



Stitches – Mendes SSAA

Pag.

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01 SSAA Combo C

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. Includes lyrics: "I thought that I'd been hurt be - fore," and guitar notation for Ac. Guitar (nylon) and Drum Set (Shaker optional).

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Pre-Chorus 1

19

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
D. S.

Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.
make it out a - live.
make it out a - live.

C F F G A^m

Handclap + rim

Chorus 1

25

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
D. S.

And move on _____ You watch me bleed un - til I can't breathe, sha - king
And move on _____ You watch me bleed un - til I can't breathe, sha - king
If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king
If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

F G A^m G A^m G

Latin rhythm strumming

Stitches 5
01 SSAA Combo C

Verse 2

43

S1 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

S2 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A1 I'll be need - ing stitch - - - es. *Lead* Just like a moth drawn to a flame, oh you lured

A2 I'll be need - ing stitch - - - es. *Lead* Just like a moth drawn to a flame, oh you lured

C

F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

S1 oh you lured me in, I coul - dn't sense the pain.

S2 oh you lured me in, I coul - dn't sense the pain.

A1 me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

A2 me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

C

A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 2

67

S1 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

S2 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A1 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A2 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

C

P.C. A^m G A^m G C F

Synth

Gtr.

Bass

D. S.

73

S1 I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es _____ Trip - ping o - ver my self, ach - ing

S2 I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es _____ Trip - ping o - ver my self, ach - ing

A1 I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es _____ Trip - ping o - ver my self, ach - ing

A2 I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es _____ Trip - ping o - ver my self, ach - ing

C

P.C. A^m G F C G A^m G

Synth

Gtr.

Bass

D. S.

Stitches 9
01 SSAA Combo C

91

S1

S2
Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead.

A1
Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead.

A2

Gon-na

C
p

C F A^m G C F

P.C.

Synth
p

Gr.

Bass

D. S.

97

S1
Wind up death.

S2
Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head.

A1
Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head.

A2
wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat, Gon - na wind up dead. Got - ta get you out of my, got - ta

C
mp *mf*

A^m G C F A^m G

P.C.

Synth
mp *mf*

Gr.

Bass

D. S.

Stitches 11
01 SSAA Combo C

115

S1 I'm beg-ging you to, I'm with - out your kiss - - - es ___ And I'll ___ need.

S2 beg-ging you to come help. And now that I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es. ___

A1 beg-ging you to come help. And now that I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es. ___

A2 beg-ging you to come help. I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es. ___

C C F A^m G F C G

P.C.

Synth

Gr.

Bass

D. S.

Coda

121

S1 And I'll ___ need.

S2 I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___ I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

A1 I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___ I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

A2 And I'll ___ need.

C N.C.

P.C.

Synth N.C.

Gr.

Bass

D. S.



02 SSAA Combo Bb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. Includes lyrics: "I thought that I'd been hurt be - fore,"

Chords: A^m, G, C, F, A^m, G

Ac. Guitar (nylon)

Shaker (optional)

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Pre-Chorus 1

19

S1
S2
A1
A2
Bb
P.C.
Synth
Gtr.
Bass
D. S.

Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.
make it out a - live.
make it out a - live.

C F F G A^m

Handclap + rim

Chorus 1

25

S1
S2
A1
A2
Bb
P.C.
Synth
Gtr.
Bass
D. S.

And move on _____ You watch me bleed un - til I can't breathe, sha - king
And move on _____ You watch me bleed un - til I can't breathe, sha - king
If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king
If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

F G A^m G A^m G

Latin rhythm strumming

Verse 2

43

S1 I'll be need - ing stitch - - - es. — Just like a moth drawn to a flame,

S2 I'll be need - ing stitch - - - es. — Just like a moth drawn to a flame,

A1 *Lead* I'll be need - ing stitch - - - es. — Just like a moth drawn to a flame, — oh you lured

A2 *Lead* I'll be need - ing stitch - - - es. — Just like a moth drawn to a flame, — oh you lured

Bb F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

S1 — oh you lured — me in, I coul - dn't — sense the — pain. —

S2 — oh you lured — me in, I coul - dn't — sense the — pain. —

A1 — me in, I coul - dn't — sense the — pain. — Your bit - ter — heart — cold — to the touch,

A2 — me in, I coul - dn't — sense the — pain. — Your bit - ter — heart — cold — to the touch,

Bb A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 2

67

S1
And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

S2
And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A1
And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A2
And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

Bb

P.C.
A^m G A^m G C F

Synth

Gtr.

