



Stitches – Mendes SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
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64	Full score small combo 2 extra staves
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94	Full score vocals (SSAA) Piano Solo Intermediate
106	Vocals (SSAA)
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Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

[illegible]

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Stitches 3

01 SSAA Combo C

Pre-Chorus 1

19

S1 Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

S2 Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

A1 make it out a - live.

A2 make it out a - live.

C

P.C. C F F G A^m

Synth

Gtr.

Bass

D. S. Handclap + rim

Chorus 1

25

S1 And move on _____ You watch me bleed un - til I can't breathe, sha - king

S2 And move on _____ You watch me bleed un - til I can't breathe, sha - king

A1 If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

A2 If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

C

P.C. F G A^m G A^m G

Synth

Gtr. Latin rhythm strumming

Bass

D. S.

Verse 2

43

S1 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

S2 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A1 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

A2 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

C

F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

S1 oh you lured me in, I coul - dn't sense the pain.

S2 oh you lured me in, I coul - dn't sense the pain.

A1 me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

A2 me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

C

A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 2

67

S1 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

S2 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A1 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A2 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

C

P.C.

Synth

Gtr.

Bass

D. S.

73

S1 I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

S2 I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

A1 I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

A2 I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

C

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 9

01 SSAA Combo C

91

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead.

Gon-na

p

C F A^m G C F

97

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Wind up death.

Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head.

Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head.

wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat, Gon - na wind up dead. Got - ta get you out of my, got - ta

mp *mf*

A^m G C F A^m G

115

S1 I'm beg-ging you to, I'm with - out your kiss - - - es ____ And I'll ____ need.

S2 beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

A1 beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

A2 beg-ging you to come help. I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

C C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

S1 And I'll ____ need.

S2 I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____

A1 I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____

A2 And I'll ____ need.

C N.C.

P.C.

Synth N.C.

Gtr.

Bass

D. S.



02 SSAA Combo Bb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar (Ac. Guitar (nylon)), Bass Guitar, and Drum Set. The music is in 4/4 time, Latin Pop style, with a tempo of 148 beats per minute. The key signature is B-flat minor. The lyrics for the verse are: "I thought that I'd been hurt be - fore,".

Chords: A^m, G, C, F, A^m, G

Drum Set: Shaker (optional)

Pre-Chorus 1

19

S1 Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

S2 Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

A1 make it out a - live.

A2 make it out a - live.

Bb

P.C. C F F G A^m

Synth

Gtr.

Bass

D. S. Handclap + rim

Chorus 1

25

S1 And move on _____ You watch me bleed un - til I can't breathe, sha - king

S2 And move on _____ You watch me bleed un - til I can't breathe, sha - king

A1 If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

A2 If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

Bb

P.C. F G A^m G A^m G

Synth

Gtr. Latin rhythm strumming

Bass

D. S.

Verse 2

43

S1 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

S2 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A1 *Lead* I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

A2 *Lead* I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

Bb F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

S1 — oh you lured — me in, I coul - dn't — sense the — pain. —

S2 — oh you lured — me in, I coul - dn't — sense the — pain. —

A1 — me in, I coul - dn't — sense the — pain. — Your bit - ter — heart — cold — to the touch,

A2 — me in, I coul - dn't — sense the — pain. — Your bit - ter — heart — cold — to the touch,

Bb A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 2

67

S1 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

S2 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A1 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A2 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

Bb

P.C. A^m G A^m G C F

Synth

Gtr.

Bass

D. S.

73

S1 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

S2 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

A1 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

A2 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

Bb

P.C. A^m G F C G A^m G

Synth

Gtr.

Bass

D. S.

Stitches 9
02 SSAA Combo Bb

91

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead.

Gon - na

p

C F A^m G C F

97

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Wind up death.

Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head.

Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head.

wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat, Gon - na wind up dead. Got - ta get you out of my, got - ta

mp *mf*

A^m G C F A^m G

Stitches 11

02 SSAA Combo Bb

115

S1 I'm beg-ging you to, I'm with - out your kiss - - - es ____ And I'll ____ need.

S2 beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

A1 beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

A2 beg-ging you to come help. I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

Bb C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

S1 And I'll ____ need.

S2 I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____

A1 I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____

A2 And I'll ____ need.

Bb N.C.

P.C.

Synth N.C.

Gtr.

Bass

D. S.



03 SSAA Combo Eb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and includes lyrics: "I thought that I'd been hurt be - fore,".

Chords: A^m, G, C, F, A^m, G

Ac. Guitar (nylon)

Shaker (optional)

Pre-Chorus 1

19

S1 Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

S2 Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

A1 make it out a - live.

A2 make it out a - live.

Eb

P.C. C F F G A^m

Synth

Gtr.

Bass

D. S. Handclap + rim

Chorus 1

25

S1 And move on You watch me bleed un - til I can't breathe, sha - king

S2 And move on You watch me bleed un - til I can't breathe, sha - king

A1 If I quit cal - ling you my lo - ver. And move on You watch me bleed un - til I can't breathe, sha - king

A2 If I quit cal - ling you my lo - ver. And move on You watch me bleed un - til I can't breathe, sha - king

Eb

P.C. F G A^m G A^m G

Synth

Gtr. Latin rhythm strumming

Bass

D. S.

Verse 2

43

S1 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

S2 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A1 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

A2 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

Eb

P.C. F C G A^m G C F

Synth

Gtr.

