



Stitches – Mendes SSAA

Pag.

02	Full score combo C instrument
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24	Full score combo Eb instrument
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64	Full score small combo 2 extra staves
82	Full score vocals (SSAA) Piano Solo Advanced
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Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and includes lyrics: "I thought that I'd been hurt before,".

Chords: A^m, G, C, F, A^m, G

Ac. Guitar (nylon)

Shaker (optional)

Stitches 3

01 SSAA Combo C

Pre-Chorus 1

19

S1 Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

S2 Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

A1 make it out a - live.

A2 make it out a - live.

C

P.C. C F F G A^m

Synth

Gtr.

Bass

D. S. Handclap + rim

Chorus 1

25

S1 And move on _____ You watch me bleed un - til I can't breathe, sha - king

S2 And move on _____ You watch me bleed un - til I can't breathe, sha - king

A1 If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

A2 If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

C

P.C. F G A^m G A^m G

Synth

Gtr. Latin rhythm strumming

Bass

D. S.

Verse 2

43

S1 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

S2 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A1 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

A2 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

C F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

S1 oh you lured me in, I coul - dn't sense the pain.

S2 oh you lured me in, I coul - dn't sense the pain.

A1 me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

A2 me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

C A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 2

67

S1 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

S2 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A1 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A2 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

C

P.C.

Synth

Gtr.

Bass

D. S.

73

S1 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

S2 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

A1 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

A2 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

C

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 9

01 SSAA Combo C

91

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead.

Gon-na

p

C F A^m G C F

97

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head.

Wind up death.

wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat, Gon - na wind up dead. Got - ta get you out of my, got - ta

mp *mf*

A^m G C F A^m G

115

S1 I'm beg-ging you to, I'm with - out your kiss - - - es ____ And I'll ____ need.

S2 beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

A1 beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

A2 beg-ging you to come help. I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

C C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

S1 And I'll ____ need.

S2 I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____

A1 I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____

A2 And I'll ____ need.

C N.C.

P.C.

Synth N.C.

Gtr.

Bass

D. S.



02 SSAA Combo Bb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar (Ac. Guitar (nylon)), Bass Guitar, and Drum Set. The music is in 4/4 time and includes lyrics: "I thought that I'd been hurt be - fore,".

Pre-Chorus 1

19

S1 Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

S2 Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

A1 make it out a - live.

A2 make it out a - live.

Bb

C F F G A^m

P.C.

Synth

Gtr.

Bass

D. S. Handclap + rim

Chorus 1

25

S1 And move on _____ You watch me bleed un - til I can't breathe, sha - king

S2 And move on _____ You watch me bleed un - til I can't breathe, sha - king

A1 If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

A2 If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

Bb

F G A^m G A^m G

P.C.

Synth

Gtr. Latin rhythm strumming

Bass

D. S.

Verse 2

43

S1 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

S2 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A1 *Lead* I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

A2 *Lead* I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

Bb F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

S1 — oh you lured — me in, I coul - dn't — sense the — pain. —

S2 — oh you lured — me in, I coul - dn't — sense the — pain. —

A1 — me in, I coul - dn't — sense the — pain. — Your bit - ter — heart — cold — to the touch,

A2 — me in, I coul - dn't — sense the — pain. — Your bit - ter — heart — cold — to the touch,

Bb A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 2

67

S1 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

S2 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A1 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A2 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

Bb

P.C. A^m G A^m G C F

Synth

Gtr.

Bass

D. S.

73

S1 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

S2 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

A1 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

A2 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

Bb

P.C. A^m G F C G A^m G

Synth

Gtr.

Bass

D. S.

Stitches 9

02 SSAA Combo Bb

91

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead.

Gon - na

p

C F A^m G C F

97

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Wind up death.

Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head.

Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head.

wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat, Gon - na wind up dead. Got - ta get you out of my, got - ta

mp *mf*

A^m G C F A^m G

Stitches 11

02 SSAA Combo Bb

115

S1 I'm beg-ging you to, I'm with - out your kiss - - - es ____ And I'll ____ need.

S2 beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

A1 beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

A2 beg-ging you to come help. I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

Bb C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

S1 And I'll ____ need.

S2 I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____

A1 I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____

A2 And I'll ____ need.

Bb N.C.

P.C.

Synth N.C.

Gtr.

Bass

D. S.



03 SSAA Combo Eb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and includes lyrics: "I thought that I'd been hurt be - fore,".

Chords: A^m, G, C, F, A^m, G

Ac. Guitar (nylon)

Shaker (optional)

Pre-Chorus 1

19

S1 Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

S2 Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

A1 make it out a - live.

A2 make it out a - live.

Eb

P.C. C F F G A^m

Synth

Gtr.

Bass

D. S. Handclap + rim

Chorus 1

25

S1 And move on You watch me bleed un - til I can't breathe, sha - king

S2 And move on You watch me bleed un - til I can't breathe, sha - king

A1 If I quit cal - ling you my lo - ver. And move on You watch me bleed un - til I can't breathe, sha - king

A2 If I quit cal - ling you my lo - ver. And move on You watch me bleed un - til I can't breathe, sha - king

Eb

P.C. F G A^m G A^m G

Synth

Gtr. Latin rhythm strumming

Bass

D. S.

Verse 2

43

S1 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

S2 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A1 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

A2 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

Eb

P.C. F C G A^m G C F

Synth

Gtr.