Bass

D. S.

73

S1
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

S2
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

A1
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

A2
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

Bb

P.C.
A^m G F C G A^m G

Synth

Gtr.

Bass

D. S.

Stitches 9
02 SSAA Combo Bb

91

S1

S2
Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead.

A1
Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead.

A2

Bb
p

C F A^m G C F

P.C.

Synth
p

Gtr.

Bass

D. S.

Gon-na

97

S1
Wind up death.

S2
Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

A1
Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

A2
wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta

Bb
mp *mf*

A^m G C F A^m G

P.C.

Synth
mp *mf*

Gtr.

Bass

D. S.

Stitches 11
02 SSAA Combo Bb

115

S1 I'm beg-ging you to, I'm with - out your kiss - - - es ___ And I'll ___ need.

S2 beg-ging you to come help. And now that I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es ___

A1 beg-ging you to come help. And now that I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es ___

A2 beg-ging you to come help. I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es ___

Bb C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

S1 And I'll ___ need.

S2 I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___ I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___

A1 I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___ I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___

A2 And I'll ___ need.

Bb N.C.

P.C.

Synth N.C.

Gtr.

Bass

D. S.



03 SSAA Combo Eb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. Includes lyrics: "I thought that I'd been hurt be - fore,"

Lyrics for Soprano 1 and 2:
I thought that I'd been hurt be - fore,

Chords for Eb Instr.: A^m, G, C, F, A^m, G

Instrumentation: Ac. Guitar (nylon), Shaker (optional)

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Pre-Chorus 1

19

S1
S2
A1
A2
Eb
P.C.
Synth
Gtr.
Bass
D. S.

Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.
make it out a - live.
make it out a - live.

C F F G A^m

Handclap + rim

Chorus 1

25

S1
S2
A1
A2
Eb
P.C.
Synth
Gtr.
Bass
D. S.

And move on _____ You watch me bleed un - til I can't breathe, sha - king
And move on _____ You watch me bleed un - til I can't breathe, sha - king
If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king
If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

F G A^m G A^m G

Latin rhythm strumming

Verse 2

43

S1 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

S2 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A1 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

A2 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

Eb

P.C. F C G A^m G C F

Synth

Gtr.

Bass

D. S.

49

S1 oh you lured me in, I coul - dn't sense the pain.

S2 oh you lured me in, I coul - dn't sense the pain.

A1 me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

A2 me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

Eb

P.C. A^m G C F A^m G

Synth

Gtr.

Bass

D. S.

Chorus 2

67

S1
And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

S2
And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A1
And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A2
And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

Eb
A^m G A^m G C F

P.C.

Synth

Gr.

Bass

D. S.

73

S1
I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

S2
I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

A1
I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

A2
I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

Eb
A^m G F C G A^m G

P.C.

Synth

Gr.

Bass

D. S.

Stitches 9

03 SSAA Combo Eb

91

S1

S2
Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead.

A1
Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead.

A2

Eb
p
C F A^m G C F

P.C.

Synth
p

Gtr.

Bass

D. S.

Gon-na

97

S1
Wind up death.

S2
Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

A1
Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

A2
wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta

Eb
mp *mf*
A^m G C F A^m G

P.C.

Synth
mp *mf*

Gtr.

Bass

D. S.

Stitches 11

03 SSAA Combo Eb

115

S1 I'm beg-ging you to, I'm with - out your kiss - - - es ___ And I'll ___ need.

S2 beg-ging you to come help. And now that I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es. ___

A1 beg-ging you to come help. And now that I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es. ___

A2 beg-ging you to come help. I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es. ___

Eb C F A^m G F C G

P.C.

Synth

Gr.

Bass

D. S.

Coda

121

S1 And I'll ___ need.

S2 I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___ I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

A1 I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___ I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

A2 And I'll ___ need.

Eb N.C.

P.C.

Synth N.C.

Gr.