Bass

D. S.

49

S1 oh you lured me in, I coul - dn't sense the pain.

S2 oh you lured me in, I coul - dn't sense the pain.

A1 me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

A2 me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

Eb

P.C. A^m G C F A^m G

Synth

Gtr.

Bass

D. S.

Chorus 2

67

S1 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

S2 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A1 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A2 And move on You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

Eb A^m G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

73

S1 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

S2 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

A1 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

A2 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

Eb A^m G F C G A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 9

03 SSAA Combo Eb

91

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead.

Gon-na

p

C F A^m G C F

97

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Wind up death.

Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta

mp *mf*

A^m G C F A^m G

115

S1 I'm beg-ging you to, I'm with - out your kiss - - - es ____ And I'll ____ need.

S2 beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

A1 beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

A2 beg-ging you to come help. I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

Eb C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

S1 And I'll ____ need.

S2 I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____

A1 I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____

A2 And I'll ____ need.

Eb N.C.

P.C.

Synth N.C.

Gtr.

Bass

D. S.

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Verse 1

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Pre-Chorus 1

17

S1 — some - one — to breathe — me — back to life. —

S2 — some - one — to breathe — me — back to life. —

A1 — some - one — to breathe — me — back to life. —

A2 — some - one — to breathe — me — back to life. —

1 —

2 —

3 —

4 —

P.C. A^m G C F F G A^m

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Handclap + rim

Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

make it out a - live.

make it out a - live.

33

S1 I'm with - out your kiss - - - es - I'll be need - ing stich - - - es. - Trip - ping o - ver my self, ach - ing beg - ging you to come help.

S2 I'm with - out your kiss - - - es - I'll be need - ing stich - - - es. - Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that

A1 I'm with - out your kiss - - - es - I'll be need - ing stich - - - es. - Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that

A2 I'm with - out your kiss - - - es - I'll be need - ing stich - - - es. - Trip - ping o - ver my self, ach - ing beg - ging you to come help.

1

2

3

4

P.C. A^m G F C G A^m G C F

Synth

Banjo

Gtr. 8

Bass

D. S.

oh you lured — me in, I coul - dnt — sense the — pain, —

oh you lured — me in, I coul - dnt — sense the — pain, —

dnt — sense the — pain, — Your bit - ter — heart — cold to the touch, —

dnt — sense the — pain, — Your bit - ter — heart — cold to the touch, —

C F A^m G C

1
2
3
4

P.C.

A^m G C F A^m G C F

Synth

Gtr.

Bass

D. S.

Chorus 2

65

S1 And move on — You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

S2 — — — — — *Lead* You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my — knees. And now that

A1 If I quit call - ing you my lo - ver. And move on — — — — — You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my — knees. And now that

A2 If I quit call - ing you my lo - ver. And move on — — — — — You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my — knees.

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. F G A^m G A^m G C F

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Interlude

Sheet music for the song "Stitches 11" (Interlude). The score is written for four vocal parts (S1, S2, A1, A2) and four instrumental parts (Gtr., Bass, Synth, P.C.). The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es. I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es." The instrumental parts include guitar, bass, synth, and piano/continuum (P.C.). The guitar part features a solo section marked "Solo (optional)".

Chords indicated in the P.C. part: A^m, G, F, C, G, A^m, G, C, F.

97

S1 Wind up death. ————— You watch me
Lead

S2 Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. get you out of my head. You watch me
Lead

A1 Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. get you out of my head. You watch me
Lead

A2 wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head. You watch me

1

2

3

4

A^m G C F A^m G C Cadd2

P.C.

Synth *mp*

Gtr. 8

Bass

D. S.

113

S1 - - - es, — I'm beg-ging you to, I'm with - out your kiss - - - es, — And I'll — need.

S2 Trip-ping o - ver my — self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - - es, — I'll be need - ing stitch - - - es, —

A1 Trip-ping o - ver my — self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - - es, — I'll be need - ing stitch - - - es, —

A2 Trip-ping o - ver my self, ach - ing beg-ging you to come help. I'm with - out your kiss - - - es, — I'll be need - ing stitch - - - es, —

1

2

3

4

P.C. A^m G C F A^m G F C G

Synth

Gtr.

Bass

D. S.



05 SSAA small Combo

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar (Ac. Guitar (nylon)), Bass Guitar, and Drum Set (Shaker (optional)).

Chords: A^m, G, C, F, A^m

Lyrics: I thought that

16

S1
now I need some - one to breathe me back to life.

S2
now I need some - one to breathe me back to life.

A1
now I need some - one to breathe me back to life.

A2
now I need some - one to breathe me back to life.

F A^m G C F

P.C.

Gtr.