Bass

D. S.

49

S1 oh you lured me in, I coul - dn't sense the pain.

S2 oh you lured me in, I coul - dn't sense the pain.

A1 me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

A2 me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

Eb

P.C. A^m G C F A^m G

Synth

Gtr.

Bass

D. S.

Chorus 2

67

S1 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

S2 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A1 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A2 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

Eb A^m G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

73

S1 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

S2 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

A1 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

A2 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

Eb A^m G F C G A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 9

03 SSAA Combo Eb

91

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead.

Gon-na

p

C F A^m G C F

97

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Wind up death.

Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta

mp *mf*

A^m G C F A^m G

115

S1 I'm beg-ging you to, I'm with - out your kiss - - - es ____ And I'll ____ need.

S2 beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

A1 beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

A2 beg-ging you to come help. I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

Eb C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

S1 And I'll ____ need.

S2 I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____

A1 I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____

A2 And I'll ____ need.

Eb N.C.

P.C.

Synth N.C.

Gtr.

Bass

D. S.

04 SSAA 4 extra staves

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Verse 1

Latin Pop = 148
Intro

Soprano 1

Lead

I thought that I'd been hurt be - fore -

Soprano 2

Lead

I thought that I'd been hurt be - fore -

Alto 1

but no -

Alto 2

but no -

Piano Combo

A^m G C F A^m G C F

Synthesizer

Acoustic Guitar (optional)

Slider (optional)

Drum Set

Pre-Chorus 1

17

S1 some - one to breathe me back to life.

S2 some - one to breathe me back to life.

A1 some - one to breathe me back to life.

A2 some - one to breathe me back to life.

1

2

3

4

A^m G C F F G A^m

P.C.

Synth

Gtr.

Bass

D. S.

Handclap + rim

Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

make it out a - live.

make it out a - live.

33

S1 I'm with - out your kiss - - - es — I'll be need - ing stich - - - es. — Trip - ping o - ver my self, ach - ing beg - ging you to come help.

S2 I'm with - out your kiss - - - es — I'll be need - ing stich - - - es. — Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that

A1 I'm with - out your kiss - - - es — I'll be need - ing stich - - - es. — Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that

A2 I'm with - out your kiss - - - es — I'll be need - ing stich - - - es. — Trip - ping o - ver my self, ach - ing beg - ging you to come help.

1

2

3

4

P.C. A^m G F C G A^m G C F

Synth

Banjo

Gtr. 8

Bass

D. S.

04 SSAA 4 extra staves

49

S1 — oh you lured — me in, I coul - dr't — sense the — pain. —

S2 — oh you lured — me in, I coul - dr't — sense the — pain. —

A1 — me in, I coul - dr't — sense the — pain. —

A2 — me in, I coul - dr't — sense the — pain. —

1 —

2 —

3 —

4 —

A^m G C F A^m G C F

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Now I'm gon - na reap

Lead

Now I'm gon - na reap

Lead

Now I'm gon - na reap

Lead

Now I'm gon - na reap

Chorus 2

65

S1 And move on — You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

S2 — — — — — *Lead* You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A1 If I quit call - ing you my lo - ver. And move on — — — — — You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A2 If I quit call - ing you my lo - ver. And move on — — — — — You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. F G A^m G A^m G C F

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Interlude

Sheet music for the song "Stitches 11" (Interlude), featuring four vocal parts (S1, S2, A1, A2) and instrumental parts (Gtr., Bass, P.C., Synth, 1, 2, 3, 4).

The music is written in 4/4 time. The key signature is one flat (Bb).

Vocal Parts:

- S1:** I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.
- S2:** I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.
- A1:** I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.
- A2:** I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.

Instrumental Parts:

- Gtr.:** Rhythm guitar accompaniment.
- Bass:** Bass line accompaniment.
- P.C.:** Piano/Chorus part.
- Synth:** Synthesizer accompaniment.
- 1, 2, 3, 4:** Additional instrumental parts.

Chords: A^m, G, F, C, G, A^m, G, C, F.

Other markings: Slur (optional), > (accents), 8 (octave).

97

S1 *You watch me*
Lead
Wind up death. —————

S2 *You watch me*
Lead
Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. get you out of my head. You watch me

A1 *You watch me*
Lead
Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. get you out of my head. You watch me

A2 *You watch me*
Lead
wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head. You watch me

1

2

3

4

A^m G C F A^m G C Cadd2

P.C.

Synth *mf*

Gtr. 8

Bass

D. S.

Stitches 15

04 SS/AA 4 extra staves

113

S1 - - - es, — I'm beg-ging you to, I'm with - out your kiss - - - es, — And I'll — need.