Bass

D. S.

17

S1
some - one — to breathe — me — back to life —
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

S2
some - one — to breathe — me — back to life —
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

A1
some - one — to breathe — me — back to life —
make it out a - live.

A2
some - one — to breathe — me — back to life —
make it out a - live.

1
2
3
4

P.C.
A^m G C F F G A^m

Synth

Gtr.

Bass

D. S.

Handclap + rim

33

S1 I'm with - out your kiss - . . . es - I'll be need - ing stitch - . . . es - Trip - ping o - ver my self ach - ing beg - ging you to come help.

S2 I'm with - out your kiss - . . . es - I'll be need - ing stitch - . . . es - Trip - ping o - ver my self ach - ing beg - ging you to come help. And now that

A1 I'm with - out your kiss - . . . es - I'll be need - ing stitch - . . . es - Trip - ping o - ver my self ach - ing beg - ging you to come help. And now that

A2 I'm with - out your kiss - . . . es - I'll be need - ing stitch - . . . es - Trip - ping o - ver my self ach - ing beg - ging you to come help.

1

2

3

4

P.C. A m G F C G A m G C F

Synth

Gtr.

Bass

D. S.

Banjo

Stitches 7
04 SSA 4 extra staves

49

S1 ——— oh you lured ——— me in, I coul - dr't sense the — pain. ———

S2 ——— oh you lured ——— me in, I coul - dr't sense the — pain. ———

A1 ——— me in, I coul - dr't sense the — pain. ———

A2 ——— me in, I coul - dr't sense the — pain. ———

1 ——— Your bit - ter heart ——— cold to the touch. ———

2 ———

3 ———

4 ———

P.C. Am G C F Am G C F

Synth

Gtr.

Bass

D. S.

Now I'm gon - na reap *Loud*

Now I'm gon - na reap *Loud*

Now I'm gon - na reap *Loud*

Now I'm gon - na reap *Loud*

Chorus 2

Stitches 9
04 SS/AA 4 extra staves

65

S1
And move on ——— You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

S2
And move on ——— You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A1
If I quit calling you my lo - ver. And move on ——— You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A2
If I quit calling you my lo - ver. And move on ——— You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

1
2
3
4

P.C.
F G A^m G A^m G C F

Synth
D. S.
Bass
Gtr.

Interlude

87

S1 I'm with - out your kiss - - - es - -
I'll be need - ing stich - - - es - -

S2 I'm with - out your kiss - - - es - -
I'll be need - ing stich - - - es - -

A1 I'm with - out your kiss - - - es - -
I'll be need - ing stich - - - es - -

A2 I'm with - out your kiss - - - es - -
I'll be need - ing stich - - - es - -

1

2

3

4

P.C. Am G F C G Am G C F

Synth

Gtr.

Bass

D. S.

Shaker (optional)

97

S1 You watch me *Loud*

S2 You watch me *Loud*

A1 You watch me *Loud*

A2 You watch me

1 wind up dead. Got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. You watch me

2 wind up dead. Got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. You watch me

3 wind up dead. Got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. You watch me

4 wind up dead. Got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. You watch me

P.C. *mp* A^m G C F A^m G C C^{add2}

Synth *mp*

Gtr.

Bass

D. S.

1/3

S1 . . . es. — I'm beg-ging you to. I'm with - out your kiss . . . es. — And I'll need.

S2 Trip-ping o - ver my — self ach - ing beg-ging you to come help. And now that I'm with - out your kiss . . . es. — I'll be need - ing stich . . . es. —

A1 Trip-ping o - ver my — self ach - ing beg-ging you to come help. And now that I'm with - out your kiss . . . es. — I'll be need - ing stich . . . es. —

A2 Trip-ping o - ver my self ach - ing beg-ging you to come help. I'm with - out your kiss . . . es. — I'll be need - ing stich . . . es. —

1

2

3

4

A^m G C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

05 SSAA small Combo

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor



Latin Pop ♩ = 148

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

I thought that

I thought that

A^m G C F A^m

Ac. Guitar (nylon)

Shaker (optional)

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16

S1
now I need some - one to breathe me back to life.

S2
now I need some - one to breathe me back to life.

A1
now I need some - one to breathe me back to life.

A2
now I need some - one to breathe me back to life.

F A^m G C F

P.C.

Gtr.

