



Stitches – Mendes SSAA

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01 SSAA Combo C

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and includes lyrics: "I thought that I'd been hurt be - fore,".

Chords: A^m, G, C, F, A^m, G

Ac. Guitar (nylon)

Shaker (optional)

Pre-Chorus 1

19

S1 Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

S2 Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

A1 make it out a - live.

A2 make it out a - live.

C

P.C. C F F G A^m

Synth

Gtr.

Bass

D. S. Handclap + rim

Chorus 1

25

S1 And move on You watch me bleed un - til I can't breathe, sha - king

S2 And move on You watch me bleed un - til I can't breathe, sha - king

A1 If I quit cal - ling you my lo - ver. And move on You watch me bleed un - til I can't breathe, sha - king

A2 If I quit cal - ling you my lo - ver. And move on You watch me bleed un - til I can't breathe, sha - king

C

P.C. F G A^m G A^m G

Synth

Gtr. Latin rhythm strumming

Bass

D. S.

Verse 2

43

S1 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

S2 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A1 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

A2 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

C

F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

S1 oh you lured me in, I coul - dn't sense the pain.

S2 oh you lured me in, I coul - dn't sense the pain.

A1 me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

A2 me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

C

A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 2

67

S1 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

S2 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A1 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A2 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

C

P.C.

Synth

Gtr.

Bass

D. S.

73

S1 I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

S2 I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

A1 I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

A2 I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

C

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 9

01 SSAA Combo C

91

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead.

Gon-na

p

C F A^m G C F

97

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Wind up death.

Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head.

Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head.

wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat, Gon - na wind up dead. Got - ta get you out of my, got - ta

mp *mf*

A^m G C F A^m G

115

S1 I'm beg-ging you to, I'm with - out your kiss - - - es ____ And I'll ____ need.

S2 beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

A1 beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

A2 beg-ging you to come help. I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

C C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

S1 And I'll ____ need.

S2 I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____

A1 I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____

A2 And I'll ____ need.

C N.C.

P.C.

Synth N.C.

Gtr.

Bass

D. S.



02 SSAA Combo Bb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar (Ac. Guitar (nylon)), Bass Guitar, and Drum Set. The music is in 4/4 time and includes lyrics: "I thought that I'd been hurt be - fore,".

Chords: A^m, G, C, F, A^m, G

Drum Set: Shaker (optional)

Pre-Chorus 1

19

S1 Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

S2 Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

A1 make it out a - live.

A2 make it out a - live.

Bb

P.C. C F F G A^m

Synth

Gtr.

Bass

D. S. Handclap + rim

Chorus 1

25

S1 And move on _____ You watch me bleed un - til I can't breathe, sha - king

S2 And move on _____ You watch me bleed un - til I can't breathe, sha - king

A1 If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

A2 If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

Bb

P.C. F G A^m G A^m G

Synth

Gtr. Latin rhythm strumming

Bass

D. S.

Verse 2

43

S1 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

S2 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A1 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

A2 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

Bb F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

S1 — oh you lured me in, I coul - dn't sense the pain.

S2 — oh you lured me in, I coul - dn't sense the pain.

A1 — me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

A2 — me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

Bb A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 2

67

S1 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

S2 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A1 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A2 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

Bb

P.C. A^m G A^m G C F

Synth

Gtr.

Bass

D. S.

73

S1 I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

S2 I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

A1 I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

A2 I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

Bb

P.C. A^m G F C G A^m G

Synth

Gtr.

Bass

D. S.

Stitches 9

02 SSAA Combo Bb

91

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead.

Gon-na

p

C F A^m G C F

97

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Wind up death.

Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta

mp *mf*

A^m G C F A^m G

Stitches 11

02 SSAA Combo Bb

115

S1 I'm beg-ging you to, I'm with - out your kiss - - - es ____ And I'll ____ need.

S2 beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

A1 beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

A2 beg-ging you to come help. I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

Bb C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

S1 And I'll ____ need.

S2 I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____

A1 I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____

A2 And I'll ____ need.

Bb N.C.

P.C.

Synth N.C.

Gtr.

Bass

D. S.



03 SSAA Combo Eb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and includes lyrics: "I thought that I'd been hurt be - fore,".

Chords: A^m, G, C, F, A^m, G

Ac. Guitar (nylon)

Shaker (optional)

Pre-Chorus 1

19

S1 Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

S2 Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

A1 make it out a - live.

A2 make it out a - live.

Eb

P.C. C F F G A^m

Synth

Gtr.

Bass

D. S. Handclap + rim

Chorus 1

25

S1 And move on You watch me bleed un - til I can't breathe, sha - king

S2 And move on You watch me bleed un - til I can't breathe, sha - king

A1 If I quit cal - ling you my lo - ver. And move on You watch me bleed un - til I can't breathe, sha - king

A2 If I quit cal - ling you my lo - ver. And move on You watch me bleed un - til I can't breathe, sha - king

Eb

P.C. F G A^m G A^m G

Synth

Gtr. Latin rhythm strumming

Bass

D. S.

Verse 2

43

S1 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

S2 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A1 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

A2 I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

Eb

P.C. F C G A^m G C F

Synth

Gtr.