S2 Trip-ping o - ver my — self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - - es, — I'll be need - ing stitch - - - es, —

A1 Trip-ping o - ver my — self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - - es, — I'll be need - ing stitch - - - es, —

A2 Trip-ping o - ver my self, ach - ing beg-ging you to come help. I'm with - out your kiss - - - es, — I'll be need - ing stitch - - - es, —

1

2

3

4

P.C. A^m G C F A^m G F C G

Synth

Gtr. 8

Bass

D. S.



05 SSAA small Combo

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and features a Latin Pop style. The lyrics "I thought that" are written under the vocal staves. The guitar part is labeled "Ac. Guitar (nylon)". The drum set part includes a shaker (optional).

Chords: A^m, G, C, F, A^m

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16

S1
now I need some - one to breathe me back to life.

S2
now I need some - one to breathe me back to life.

A1
now I need some - one to breathe me back to life.

A2
now I need some - one to breathe me back to life.

F A^m G C F

P.C.

Gtr.

Bass

D. S.

Pre-Chorus 1

21

S1
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

S2
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

A1
make it out a - live. If I quit cal - ling

A2
make it out a - live. If I quit cal - ling

F G A^m F

P.C.

Gtr.

Bass

D. S.
Handclap + rim

36

S1
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

S2
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

A1
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

A2
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

C G A^m G C F

P.C.

Gtr.

Bass

D. S.

Verse 2

41

S1
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

S2
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

A1
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Just like a

A2
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Just like a

A^m G F C G A^m

P.C.

Gtr.

Bass

D. S.

56

S1 Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

S2 *Lead* Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

A1 Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

A2 *Lead* Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

F A^m G C F

P.C.

Gtr.

Bass

D. S.

Pre-Chorus 2

61

S1 Got a feel - ing that I'm go - ing un - der But I know that I'll make it out a - live.

S2 Got a feel - ing that I'm go - ing un - der But I know that I'll make it out a - live.

A1

A2

make it out a - live. If I quit cal - ling

make it out a - live. If I quit cal - ling

F G A^m F

P.C.

Gtr.

Bass

D. S.

76

S1
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

S2
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

A1
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

A2
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

C G A^m G C F

P.C.

Gtr.

Bass

D. S.

Interlude

81

S1
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

S2
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

A1
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

A2
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

A^m G F C G A^m

P.C.

Gtr.

Bass

D. S.

Shaker (optional)

96

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Wind up

wind up dead. Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na wind up dead.

wind up dead. Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na wind up dead.

Gon - na wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat, Gon - na

F A^m G C F

Chorus 3

101

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

death.

You watch me

Need-le and the threat, got - ta get you out of my head. get you out of my head. You watch me bleed un - til I can't breathe,

Need-le and the threat, got - ta get you out of my head. get you out of my head. You watch me bleed un - til I can't breathe,

wind up dead. Got - ta get you out of my, got - ta get you out of my head. You watch me bleed un - til I can't breathe,

A^m G C C^{add2} A^m

06 SSAA small Combo extra staves

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set. The music is in Latin Pop style, 4/4 time, with a tempo of 148 beats per minute. The key signature is B flat minor. The lyrics are: "I thought that I'd been hurt be - fore, — I thought that I'd been hurt be - fore, —". The guitar part includes an acoustic guitar (nylon) and a speaker (optional). The piano combo part includes a piano and a bass.

Chords: A^m, G, C, F, A^m, G, C

06 SSAA small Combo extra staves

06 SSA small Co
Pre-Chorus 1

F A^m G C

The image shows a musical score for the chords F, A^m, G, and C. It consists of three systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a bass clef and a key signature of one flat (B-flat). The third system has a treble clef and a key signature of one flat (B-flat). The chords are written as whole notes on the staves. The first system shows F (F4), A^m (A3, C4, E4), G (G4), and C (C4). The second system shows F (F3), A^m (A2, C3, E3), G (G3), and C (C3). The third system shows F (F4), A^m (A3, C4, E4), G (G4), and C (C4).

Chorus 1

29

S1
bleed un - til | can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss - - - es — I'll be need - ing stitch-

S2
bleed un - til | can't breathe, sha - king fall - ing un - to my — knees. And now that I'm with - out your kiss - - - es — I'll be need - ing stitch-

A1
bleed un - til | can't breathe, sha - king fall - ing un - to my — knees. And now that I'm with - out your kiss - - - es — I'll be need - ing stitch-

A2
bleed un - til | can't breathe, sha - king fall - ing un - to my — knees. I'm with - out your kiss - - - es — I'll be need - ing stitch-

1
2

A^m G C F A^m G F

P.C.
Latin rhythm strumming

Gtr.
8

Bass

D.S.

Verse 2

43

S1 I'll be need - ing stitch - - es. — Just like a moth drawn to a flame, —

S2 I'll be need - ing stitch - - es. — Just like a moth drawn to a flame, —

A1 I'll be need - ing stitch - - es. — *Lead* Just like a moth drawn to a flame, — oh you lured — me in, I

A2 I'll be need - ing stitch - - es. — *Lead* Just like a moth drawn to a flame, — oh you lured — me in, I

1

2

F C G A^m G C F A^m

P.C.

Gtr.

Bass

D.S.