Bass

D. S.

Pre-Chorus 1

21

S1
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

S2
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

A1
make it out a - live. If I quit cal - ling

A2
make it out a - live. If I quit cal - ling

F G A^m F

P.C.

Gtr.

Bass

D. S.
Handclap + rim

36

S1
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

S2
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

A1
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

A2
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

C G A^m G C F

P.C.

Gtr.

Bass

D. S.

Verse 2

41

S1
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

S2
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

A1
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Just like a

A2
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Just like a

A^m G F C G A^m

P.C.

Gtr.

Bass

D. S.

56

S1
Now I'm gon - na reap ___ what I sow, I'm left see - ing red ___ on my own.

S2
Lead
Now I'm gon - na reap ___ what I sow, I'm left see - ing red ___ on my own.

A1
Now I'm gon - na reap ___ what I sow, I'm left see - ing red ___ on my own.

A2
Lead
Now I'm gon - na reap ___ what I sow, I'm left see - ing red ___ on my own.

F A^m G C F

P.C.

Gtr.

Bass

D. S.

Pre-Chorus 2

61

S1
Got a feel - ing that I'm go - ing un - der But I know that I'll make it out a - live.

S2
Got a feel - ing that I'm go - ing un - der But I know that I'll make it out a - live.

A1
make it out a - live. If I quit cal - ling

A2
make it out a - live. If I quit cal - ling

F G A^m F

P.C.

Gtr.

Bass

D. S.

76

S1
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

S2
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

A1
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

A2
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

C G A^m G C F

P.C.

Gtr.

Bass

D. S.

Interlude

81

S1
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

S2
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

A1
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

A2
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

A^m G F C G A^m

P.C.

Gtr.

Bass

D. S.

Shaker (optional)

96

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Wind up

wind up dead. Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na wind up dead.

wind up dead. Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na wind up dead.

Gon - na wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat, Gon - na

F A^m G C F

Chorus 3

101

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

death.

You watch me

Need-le and the threat, got - ta get you out of my head. get you out of my head. You watch me bleed un - til I can't breathe,

Need-le and the threat, got - ta get you out of my head. get you out of my head. You watch me bleed un - til I can't breathe,

wind up dead. Got - ta get you out of my, got - ta get you out of my head. You watch me bleed un - til I can't breathe,

A^m G C C^{add2} A^m

Lead

Lead

06 SSAA small Combo extra staves

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

The musical score is arranged for SSAA small Combo. It includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Acoustic Guitar (optional), Bass Guitar, and Drum Set. The key signature is B-flat minor and the tempo is Latin Pop (♩ = 148). The score shows the Intro and Verse 1 sections. The lyrics are: "I thought that I'd been hurt be - fore. I thought that I'd been hurt be - fore." The guitar part includes a "Spiker (optional)" section.

Stitches 3
06 SSAA small Combo extra staves

Pre-Chorus 1

1/5

S1
—
now | need — some - one — to breathe — me — back to life. —
Got a feel - ing that I'm

S2
—
now | need — some - one — to breathe — me — back to life. —
Got a feel - ing that I'm

A1
—
now | need — some - one — to breathe — me — back to life. —

A2
—
now | need — some - one — to breathe — me — back to life. —

1
2

P.C.
C F Am G C F F

Gtr.
8

Bass

D.S.
Handclap + rim

Chorus 1

29

S1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss - - - es - I'll be need - ing stitch -

S2
bleed un - til I can't breathe, sha - king fall - ing un - to my - knees. And now that I'm with - out your kiss - - - es - I'll be need - ing stitch -

A1
bleed un - til I can't breathe, sha - king fall - ing un - to my - knees. And now that I'm with - out your kiss - - - es - I'll be need - ing stitch -

A2
bleed un - til I can't breathe, sha - king fall - ing un - to my - knees. I'm with - out your kiss - - - es - I'll be need - ing stitch -

1

2

P.C. *A m G C F A m G F*

Gtr. *Latin rhythm strumming*

Bass

D.S.

