



Michael Jackson MEDLEY SSSAATBB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

Soprano Handclap end of claps

Alto Handclap end of claps

Tenor Handclap end of claps

Bass Handclap end of claps

C Instr.

Piano Adv. No synth.: play small notes El. Piano (Rhodes) f

Synthesizer Bombastic Synth w/ strong attack and Flanger FX f

Guitar distortion f

Bass Guitar f

Drum Set f Cabasa shake

Percussion f

The image shows a musical score for a medley of Michael Jackson's songs. It features ten staves: Soprano, Alto, Tenor, Bass, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set/Percussion. The score is in 4/4 time with a tempo of 140 bpm. The key signature has one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) are marked with 'Handclap' and 'end of claps'. The Piano Adv. part is marked 'No synth.: play small notes' and 'El. Piano (Rhodes)'. The Synthesizer part is marked 'Bombastic Synth w/ strong attack and Flanger FX'. The Guitar part is marked 'distortion'. The Drum Set part is marked 'f' and 'Cabasa shake'. The Percussion part is marked 'f'. There are also some performance markings like '>' and '<' on the piano and synthesizer parts.

Michael Jackson - MEDLEY 3

01 Solo SSSAATBB Combo C

37

S
beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You wan-na be tough; bet-ter do what you can. So

A
explosive, like being punched

T
beat it, just beat it! ool So

B
explosive, like being punched
ool ool

C
E^m D E^m D E^m D C D
mp marcato

P.A.
Guitar Powerchords (distortion)

Synth
f

Gtr.
muted, gradually more open
mf

Bass

D.S.
2

Perc.

39

S
beat it. But you wan-na be bad! Just beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong is your fight. It

A
beat it. beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong is your fight. It

T
beat it. But you wan-na be bad! Just beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong is your fight. It

B
beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong is your fight. It

C
E^m D E^m D E^m D E^m D
mp

P.A.
Sharp Synth Pad

Synth
mf

Gtr.
f (open)

Bass

D.S.
2

Perc.

Michael Jackson - MEDLEY 5

01 Solo SSSAATBB Combo C

63

S An-nie are you O K? Will you tell us that you're O K? There's a sign in the win - dow that he

A An-nie are you O K? Will you tell us that you're O K? There's a sign in the win - dow that he

T An-nie are you O K? Will you tell us that you're O K? There's a sign in the win - dow that he

B An-nie are you O K? Will you tell us that you're O K? There's a sign in the win - dow that he

C

P.A. F#m G F#m D Em F#m G F#m D mf Gm F6 Ebmaj7 F6 Gm F6

Synth

Gtr. *funky, open*

Bass *mf*

D.S.

Perc. *light el. hit* *heavy industrial hit*

70

S struck you, a cre-scen-do, An-niel He came in-to your a-part - ment he left the blood-stains on the car - pet Then you ran in-to the bed - room, you were struck down It was your doom.

A struck you, a cre-scen-do, An-niel He came in-to your a-part - ment he left the blood-stains on the car - pet Then you ran in-to the bed - room, you were struck down It was your doom.

T struck you, a cre-scen-do, An-niel He came in-to your a-part - ment he left the blood-stains on the car - pet Then you ran in-to the bed - room, you were struck down It was your doom.

B struck you, a cre-scen-do, An-niel He came in-to your a-part - ment he left the blood-stains on the car - pet Then you ran in-to the bed - room, you were struck down It was your doom.

C

P.A. Ebmaj7 D7 Gm F6 Ebmaj7 F6 Gm F6 Ebmaj7 D7 Eb

Synth

Gtr.

Bass

D.S.

Perc.

Michael Jackson - MEDLEY 11

01 Solo SSSAATBB Combo C

128

S *ff* Thriller
don't stop till you get e-nough, keep on _____ with the force don't stop don't stop till you get e-nough, thrill-ler _____ thrill-ler night _____

A _____

T _____

B _____

C _____

P.A. *B* *ff* *F m A b* *A b B F m*

Synth *Synth Strings & Synth Brass* *ff*

Gtr. _____

Bass _____

D.S. _____ *ff*

Perc. _____ *ff* *3 Woodblocks w/ sticks* *f*

135

S *MS only* *f*
It's close to mid - - - night and some-thing e - vil's lurk - in in the dark. _____ Un - der the moon -

A *f*
It's close to mid - - - night and some-thing e - vil's lurk - in in the dark. _____ Un - der the moon -

T _____

B _____

C _____

P.A. *B b 7* *mf* *F m 7* *B b 7*

Synth *Synth Brass* *mf*

Gtr. _____

Bass _____

D.S. _____ *f* *mf*

Perc. _____

Michael Jackson - MEDLEY 13

01 Solo SSSAATBB Combo C

154 MS only All Sopranos MS only All Sopranos

S thrill-ler night and no-one's gon-na save you from the beast a-bout to strike, You know it's thrill-ler Thrill-ler night You're fight-ing for your life in - side a kil-ler thrill-ler kil-

A thrill-ler night You know it's thrill-ler thrill-ler night kil-ler thrill-ler kil-

T thrill-ler night and no-one's gon-na save you from the beast a-bout to strike You know it's thrill-ler thrill-ler night You're fight-ing for your life in - side a kil-ler thrill-ler kil-ler

B thrill-ler night thrill-ler thrill-ler night kil-ler thrill-ler kil-ler

C A^b B^b F^m B^b7 B^bm⁷ F^m A^b A^b B^b F^m7 B^b7 D^b7 B^b7 F⁷

P.A. Synth Gtr. Bass D. S. Perc.