Bass

D. S.

Pre-Chorus 1

21

S1
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

S2
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

A1
make it out a - live. If I quit cal - ling

A2
make it out a - live. If I quit cal - ling

F G A^m F

P.C.

Gtr.

Bass

D. S.
Handclap + rim

36

S1
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

S2
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

A1
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

A2
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

C G A^m G C F

P.C.

Gtr.

Bass

D. S.

Verse 2

41

S1
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

S2
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

A1
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Just like a

A2
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Just like a

A^m G F C G A^m

P.C.

Gtr.

Bass

D. S.

56

S1 Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

S2 *Lead* Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

A1 Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

A2 *Lead* Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

F A^m G C F

P.C.

Gtr.

Bass

D. S.

Pre-Chorus 2

61

S1 Got a feel - ing that I'm go - ing un - der But I know that I'll make it out a - live.

S2 Got a feel - ing that I'm go - ing un - der But I know that I'll make it out a - live.

A1

A2

make it out a - live. If I quit cal - ling

make it out a - live. If I quit cal - ling

F G A^m F

P.C.

Gtr.

Bass

D. S.

76

S1
es. — Trip-ping o - ver my self, ach - ing beg-ging you to come help.

S2
es. — Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

A1
es. — Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

A2
es. — Trip-ping o - ver my self, ach - ing beg-ging you to come help.

C G A^m G C F

P.C.

Gtr.

Bass

D. S.

Interlude

81

S1
I'm with - out your kiss - - - es — I'll be need - ing stitch - - - es. —

S2
I'm with - out your kiss - - - es — I'll be need - ing stitch - - - es. —

A1
I'm with - out your kiss - - - es — I'll be need - ing stitch - - - es. —

A2
I'm with - out your kiss - - - es — I'll be need - ing stitch - - - es. —

A^m G F C G A^m

P.C.

Gtr.

Bass

D. S.

Shaker (optional)

96

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Wind up

wind up dead. Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na wind up dead.

wind up dead. Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na wind up dead.

Gon - na wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat, Gon - na

F A^m G C F

Chorus 3

101

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

death.

You watch me

Need-le and the threat, got - ta get you out of my head. get you out of my head. You watch me bleed un - til I can't breathe,

Need-le and the threat, got - ta get you out of my head. get you out of my head. You watch me bleed un - til I can't breathe,

wind up dead. Got - ta get you out of my, got - ta get you out of my head. You watch me bleed un - til I can't breathe,

A^m G C C^{add2} A^m

06 SSAA small Combo extra staves

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set. The music is in Latin Pop style, 4/4 time, with a tempo of 148 beats per minute. The key signature is B flat minor. The lyrics are: "I thought that I'd been hurt be - fore, — I thought that I'd been hurt be - fore, —". The guitar part includes an acoustic guitar (nylon) and a speaker (optional). The piano combo part includes a piano and a bass.

Chords: A^m, G, C, F, A^m, G, C

06 SSA small Combo extra staves

06 SSA small Co
Pre-Chorus 1

A musical score for a piece titled 'F Am G'. The score is written on three staves. The first staff contains a single note, 'F', followed by a measure with a whole note, 'Am', and a final measure with a whole note, 'G'. The second and third staves are empty, suggesting a continuation of the melody or a different part of the score. The notation is simple, using a single line for each staff and a single note for each measure.

Chorus 1

29

S1
bleed un - til | can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss - - - es — I'll be need - ing stitch-

S2
bleed un - til | can't breathe, sha - king fall - ing un - to my — knees. And now that I'm with - out your kiss - - - es — I'll be need - ing stitch-

A1
bleed un - til | can't breathe, sha - king fall - ing un - to my — knees. And now that I'm with - out your kiss - - - es — I'll be need - ing stitch-

A2
bleed un - til | can't breathe, sha - king fall - ing un - to my — knees. I'm with - out your kiss - - - es — I'll be need - ing stitch-

1
2

A^m G C F A^m G F

P.C.
Latin rhythm strumming

Gtr.
8

Bass

D.S.

Verse 2

43

S1 I'll be need - ing stitch - - es. — Just like a moth drawn to a flame, —

S2 I'll be need - ing stitch - - es. — Just like a moth drawn to a flame, —

A1 I'll be need - ing stitch - - es. — *Lead* Just like a moth drawn to a flame, — oh you lured — me in, I

A2 I'll be need - ing stitch - - es. — *Lead* Just like a moth drawn to a flame, — oh you lured — me in, I

1

2

F C G A^m G C F A^m

P.C.

Gtr.

Bass

D.S.

Pre-Chorus 2

57

S1 — what | sow, I'm left see-ing red — on my own. Got a feel-ing that I'm go - ing un - der But I know that I'll

S2 — what | sow, I'm left see-ing red — on my own. Got a feel-ing that I'm go - ing un - der But I know that I'll

A1 — what | sow, I'm left see-ing red — on my own.

A2 — what | sow, I'm left see-ing red — on my own.

1

2

A^m G C F F G A^m

P.C.

Gtr.

Bass

D.S.