Pre-Chorus 2

57

S1 — what I sow, I'm left see-ing red — on my own. Got a feel-ing that I'm go - ing un - der But I know that I'll

S2 — what I sow, I'm left see-ing red — on my own. Got a feel-ing that I'm go - ing un - der But I know that I'll

A1 — what I sow, I'm left see-ing red — on my own.

A2 — what I sow, I'm left see-ing red — on my own.

1

2

A^m G C F F G A^m

P.C.

Gtr.

Bass

D.S.

Stitches 11

06 SSA small Combo extra staves

71

S1 fall - ing un - to my knees. I'm with - out your kiss - - - es. I'll be need - ing stitch - - es. Trip - ping o - ver my self.

S2 fall - ing un - to my knees. And now that I'm with - out your kiss - - - es. I'll be need - ing stitch - - es. Trip - ping o - ver my self.

A1 fall - ing un - to my knees. And now that I'm with - out your kiss - - - es. I'll be need - ing stitch - - es. Trip - ping o - ver my self.

A2 fall - ing un - to my knees. I'm with - out your kiss - - - es. I'll be need - ing stitch - - es. Trip - ping o - ver my self.

1

2

C F A^m G F C G A^m

P.C.

Gtr. 8

Bass

D.S.

Interlude

85

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Shaker (optional)

A^m G C F A^m G C

Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na

Stitches 15

06 SSAA small Combo extra staves

Chorus 3

99

S1 Wind up death. _____ You watch me _____
Lead

S2 Needle and the threat, gon-na wind up dead. Needle and the threat, got-ta get you out of my head. get you out of my head. You watch me bleed un-til I can't breathe,
Lead

A1 Needle and the threat, gon-na wind up dead. Needle and the threat, got-ta get you out of my head. get you out of my head. You watch me bleed un-til I can't breathe,
Lead

A2 get you out of my head. Needle and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head. You watch me bleed un-til I can't breathe,

1

2

C F A^m G C Cadd2 A^m

P.C.

Gtr. 8

Bass

D.S.

113

S1 - - - es. — I'm beg-ging you to, I'm with - out your kiss - - es —

S2 Trip - ping o - ver my — self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss - - es — I'll be need - ing stitch -

A1 Trip - ping o - ver my — self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss - - es — I'll be need - ing stitch -

A2 Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss - - es — I'll be need - ing stitch -

1

2

A^m G C F A^m G F

P.C.

Gtr. 8

Bass

D.S.

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano 1

Soprano 2

Piano Solo Advanced

A^m G C F A^m G

I thought that I'd been hurt be-fore,

I thought that I'd been hurt be-fore,

7

S1

S2

A1

A2

P.S.A.

Lead

Lead

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

C F A^m G C F

Chorus 1

25

S1

S2

A1

A2

P.S.A.

And move on _____ You watch me bleed un - til I can't breathe,
Lead

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,
Lead

F G A^m G A^m

30

S1

S2

A1

A2

P.S.A.

sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

G C F A^m G F

47

S1 Just like a moth drawn to a flame, _____ oh you lured _____ me in, I

S2 Just like a moth drawn to a flame, _____ oh you lured _____ me in, I

A1 _____ oh you lured _____ me in, I coul-dn't sense the _____ pain. _____

A2 _____ oh you lured _____ me in, I coul-dn't sense the _____ pain. _____

C F A^m G C

P.S.A.

52

S1 coul-dn't sense the _____ pain. _____ Now I'm gon-na reap

S2 coul-dn't sense the _____ pain. _____ Now I'm gon-na reap

A1 Your bit-ter _____ heart _____ cold to the touch, _____ Now I'm gon-na reap

A2 Your bit-ter _____ heart _____ cold to the touch, _____ Now I'm gon-na reap

F A^m G C F

P.S.A.

Chorus 2

69

S1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

S2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.A.
A^m G C F A^m

74

S1
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

S2
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A1
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A2
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

P.S.A.
G F C G A^m G

90

S1

S2

A1

A2

P.S.A.

G C F A^m G

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

95

S1

S2

A1

A2

P.S.A.

C F A^m G

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta

108

S1 fall - ing on my knees _____ And I'll be need - ing stitch -

S2 And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

A1 And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

A2 I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

F A^m G F C G

P.S.A.

113

S1 - - - es. _____ I'm beg-ging you to, I'm with - out your kiss -

S2 Trip-ping o-ver my self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss -

A1 Trip-ping o-ver my self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss -

A2 Trip-ping o-ver my self, ach - ing beg-ging you to come help. I'm with - out your kiss -

A^m G C F A^m

P.S.A.

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano 1

Soprano 2

Piano Solo Intermediate

A^m G C F A^m G

I thought that I'd been hurt be-fore,
I thought that I'd been hurt be-fore,

7

S1

S2

A1

A2

P.S.I.

Lead

Lead

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

C F A^m G C F

Chorus 1

25

S1

S2

A1

A2

P.S.I.