Bass

D. S.

49

S1 oh you lured me in, I coul - dn't sense the pain.

S2 oh you lured me in, I coul - dn't sense the pain.

A1 me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

A2 me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

Eb

P.C. A^m G C F A^m G

Synth

Gtr.

Bass

D. S.

Chorus 2

67

S1 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

S2 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A1 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A2 And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

Eb

P.C. A^m G A^m G C F

Synth

Gtr.

Bass

D. S.

73

S1 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

S2 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

A1 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

A2 I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Trip - ping o - ver my self, ach - ing

Eb

P.C. A^m G F C G A^m G

Synth

Gtr.

Bass

D. S.

Stitches 9

03 SSAA Combo Eb

91

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead.

Gon-na

p

C F A^m G C F

97

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Wind up death.

Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta

mp *mf*

A^m G C F A^m G

115

S1 I'm beg-ging you to, I'm with - out your kiss - - - es ____ And I'll ____ need.

S2 beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

A1 beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

A2 beg-ging you to come help. I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es ____

Eb C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

S1 And I'll ____ need.

S2 I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____

A1 I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es ____

A2 And I'll ____ need.

Eb N.C.

P.C.

Synth N.C.

Gtr.

Bass

D. S.

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Verse 1

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Pre-Chorus 1

17

S1 some - one — to breathe — me — back to life. —

S2 some - one — to breathe — me — back to life. —

A1 some - one — to breathe — me — back to life. —

A2 some - one — to breathe — me — back to life. —

1

2

3

4

A^m G C F F G A^m

P.C.

Synth

Gtr.

Bass

D. S.

Handclap + rim

Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

make it out a - live.

make it out a - live.

33

S1 I'm with - out your kiss - - es - I'll be need - ing stich - - es. - Trip - ping o - ver my self, ach - ing beg - ging you to come help.

S2 I'm with - out your kiss - - es - I'll be need - ing stich - - es. - Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that

A1 I'm with - out your kiss - - es - I'll be need - ing stich - - es. - Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that

A2 I'm with - out your kiss - - es - I'll be need - ing stich - - es. - Trip - ping o - ver my self, ach - ing beg - ging you to come help.

1

2

3

4

P.C. A^m G F C G A^m G C F

Synth

Banjo

Gtr. 8

Bass

D. S.

04 SSAA 4 extra staves

[illegible]

Chorus 2

65

S1 And move on — You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

S2 And move on — You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A1 If I quit call - ing you my lo - ver. And move on — You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

A2 If I quit call - ing you my lo - ver. And move on — You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

1

2

3

4

F G A^m G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

Interlude

Sheet music for "Stitches 11" (Interlude), featuring four vocal parts (S1, S2, A1, A2) and instrumental parts (Gtr., Bass, Synth, P.C.). The music is in 4/4 time and includes lyrics: "I'm with - out your kiss - - - es - - I'll be need - ing stich - - - es - -". The instrumental parts include guitar, bass, synth, and piano (P.C.). The guitar part includes a "Shaker (optional)" section. The piano part includes a "Shaker (optional)" section. The music is arranged for four vocal parts (S1, S2, A1, A2) and four instrumental parts (Gtr., Bass, Synth, P.C.). The guitar part includes a "Shaker (optional)" section. The bass part includes a "Shaker (optional)" section. The synth part includes a "Shaker (optional)" section. The piano part includes a "Shaker (optional)" section.

Chords: A^m, G, F, C, G, A^m, G, C, F

Lyrics: I'm with - out your kiss - - - es - - I'll be need - ing stich - - - es - -

Instrumental parts: Gtr., Bass, Synth, P.C.

Shaker (optional)

97

S1 *You watch me*
Lead
Wind up death. —————

S2 *You watch me*
Lead
Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. get you out of my head. You watch me

A1 *You watch me*
Lead
Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. get you out of my head. You watch me

A2 *You watch me*
Lead
wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head. You watch me

1

2

3

4

A^m G C F A^m G C Cadd2

P.C.

Synth *mp* *mf*

Gtr.

Bass

D. S.

113

S1 - - - es, — I'm beg-ging you to, I'm with - out your kiss - - - es, — And I'll — need.

S2 Trip-ping o - ver my — self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - - es, — I'll be need - ing stitch - - - es, —

A1 Trip-ping o - ver my — self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - - es, — I'll be need - ing stitch - - - es, —

A2 Trip-ping o - ver my self, ach - ing beg-ging you to come help. I'm with - out your kiss - - - es, — I'll be need - ing stitch - - - es, —

1

2

3

4

P.C. A^m G C F A^m G F C G

Synth

Gtr. 8

Bass

D. S.



05 SSAA small Combo

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Ac. Guitar (nylon)

Shaker (optional)

I thought that

I thought that

A^m G C F A^m

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16

S1
now I need some - one to breathe me back to life.