71

S1 fall - ing un - to my knees. I'm with - out your kiss - - - es. I'll be need - ing stitch - - es. Trip - ping o - ver my self.

S2 fall - ing un - to my knees. And now that I'm with - out your kiss - - - es. I'll be need - ing stitch - - es. Trip - ping o - ver my self.

A1 fall - ing un - to my knees. And now that I'm with - out your kiss - - - es. I'll be need - ing stitch - - es. Trip - ping o - ver my self.

A2 fall - ing un - to my knees. I'm with - out your kiss - - - es. I'll be need - ing stitch - - es. Trip - ping o - ver my self.

1

2

C F A^m G F C G A^m

P.C.

Gtr. 8

Bass

D.S.

Interlude

85

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Shaker (optional)

A^m G C F A^m G C

Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na

Stitches 15

06 SSAA small Combo extra staves

Chorus 3

99

S1 Wind up death. _____ You watch me _____
Lead

S2 Needle and the threat, gon-na wind up dead. Needle and the threat, got-ta get you out of my head. get you out of my head. You watch me bleed un-til I can't breathe,
Lead

A1 Needle and the threat, gon-na wind up dead. Needle and the threat, got-ta get you out of my head. get you out of my head. You watch me bleed un-til I can't breathe,
Lead

A2 get you out of my head. Needle and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head. You watch me bleed un-til I can't breathe,

1

2

C F A^m G C Cadd² A^m

P.C.

Gtr.

Bass

D.S.

113

S1 - - - es. — I'm beg-ging you to, I'm with - out your kiss - - es —

S2 Trip-ping o - ver my — self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - es — I'll be need - ing stitch-

A1 Trip-ping o - ver my — self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - es — I'll be need - ing stitch-

A2 Trip-ping o - ver my self, ach - ing beg-ging you to come help. I'm with - out your kiss - - es — I'll be need - ing stitch-

1

2

A^m G C F A^m G F

P.C.

Gtr. 8

Bass

D.S.

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano 1

Soprano 2

Piano Solo Advanced

A^m G C F A^m G

I thought that I'd been hurt be-fore,

I thought that I'd been hurt be-fore,

7

S1

S2

A1

A2

P.S.A.

Lead

Lead

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

C F A^m G C F

Chorus 1

25

S1

S2

A1

A2

P.S.A.

And move on _____ You watch me bleed un - til I can't breathe,
Lead

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,
Lead

F G A^m G A^m

30

S1

S2

A1

A2

P.S.A.

sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

G C F A^m G F

47

S1 Just like a moth drawn to a flame, _____ oh you lured _____ me in, I

S2 Just like a moth drawn to a flame, _____ oh you lured _____ me in, I

A1 _____ oh you lured _____ me in, I coul - dn't sense the _____ pain. _____

A2 _____ oh you lured _____ me in, I coul - dn't sense the _____ pain. _____

C F A^m G C

P.S.A.

52

S1 coul - dn't sense the _____ pain. _____ Now I'm gon - na reap
Lead

S2 coul - dn't sense the _____ pain. _____ Now I'm gon - na reap

A1 _____ Your bit - ter _____ heart _____ cold to the touch, _____ Now I'm gon - na reap
Lead

A2 _____ Your bit - ter _____ heart _____ cold to the touch, _____ Now I'm gon - na reap

F A^m G C F

P.S.A.

Chorus 2

69

S1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

S2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.A.
A^m G C F A^m

74

S1
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

S2
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A1
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A2
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

P.S.A.
G F C G A^m G

90

S1

S2

A1

A2

P.S.A.

G C F A^m G

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

95

S1

S2

A1

A2

P.S.A.

C F A^m G

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta

108

S1 fall - ing on my knees _____ And I'll be need - ing stitch -

S2 And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

A1 And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

A2 I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

F A^m G F C G

P.S.A.

113

S1 - - - es. _____ I'm beg-ging you to, I'm with - out your kiss -

S2 Trip-ping o-ver my self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss -

A1 Trip-ping o-ver my self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss -

A2 Trip-ping o-ver my self, ach - ing beg-ging you to come help. I'm with - out your kiss -

A^m G C F A^m

P.S.A.

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano 1

Soprano 2

Piano Solo Intermediate

A^m G C F A^m G

I thought that I'd been hurt be-fore,
I thought that I'd been hurt be-fore,

7

S1

S2

A1

A2

P.S.I.

Lead

Lead

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

C F A^m G C F

Chorus 1

25

S1

S2

A1

A2

P.S.I.

And move on _____ You watch me bleed un - til I can't breathe,
Lead

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,
Lead

F G A^m G A^m

30

S1

S2

A1

A2

P.S.I.

sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

G C F A^m G F

47

S1 Just like a moth drawn to a flame, oh you lured me in, I

S2 Just like a moth drawn to a flame, oh you lured me in, I

A1 oh you lured me in, I coul - dn't sense the pain.

A2 oh you lured me in, I coul - dn't sense the pain.

C F A^m G C

P.S.I.

