

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

When you walk, through a storm,

When you — walk, through a storm, hold your

When you — walk, through a storm, hold your

When you walk, through a storm,

C C

You'll never walk alone 3
SSAA Piano Solo Advanced

27

S1 _____ and the sweet sil - ver song, of a lark. _____

S2 sky, and the sweet sil - ver song, of a lark. _____

A1 sky, sweet sil - ver song, _____ lark. _____

A2 _____ sweet sil - ver song, _____ lark. _____

P.S.A. D^m B^b A^m G^m F E C^7

C

36

S1 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

S2 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

A1 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

A2 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

P.S.A. F F^{dim} C $Fm6$

You'll never walk alone 5
SSAA Piano Solo Advanced

63

S1 walk, _____ a lone. _____ You'll ne - - - ver _____ walk,

S2 walk, a - lone. _____ You'll ne - - - ver walk,

A1 walk, _____ a - lone. _____ You'll ne - - - ver walk,

A2 walk, a - lone. _____ You'll ne - - - ver _____ walk,

F F# E^m G C C^{aug} F

P.S.A.

72

S1 Walk on, walk on, _____ with

S2 *solo (opt.)* a - lone. _____ Walk on, _____ walk on, _____

A1 Walk on, walk on, _____ with

A2 OOH, _____

F/G C G C C^{aug}

P.S.A.



SSAA Piano Solo Intermediate

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Piano Solo
Intermediate

The musical score is written for four voices (Soprano 1, Soprano 2, Alto 1, Alto 2) and a Piano Solo. The key signature is C major (one sharp, F#) and the time signature is 8/8. The tempo is marked '60-ties ♩ = 114'. The score is divided into two main sections, A and B, marked with 'A' and 'B' in boxes. Section A starts with a 'C' time signature change. Section B starts with a 'C' time signature change. The lyrics are: 'When you walk, through a storm, hold your head up, when you're tired, when the rain begins to pour, you'll never walk alone.' The piano solo part is written in the bottom staff, featuring a steady eighth-note accompaniment.

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SSAA Piano Solo Intermediate

27

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S2 sky, and the sweet sil - ver song, of a lark. _____

A1 sky, sweet sil - ver song, _____ lark. _____

A2 _____ sweet sil - ver song, _____ lark. _____

P.S.I. D^m B^b A^m G^m F E C^7

C

36

S1 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

S2 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

A1 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

A2 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

P.S.I. F F^{dim} C $Fm6$

You'll never walk alone 5

SSAA Piano Solo Intermediate

63

S1 walk, _____ a lone. _____ You'll ne - - - ver _____ walk,

S2 walk, a - lone. _____ You'll ne - - - ver walk,

A1 walk, _____ a - lone. _____ You'll ne - - - ver walk,

A2 walk, a - lone. _____ You'll ne - - - ver _____ walk,

P.S.I. F F# E^m G C C^{aug} F

72

S1 Walk on, walk on, _____ with

S2 *solo (opt.)* a - lone. _____ Walk on, _____ walk on, _____

A1 Walk on, walk on, _____ with

A2 OOH, _____

P.S.I. F/G C G C C^{aug}

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A

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Soprano 1

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Alto 1

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When you walk, through a storm, head ____ up

When you walk, through a storm, hold your head _____ up

When you walk, through a storm, hold your head _____ up

When you walk, through a storm, head ____ up

11

S1 high, _____ don't be, ____ a - fraid,

S2 high, and don't _____ be a-fraid, of the dark. _____

A1 high, and don't _____ be a-fraid, of the dark. _____

A2 high, _____ don't be, ____ a - fraid,

40

S1 Walk on, _____ through the rain. _____ Though your dreams _____

S2 Walk on, _____ through the rain. _____ Though your dreams _____

A1 Walk on, _____ through the rain. _____ Though your dreams _____

A2 Walk on, _____ through the rain. _____ Though your dreams _____

46

S1 _____ be tossed, and blown. _____

S2 _____ be tossed, and blown. _____

A1 _____ be tossed, and blown. _____

A2 _____ be tossed, and blown. _____

D 53

S1 Walk on, _____ walk on, _____ with hope, _____ in your

S2 Walk on, _____ walk on, _____ with hope, with hope, _____ in your

A1 Walk on, _____ walk on, _____ with hope, with hope, _____ in your

A2 Walk on, _____ walk on, _____ with hope, _____ in your

81

S1 hope, _____ in your heart, and you'll ne - - - ver _____

S2 walk on, _____ walk on, _____ and you'll ne - - - ver

A1 hope, _____ in your heart, and you'll ne - - - ver

A2 _____ walk on, _____ and you'll ne - - - ver _____

87

S1 walk, _____ a lone. _____ You'll

S2 walk, a - lone. _____ You'll

A1 walk, a - lone. _____ You'll

A2 walk, _____ a - lone. _____ You'll

93 *solo (opt.)* - - - - - *rit.*

S1 ne e - ver walk, a lone. _____

S2 ne a - lone. _____

A1 ne OOH, _____ a - lone.

A2 ne OOH, _____ a - lone.