S2
now I need some - one to breathe me back to life.

A1
now I need some - one to breathe me back to life.

A2
now I need some - one to breathe me back to life.

F A^m G C F

P.C.

Gtr.

Bass

D. S.

Pre-Chorus 1

21

S1
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

S2
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

A1
make it out a - live. If I quit cal - ling

A2
make it out a - live. If I quit cal - ling

F G A^m F

P.C.

Gtr.

Bass

D. S.
Handclap + rim

36

S1
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

S2
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

A1
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

A2
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

C G A^m G C F

P.C.

Gtr.

Bass

D. S.

Verse 2

41

S1
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

S2
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

A1
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Just like a

A2
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Just like a

A^m G F C G A^m

P.C.

Gtr.

Bass

D. S.

56

S1 Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

S2 *Lead* Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

A1 Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

A2 *Lead* Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

F A^m G C F

P.C.

Gtr.

Bass

D. S.

Pre-Chorus 2

61

S1 Got a feel - ing that I'm go - ing un - der But I know that I'll make it out a - live.

S2 Got a feel - ing that I'm go - ing un - der But I know that I'll make it out a - live.

A1

A2

make it out a - live. If I quit cal - ling

make it out a - live. If I quit cal - ling

F G A^m F

P.C.

Gtr.

Bass

D. S.

76

S1
- - es. — Trip-ping o - ver my self, ach - ing beg-ging you to come help.

S2
- - es. — Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

A1
- - es. — Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

A2
- - es. — Trip-ping o - ver my self, ach - ing beg-ging you to come help.

C G A^m G C F

P.C.

Gtr.

Bass

D. S.

Interlude

81

S1
I'm with - out your kiss - - - es — I'll be need - ing stitch - - - es. —

S2
I'm with - out your kiss - - - es — I'll be need - ing stitch - - - es. —

A1
I'm with - out your kiss - - - es — I'll be need - ing stitch - - - es. —

A2
I'm with - out your kiss - - - es — I'll be need - ing stitch - - - es. —

A^m G F C G A^m

P.C.

Gtr.

Bass

D. S.

Shaker (optional)

96

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Wind up

wind up dead. Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na wind up dead.

wind up dead. Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na wind up dead.

Gon - na wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat, Gon - na

F A^m G C F

Chorus 3

101

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

death.

You watch me

Lead

Need-le and the threat, got - ta get you out of my head. get you out of my head. You watch me bleed un - til I can't breathe,

Lead

Need-le and the threat, got - ta get you out of my head. get you out of my head. You watch me bleed un - til I can't breathe,

wind up dead. Got - ta get you out of my, got - ta get you out of my head. You watch me bleed un - til I can't breathe,

A^m G C C^{add2} A^m

06 SSAA small Combo extra staves

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set. The music is in Latin Pop style, 4/4 time, with a tempo of 148 beats per minute. The key signature is B flat minor. The lyrics are: "I thought that I'd been hurt be - fore, — I thought that I'd been hurt be - fore, —". The guitar part includes an acoustic guitar (nylon) and a speaker (optional). The piano combo part includes piano and bass. The guitar part includes a guitar and a speaker (optional). The bass guitar part includes a bass guitar. The drum set part includes a drum set.

06 SSAA small Combo extra staves

15

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Chorus 1

29

S1
bleed un - til | can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss - - - es - I'll be need - ing stitch -

S2
bleed un - til | can't breathe, sha - king fall - ing un - to my - knees. And now that I'm with - out your kiss - - - es - I'll be need - ing stitch -

A1
bleed un - til | can't breathe, sha - king fall - ing un - to my - knees. And now that I'm with - out your kiss - - - es - I'll be need - ing stitch -

A2
bleed un - til | can't breathe, sha - king fall - ing un - to my - knees. I'm with - out your kiss - - - es - I'll be need - ing stitch -

1
2

A^m G C F A^m G F

P.C.
Latin rhythm strumming

Gtr.
8

Bass

D.S.

Verse 2

43

S1 I'll be need - ing stitch - - es. —

S2 I'll be need - ing stitch - - es. —

A1 I'll be need - ing stitch - - es. —

A2 I'll be need - ing stitch - - es. —

Just like a moth drawn to a flame, —

Just like a moth drawn to a flame, —

Just like a moth drawn to a flame, —

oh you lured — me in, I

oh you lured — me in, I

oh you lured — me in, I

1

2

F C G A^m G C F A^m

P.C.

Gtr.

Bass

D.S.

Pre-Chorus 2

57

S1 — what I sow, I'm left see-ing red — on my own. Got a feel-ing that I'm go - ing un - der But I know that I'll

S2 — what I sow, I'm left see-ing red — on my own. Got a feel-ing that I'm go - ing un - der But I know that I'll

A1 — what I sow, I'm left see-ing red — on my own.