And move on _____ You watch me bleed un - til I can't breathe,
Lead

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,
Lead

F G A^m G A^m

30

S1

S2

A1

A2

P.S.I.

sha-king fall-ing un-to my knees. I'm with-out your kiss - es I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es I'll be need-ing stitch-

sha-king fall-ing un-to my knees. I'm with-out your kiss - es I'll be need-ing stitch-

G C F A^m G F

47

S1 Just like a moth drawn to a flame, oh you lured me in, I

S2 Just like a moth drawn to a flame, oh you lured me in, I

A1 oh you lured me in, I coul - dn't sense the pain.

A2 oh you lured me in, I coul - dn't sense the pain.

C F A^m G C

P.S.I.

52

S1 coul - dn't sense the pain. Now I'm gon - na reap

S2 coul - dn't sense the pain. Now I'm gon - na reap

A1 Your bit - ter heart cold to the touch, Now I'm gon - na reap

A2 Your bit - ter heart cold to the touch, Now I'm gon - na reap

F A^m G C F

P.S.I.

Chorus 2

69

S1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

S2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.I.
A^m G C F A^m

74

S1
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

S2
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A1
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A2
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

P.S.I.
G F C G A^m G

90

S1

S2

A1

A2

P.S.I.

G C F A^m G

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

95

S1

S2

A1

A2

P.S.I.

C F A^m G

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta

108

S1 fall - ing on my knees _____ And I'll be need - ing stitch -

S2 And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

A1 And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

A2 I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

F A^m G F C G

P.S.I.

113

S1 - - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

S2 Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A1 Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A2 Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

A^m G C F A^m

P.S.I.



09 SSAA

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Lead

Lead

I thought that I'd been hurt be-fore, — but no -

I thought that I'd been hurt be-fore, — but no -

but no -

but no -

but no -

Pre-Chorus 1

18

S1
— me — back to life. — Got a feel-ing that I'm go-ing un - der

S2
— me — back to life. — Got a feel-ing that I'm go-ing un - der

A1
— me — back to life. —

A2
— me — back to life. —

23

S1
But I know what I'll make it out a-live.

S2
But I know what I'll make it out a-live.

A1
make it out a-live. If I quit cal-ling you my lo - ver.

A2
make it out a-live. If I quit cal-ling you my lo - ver.

35

S1
I'll be need - ing stitch - es. ____ Trip-ping o - ver my self, ach - ing

S2
I'll be need - ing stitch - es. ____ Trip-ping o - ver my self, ach - ing

A1
I'll be need - ing stitch - es. ____ Trip-ping o - ver my self, ach - ing

A2
I'll be need - ing stitch - es. ____ Trip-ping o - ver my self, ach - ing

39

S1
beg-ging you to come help. I'm with - out your kiss - es ____

S2
beg-ging you to come help. And now that I'm with - out your kiss - es ____

A1
beg-ging you to come help. And now that I'm with - out your kiss - es ____

A2
beg-ging you to come help. I'm with - out your kiss - es ____

51

S1
— me in, I coul-dn't sense the pain. —

S2
— me in, I coul-dn't sense the pain. —

A1
— Your bit-ter — heart — cold to the touch, —

A2
— Your bit-ter — heart — cold to the touch, —

56

S1
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

S2
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A1
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A2
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

Chorus 2

69

S1
bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

S2
bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

A1
bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

A2
bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

73

S1
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

S2
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

A1
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

A2
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

89

S1

S2

A1

A2

Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na

Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na

92

S1

S2

A1

A2

wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na

wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na

Chorus 3

104

S1
You watch me _____

Lead

S2
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

Lead

A1
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

A2
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

108

S1
fall-ing on my knees _____ And

S2
And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

A1
And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

A2
I'm with-out your kiss - es _____ I'll be need-ing stitch-

Coda

120

S1 And I'll need. And I'll need.

S2 - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

A1 - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

A2 - es. — And I'll need.

125

S1

S2 I'm with - out your kiss - es — I'll be need - ing stitch - es. —

A1 I'm with - out your kiss - es — I'll be need - ing stitch - es. —

A2

10 C Instrument

Stitches

- Shawn Mendes -



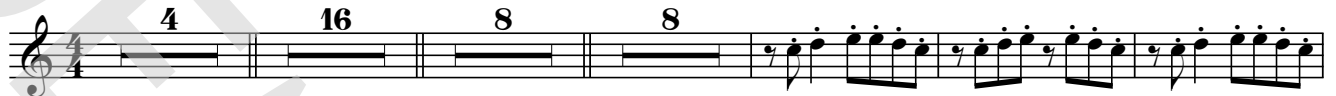
Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1 Chorus 1



Verse 2



Pre-Chorus 2

Chorus 2



Interlude



Chorus 3



Coda



Stitches

- Shawn Mendes -

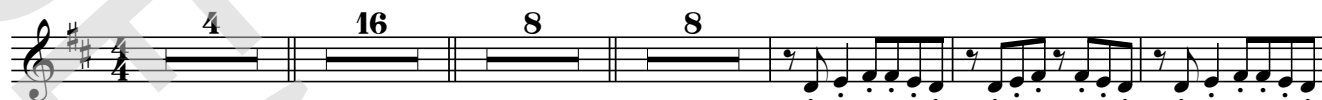
Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1 Chorus 1



Verse 2

Pre-Chorus 2

Chorus 2



Interlude



Chorus 3



Coda



Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

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Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1 Chorus 1



Verse 2

Pre-Chorus 2 Chorus 2



Interlude



Chorus 3



Coda



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1

F G A^m F

Musical notation for the Intro and Verse 1. The Intro consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The Verse 1 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand.