161 MS only Bad MS only Bad

S You know I'm bad, I'm bad come on. You know I'm bad, I'm bad, you know it You know I'm

A ler thrill-ler to - night! Bad, bad real-ly, real-ly bad Bad, bad real-ly, real-ly bad

T ler thrill-ler to - night! Bad, bad real-ly, real-ly bad Bad, bad real-ly, real-ly bad

B thrill-ler to - night! Bad, bad real-ly, real-ly bad Bad, bad real-ly, real-ly bad

C thrill-ler to - night! Bad, I'm bad real-ly, real-ly bad Bad, I'm bad real-ly, real-ly bad I'm

P.A. A^b sus⁴/E^b A¹¹ B^m7 E⁷ B^m7 E⁷ B^m7 E⁷ B^m7 E⁷ B^m7 E⁷

Synth split:RH Strings LH Sine Wave Bass mf 8pt

Gtr. Bass D. S. Perc. El. Clap / Hit f

Michael Jackson - MEDLEY 15

01 Solo SSSAATBB Combo C

179 *S only (div)* *care - full*

mp ah - - - - - be - care - full - - - - - don't go - - - - - round he - - - - - *care - full*

MS only

S Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts - - - - - And Moth - er al - ways told me, be care - ful of who you love And be

A Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts - - - - - And Moth - er al - ways told me, be care - ful of who you love And be

T *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts - - - - - And Moth - er al - ways told me, be care - ful of who you love And be

B *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts - - - - - And Moth - er al - ways told me, be care - ful of who you love And be

C *mp* D F#m F#m7 D F#m D F#m F#m7

P.A.

Synth *espressivo*

Gtr. *clean* *mp*

Bass

D. S.

Perc. *el. percussive hit*

185 *lamenting*

S no no no oh, no! - - - - - hoo hoo hoo hoo hoo hoo hoo hoo oh, ba - by

A care - ful of what you do - - - - - 'cause the lie be - comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo clames that I - - - - - am the one - - - - - but the

T care - ful of what you do - - - - - 'cause the lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who clames that I - - - - - am the one - - - - - *lamenting* but the

B care - ful of what you do - - - - - 'cause the lie be - comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo hoo hoo the

C D C#7 F#m G#m/f# F#m G#m/f# F#m G#m/f# F#m G#m/f# Bm7

P.A. *bass guitar: LH play pedal F# same rhythm RH*

Synth

Gtr.

Bass

D. S.

Perc. *El. Handclap*

Michael Jackson - MEDLEY 17

01 Solo SSSAATBB Combo C

210 end of solo

I see the kids ___ in the street ___ Who am I to be blind ___ pre-tend-ing not to see their needs. end of solo

turn up the col-lar on my fav-orite win-ter-coat, this wind is blow-in' my mind. ___ I see the kids ___ in the street ___ with not e-nough to eat Who am I to be blind ___ pre-tend-ing not to see their needs.

S doo doo ___ doo ___ doo ___ doo ___ doo ___ doo ___ doo doo ___ doo doo ___ doo

A doo ___ doo ___ doo ___ doo

T *mp* doo doo ___ doo

B

P.A. *El. Piano* *mf* G D E^{m7} D C C^{add2} G D E^{m7} D C C^{add2}

Synth *(15th)* *mp* *8va*

Gtr. *mp* VII XII XII

Bass

D.S. *mf* 2 2 2

Perc.

218

S hoo ___ one ___ man's soul. ___ 'cause they got ___ no where to go.

A *mf* A sum-mer's dis-re-gard, a bro-ken bot-tle top, and a one ___ man's soul. They fol-low each o-ther on the wind ya' know 'cause they got ___ no where to go.

T *mf* A sum-mer's dis-re-gard, a bro-ken bot-tle top, and a one ___ man's soul. They fol-low each o-ther on the wind ya' know 'cause they got ___ no where to go.

B *mp* hoo ___ *mf* They fol-low each o-ther on the wind ya' know 'cause they got ___ no where to go.

P.A. *mf* A^{m7}(11) G^{add2}/b C^{add2} G^{maj7}/b A^{m7}(11) G^{add2}/b C^{add2}

Synth *Emotion Strings* *mp* *8va*

Gtr. *fingerpicking*

Bass

D.S. 2 2 2

Perc. *Bongo (stick)* *mp*

Michael Jackson - MEDLEY 19

01 Solo SSSAATBB Combo C

237

S
bet-ter changel Hoo - hoo if you wan-na make the world a bet - ter place take a look at your-self and then make a change You got-ta

A
change his ways, _ and no _ mes - sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a look at your-self and then make a change You got-ta

T
bet-ter changel Hoo - hoo if you wan-na make the world a bet - ter place take a look at your-self and then make a change You got-ta

B
change his ways, _ and no _ mes - sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a look at your-self and then make a change You got-ta

P.A
D^b D^b/e^b A^b C m7 D^b B^b/d A^b7sus4

Synth

Gtr.