A2 — what I sow, I'm left see-ing red — on my own.

1

2

A^m G C F F G A^m

P.C.

Gtr. 8

Bass

D.S.

Stitches 11

06 SSAA small Combo extra staves

71

S1 fall - ing un - to my knees. I'm with - out your kiss - - - es. I'll be need - ing stitch - - es. Trip - ping o - ver my self.

S2 fall - ing un - to my knees. And now that I'm with - out your kiss - - - es. I'll be need - ing stitch - - es. Trip - ping o - ver my self.

A1 fall - ing un - to my knees. And now that I'm with - out your kiss - - - es. I'll be need - ing stitch - - es. Trip - ping o - ver my self.

A2 fall - ing un - to my knees. I'm with - out your kiss - - - es. I'll be need - ing stitch - - es. Trip - ping o - ver my self.

1

2

C F A^m G F C G A^m

P.C.

Gtr. 8

Bass

D.S.

Interlude

85

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Shaker (optional)

A^m G C F A^m G C

Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na

The musical score is written for a five-part vocal ensemble (SSAA small Combo) with extra staves. It begins with an 'Interlude' section. The vocal staves are labeled S1, S2, A1, and A2. The instrumental staves include Piano/Chorus (P.C.), Guitar (Gtr.), Bass, Double Bass (D.S.), and an optional Shaker. The score is in 4/4 time. The lyrics are: 'Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na'. The guitar chords are: A^m, G, C, F, A^m, G, C. The solo line (D.S.) has a 'Shaker (optional)' part. The score is marked with a rehearsal mark 85.

Stitches 15

06 SSAA small Combo extra staves

Chorus 3

99

S1 Wind up death. _____ You watch me _____

S2 Needle and the threat, gon-na wind up dead. Needle and the threat, got-ta get you out of my head. get you out of my head. You watch me bleed un-til I can't breathe, Lead

A1 Needle and the threat, gon-na wind up dead. Needle and the threat, got-ta get you out of my head. get you out of my head. You watch me bleed un-til I can't breathe, Lead

A2 get you out of my head. Needle and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head. You watch me bleed un-til I can't breathe,

1

2

C F A^m G C C^{add2} A^m

P.C.

Gtr.

Bass

D.S.

Stitches 17

06 SSAA small Combo extra staves

113

S1 - - - es. — I'm beg-ging you to, I'm with - out your kiss - - es. —

S2 Trip-ping o - ver my — self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - es. — I'll be need - ing stitch-

A1 Trip-ping o - ver my — self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - es. — I'll be need - ing stitch-

A2 Trip-ping o - ver my self, ach - ing beg-ging you to come help. I'm with - out your kiss - - es. — I'll be need - ing stitch-

1

2

P.C. A^m G C F A^m G F

Gtr. 8

Bass

D.S.

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano 1

Soprano 2

Piano Solo Advanced

A^m G C F A^m G

I thought that I'd been hurt be-fore,

I thought that I'd been hurt be-fore,

7

S1

S2

A1

A2

P.S.A.

Lead

Lead

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

C F A^m G C F

Chorus 1

25

S1

S2

A1

A2

P.S.A.

And move on _____ You watch me bleed un - til I can't breathe,
Lead

And move on _____ You watch me bleed un - til I can't breathe,
Lead

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,

F G A^m G A^m

30

S1

S2

A1

A2

P.S.A.

sha-king fall-ing un-to my knees. I'm with-out your kiss - es I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es I'll be need-ing stitch-

sha-king fall-ing un-to my knees. I'm with-out your kiss - es I'll be need-ing stitch-

G C F A^m G F

47

S1 Just like a moth drawn to a flame, _____ oh you lured _____ me in, I

S2 Just like a moth drawn to a flame, _____ oh you lured _____ me in, I

A1 _____ oh you lured _____ me in, I coul - dn't sense the _____ pain. _____

A2 _____ oh you lured _____ me in, I coul - dn't sense the _____ pain. _____

C F A^m G C

P.S.A.

52

S1 coul - dn't sense the _____ pain. _____ Now I'm gon - na reap

S2 coul - dn't sense the _____ pain. _____ Now I'm gon - na reap

A1 Your bit - ter _____ heart _____ cold to the touch, _____ Now I'm gon - na reap

A2 Your bit - ter _____ heart _____ cold to the touch, _____ Now I'm gon - na reap

F A^m G C F

P.S.A.