Chorus 1

G A^m G A^m G C

Musical notation for the first part of Chorus 1. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

F A^m G F C F

Musical notation for the second part of Chorus 1. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

A^m G C F A^m

Musical notation for the third part of Chorus 1. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

G

C

F

Verse 1

A^m

G

C

Musical notation for the Intro and Verse 1. The Intro consists of four measures of piano accompaniment. Verse 1 consists of three measures of piano accompaniment. The notation is in 4/4 time, with a key signature of one flat (B-flat minor). The melody is in the right hand, and the bass line is in the left hand.

F

A^m

G

C

F

A^m

G

Musical notation for the continuation of Verse 1. It consists of six measures of piano accompaniment. The notation is in 4/4 time, with a key signature of one flat (B-flat minor). The melody is in the right hand, and the bass line is in the left hand.

Pre-Chorus 1

C

F

A^m

G

C

F

F

Musical notation for the continuation of Pre-Chorus 1. It consists of six measures of piano accompaniment. The notation is in 4/4 time, with a key signature of one flat (B-flat minor). The melody is in the right hand, and the bass line is in the left hand.

G

A^m

F

G

A^m

G

Musical notation for the continuation of Pre-Chorus 1. It consists of six measures of piano accompaniment. The notation is in 4/4 time, with a key signature of one flat (B-flat minor). The melody is in the right hand, and the bass line is in the left hand.