Bass

D. S.

Perc.

242

MS only rit. Slower ♩ = 84 Heal the World

S
You can, you can heal the world

A
get it right while you got the time 'cause when you close your heart then you close your mind! make it a bet - ter place for you and _ for me and the en -

T
get it right while you got the time 'cause when you close your heart then you close your heal the world _ make it a bet - ter place for you and _ for me and the en -

B
get it right while you got the time 'cause when you close your heart then you close your mind! make it a bet - ter place for you and _ for me and the en -

C

P.A
A^bm7(11)/e^b F# G^bm7 C#sus4 C#

Synth

Gtr.

Bass

D. S. *ride*

Perc.

Michael Jackson - MEDLEY 21
01 Solo SSSAATBB Combo C

258

S
bet-ter place_ for you and_ for me_ There are ah make a bet-ter place_ for you and for

A
bet-ter place_ for you and_ for me_ There are peo-ple dy-ing, if you care e-nough for the li-ving make a bet-ter place_ for you and for

T
bet-ter place_ for you and_ for me_ There are peo-ple dy-ing, if you care e-nough for the li-ving make a bet-ter place_ for you and for

B
bet-ter place_ for you and_ for me_ There are ah make a bet-ter place_ for you and for

C

P.A.
B^bm D^b/e^b A^b E^b/g F^m C^m D^b A^b/C B^bm D^b/e^b

Synth

Gtr.

Bass

D.S.

Perc.

263 *I woman solo* *dim. poco a poco* *mf sempre*

mf Heal the world we live_ in save it for_ our chil-dren. Heal the world we live_ in save it for_ our chil-dren.

S
me_ you and_ for_ me_ you and_ for_ me_ you and for_ me_ you and for_

A
me_ you and_ for_ me_ you and_ for_ me_ you and for_ me_ you and for_

T
me_ you and_ for_ me_ you and_ for_ me_ you and for_ me_ you and for_

B
me_ you and_ for_ me_ you and_ for_ me_ you and for_ me_ you and for_

C

P.A.
A^b D^b/e^b A^b D^b/e^b A^b D^b/e^b A^b D^b/e^b A^b D^b/e^b

Synth

Gtr.

Bass

D.S.

Perc.

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat II

Soprano Handclap end of claps

Alto Handclap end of claps

Tenor Handclap end of claps

Bass Handclap end of claps

Bb Instr.

Piano Adv. *No synth.: play small notes* *f* *El. Piano (Rhodes)* *f*

Synthesizer *Bombastic Synth w/ strong attack and Flange FX* *f*

Guitar *distortion* *f*

Bass Guitar *f*

Drum Set *f*

Percussion *Cabasa shake* *f*

The musical score is arranged in a standard orchestral format with multiple staves. It includes vocal parts for Soprano, Alto, Tenor, and Bass, all featuring a 'Handclap' pattern. The instrumental parts include Bb Instrument, Piano Advanced (with 'No synth.: play small notes' instruction), Synthesizer (with 'Bombastic Synth w/ strong attack and Flange FX' instruction), Guitar (with 'distortion' instruction), Bass Guitar, Drum Set, and Percussion (with 'Cabasa shake' instruction). Dynamics like 'f' (forte) and 'El. Piano (Rhodes)' are indicated throughout the score.

Michael Jackson - MEDLEY 3
02 Solo SSSAATBB Combo Bb

37

S
beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You wan-na be tough; bet-ter do what you can. So

A
beat it, just beat it! *explosive, like being punched* oot So

T
explosive, like being punched You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You wan-na be tough; bet-ter do what you can. So

B
oot oot

Bb
E^m D E^m D E^m D C D
mp marcato

P.A.
Guitar Powerchords (distortion)

Synth
f

Gtr.
muted, gradually more open
mf

Bass

D.S.
2

Perc.

39

S
beat it. But you wan-na be bad! Just beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong is your fight. It

A
beat it. beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong is your fight. It

T
beat it. But you wan-na be bad! Just beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong is your fight. It

B
beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong is your fight. It

Bb
E^m D E^m D E^m D E^m D
mp

P.A.
Sharp Synth Pad

Synth
mf

Gtr.
f (open)

Bass

D.S.
2

Perc.

Michael Jackson - MEDLEY 5

02 Solo SSSAATBB Combo Bb

63

S
A
T
B

An-nie are you O K? Will you tell us that you're O K?
An-nie are you O K? Will you tell us that you're O K?
An-nie are you O K? Will you tell us that you're O K?
An-nie are you O K? Will you tell us that you're O K?