Verse 2

43

S1 I'll be need - ing stitch - - es. — Just like a moth drawn to a flame, —

S2 I'll be need - ing stitch - - es. — Just like a moth drawn to a flame, —

A1 I'll be need - ing stitch - - es. — *Lead* Just like a moth drawn to a flame, — oh you lured — me in, I

A2 I'll be need - ing stitch - - es. — *Lead* Just like a moth drawn to a flame, — oh you lured — me in, I

1

2

F C G A^m G C F A^m

P.C.

Gtr.

Bass

D.S.

Pre-Chorus 2

57

S1 —what | I sow, I'm left see-ing red — on my own. Got a feel-ing that I'm go - ing un - der But I know that I'll

S2 —what | I sow, I'm left see-ing red — on my own. Got a feel-ing that I'm go - ing un - der But I know that I'll

A1 —what | I sow, I'm left see-ing red — on my own.

A2 —what | I sow, I'm left see-ing red — on my own.

1

2

A^m G C F F G A^m

P.C.

Gtr.

Bass

D.S.

Stitches 11
06 SSA small Combo extra staves

71

S1 fall - ing un - to my knees. I'm with - out your kiss - - - es - - - I'll be need - ing stitch - - - es - - - Trip - ping o - ver my self.

S2 fall - ing un - to my knees. And now that I'm with - out your kiss - - - es - - - I'll be need - ing stitch - - - es - - - Trip - ping o - ver my self.

A1 fall - ing un - to my knees. And now that I'm with - out your kiss - - - es - - - I'll be need - ing stitch - - - es - - - Trip - ping o - ver my self.

A2 fall - ing un - to my knees. I'm with - out your kiss - - - es - - - I'll be need - ing stitch - - - es - - - Trip - ping o - ver my self.

1

2

C F A^m G F C G A^m

P.C.

Gtr. 8

Bass

D.S.

Interlude

85

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

8

Slaker (optional)

A^m G C F A^m G C

Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na

Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na

Stitches 15
06 SSAA small Combo extra staves

Chorus 3

99

S1 Wind up death _____
You watch me _____
Lead

S2 Needle and the threat, gon-na wind up dead. Needle and the threat, got-ta get you out of my head.
You watch me bleed un-til I can't breathe,
Lead

A1 Needle and the threat, gon-na wind up dead. Needle and the threat, got-ta get you out of my head.
You watch me bleed un-til I can't breathe,
Lead

A2 get you out of my head. Needle and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head.
You watch me bleed un-til I can't breathe,

1
2

C F A^m G C C^{add2} A^m

Gtr. 8

Bass

D.S.

113

S1 - - - es - -

S2 Trip-ping o-ver my self, ach-ing beg-ging you to come help. And now that I'm with-out your kiss - - es - - I'll be need-ing stitch-

A1 Trip-ping o-ver my self, ach-ing beg-ging you to come help. And now that I'm with-out your kiss - - es - - I'll be need-ing stitch-

A2 Trip-ping o-ver my self, ach-ing beg-ging you to come help. I'm with-out your kiss - - es - - I'll be need-ing stitch-

1

2

A m G C F A m G F

P.C.

Gtr. 8

Bass

D.S.

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano 1

Soprano 2

Piano Solo Advanced

A^m G C F A^m G

I thought that I'd been hurt be-fore,

I thought that I'd been hurt be-fore,

7

S1

S2

A1

A2

P.S.A.

C F A^m G C F

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

Chorus 1

25

S1
S2
A1
A2
P.S.A.

And move on _____ You watch me bleed un - til I can't breathe,
Lead

And move on _____ You watch me bleed un - til I can't breathe,
Lead

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,

F G A^m G A^m

30

S1
S2
A1
A2
P.S.A.

sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

G C F A^m G F

47

S1
Just like a moth drawn to a flame, — oh you lured — me in, I

S2
Just like a moth drawn to a flame, — oh you lured — me in, I

A1
— oh you lured — me in, I coul-dn't sense the — pain. —

A2
— oh you lured — me in, I coul-dn't sense the — pain. —

C F A^m G C

P.S.A.

52

S1
coul-dn't sense the — pain. — Now I'm gon-na reap
Lead

S2
coul-dn't sense the — pain. — Now I'm gon-na reap

A1
Your bit-ter — heart — cold to the touch, — Now I'm gon-na reap
Lead

A2
Your bit-ter — heart — cold to the touch, — Now I'm gon-na reap

F A^m G C F

P.S.A.