Chorus 2

69

S1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

S2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.A.
A^m G C F A^m

74

S1
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

S2
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A1
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A2
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

P.S.A.
G F C G A^m G

90

S1

S2

A1

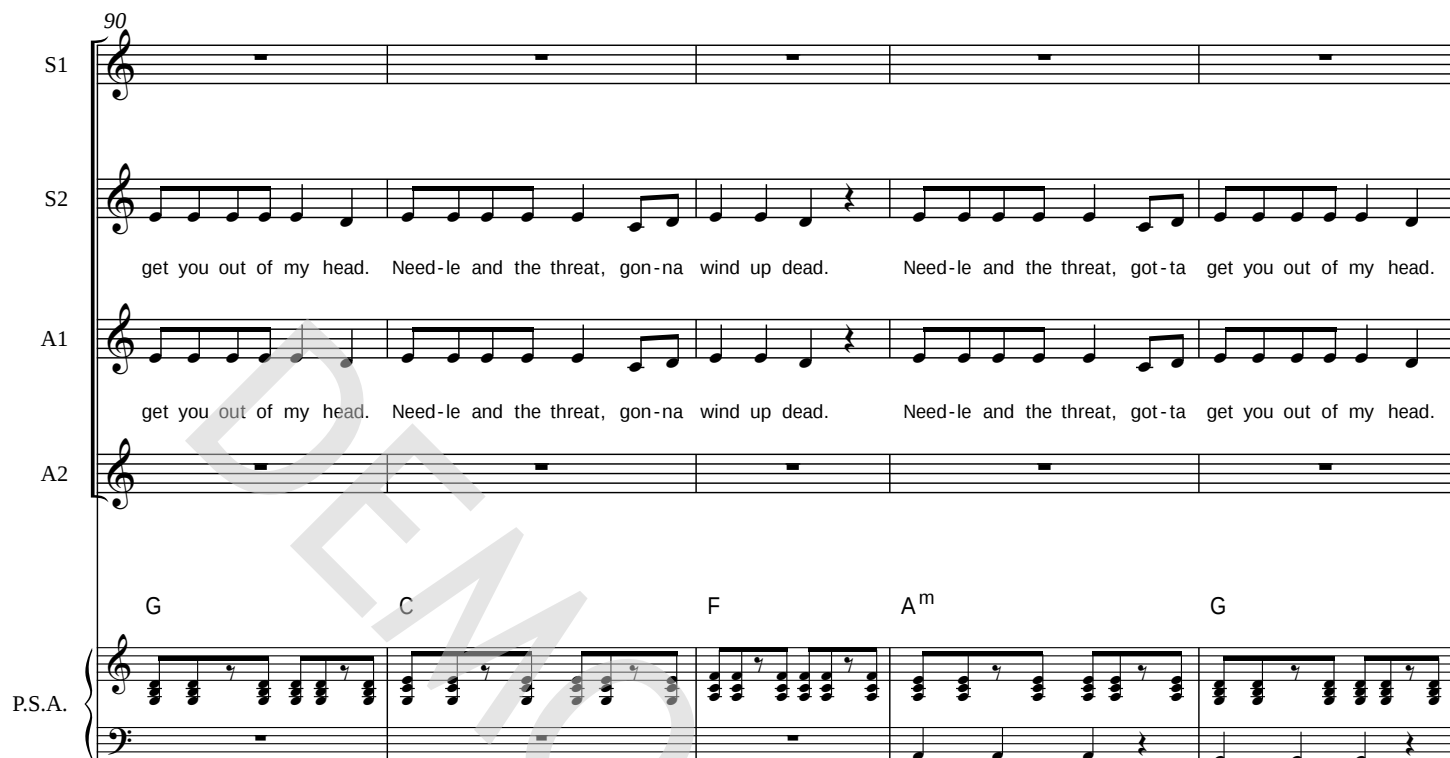
A2

P.S.A.

G C F A^m G

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.



95

S1

S2

A1

A2

P.S.A.

C F A^m G

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta



108

S1 fall - ing on my knees _____ And I'll be need - ing stitch -

S2 And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

A1 And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

A2 I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

F A^m G F C G

P.S.A.

113

S1 - - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

S2 Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A1 Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A2 Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

A^m G C F A^m

P.S.A.

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano 1

Soprano 2

Piano Solo Intermediate

A^m G C F A^m G

I thought that I'd been hurt be-fore,
I thought that I'd been hurt be-fore,

7

S1

S2

A1

A2

P.S.I.

Lead

Lead

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

C F A^m G C F

Chorus 1

25

S1

S2

A1

A2

P.S.I.

And move on _____ You watch me bleed un - til I can't breathe,
Lead

And move on _____ You watch me bleed un - til I can't breathe,
Lead

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,

F G A^m G A^m

30

S1

S2

A1

A2

P.S.I.

sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

G C F A^m G F

47

S1 Just like a moth drawn to a flame, oh you lured me in, I

S2 Just like a moth drawn to a flame, oh you lured me in, I

A1 oh you lured me in, I coul - dn't sense the pain.

A2 oh you lured me in, I coul - dn't sense the pain.

C F A^m G C

P.S.I.

52

S1 coul - dn't sense the pain. Now I'm gon - na reap

S2 coul - dn't sense the pain. Now I'm gon - na reap

A1 Your bit - ter heart cold to the touch, Now I'm gon - na reap

A2 Your bit - ter heart cold to the touch, Now I'm gon - na reap

F A^m G C F

P.S.I.

