



Work from Home

- Fifth Harmony -

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DEMO REVERB

RnB ♩ = 105

A

Tenor 1
gung gung gung gung gung gung gung gung gung gung gung gung

Tenor 2

Bass 1
gung gung gung gung gung gung gung gung gung gung gung gung

Bass 2

Percussion
snap snap snap snap snap snap

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Work from Home 3

TTBB + percussion

C

13

T 1
gung gung gung gung gung gung gung gung gung gung

T 2
al - ways on the night shift, but I can't stand these nights a - lone.

B 1
gung gung gung gung gung gung gung gung gung gung

B 2
gung gung gung gung gung gung gung gung gung gung

Perc.
snap snap snap snap snap snap

16

T 1
gung gung gung gung gung gung gung gung

T 2
And I don't need no ex - pla - na - tion, 'cause ba - by,

B 1
gung gung gung gung gung gung gung gung

B 2
gung gung gung gung gung gung gung gung

Perc.
snap snap snap snap snap snap

D

19

T 1
gung gung gung gung gung gung gung gung gung gung

T 2
you're the boss at home. You don't got - ta go to work, work, work, work,

B 1
gung gung gung gung gung gung gung gung gung gung

B 2
gung gung gung gung gung gung gung gung gung gung

Perc.
snap snap snap snap clap clap

Work from Home 5

TTBB + percussion

E

28

T 1
gung gung gung oh oh

T 2
work, work, work. We can work from home, oh oh

B 1
gung gung gung oh oh

B 2
gung gung gung gung gung gung

Perc.
clap clap stomp clap stomp clap

30

T 1
gung gung gung oh oh Let's put it in e -

T 2
We can work from home, oh oh

B 1
gung gung gung oh oh gung gung

B 2
gung gung gung gung gung gung gung gung

Perc.
stomp clap stomp clap stomp clap stomp clap snap

F

33

T 1
-mo - tion, I'm ma give you a pro - mo - tion. I'll make it

T 2
moaning
mmh

B 1
gung gung gung gung gung gung gung

B 2
gung gung gung gung gung gung gung

Perc.
snap snap snap snap

Work from Home 7

TTBB + percussion

42

T 1
gung gung gung gung gung gung. gung gung gung

T 2
— shift,— but I can't stand these nights a - lone. And I don't

B 1
gung gung gung gung gung gung. gung gung gung

B 2
gung gung gung gung gung gung. gung gung gung

Perc.
snap snap snap snap snap snap

45

T 1
gung gung gung gung gung gung gung gung gung. gung

T 2
need no ex - pla - na - tion,— 'cause Ba - by, you're the boss at home.

B 1
gung gung gung gung. gung gung gung gung gung gung. gung

B 2
gung gung gung gung gung gung gung gung gung. gung

Perc.
snap snap snap snap snap snap

48

T 1
gung gung gung gung gung gung. gung

T 2
You don't got - ta go to work, work, work, work,

B 1
gung gung gung gung gung gung. gung

B 2
gung gung gung gung gung gung. gung

Perc.
snap snap clap clap

Work from Home 9

TTBB + percussion

I

56

T 1

T 2

B 1

B 2

Perc.

gung gung gung oh oh

work, work, work, We can work from home., oh oh

gung gung gung oh oh

gung gung gung gung gung gung

clap clap stomp clap stomp clap

58

T 1

T 2

B 1

B 2

Perc.

gung gung gung oh oh

We can work from home., oh oh

gung gung gung oh oh Oh, yeah,

gung gung gung gung gung gung gung gung

stomp clap stomp clap stomp clap stomp clap stomp clap snap

Solo part, to be sung by the coolest boy(s) in choir

J

61

T 1

T 2

B 1

B 2

Perc.

girl, got - ta work for me. Can you make it clap? No hands for me.

gung gung gung gung- gung gung gung

clap clap clap clap

Work from Home 11

TTBB + percussion

K

69

T 1
gung gung gung gung. gung gung gung gung gung. gung

T 2
gung gung gung gung. gung gung gung gung gung gung

B 1
Oh, she the bae, I'm her beau. And she down to break the rules. La - di - da,

B 2
gung gung gung gung gung gung gung gung gung gung

Perc.
clap clap clap clap clap clap

72

T 1
gung gung gung gung gung gung. gung gung gung

T 2
gung gung gung gung gung gung gung gung

B 1
she gon' go. I won't judge the fi - nesse. I pipe up, she take that. Put in o -

B 2
gung gung gung gung gung gung gung gung

Perc.
clap clap clap clap clap

75

T 1
gung gung gung gung. gung You ain't got - ta go to

T 2
gung gung gung gung. gung You don't got - ta go to

B 1
- ver - time on your bo - dy. *tutti* gung gung

B 2
gung gung gung gung. gung gung gung

Perc.
clap clap clap clap

Work from Home 13

TTBB + percussion

83

T 1
Don't lie! Don't lie! yeah, yeah. We can work_ from home

T 2
work, work, work, work, work, work, work, We can work_ from home.,

B 1
gung gung gung gung_ gung_ work work gung gung

B 2
gung gung gung gung_ gung_ work work gung gung

Perc.
clap clap clap clap

M 85

T 1
oh_ oh_ We can work_ from home_

T 2
oh_ oh_ We can work from home.,

B 1
gung oh_ oh_ gung gung

B 2
gung gung gung gung_ gung gung gung

Perc.
stomp clap stomp clap stomp clap snap

87

T 1
oh_ oh_ Yeah, we can work from home_

T 2
oh_ oh_ We can work from home.,

B 1
gung oh_ oh_ gung gung

B 2
gung gung gung gung_ gung gung gung

Perc.
stomp clap stomp clap stomp clap snap

Vowels, Scat and Percussive Sounds

| | | |
|----|-------|--------|
| OO | as in | Shoe |
| OH | | Show |
| OW | | Cow |
| E | | Her |
| EH | | Get |
| AH | | Car |
| A | | Tap |
| AI | | My |
| EE | | Me |
| I | | Dip |
| U | | tongue |

Standardise wow , woa, woah to Whoa

Diphthongs in English are not written so:
Oh not Ohw etc.

Scat:

Single letters are harder to understand than if a vowel is associated e.g.

'Doo ba doo' or 'doo be doo' easier to read than 'doo b doo'

'Dum' or 'doom' perhaps easier than 'dm' . 'Dung' easier than 'dng' etc.

Be careful using single voiced consonants - without a vowel they make no sound at all.

Voiced

A simple explanation of voiced consonants is that they use the voice. This is easy to test by putting your finger on your throat. If you feel a vibration, the consonant is voiced.

b(e)
d(e)
th (as in the)
v(e)
l(e)
r(e)
z(e)
j (as in Jane)
g(e)
m(e)
n(e)
(i)ng
w(e)
y (as in yellow)