 9
Chrome wheeled, fuel injected
and steppin' out over the line.
Oh, baby this town rips the bones from your back,
it's a death trap, it's a suicide rap.
We gotta get out while we're young.
'Cause tramps like us, baby we were born to

D:
run.
Yes, girl, we were (while we're young)

E:
Wendy let me in, I wanna be your friend,
I wanna guard your dreams and visions.
Just wrap your legs 'round these velvet rims
and strap your hands 'cross my engines

F:
Together we could break this trap.
We'll run 'til we drop, baby, we'll never go back.
Oh, will you walk with me out on the wire?
'Cause, baby, I'm just a scared lonely rider.
But I gotta know how it feels.
I want to know if love is wild.
Babe I want to know if love is

G:
real. (If love is real)
Oh, can you show me.
Babe I want to know if love is real.

H: Instrumental
real, if love is real. (Oh can you show me)
Babe I want to know if love is real, if love is real.
Babe I want to know if love is real.

I:
Beyond the Palace, hemi-powered drones
Scream down the boulevard.
Girls comb their hair in the rearview mirrors

and the boys try to look so hard.
The amusement park rises bold and stark.
Kids are huddled on the beach in the mist.
I wanna die with you Wendy on
the street tonight,
In an everlasting kiss.

J:
Wendy, Wendy can you show me, Wendy.
aah One Two Three Four.

K:
The highway's jammed with broken heroes
on a last chance power drive.
Ev'rybody's out on the run tonight,
But there's no place left to hide.

L:
Together, Wendy we can live with the sadness.
I will love you with all the madness in my soul.
Oh, someday, girl, I don't know when,
we're gonna get to that place,
where we really want to go and we'll
walk in the sun.
But 'til then, tramp like us
baby, we were born to

M:
run,
Oh honey, tramps like us
baby, we were born to run.
Come on with me, tramps like us
baby, we were born to

N:
run, run, ooh
oh oh oh oh.
run, ooh
oh, oh, woh oh oh oh oh.