52

S1 coul - dn't sense the pain. Now I'm gon - na reap

S2 coul - dn't sense the pain. Now I'm gon - na reap

A1 Your bit - ter heart cold to the touch, Now I'm gon - na reap

A2 Your bit - ter heart cold to the touch, Now I'm gon - na reap

F A^m G C F

P.S.I.

Chorus 2

69

S1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

S2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.I.
A^m G C F A^m

74

S1
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

S2
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A1
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A2
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

P.S.I.
G F C G A^m G

90

S1

S2

A1

A2

P.S.I.

G C F A^m G

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

95

S1

S2

A1

A2

P.S.I.

C F A^m G

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta

108

S1 fall - ing on my knees _____ And I'll be need - ing stitch -

S2 And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

A1 And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

A2 _____ I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

F A^m G F C G

P.S.I.

113

S1 - - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

S2 Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A1 Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A2 Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

A^m G C F A^m

P.S.I.



09 SSAA

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano 1 **4** *Lead*
I thought that I'd been hurt be-fore, — but no -

Soprano 2 **4** *Lead*
I thought that I'd been hurt be-fore, — but no -

Alto 1 **4**
but no -

Alto 2 **4**
but no -

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Pre-Chorus 1

18

S1
— me — back to life. — Got a feel-ing that I'm go-ing un - der

S2
— me — back to life. — Got a feel-ing that I'm go-ing un - der

A1
— me — back to life. —

A2
— me — back to life. —

23

S1
But I know what I'll make it out a-live.

S2
But I know what I'll make it out a-live.

A1
make it out a-live. If I quit cal-ling you my lo - ver.

A2
make it out a-live. If I quit cal-ling you my lo - ver.

35

S1
I'll be need - ing stitch - es. — Trip-ping o - ver my self, ach - ing

S2
I'll be need - ing stitch - es. — Trip-ping o - ver my self, ach - ing

A1
I'll be need - ing stitch - es. — Trip-ping o - ver my self, ach - ing

A2
I'll be need - ing stitch - es. — Trip-ping o - ver my self, ach - ing

39

S1
beg-ging you to come help. I'm with - out your kiss - es —

S2
beg-ging you to come help. And now that I'm with - out your kiss - es —

A1
beg-ging you to come help. And now that I'm with - out your kiss - es —

A2
beg-ging you to come help. I'm with - out your kiss - es —

51

S1
— me in, I coul-dn't sense the pain. —

S2
— me in, I coul-dn't sense the pain. —

A1
— Your bit-ter — heart — cold to the touch, —

A2
— Your bit-ter — heart — cold to the touch, —

56

S1
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

S2
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A1
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A2
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

Chorus 2

69

S1
bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

S2
bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

A1
bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

A2
bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

73

S1
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

S2
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

A1
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

A2
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

89

S1

S2

A1

A2

Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na

Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na

92

S1

S2

A1

A2

wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na

wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na

Chorus 3

104

S1
You watch me _____

Lead

S2
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

Lead

A1
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

A2
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

108

S1
fall-ing on my knees _____ And

S2
And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

A1
And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

A2
I'm with-out your kiss - es _____ I'll be need-ing stitch-

Coda

120

S1 And I'll need. And I'll need.

S2 - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

A1 - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

A2 - es. — And I'll need.

125

S1

S2 I'm with - out your kiss - es — I'll be need - ing stitch - es. —

A1 I'm with - out your kiss - es — I'll be need - ing stitch - es. —

A2

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

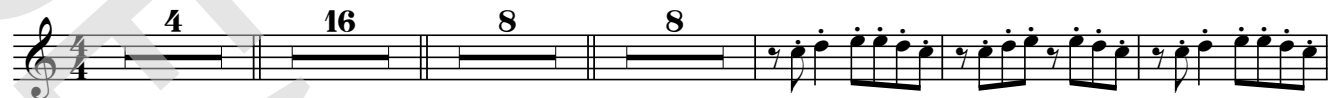
Arranged by Frank de Vreeze

Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1 Chorus 1



Verse 2



Pre-Chorus 2

Chorus 2



Interlude



Chorus 3



Coda



Stitches

- Shawn Mendes -

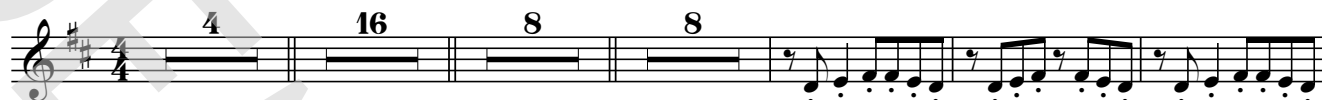
Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1 Chorus 1



Verse 2

Pre-Chorus 2

Chorus 2



Interlude



Chorus 3



Coda



Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1 Chorus 1



Verse 2

Pre-Chorus 2 Chorus 2



Interlude



Chorus 3



Coda



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1

F G A^m F

The musical notation for the Intro and Verse 1 is shown in a grand staff (treble and bass clefs). The Intro consists of two measures, each with a whole note chord in the right hand and a whole note bass line in the left hand. The first measure has a 4-measure rest in the right hand, and the second measure has a 16-measure rest in the right hand. The Verse 1 section follows, starting with a 4-measure rest in the right hand and a 16-measure rest in the left hand, then continuing with a series of chords and bass notes.