Chorus 2

69

S1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

S2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.A.
A^m G C F A^m

74

S1
- - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

S2
- - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

A1
- - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

A2
- - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

P.S.A.
G F C G A^m G

90

S1

S2
get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

A1
get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

A2

G C F A^m G

P.S.A.

95

S1

S2
Need-le and the threat, gon - na wind up dead. Need-le and the threat, got - ta get you out of my head.

A1
Need-le and the threat, gon - na wind up dead. Need-le and the threat, got - ta get you out of my head.

A2
Gon-na wind up dead. Got - ta get you out of my, got - ta

C F A^m G

P.S.A.

108

S1
fall - ing on my knees _____ And I'll be need - ing stitch -

S2
And now that I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

A1
And now that I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

A2
I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

P.S.A.
F A^m G F C G

113

S1
- - - es. ___ I'm beg - ging you to, I'm with - out your kiss -

S2
Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A1
Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A2
Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

P.S.A.
A^m G C F A^m



08 SSAA Piano Solo Intermediate

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano 1

Soprano 2

Piano Solo Intermediate

A^m G C F A^m G

I thought that I'd been hurt be-fore,
I thought that I'd been hurt be-fore,

7

S1

S2

A1

A2

P.S.I.

C F A^m G C F

but no - one's e - ver left me__ quite this__ sore.__
but no - one's e - ver left me__ quite this__ sore.__
but no - one's e - ver left me__ quite this__ sore.__
but no - one's e - ver left me__ quite this__ sore.__

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Chorus 1

25

S1
S2
A1
A2
P.S.I.

And move on _____ You watch me bleed un - til I can't breathe,
Lead

And move on _____ You watch me bleed un - til I can't breathe,
Lead

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,

F G A^m G A^m

30

S1
S2
A1
A2
P.S.I.

sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

G C F A^m G F

47

S1
Just like a moth drawn to a flame, — oh you lured — me in, I

S2
Just like a moth drawn to a flame, — oh you lured — me in, I

A1
— oh you lured — me in, I coul - dn't sense the — pain. —

A2
— oh you lured — me in, I coul - dn't sense the — pain. —

C F A^m G C

P.S.I.

52

S1
coul - dn't sense the — pain. — Now I'm gon - na reap
Lead

S2
coul - dn't sense the — pain. — Now I'm gon - na reap

A1
Your bit - ter — heart — cold to the touch, — Now I'm gon - na reap
Lead

A2
Your bit - ter — heart — cold to the touch, — Now I'm gon - na reap

F A^m G C F

P.S.I.

Chorus 2

69

S1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

S2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.I.
A^m G C F A^m

74

S1
- - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

S2
- - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my ___ self, ach - ing

A1
- - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my ___ self, ach - ing

A2
- - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

P.S.I.
G F C G A^m G

Stitches 9
08 SSAA Piano Solo Intermediate

90

S1

S2
get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

A1
get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

A2

G C F A^m G

P.S.I.

95

S1

S2
Need-le and the threat, gon - na wind up dead. Need-le and the threat, got - ta get you out of my head.

A1
Need-le and the threat, gon - na wind up dead. Need-le and the threat, got - ta get you out of my head.

A2
Gon-na wind up dead. Got - ta get you out of my, got - ta

C F A^m G

P.S.I.

108

S1
fall - ing on my knees _____ And I'll be need - ing stitch -

S2
And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

A1
And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

A2
I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

P.S.I.
F A^m G F C G

113

S1
- - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

S2
Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A1
Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A2
Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

P.S.I.
A^m G C F A^m



09 SSAA

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano 1 *Lead*

Soprano 2 *Lead*

Alto 1

Alto 2

I thought that I'd been hurt be-fore, — but no -

I thought that I'd been hurt be-fore, — but no -

but no -

but no -

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Pre-Chorus 1

18

S1
— me — back to life. — Got a feel-ing that I'm go-ing un - der

S2
— me — back to life. — Got a feel-ing that I'm go-ing un - der

A1
— me — back to life. —

A2
— me — back to life. —

23

S1
But I know what I'll make it out a-live.

S2
But I know what I'll make it out a-live.

A1
make it out a-live. If I quit cal-ling you my lo - ver.