Chorus 2

69

S1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

S2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.I.
A^m G C F A^m

74

S1
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

S2
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A1
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A2
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

P.S.I.
G F C G A^m G

90

S1

S2

A1

A2

P.S.I.

G C F A^m G

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

95

S1

S2

A1

A2

P.S.I.

C F A^m G

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta

108

S1 fall - ing on my knees _____ And I'll be need - ing stitch -

S2 And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

A1 And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

A2 I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

F A^m G F C G

P.S.I.

113

S1 - - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

S2 Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A1 Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A2 Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

A^m G C F A^m

P.S.I.



09 SSAA

Stitches

- Shawn Mendes -

*Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor*

Latin Pop ♩ = 148

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Lead

Lead

I thought that I'd been hurt be-fore, — but no -

I thought that I'd been hurt be-fore, — but no -

but no -

but no -

but no -

but no -

Pre-Chorus 1

18

S1
— me — back to life. — Got a feel-ing that I'm go-ing un-der

S2
— me — back to life. — Got a feel-ing that I'm go-ing un-der

A1
— me — back to life. —

A2
— me — back to life. —

23

S1
But I know what I'll make it out a-live.

S2
But I know what I'll make it out a-live.

A1
make it out a-live. If I quit cal-ling you my lo-ver.

A2
make it out a-live. If I quit cal-ling you my lo-ver.

35

S1
I'll be need - ing stitch - es. — Trip-ping o - ver my self, ach - ing

S2
I'll be need - ing stitch - es. — Trip-ping o - ver my self, ach - ing

A1
I'll be need - ing stitch - es. — Trip-ping o - ver my self, ach - ing

A2
I'll be need - ing stitch - es. — Trip-ping o - ver my self, ach - ing

39

S1
beg-ging you to come help. I'm with - out your kiss - es —

S2
beg-ging you to come help. And now that I'm with - out your kiss - es —

A1
beg-ging you to come help. And now that I'm with - out your kiss - es —

A2
beg-ging you to come help. I'm with - out your kiss - es —

51

S1
— me in, I coul-dn't sense the pain. —

S2
— me in, I coul-dn't sense the pain. —

A1
— Your bit-ter — heart — cold to the touch, —

A2
— Your bit-ter — heart — cold to the touch, —

56

S1
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

S2
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A1
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A2
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

Chorus 2

69

S1
bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

S2
bleed un - til I can't breathe, sha-king fall-ing un-to my knees. And now that

A1
bleed un - til I can't breathe, sha-king fall-ing un-to my knees. And now that

A2
bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

73

S1
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

S2
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

A1
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

A2
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

89

S1

S2

A1

A2

Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na

Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na

92

S1

S2

A1

A2

wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na

wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na

Chorus 3

104

S1
You watch me _____

S2
Lead
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

A1
Lead
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

A2
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

108

S1
fall-ing on my knees _____ And

S2
And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

A1
And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

A2
I'm with-out your kiss - es _____ I'll be need-ing stitch-

Coda

120

S1 And I'll need. And I'll need.

S2 - es. ___ I'm with-out your kiss - es ___ I'll be need-ing stitch - es. ___

A1 - es. ___ I'm with-out your kiss - es ___ I'll be need-ing stitch - es. ___

A2 - es. ___ And I'll need.

125

S1

S2 I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

A1 I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

A2

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

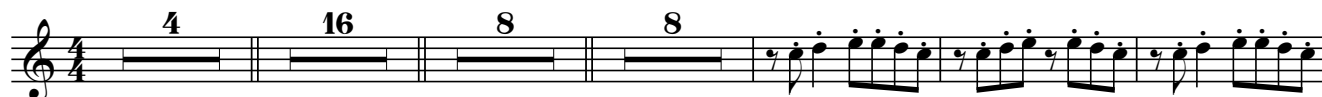
Arranged by Frank de Vreeze

Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1 Chorus 1



Verse 2



Pre-Chorus 2

Chorus 2



Interlude



Chorus 3



Coda





11 Bb Instrument

Stitches

- Shawn Mendes -

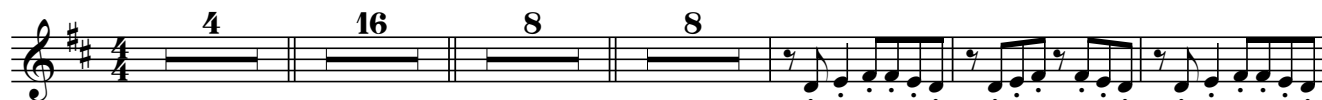
Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1 Chorus 1



Verse 2

Pre-Chorus 2

Chorus 2



Interlude



Chorus 3



Coda



Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1 Chorus 1



Verse 2

Pre-Chorus 2 Chorus 2



Interlude



Chorus 3



Coda



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro **Verse 1** **Pre-Chorus 1**