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

G

C

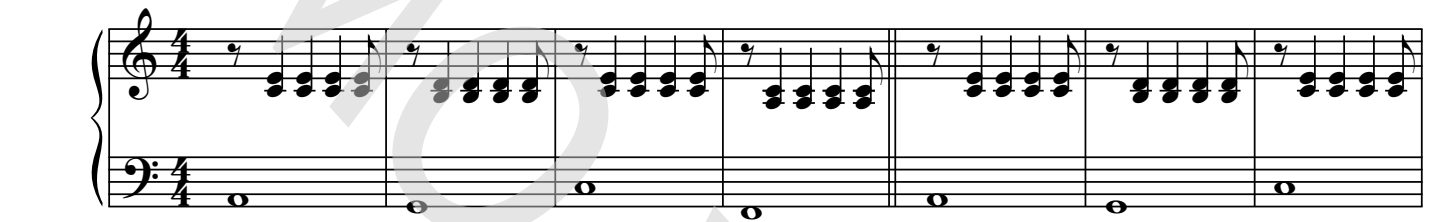
F

Verse 1

A^m

G

C



F

A^m

G

C

F

A^m

G



Pre-Chorus 1

C

F

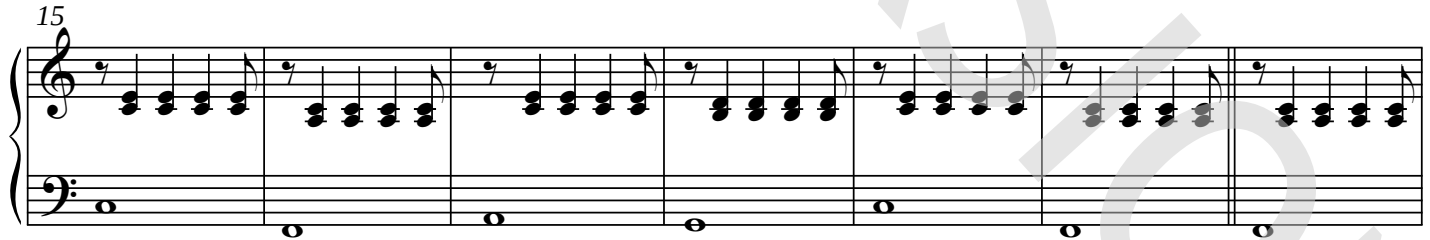
A^m

G

C

F

F



G

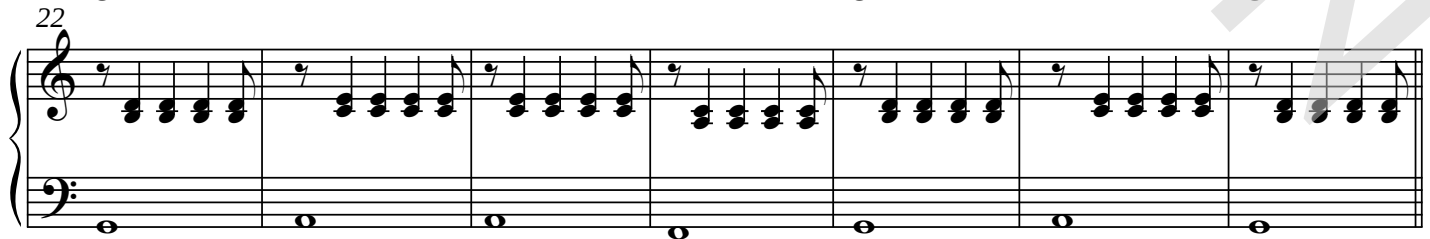
A^m

F

G

A^m

G



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

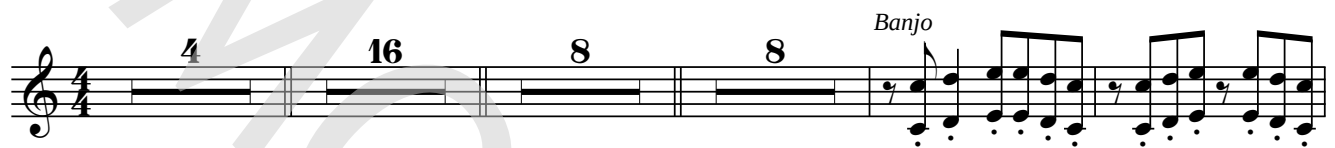
Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1

Chorus 1



Banjo



Verse 2

Pre-Chorus 2

Chorus 2



Interlude



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

Ac. Guitar (nylon)

G

C

F

Verse 1

A^m



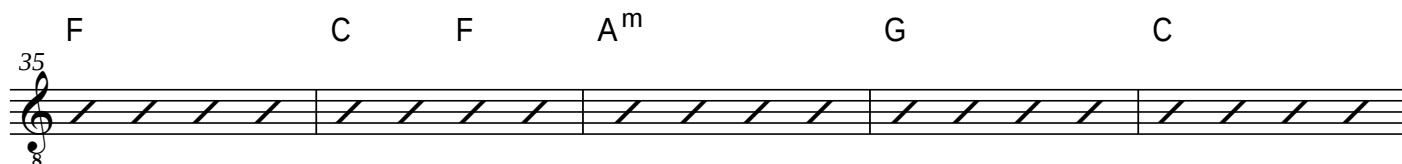
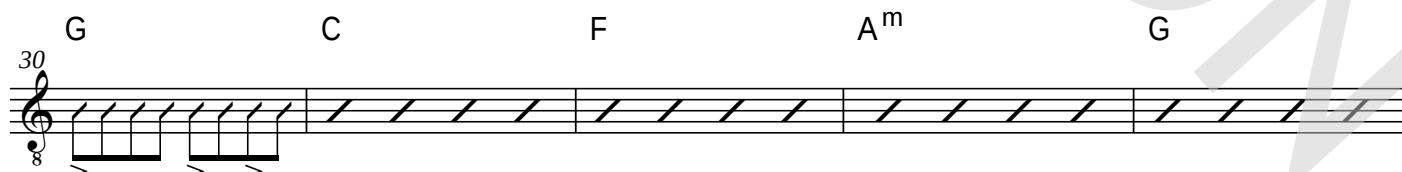
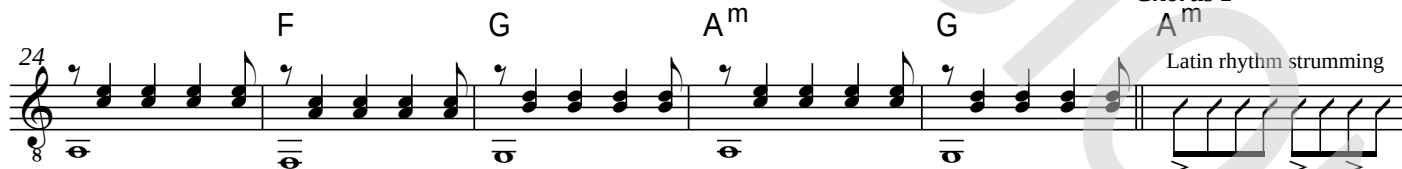
Pre-Chorus 1



Chorus 1

A^m

Latin rhythm strumming



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
 Arranged by Frank de Vreeze
 Original Key B flat minor