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

funky, open
mf
light el. hit
heavy industrial hit

F#m G F#m D Em F#m G F#m D Gm F6 Ebmaj7 F6

69

S
A
T
B

There's a sign in the win - dow that he struck you, a cre-scen-do, An-niel He came in-to your a-part - men he left the blood-stain on the car-pet Then you ran in-to the bed - room, you were struck down It was your doom.
There's a sign in the win-dow that he struck you, a cre-scen-do, An-niel He came in-to your a-part - men he left the blood-stain on the car-pet Then you ran in-to the bed - room, you were struck down It was your doom.
There's a sign in the win - dow that he struck you, a cre-scen-do, An-niel He came in-to your a-part - men he left the blood-stain on the car-pet Then you ran in-to the bed - room, you were struck down It was your doom.
There's a sign in the win - dow that he struck you, a cre-scen-do, An-niel He came in-to your a-part - men he left the blood-stain on the car-pet Then you ran in-to the bed - room, you were struck down It was your doom.

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Gm F6 Ebmaj7 D7 Gm F6 Ebmaj7 F6 Gm F6 Ebmaj7 D7 Eb

Michael Jackson - MEDLEY 11
02 Solo SSSAATBB Combo Bb

128

S don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, *ff* Thriller thril-ler thril-ler night

A don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, *ff* thril-ler thril-ler night

T don't stop till you get e-nough, don't stop till you get e-nough, *ff* thril-ler thril-ler night

B don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, *ff* thril-ler thril-ler night

Bb

P.A. *B* *ff* *F^m A^b* *A^b B^b F^m*

Synth *Synth Strings & Synth Brass* *ff*

Gtr.

Bass

D.S. *ff*

Perc. *ff* *3 Woodblocks w/ sticks* *f*

135

S *MS only* *f* It's close to mid - - - night and some-thing e-vil's lurk-in in the dark. Un - der the moon-

A *f* It's close to mid - - - night and some-thing e-vil's lurk-in in the dark. Un - der the moon-

T

B

Bb

P.A. *B^{b7}* *mf* *F^{m7}* *B^{b7}*

Synth *Synth Brass* *mf*

Gtr.

Bass *f*

D.S. *mf*

Perc.

Michael Jackson - MEDLEY 13

02 Solo SSSAATBB Combo Bb

154 MS only All Sopranos MS only All Sopranos

S: thrill - ler night and no-one's gon-na save you from the beast a-bout to strike You know it's thrill - ler Thrill - ler night You're fight-ing for your life in - side a kil - ler thrill - ler kil -

A: thrill - ler night You know it's thrill - ler thrill - ler night kil - ler thrill - ler kil -

T: thrill - ler night and no-one's gon-na save you from the beast a-bout to strike You know it's thrill - ler thrill - ler night You're fight-ing for your life in - side a kil - ler thrill - ler kil - ler

B: thrill - ler night thrill - ler thrill - ler night kil - ler thrill - ler kil - ler

Bb: A^b B^b F^m B^b7 B^bm⁷ F^m A^b A^b B^b F^m7 B^b7 D^b7 B^b7 F⁷

P.A. Synth Gtr. Bass D.S. Perc.

MS only Bad MS only

S: You know I'm bad, I'm bad come on. You know I'm bad, I'm bad, you know it You know I'm

A: ler thrill - ler to - night! Bad, bad real - ly, real - ly bad Bad, bad real - ly, real - ly bad

T: ler thrill - ler to - night! Bad, bad real - ly, real - ly bad Bad, bad real - ly, real - ly bad

B: thrill - ler to - night! Bad, I'm bad real - ly, real - ly bad Bad, I'm bad real - ly, real - ly bad I'm

Bb: A^bsus⁴/E^b A¹¹ B^m7 E⁷ B^m7 E⁷ B^m7 E⁷ B^m7 E⁷ B^m7 E⁷

P.A. Synth Gtr. Bass D.S. Perc.

split:RH Strings LH Sine Wave Bass

El. Clap / Hii

Michael Jackson - MEDLEY 15

02 Solo SSSAATBB Combo Bb

179 *S only (div)* *care - full* *care - full*

mp ah _____ be-care-full don't go _____ round he _____ be-care-full no no no

MS only

S Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do _____ 'cause the

A Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do _____ 'cause the

T *mf* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do _____ 'cause the

B *mf* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do _____ 'cause the

Bb *mp*

P.A. D F#m F#m7 D F#m D F#m F#m7 D

Synth *espressivo*

Gtr. *clean* *mp*

Bass

D. S.

Perc. *el. percussive hit*

186 *lamenting*

S oh, no! _____ hoo hoo hoo hoo hoo hoo hoo hoo oh, ba - by

A lie be-comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo clames that I _____ am the one _____ but the kid is not my son

T lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who clames that I _____ am the one _____ *lamenting* but the kid is not my son

B lie be-comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo the kid is not my son

Bb

P.A. C#7 F#m G#m/f# F#m G#m/f# F#m G#m/f# F#m G#m/f# Bm7

bass guitar: LH play pedal F# same rhythm RH

Synth

Gtr.

