



Work from Home

- Fifth Harmony -

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Arranged by Stefan Flügel

DEMO REVERB

RnB ♩ = 105

A

Tenor 1
gung gung gung gung gung gung gung gung gung gung

Tenor 2

Bass 1
gung gung gung gung gung gung gung gung gung gung

Bass 2

Percussion
snap snap snap snap snap snap

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Work from Home 3

TTBB + percussion

C

13

T 1
gung gung gung gung gung gung gung gung gung gung

T 2
al - ways on the night shift, but I can't stand these nights a - lone.

B 1
gung gung gung gung gung gung gung gung gung gung

B 2
gung gung gung gung gung gung gung gung gung gung

Perc.
snap snap snap snap snap snap

16

T 1
gung gung gung gung gung gung gung gung

T 2
And I don't need no ex - pla - na - tion, 'cause ba - by,

B 1
gung gung gung gung gung gung gung gung

B 2
gung gung gung gung gung gung gung gung

Perc.
snap snap snap snap snap snap

D

19

T 1
gung gung gung gung gung gung gung gung gung gung

T 2
you're the boss at home. You don't got - ta go to work, work, work, work,

B 1
gung gung gung gung gung gung gung gung gung gung

B 2
gung gung gung gung gung gung gung gung gung gung

Perc.
snap snap snap snap clap clap

Work from Home 5

TTBB + percussion

E

28

T 1
gung gung gung oh oh

T 2
work, work, work. We can work from home, oh oh

B 1
gung gung gung oh oh

B 2
gung gung gung gung gung gung

Perc.
clap clap stomp clap stomp clap

30

T 1
gung gung gung oh oh Let's put it in e -

T 2
We can work from home, oh oh

B 1
gung gung gung oh oh gung gung

B 2
gung gung gung gung gung gung gung gung

Perc.
stomp clap stomp clap stomp clap stomp clap snap

F

33

T 1
-mo - tion, I'm ma give you a pro - mo - tion. I'll make it

T 2
moaning
mmh

B 1
gung gung gung gung gung gung gung

B 2
gung gung gung gung gung gung gung

Perc.
snap snap snap snap

Work from Home 7

TTBB + percussion

42

T 1
gung gung gung gung gung gung. gung gung gung

T 2
— shift,— but I can't stand these nights a - lone. And I don't

B 1
gung gung gung gung gung gung. gung gung gung

B 2
gung gung gung gung gung gung. gung gung gung

Perc.
snap snap snap snap snap snap

45

T 1
gung gung gung gung gung gung gung gung gung. gung

T 2
need no ex - pla - na - tion,— 'cause Ba - by, you're the boss at home.

B 1
gung gung gung gung. gung gung gung gung gung gung. gung

B 2
gung gung gung gung gung gung gung gung gung. gung

Perc.
snap snap snap snap snap snap

48

T 1
gung gung gung gung gung gung. gung

T 2
You don't got - ta go to work, work, work, work,

B 1
gung gung gung gung gung gung. gung

B 2
gung gung gung gung gung gung. gung

Perc.
snap snap clap clap

Work from Home 9

TTBB + percussion

I

56

T 1
gung gung gung oh oh

T 2
work, work, work, We can work from home., oh oh

B 1
gung gung gung oh oh

B 2
gung gung gung gung gung gung

Perc.
clap clap stomp clap stomp clap

58

T 1
gung gung gung oh oh

T 2
We can work from home., oh oh *Solo part, to be sung by the coolest boy(s) in choir*

B 1
gung gung gung oh oh Oh, yeah,

B 2
gung gung gung gung gung gung gung gung

Perc.
stomp clap stomp clap stomp clap stomp clap stomp clap snap

J

61

T 1

T 2

B 1
girl, got - ta work for me. Can you make it clap? No hands for me.

B 2
gung gung gung gung- gung gung gung gung

Perc.
clap clap clap clap

Work from Home 11

TTBB + percussion

K

69

T 1
gung gung gung gung. gung gung gung gung gung. gung

T 2
gung gung gung gung. gung gung gung gung gung gung

B 1
Oh, she the bae, I'm her beau. And she down to break the rules. La - di - da,

B 2
gung gung gung gung gung gung gung gung gung gung

Perc.
clap clap clap clap clap clap

72

T 1
gung gung gung gung gung gung. gung gung gung

T 2
gung gung gung gung gung gung gung gung

B 1
she gon' go. I won't judge the fi - nesse. I pipe up, she take that. Put in o -

B 2
gung gung gung gung gung gung gung gung

Perc.
clap clap clap clap clap

75

T 1
gung gung gung gung. gung You ain't got - ta go to

T 2
gung gung gung gung. gung You don't got - ta go to

B 1
- ver - time on your bo - dy. *tutti* gung gung

B 2
gung gung gung gung. gung gung gung

Perc.
clap clap clap clap

Work from Home 13

TTBB + percussion

83

T 1 Don't lie! Don't lie! yeah, yeah. We can work_ from home

T 2 work, work, work, work, work, work, work, We can work_ from home.,

B 1 gung gung gung gung_ gung_ work work gung gung

B 2 gung gung gung gung_ gung_ work work gung gung

Perc. clap clap clap clap

M 85

T 1 oh_ oh_ We can work_ from home_

T 2 oh_ oh_ We can work from home.,

B 1 gung oh_ oh_ gung gung

B 2 gung gung gung gung_ gung gung gung

Perc. stomp clap stomp clap stomp clap snap

87

T 1 oh_ oh_ Yeah, we can work from home_

T 2 oh_ oh_ We can work from home.,

B 1 gung oh_ oh_ gung gung

B 2 gung gung gung gung_ gung gung gung

Perc. stomp clap stomp clap stomp clap snap

Vowels, Scat and Percussive Sounds

OO	as in	Shoe
OH		Show
OW		Cow
E		Her
EH		Get
AH		Car
A		Tap
AI		My
EE		Me
I		Dip
U		tongue

Standardise wow , woa, woah to Whoa

Diphthongs in English are not written so:
Oh not Ohw etc.

Scat:

Single letters are harder to understand than if a vowel is associated e.g.

'Doo ba doo' or 'doo be doo' easier to read than 'doo b doo'

'Dum' or 'doom' perhaps easier than 'dm' . 'Dung' easier than 'dng' etc.

Be careful using single voiced consonants - without a vowel they make no sound at all.

Voiced

A simple explanation of voiced consonants is that they use the voice. This is easy to test by putting your finger on your throat. If you feel a vibration, the consonant is voiced.

b(e)
d(e)
th (as in the)
v(e)
l(e)
r(e)
z(e)
j (as in Jane)
g(e)
m(e)
n(e)
(i)ng
w(e)
y (as in yellow)