Chorus 1

G A^m G A^m G C

The musical notation for the first part of Chorus 1 is shown in a grand staff. It begins with a 26-measure rest in the right hand and a whole note bass line in the left hand. The right hand then plays a series of chords and eighth notes, while the left hand plays a steady bass line.

F A^m G F C F

The musical notation for the second part of Chorus 1 is shown in a grand staff. It begins with a 32-measure rest in the right hand and a whole note bass line in the left hand. The right hand then plays a series of chords and eighth notes, while the left hand plays a steady bass line.

A^m G C F A^m

The musical notation for the third part of Chorus 1 is shown in a grand staff. It begins with a 37-measure rest in the right hand and a whole note bass line in the left hand. The right hand then plays a series of chords and eighth notes, while the left hand plays a steady bass line.

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

G

C

F

Verse 1

A^m

G

C

Musical notation for the Intro and Verse 1. The Intro consists of four measures of piano accompaniment. Verse 1 consists of three measures of piano accompaniment. The notation is in 4/4 time, with a key signature of one flat (B-flat minor). The melody is in the right hand, and the bass line is in the left hand.

F

A^m

G

C

F

A^m

G

Musical notation for the continuation of Verse 1. It consists of six measures of piano accompaniment. The notation is in 4/4 time, with a key signature of one flat (B-flat minor). The melody is in the right hand, and the bass line is in the left hand.

Pre-Chorus 1

C

F

A^m

G

C

F

F

Musical notation for the Pre-Chorus 1. It consists of six measures of piano accompaniment. The notation is in 4/4 time, with a key signature of one flat (B-flat minor). The melody is in the right hand, and the bass line is in the left hand.

G

A^m

F

G

A^m

G

Musical notation for the continuation of the Pre-Chorus 1. It consists of six measures of piano accompaniment. The notation is in 4/4 time, with a key signature of one flat (B-flat minor). The melody is in the right hand, and the bass line is in the left hand.

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
 Arranged by Frank de Vreeze
 Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

G

C

F

Verse 1

A^m

G

C



Musical notation for the Intro and Verse 1. The Intro consists of four measures of piano accompaniment in 4/4 time, with a treble clef and a bass clef. The first measure has a whole note chord A^m in the bass and a half note chord G in the treble. The second measure has a whole note chord C in the bass and a half note chord F in the treble. The third measure has a whole note chord A^m in the bass and a half note chord G in the treble. The fourth measure has a whole note chord C in the bass and a half note chord F in the treble. The Verse 1 consists of four measures of piano accompaniment in 4/4 time, with a treble clef and a bass clef. The first measure has a whole note chord A^m in the bass and a half note chord G in the treble. The second measure has a whole note chord C in the bass and a half note chord F in the treble. The third measure has a whole note chord A^m in the bass and a half note chord G in the treble. The fourth measure has a whole note chord C in the bass and a half note chord F in the treble.

F

A^m

G

C

F

A^m

G



Musical notation for the continuation of Verse 1. The first measure has a whole note chord F in the bass and a half note chord A^m in the treble. The second measure has a whole note chord A^m in the bass and a half note chord G in the treble. The third measure has a whole note chord C in the bass and a half note chord F in the treble. The fourth measure has a whole note chord A^m in the bass and a half note chord G in the treble. The fifth measure has a whole note chord F in the bass and a half note chord A^m in the treble. The sixth measure has a whole note chord A^m in the bass and a half note chord G in the treble. The seventh measure has a whole note chord C in the bass and a half note chord F in the treble. The eighth measure has a whole note chord A^m in the bass and a half note chord G in the treble.

Pre-Chorus 1

C

F

A^m

G

C

F

F



Musical notation for the Pre-Chorus 1. The first measure has a whole note chord C in the bass and a half note chord F in the treble. The second measure has a whole note chord F in the bass and a half note chord A^m in the treble. The third measure has a whole note chord A^m in the bass and a half note chord G in the treble. The fourth measure has a whole note chord C in the bass and a half note chord F in the treble. The fifth measure has a whole note chord F in the bass and a half note chord A^m in the treble. The sixth measure has a whole note chord A^m in the bass and a half note chord G in the treble. The seventh measure has a whole note chord C in the bass and a half note chord F in the treble. The eighth measure has a whole note chord F in the bass and a half note chord A^m in the treble.

G

A^m

F

G

A^m

G



Musical notation for the continuation of the Pre-Chorus 1. The first measure has a whole note chord G in the bass and a half note chord A^m in the treble. The second measure has a whole note chord A^m in the bass and a half note chord F in the treble. The third measure has a whole note chord F in the bass and a half note chord G in the treble. The fourth measure has a whole note chord A^m in the bass and a half note chord F in the treble. The fifth measure has a whole note chord G in the bass and a half note chord A^m in the treble. The sixth measure has a whole note chord A^m in the bass and a half note chord F in the treble. The seventh measure has a whole note chord F in the bass and a half note chord G in the treble. The eighth measure has a whole note chord A^m in the bass and a half note chord F in the treble.