A2
make it out a-live. If I quit cal-ling you my lo - ver.

35

S1
I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

S2
I'll be need - ing stitch - es. ___ Trip - ping o - ver my ___ self, ach - ing

A1
I'll be need - ing stitch - es. ___ Trip - ping o - ver my ___ self, ach - ing

A2
I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

39

S1
beg - ging you to come help. I'm with - out your kiss - es ___

S2
beg - ging you to come help. And now that I'm with - out your kiss - es ___

A1
beg - ging you to come help. And now that I'm with - out your kiss - es ___

A2
beg - ging you to come help. I'm with - out your kiss - es ___

51

S1
— me in, I coul-dn't sense the pain. —

S2
— me in, I coul-dn't sense the pain. —

A1
— Your bit-ter — heart — cold to the touch, —

A2
— Your bit-ter — heart — cold to the touch, —

56

S1
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

S2
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A1
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A2
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

Chorus 2

69

S1
bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

S2
bleed un - til I can't breathe, sha-king fall-ing un-to my knees. And now that

A1
bleed un - til I can't breathe, sha-king fall-ing un-to my knees. And now that

A2
bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

73

S1
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

S2
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

A1
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

A2
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

89

S1

S2

A1

A2

Need-le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na

Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na

92

S1

S2

A1

A2

wind up dead. Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na

wind up dead. Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na

Chorus 3

104

S1
You watch me _____

Lead

S2
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

Lead

A1
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

A2
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

108

S1
fall-ing on my knees _____ And

S2
And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

A1
And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

A2
I'm with-out your kiss - es _____ I'll be need-ing stitch-

Coda

120

S1
And I'll need. And I'll need.

S2
- es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

A1
- es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

A2
- es. — And I'll need.

125

S1

S2
I'm with - out your kiss - es — I'll be need - ing stitch - es. —

A1
I'm with - out your kiss - es — I'll be need - ing stitch - es. —

A2



10 C Instrument

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro Verse 1 Pre-Chorus 1 Chorus 1

Musical notation for measures 1-16. Measure numbers 4, 16, 8, 8 are indicated above the staff.

Verse 2

Musical notation for measures 17-32. Measure number 16 is indicated at the end of the line.

Pre-Chorus 2 Chorus 2

Musical notation for measures 33-40. Measure numbers 8 and 4 are indicated above the staff.

Musical notation for measures 41-56. Measure number 77 is indicated at the start of the line.

Interlude

Musical notation for measures 57-64. Measure number 83 is indicated at the start. Dynamics include *pp*, *cresc.*, and *p*.

Musical notation for measures 65-76. Measure number 94 is indicated at the start. Dynamics include *mp*, *mf*, and *f*.

Chorus 3

Musical notation for measures 77-84. Measure number 105 is indicated at the start. Measure number 8 is indicated above the staff.

Coda

Musical notation for measures 85-104. Measure number 118 is indicated at the start.

Musical notation for measures 105-123. Measure number 123 is indicated at the start.

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11 Bb Instrument

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1 Chorus 1

4 16 8 8

40

Verse 2

Pre-Chorus 2

Chorus 2

45 16 8

73 4

Interlude

82 4 *pp*
cresc.

93 *p* *mp* *mf*

Chorus 3

104 *f* 8

Coda

118

123

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12 Eb Instrument

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro Verse 1 Pre-Chorus 1 Chorus 1

4 16 8 8

40

Verse 2 Pre-Chorus 2 Chorus 2

45 16 8 4

78

Interlude

84 4 *pp* *p*
cresc.

95 *mp* *mf* *f*

Chorus 3

105 8

Coda

118

123

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13 Piano Combo

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1

F G A^m F

Chorus 1

G A^m G A^m G C

F A^m G F C F

A^m G C F A^m

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Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

G

C

F

Verse 1

A^m

G

C

F A^m G C F A^m G

Pre-Chorus 1

C

F

A^m

G

C

F

F

G

A^m

F

G

A^m

G

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m G C F A^m G C

Verse 1

F A^m G C F A^m G

Pre-Chorus 1

C F A^m G C F F

G A^m F G A^m G



16 Synthesizer

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro Verse 1 Pre-Chorus 1 Chorus 1

4 16 8 8 Banjo

39

Verse 2 Pre-Chorus 2 Chorus 2

44 16 8

72 4

Interlude

81 4 pp cresc.