F G A^m F

Chorus 1

G A^m G A^m G C

F A^m G F C F

A^m G C F A^m

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

G

C

F

Verse 1

A^m

G

C

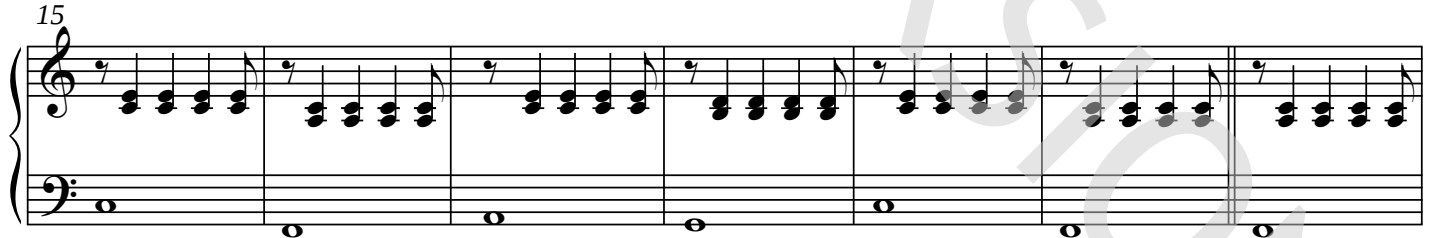


F A^m G C F A^m G



Pre-Chorus 1

C F A^m G C F F



G A^m F G A^m G



Stitches

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 Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

G

C

F

Verse 1

A^m

G

C

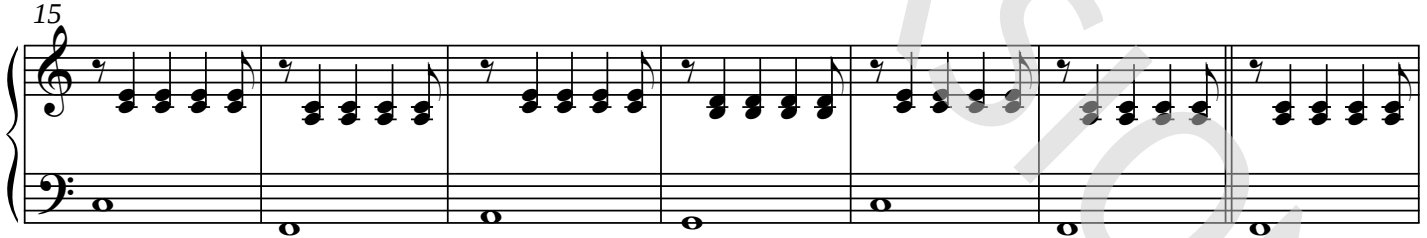


F A^m G C F A^m G



Pre-Chorus 1

C F A^m G C F F



G A^m F G A^m G



Stitches

- Shawn Mendes -

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Original Key B flat minor

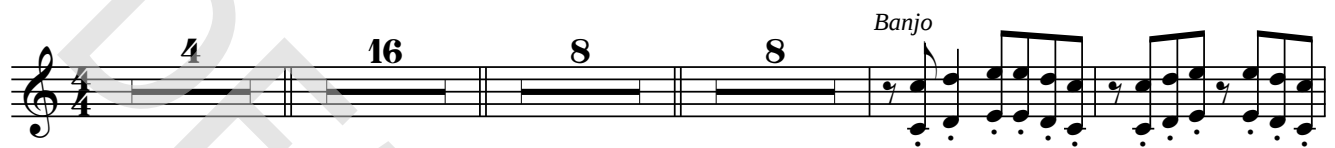
Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1

Chorus 1



Verse 2

Pre-Chorus 2

Chorus 2



Interlude



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Ac. Guitar (nylon)

Verse 1

Pre-Chorus 1

Chorus 1

Latin rhythm strumming

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

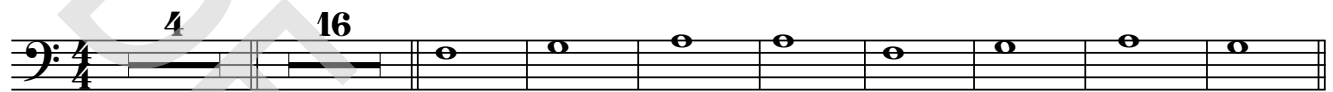
Latin Pop ♩ = 148

Intro

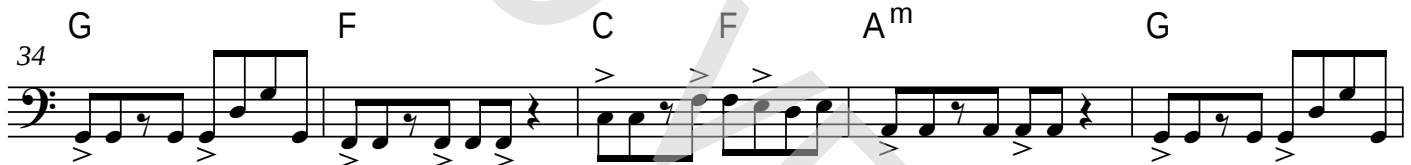
Verse 1

Pre-Chorus 1

F G A^m F G A^m G



Chorus 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument or technique.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Stitches