Bass

D. S.

Perc. *El. Handclap*

Michael Jackson - MEDLEY 17
02 Solo SSSAATBB Combo Bb

210

I see the kids in the street Who am I to be blind pre-tend-ing not to

turn up the col-lar on my fav-orite win-ter-coat, this wind is blow-in' my mind I see the kids in the street with not e-nough to eat Who am I to be blind pre-tend-ing not to

S doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

P.A. *mf* *El. Piano* G D E^{m7} D C C^{add2} G D E^{m7} D C *mp* doo doo doo doo doo doo

Synth (15th) *mp* *8va*

Gtr. *mp* VII XII XII

Bass

D.S. *mf* 2 2 2

Perc.

217 *end of solo*

see their needs. see their needs.

S hoo one man's soul 'cause they got

A *mf* A sum-mer's dis-re-gard, a bro-ken bot-tle top, and a one man's soul. They fol-low each o-ther on the wind ya' know 'cause they got

T *mf* A sum-mer's dis-re-gard, a bro-ken bot-tle top, and a one man's soul. They fol-low each o-ther on the wind ya' know 'cause they got

B *mp* hoo *mf* They fol-low each o-ther on the wind ya' know 'cause they got

P.A. C^{add2} A^{m7}(11) G^{add2}/b C^{add2} G^{maj7}/b A^{m7}(11) G^{add2}/b *mf*

Synth *mp* *8va* 'Emotion' Strings *fingerpicking*

Gtr.

Bass

D.S. 2 2 2

Perc. *Bongo (stick)* *mp*

Michael Jackson - MEDLEY 19

02 Solo SSSAATBB Combo Bb

236

S
yeah! bet-ter change! Hoo - hoo if you wan-na make the world a bet - ter place take a

A
I'm ask - ing him to change his ways, _ and no _ mes - sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

T
yeah! bet-ter change! Hoo - hoo if you wan-na make the world a bet - ter place take a

B
I'm ask - ing him to change his ways, _ and no _ mes - sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

P.A.
A^b C^{m7} D^b D^b/e^b A^b C^{m7} D^b B^{b7}/d A^b7sus4

Synth

Gtr.

Bass

D. S.

Perc.

MS only rit. Slower ♩ = 84 Heal the World

f You can, you can heal the world

241

S
look at your-self and then make a changeYou got-ta get it right while you got the time 'cause when you close your heart then you close your mind! make it a

A
look at your-self and then make a changeYou got-ta get it right while you got the time 'cause when you close your heart then you close your heal the world _____ make it a

T
look at your-self and then make a changeYou got-ta get it right while you got the time 'cause when you close your heart then you close your mind! make it a

B
look at your-self and then make a changeYou got-ta get it right while you got the time 'cause when you close your heart then you close your mind! make it a

Bb

P.A.
A^bm7(11)/e^b F[#]

Synth

Gtr.

Bass

D. S. ride

Perc.

Michael Jackson - MEDLEY 21
02 Solo SSSAATBB Combo Bb

255

S
- tire hu-man race There are ah _____ make a bet-ter place__ for you and for me _____ There are

A
- tire hu-man race There are peo-ple dy - ing, ___ if you care e - nough for the li - ving make a bet-ter place__ for you and for me _____ There are

T
- tire hu-man race There are peo-ple dy - ing, ___ if you care e - nough for the li - ving make a bet-ter place__ for you and for me _____ There are

B
- - tire human race There are ah _____ make a bet-ter place__ for you and for me _____ There are

Bb
D^b/a^b A^b E^b/g F^m C^m D^b A^b/C B^m D^b/e^b A^b E^b/g

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

I woman solo *dim. poco a poco*
mf Heal the world we live__ in save it for__ our chil - dren.

260

S
ah _____ make a bet-ter place__ for you and for me _____ you and for me you and for

A
peo-ple dy - ing, ___ if you care e - nough for the li - ving make a bet-ter place__ for you and for me _____ you and for me you and for

T
peo-ple dy - ing, ___ if you care e - nough for the li - ving make a bet-ter place__ for you and for me _____ you and for me you and for

B
ah _____ make a bet-ter place__ for you and for me _____ you and for me you and for

Bb
F^m C^m D^b A^b/C B^m D^b/e^b A^b D^b/e^b A^b D^b/e^b

P.A.
Synth
Gtr.
Bass
D. S.
Perc.



Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

Soprano Handclap end of claps

Alto Handclap end of claps

Tenor Handclap end of claps

Bass Handclap end of claps

Eb Instr.

Piano Adv. *No synth.: play small notes* *f* *El. Piano (Rhodes)* *f*

Synthesizer *Bombastic Synth w/ strong attack and Flanger FX*

Guitar *distortion f* *f*

Bass Guitar

Drum Set

Percussion *Cubasa shake* *f*

Michael Jackson - MEDLEY 3
03 Solo SSSAATBB Combo Eb

37

S
beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You wan-na be tough; bet-ter do what you can. So

A
beat it, just beat it! *explosive, like being punched* ool! So

T
explosive, like being punched You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You wan-na be tough; bet-ter do what you can. So

B
ool! ool!