90 p mp

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17 Guitar

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

Ac. Guitar (nylon)

G

C

F

Verse 1

A^m

Pre-Chorus 1

Chorus 1

A^m

Latin rhythm strumming

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18 Bass Guitar

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1

F G A^m F G A^m G

4 16

Musical notation for the Intro and Verse 1 sections. The Intro consists of 4 measures of a simple bass line. Verse 1 starts at measure 16 and continues with the same bass line pattern.

Chorus 1

29 A^m G C F A^m

Musical notation for the first line of Chorus 1, measures 29-33. The bass line features a rhythmic pattern of eighth notes with accents.

34 G F C F A^m G

Musical notation for the second line of Chorus 1, measures 34-38. The bass line continues with the same rhythmic pattern.

39 C F A^m G F

Musical notation for the third line of Chorus 1, measures 39-43. The bass line continues with the same rhythmic pattern.

Verse 2

44 C F A^m G C F

Musical notation for the first line of Verse 2, measures 44-48. The bass line continues with the same rhythmic pattern.

49 A^m G C F A^m G

Musical notation for the second line of Verse 2, measures 49-53. The bass line continues with the same rhythmic pattern.

55 C F A^m G C F

Musical notation for the third line of Verse 2, measures 55-59. The bass line continues with the same rhythmic pattern.

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low



19 a Drum Set

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1

4 16 Handclap + rim 2

Musical notation for the first system, including measures 1-4 (Intro), 5-16 (Verse 1), and 17-18 (Pre-Chorus 1). The key signature is B-flat minor and the time signature is 4/4. Measure 17 includes the instruction 'Handclap + rim'.

Chorus 1

25

Musical notation for measures 25-28 of Chorus 1. Measure 25 includes a double bar line and a '2' above it.

32

Musical notation for measures 32-35 of Chorus 1.

38

Musical notation for measures 38-41 of Chorus 1.

Verse 2

44

Musical notation for measures 44-47 of Verse 2. Measure 44 includes a double bar line and a '2' above it.

51

Musical notation for measures 51-53 of Verse 2. Each measure (51, 52, 53) includes a double bar line and a '2' above it.

Pre-Chorus 2

57

Musical notation for measures 57-59 of Pre-Chorus 2. Each measure (57, 58, 59) includes a double bar line and a '2' above it.

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20 Leadsheet

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Ac. Guitar (nylon)

A^m G C F

Verse 1

A^m

6 I thought that

G C F A^m G

11 I'd been hurt be-fore, ___ but no - one's e - ver left me ___ quite this sore.

11 C F A^m G C F

17 ___ Your words cut deep - er than a knife, ___ now I need

Pre-Chorus 1

17 A^m G C F F

22 ___ some - one to breathe ___ me ___ back to life. ___ Got a feel - ing that I'm

22 G A^m F G

27 go - ing un - der But I know what I'll make it out a - live. If I quit cal - ling you my lo - ver.

Chorus 1

27 A^m G A^m G

And move on ___ You watch me bleed un - til I can't breathe, sha - king

Stitches

- Shawn Mendes -

*Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor*

Intro

Verse 1

I thought that I'd been hurt before, but no one's ever left me quite this sore
Your words cut deeper than a knife, now I need someone to breathe me back to life

Pre-Chorus 1

Got a feeling that I'm going under, but I know that I'll make it out alive
If I quit calling you my lover, and move on

Chorus 1

You watch me bleed until I can't breathe, shaking, falling onto my knees
And now that I'm without your kisses, I'll be needing stitches
Tripping over myself, aching, begging you to come help
And now that I'm without your kisses, I'll be needing stitches

Verse 2

Just like a moth drawn to a flame, Oh, you lured me in, I couldn't sense the pain
Your bitter heart cold to the touch, now I'm gonna reap what I sow
I'm left seeing red on my own

Pre-Chorus 2

Chorus 2

Interlude

Needle and the thread, Gotta get you out of my head
Needle and the thread, Gonna wind up dead
Needle and the thread,
Gotta get you out of my head, get you out of my head

Chorus 2

Coda

I'm without your kisses I'll be needing stitches (2x)