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
 Arranged by Frank de Vreeze
 Original Key B flat minor

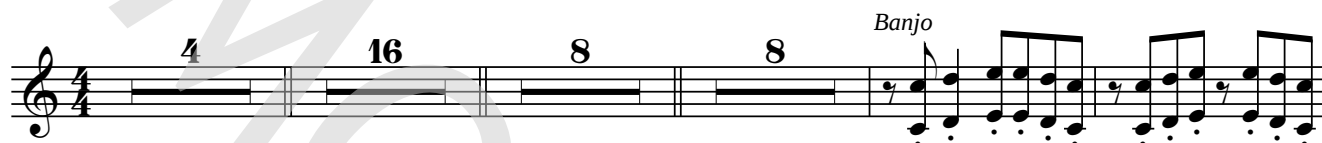
Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1

Chorus 1



Verse 2

Pre-Chorus 2

Chorus 2



Interlude



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

Ac. Guitar (nylon)

G

C

F

Verse 1

A^m



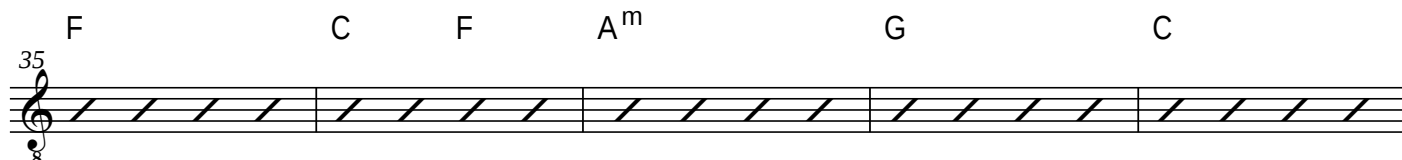
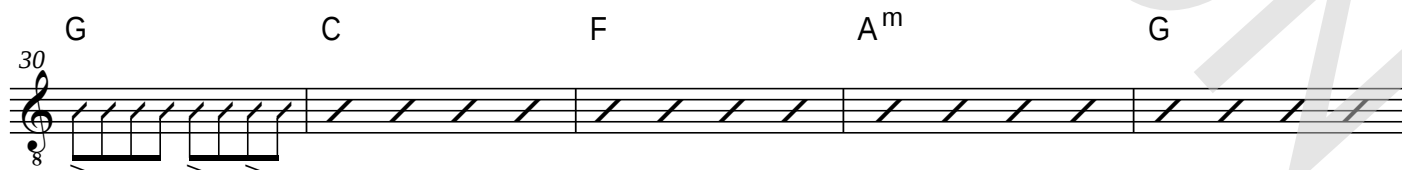
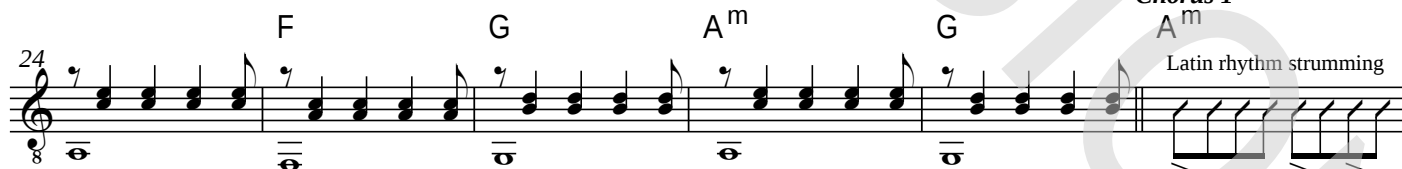
Pre-Chorus 1