Eb
E^m D E^m D E^m D C D
mp marcato

P.A.
Guitar Powerchords (distortion)

Synth
f

Gtr.
muted, gradually more open
mf

Bass

D.S.
2

Perc.

39

S
beat it. But you wan-na be bad! Just beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong ___ is your fight. It ___

A
beat it. beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong ___ is your fight. It ___

T
beat it. But you wan-na be bad! Just beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong ___ is your fight. It ___

B
beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong ___ is your fight. It ___

Eb
E^m D E^m D E^m D E^m D
mp

P.A.
Sharp Synth Pad

Synth
mf

Gtr.
f (open)

Bass

D.S.
2

Perc.

4 Michael Jackson - MEDLEY

03 Solo SSSAATBB Combo Eb

47

MS only *All Sopranos* *They Don't Care About Us*

S: — does - n't mat - ter who's — wrong or right. Just beat it, just beat it, just beat it, just beat it,
A: — does - n't mat - ter who's — wrong or right. Just beat it, just beat it, just beat it, just beat it, All I wan - na say is that they don't real - ly care a - bout
T: — does - n't mat - ter who's — wrong or right. beat it, beat it, beat it,
B: — does - n't mat - ter who's — wrong or right. beat it, beat it, All I wan - na say is that they don't real - ly care a - bout

Eb: E^m D E^m D E^m D C D

P.A. *Fat Strings*

Synth

Gtr.

Bass

D. S.

Perc.

55

Excitedly $\text{♩} = 120$
Smooth Criminal

S: All I wan - na say is that they don't real - ly care a - bout All I wan - na say is that they don't real - ly care a - bout us!
A: All I wan - na say is that they don't real - ly care a - bout All I wan - na say is that they don't real - ly care a - bout us!
T: All I wan - na say is that they don't real - ly care a - bout All I wan - na say is that they don't real - ly care a - bout us!
B: All I wan - na say is that they don't real - ly care a - bout All I wan - na say is that they don't real - ly care a - bout us!

Eb: C D C D E^m

P.A. *Ac. Piano*

Synth *mf*

Gtr. *f* *muted strings*

Bass *f*

D. S.

Perc.

6 Michael Jackson - MEDLEY

03 Solo SSSAATBB Combo Eb

75

S

A *Low Altos only* *All* An-nie are you O K? So An-nie are you

T An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

B An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

Eb

P.A. F Eb F Eb

Synth

Gtr.

Bass

D.S. *Bongo's (play with sticks)*

Perc.

80

solo (rap) *A Bit Slower* ♩ = 116
Black or White

Pro - tec - tion for gangs clubs and na - tions, caus-ing grief in hu-man re-la - tions. It's a

S O K? Are you O K An-nie? You've been hit by, you've been struck by a smooth cri-minall

A O K? Are you O K An-nie? You've been hit by, you've been struck by a smooth cri-minall

T O K? Are you O K An-nie? You've been hit by, you've been struck by a smooth cri-minall

B O K? Are you O K An-nie? You've been hit by, you've been struck by a smooth cri-minall

P.A. F Eb D_{no3rd} *EL Piano (Rhodes)* *No bass guitar: play small notes* A₉

Synth *Organ (hammond flutes)*

Gtr. *clean* *funky!*

Bass *shuffle*

D.S. *heavy industrial hit*

Perc. *Cowbell (dry)*

8 Michael Jackson - MEDLEY

03 Solo SSSAATBB Combo Eb

96

S
black or white! —

A
mat-ter if you're black or white! — I took my ba-by on a

T
black or white! — I took my ba-by on a

B
mat-ter if you're black or white! — I took my ba-by on a

Eb

P.A.
mf A E A⁶/_e E A⁶/_e E E A⁶/_e E A⁶/_e E E A⁶/_e E

Synth

Gr.
mf

Bass

D.S.

Perc.
f *mf*

102

S
Now I be-lieve in mir-a-cles, and a mir-a-cle has hap-pened to - night. —

A
sat - ur - day bang Boy, is that girl with you? Yes, we're one and the same Now I be-lieve in mir-a-cles, and a mir-a-cle has hap-pened to - night. —

T
sat - ur - day bang Boy, is that girl with you? Yes, we're one and the same Now I and a mir-a-cle has hap-pened to - night. —

B
sat - ur - day bang Boy, is that girl with you? Yes, we're one and the same Now I and a mir-a-cle has hap-pened to - night. —

Eb

P.A.
A⁶/_e E E A⁶/_e E A⁶/_e E A A E A⁶/_e E *f*

Synth

Gr.
f

Bass

D.S.

Perc.
f

10 Michael Jackson - MEDLEY

03 Solo SSSAATBB Combo Eb

118 *mf* *f*

S It don't mat-ter if you're black or white black or white Keep on

A It don't mat-ter if you're black or white black or white Keep

T It don't mat-ter if you're black or white black or white Keep *f*

B It don't mat-ter if you're black or white black or white Keep on

Eb

P.A. B A/b B

Synth

Gr.

Bass

D. S. 2 2

Perc.