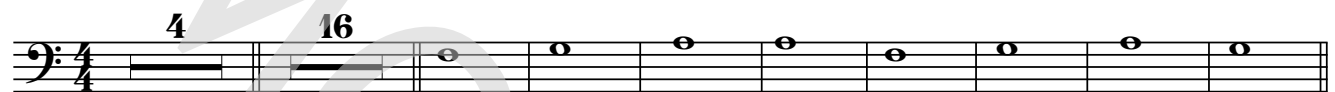
Latin Pop ♩ = 148

Intro

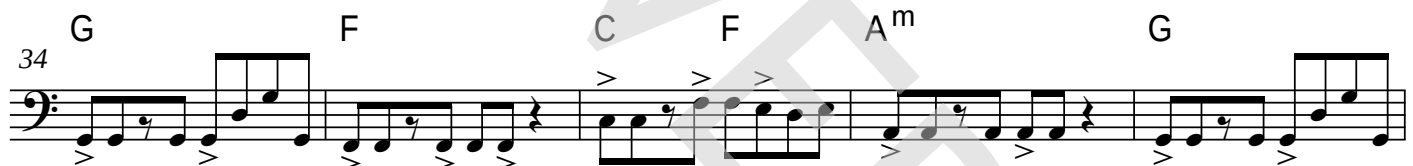
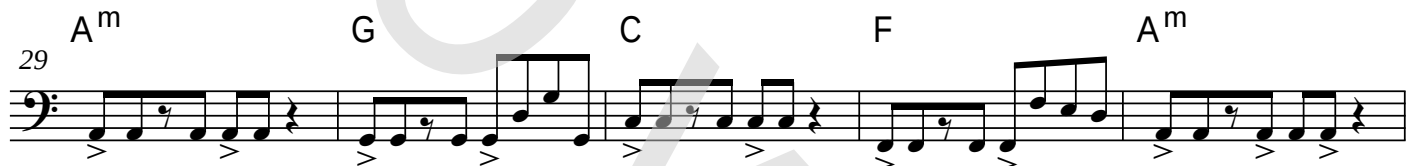
Verse 1

Pre-Chorus 1

F G A^m F G A^m G



Chorus 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Stitches

- Shawn Mendes -

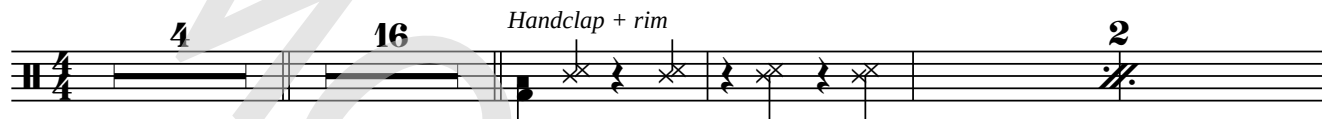
Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1



Chorus 1



Verse 2



Pre-Chorus 2



Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Ac. Guitar (nylon)

A^m G C F

The Intro consists of four measures of music. The first measure is in A minor (A^m), the second in G major (G), the third in C major (C), and the fourth in F major (F). Each measure contains a single eighth note followed by a dotted eighth note, creating a rhythmic pattern. The notes are: A4, G4, F4, E4 in the first measure; G4, F4, E4, D4 in the second; C4, B3, A3, G3 in the third; and F3, E3, D3, C3 in the fourth.

Verse 1

A^m

I thought that

G C F A^m G

The first line of the Verse 1 contains five measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics "I thought that" are written above the notes.

I'd been hurt be-fore, — but no - one's e - ver left me — quite this sore.

C F A^m G C F

The second line of the Verse 1 contains five measures of music. The notes are: C4, B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3, B3, A3, G3. The lyrics "I'd been hurt be-fore, — but no - one's e - ver left me — quite this sore." are written below the notes.

— Your words cut deep - er than a knife, — now I need

A^m G C F F

The third line of the Verse 1 contains five measures of music. The notes are: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3. The lyrics "— Your words cut deep - er than a knife, — now I need" are written above the notes.

Pre-Chorus 1

— some-one to breathe — me — back to life. — Got a feel-ing that I'm

The fourth line of the Verse 1 contains five measures of music. The notes are: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3. The lyrics "— some-one to breathe — me — back to life. — Got a feel-ing that I'm" are written above the notes.

G A^m F G

The fifth line of the Verse 1 contains five measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics "— some-one to breathe — me — back to life. — Got a feel-ing that I'm" are written below the notes.

go-ing un - der But I know what I'll make it out a-live. If I quit cal-ling you my lo - ver.

A^m G A^m G

The sixth line of the Verse 1 contains five measures of music. The notes are: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3. The lyrics "go-ing un - der But I know what I'll make it out a-live. If I quit cal-ling you my lo - ver." are written above the notes.

Chorus 1

A^m G A^m G

The seventh line of the Verse 1 contains five measures of music. The notes are: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3. The lyrics "go-ing un - der But I know what I'll make it out a-live. If I quit cal-ling you my lo - ver." are written below the notes.

And move on — You watch me bleed un - til I can't breathe, sha-king



21 Lyrics

Stitches

- Shawn Mendes -

*Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor*

Intro

Verse 1

I thought that I'd been hurt before, but no one's ever left me quite this sore
Your words cut deeper than a knife, now I need someone to breathe me back to life

Pre-Chorus 1

Got a feeling that I'm going under, but I know that I'll make it out alive
If I quit calling you my lover, and move on

Chorus 1

You watch me bleed until I can't breathe, shaking, falling onto my knees
And now that I'm without your kisses, I'll be needing stitches
Tripping over myself, aching, begging you to come help
And now that I'm without your kisses, I'll be needing stitches

Verse 2

Just like a moth drawn to a flame, Oh, you lured me in, I couldn't sense the pain
Your bitter heart cold to the touch, now I'm gonna reap what I sow
I'm left seeing red on my own

Pre-Chorus 2

Chorus 2

Interlude

Needle and the thread, Gotta get you out of my head
Needle and the thread, Gonna wind up dead
Needle and the thread,
Gotta get you out of my head, get you out of my head

Chorus 2

Coda

I'm without your kisses I'll be needing stitches (2x)