- Shawn Mendes -

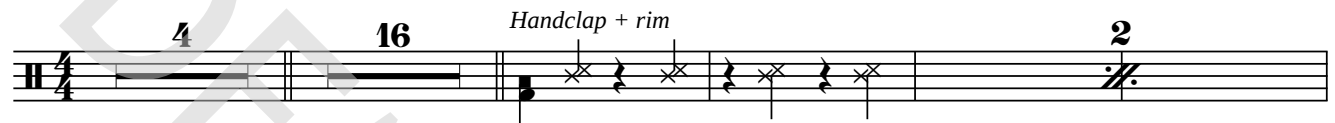
Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1



Chorus 1



Verse 2



Pre-Chorus 2



Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Ac. Guitar (nylon)

A^m G C F

The Intro consists of four measures of music. The first measure has a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat minor). It contains a quarter rest followed by a quarter note G, a quarter note A, and a quarter note B-flat. The second measure has a whole note G. The third measure has a whole note C. The fourth measure has a whole note F. Below the staff, there are four whole notes corresponding to the chords A^m, G, C, and F.

Verse 1

A^m

I thought that

G C F A^m G

The first line of the Verse 1 consists of five measures of music. The first measure has a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat minor). It contains a quarter rest followed by a quarter note G, a quarter note A, and a quarter note B-flat. The second measure has a whole note G. The third measure has a whole note C. The fourth measure has a whole note F. The fifth measure has a whole note A^m. Below the staff, there are five whole notes corresponding to the chords G, C, F, A^m, and G.

I'd been hurt be-fore, — but no - one's e - ver left me — quite this sore.

C F A^m G C F

The second line of the Verse 1 consists of five measures of music. The first measure has a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat minor). It contains a quarter rest followed by a quarter note G, a quarter note A, and a quarter note B-flat. The second measure has a whole note G. The third measure has a whole note C. The fourth measure has a whole note F. The fifth measure has a whole note A^m. Below the staff, there are five whole notes corresponding to the chords C, F, A^m, G, and C.

— Your words cut deep - er than a knife, — now I need

Pre-Chorus 1

A^m G C F F

The Pre-Chorus 1 consists of five measures of music. The first measure has a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat minor). It contains a quarter rest followed by a quarter note G, a quarter note A, and a quarter note B-flat. The second measure has a whole note G. The third measure has a whole note C. The fourth measure has a whole note F. The fifth measure has a whole note F. Below the staff, there are five whole notes corresponding to the chords A^m, G, C, F, and F.

— some-one to breathe — me — back to life. — Got a feel-ing that I'm

G A^m F G

The third line of the Verse 1 consists of five measures of music. The first measure has a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat minor). It contains a quarter rest followed by a quarter note G, a quarter note A, and a quarter note B-flat. The second measure has a whole note G. The third measure has a whole note C. The fourth measure has a whole note F. The fifth measure has a whole note A^m. Below the staff, there are five whole notes corresponding to the chords G, A^m, F, G, and G.

go-ing un - der But I know what I'll make it out a-live. If I quit cal-ling you my lo - ver.

Chorus 1

A^m G A^m G

The Chorus 1 consists of four measures of music. The first measure has a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat minor). It contains a quarter rest followed by a quarter note G, a quarter note A, and a quarter note B-flat. The second measure has a whole note G. The third measure has a whole note C. The fourth measure has a whole note F. Below the staff, there are four whole notes corresponding to the chords A^m, G, A^m, and G.

And move on — You watch me bleed un - til I can't breathe, sha-king



21 Lyrics

Stitches

- Shawn Mendes -

*Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor*

Intro

Verse 1

I thought that I'd been hurt before, but no one's ever left me quite this sore
Your words cut deeper than a knife, now I need someone to breathe me back to life

Pre-Chorus 1

Got a feeling that I'm going under, but I know that I'll make it out alive
If I quit calling you my lover, and move on

Chorus 1

You watch me bleed until I can't breathe, shaking, falling onto my knees
And now that I'm without your kisses, I'll be needing stitches
Tripping over myself, aching, begging you to come help
And now that I'm without your kisses, I'll be needing stitches

Verse 2

Just like a moth drawn to a flame, Oh, you lured me in, I couldn't sense the pain
Your bitter heart cold to the touch, now I'm gonna reap what I sow
I'm left seeing red on my own

Pre-Chorus 2

Chorus 2

Interlude

Needle and the thread, Gotta get you out of my head
Needle and the thread, Gonna wind up dead
Needle and the thread,
Gotta get you out of my head, get you out of my head

Chorus 2

Coda

I'm without your kisses I'll be needing stitches (2x)