123

S with the force don't stop don't stop till you get e-nough,keep on with the force don't stop don't stop till you get e-nough,keep on with the force don't stop

A on Keep on

T on Keep on

B with the force don't stop don't stop till you get e-nough,keep on with the force don't stop don't stop till you get e-nough,keep on with the force don't stop

Eb

P.A. Amaj7/b B Amaj7/b

Synth *mf*

Gr. Handclap

Bass

D. S. 2 2

Perc. Conga's

continue freely same style

12 Michael Jackson - MEDLEY

03 Solo SSSAATBB Combo Eb

142

S
light you see a sight that al-most stops your heart. *f* You try to scream

A
light you see a sight that al-most stops your heart. You try to scream but ter-ror takes the soundbe-fore you make it.

T
You try to scream but ter-ror takes the soundbe-fore you make it.

B
f You try to scream *mf* *misterioso* ter-ror takes the sound

Eb

P.A.
F m7 *B^b* *F m7*

Synth

Gtr.
clean

Bass

D. S.

Perc.

148

All Sopranos
S
f You start to freeze as hor-ror looks you right be-tween the eyes You're pa-ra-lyzed. Cause this is thrill-ler

A
You start to freeze as hor-ror looks you right be-tween the eyes You're pa-ra-lyzed. Cause this is thrill-ler

T
You start to freeze as hor-ror looks you right be-tween the eyes You're pa-ra-lyzed. Cause this is thrill-ler

B
f You start to freeze as hor-ror looks you right be-tween the eyes *f* You're pa-ra-lyzed. Cause this is thrill-ler

Eb

P.A.
B^b *F m7* *D^bmaj7* *C m7* *mf* *F^m A^b*

Synth

Gtr.

Bass

D. S.

Perc.

14 Michael Jackson - MEDLEY

03 Solo SSSAATBB Combo Eb

167

S
bad, I'm bad come on you know And the whole world has to an - swer right now just to tell you once a - gain Who's bad...

A
Bad, bad real - ly, real - ly bad ___ And the whole world has to an - swer right now just to tell you once a - gain

T
Bad, bad real - ly, real - ly bad ___ And the whole world has to an - swer right now just to tell you once a - gain Who's bad...

B
Bad, bad real - ly, real - ly bad ___ And the whole world has to an - swer right now just to tell you once a - gain

P.A.
Bm7 E7 Bm7 E7 Bm7 E9 Bm7 E7

Synth
(5th)

Gr.
2

Bass

D.S.

Perc.

171 Billie Jean

S
S & MS
mf hoo hoo hoo hoo hoo hoo hoo hoo

A
all Altos
mf hoo hoo hoo hoo hoo hoo hoo hoo

T

B

Eb

P.A.
No bass guitar: play small notes
F#m G#m/f# F#m G#m/f# F#m G#m/f# F#m G#m/f#
bass guitar: LH play pedal F# same rhythm RH

Synth
Strings
mf

Gr.

Bass
mf

D.S.

Perc.
mf Cabasa shake

16 Michael Jackson - MEDLEY

03 Solo SSSAATBB Combo Eb

193

S
hoo hoo hoo hoo no, babe
She says I am the one but the kid is not my

A
She says I am the one but the kid is not my

T
hoo hoo hoo hoo no, babe

B
hoo hoo no the kid is not my

Eb

P.A.
F#m G#m/f# F#m7 G#m/f# Bm7
No synth: play small notes
Ac. Piano 15^{mo} mp

Synth
Crystal Synth w/ long decay time 15^{mo} mp

Gtr.

Bass

D. S.

Perc.

202

I woman solo
mf It's gon-na feel real good; gon-na make a difference,

I tenor solo
mf I'm gon-na make a change for once in my life. It's gon-na feel real good; gon-na make a difference, gon-na make it right. As I

S

A

T

B

P.A.
15^{mo}
Finger snaps optional on 2 and 4

Synth
15^{mo}

Gtr.

Bass

D. S.

Perc.
Shaker
mf

20 Michael Jackson - MEDLEY

03 Solo SSSAATBB Combo Eb

245

S & Low Altos
MS & High Altos

S
bet-ter place for you and for me and the en-tire hu-man race There are peo-ple dy-ing, if you care e-nough for the li-ving make a

A
bet-ter place for you and for me and the en-tire hu-man race There are ah make a

T
bet-ter place for you and for me and the en-tire hu-man race There are ah make a

B
bet-ter place for you and for me and the en-tire hu-man race There are ah make a

Eb

P.A.
G#m7 C#sus4 C# B/f# F# C#/e# D#m A#m B F#/a#

Synth

Gtr.

Bass

D.S.

Perc.

250

S & MS
all Altos

S
bet-ter place for you and for me Heal the world make it a bet-ter place for you and for me and the en-

A
bet-ter place for you and for me Heal the world make it a bet-ter place for you and for me and the en-

T
bet-ter place for you and for me Heal the world Heal the world make it a bet-ter place oh yeah! for you and for me and the en-

B
bet-ter place for you and for me Heal the world Heal the world make it a bet-ter place oh yeah! for you and for me and the en-

Eb

P.A.
G#m B/C# F# /e# E sus4 A# B#m7 E#sus4 E#

Synth

Gtr.