Chorus 1

A^m

Latin rhythm strumming



18 Bass Guitar

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

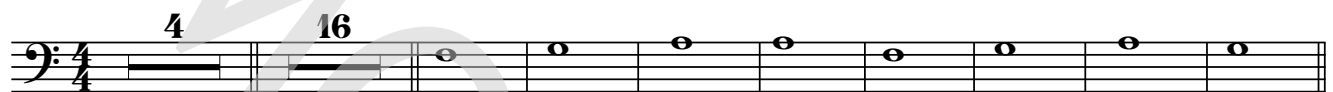
Latin Pop ♩ = 148

Intro

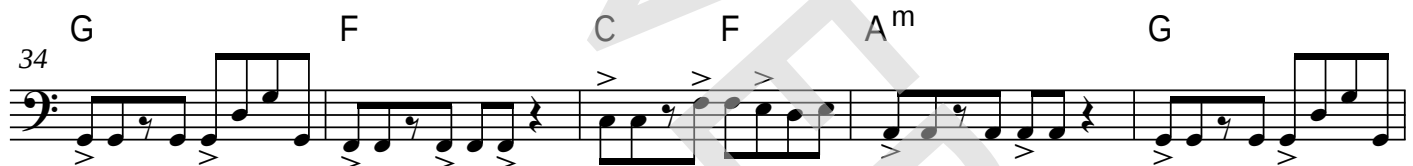
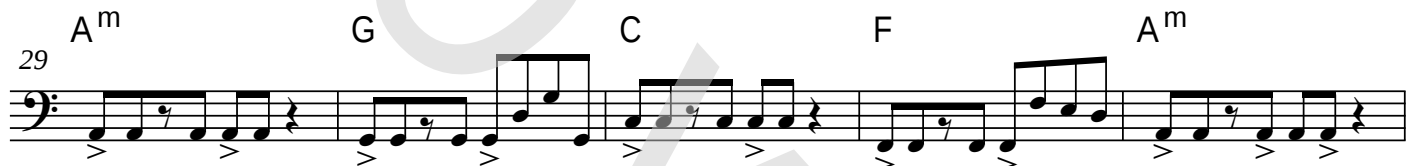
Verse 1

Pre-Chorus 1

F G A^m F G A^m G



Chorus 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Stitches

- Shawn Mendes -

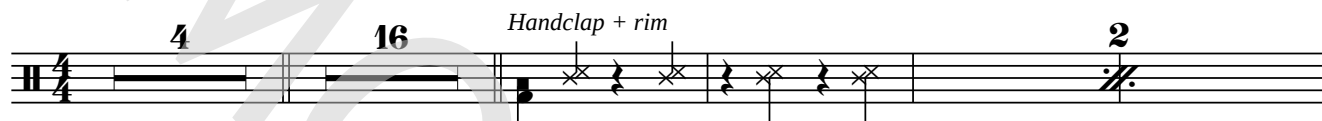
Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

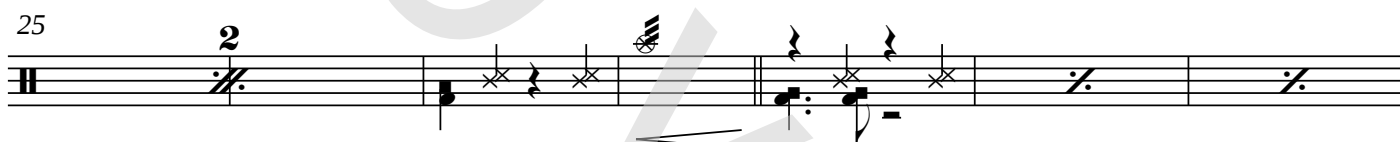
Intro

Verse 1

Pre-Chorus 1



Chorus 1



Verse 2



Pre-Chorus 2



Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Ac. Guitar (nylon)

A^m G C F

The Intro consists of four measures of guitar accompaniment. The first measure is in A minor (A^m), the second in G major (G), the third in C major (C), and the fourth in F major (F). Each measure contains a series of eighth notes on a single string, with a treble clef and a 4/4 time signature.

Verse 1

A^m

I thought that

G C F A^m G

The first line of the Verse 1 features a vocal melody starting on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The accompaniment consists of a single string of eighth notes in G major (G).

I'd been hurt be-fore, — but no - one's e - ver left me — quite this sore.

C F A^m G C F

The second line of the Verse 1 continues the vocal melody with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The accompaniment consists of a single string of eighth notes in C major (C).

— Your words cut deep - er than a knife, — now I need

A^m G C F F

Pre-Chorus 1

The third line of the Verse 1 features a vocal melody starting on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The accompaniment consists of a single string of eighth notes in A minor (A^m).

— some-one to breathe — me — back to life. — Got a feel-ing that I'm

G A^m F G

The fourth line of the Verse 1 features a vocal melody starting on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The accompaniment consists of a single string of eighth notes in G major (G).

go-ing un - der But I know what I'll make it out a-live. If I quit cal-ling you my lo - ver.

A^m G A^m G

Chorus 1

The fifth line of the Verse 1 features a vocal melody starting on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The accompaniment consists of a single string of eighth notes in A minor (A^m).

And move on — You watch me bleed un - til I can't breathe, sha-king



21 Lyrics

Stitches

- Shawn Mendes -

*Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor*

Intro

Verse 1

I thought that I'd been hurt before, but no one's ever left me quite this sore
Your words cut deeper than a knife, now I need someone to breathe me back to life

Pre-Chorus 1

Got a feeling that I'm going under, but I know that I'll make it out alive
If I quit calling you my lover, and move on

Chorus 1

You watch me bleed until I can't breathe, shaking, falling onto my knees
And now that I'm without your kisses, I'll be needing stitches
Tripping over myself, aching, begging you to come help
And now that I'm without your kisses, I'll be needing stitches

Verse 2

Just like a moth drawn to a flame, Oh, you lured me in, I couldn't sense the pain
Your bitter heart cold to the touch, now I'm gonna reap what I sow
I'm left seeing red on my own

Pre-Chorus 2

Chorus 2

Interlude

Needle and the thread, Gotta get you out of my head
Needle and the thread, Gonna wind up dead
Needle and the thread,
Gotta get you out of my head, get you out of my head

Chorus 2

Coda

I'm without your kisses I'll be needing stitches (2x)