Bass

D.S.
fill - - - - -

Perc.
Shaker

22 Michael Jackson - MEDLEY

03 Solo SSSAATBB Combo Eb

265 *mf sempre*

Heal the world we live in save it for our children. Heal the world we live in

S me you and for me you and for me you and for

A me you and for me you and for me you and for

T me you and for me you and for me you and for

B me you and for me you and for me you and for

Eb

P.A. *A^b D^b/E^b A^b D^b/E^b A^b D^b/E^b*

Synth

Gr.

Bass

D. S.

Perc.

268

save it for our children. Heal the world we live in save it for our children.

S me you and for me you and for me *p*

A me you and for me you and for me *p*

T me you and for me you and for me *p*

B me you and for me you and for me *p*

P.A. *A^b D^b/E^b A^b D^b/E^b A^b D^b/E^b* *p*

Synth *p*

Gr. *p*

Bass *p*

D. S. *fill*

Perc.

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

The musical score is arranged for a full band and includes the following parts:

- Soprano:** Handclap, end of claps
- Alto:** Handclap, end of claps
- Tenor:** Handclap, end of claps
- Bass:** Handclap, end of claps
- 1, 2, 3, 4:** N.C. (No Chords)
- Piano Adv.:** No synth: play small notes, El. Piano (Pianos), N.C., Distortion Guitar
- Synthesizer:** Banked: Synth w/ arpegg attack and Trigger FX
- Guitar:** Distortion
- Bass Guitar:** Distortion
- Drum Set:** Chorus shake, El. Clap/HH
- Percussion:** Chorus shake, El. Clap/HH



Michael Jackson - MEDLEY 3

04 Solo SSSAATBB 4 extra staves

20

S
fi-er's in their eyes and their looks are pret-ty clear so beat it, Just beat it!

A
so beat it, Just beat it!

T
You bet-ter run, you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You wan-na be tough, bet-ter do what you can. So

B
You bet-ter run, you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You wan-na be tough, bet-ter do what you can. So

1
2
3
4

Chords: C D Em D Em D D Em C D

PA
C D Em D Em D D Em C D

Synth
Celtic Powerbonds (distortion)

Gtr.
muted, gradually more open

Bass
mf

D. S.
mf

Perc.
mf

Explosive, like King punched
Explosive, like King punched
Explosive, like King punched

ooi
ooi
ooi

ooi
ooi

Michael Jackson - MEDLEY 7
04 Solo SSSAATBB 4 extra staves

20

S struck you a cres-scen-do, An-niel He came in-to your a-part - menthe left the blood - stainn the car-pet Then you ran in-to the bed - room, you were struck down It was your doom.

A struck you a cres-scen-do, An-niel He came in-to your a-part - menthe left the blood - stainn the car-pet Then you ran in-to the bed - room, you were struck down It was your doom.

T struck you a cres-scen-do, An-niel He came in-to your a-part - menthe left the blood - stainn the car-pet Then you ran in-to the bed - room, you were struck down It was your doom.

B struck you a cres-scen-do, An-niel He came in-to your a-part - menthe left the blood - stainn the car-pet Then you ran in-to the bed - room, you were struck down It was your doom.

1 struck you a cres-scen-do, An-niel He came in-to your a-part - menthe left the blood - stainn the car-pet Then you ran in-to the bed - room, you were struck down It was your doom.

2

3

4

PA EmaJ7 D7 Gm F6 EmaJ7 F6 Gm F6 EmaJ7 D7 E♭ F E♭

Synth

Git.

Bass

D. S.

Perc.

Less Allow only

Bongo's (play with sticks)

Michael Jackson - MEDLEY 9
04 Solo SSSAATBB 4 extra staves

84

S
A
T
B
1
2
3
4

caus-ing grief in hu-man re-la-tions. It's a Turf War on a glo-bal scale I'd rath-er hear both side of the tale. You see it's not about ra-cis, just plac-es fac-es Where your blood comes from is where your space is I've seen the sharp get dul-ler. I'm

PA
Synth
Gtr.
Bass
D. S.
Perc.

The image shows a musical score for a solo performance of a medley by Michael Jackson. The score is written for a soloist (S) and includes parts for four other voices (A, T, B) and four instrumental parts (PA, Synth, Gtr., Bass, D.S., Perc.). The lyrics are: "caus-ing grief in hu-man re-la-tions. It's a Turf War on a glo-bal scale I'd rath-er hear both side of the tale. You see it's not about ra-cis, just plac-es fac-es Where your blood comes from is where your space is I've seen the sharp get dul-ler. I'm". The score is in the key of D major and 4/4 time. The instrumental parts include Piano (PA), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

Michael Jackson - MEDLEY 13
04 Solo SSSAATBB 4 extra staves

$\text{♩} = 120$
Don't Stop 'Til You Get Enough

1/2

S think-ing a-bout be-ing my broth-er It don't mat-ter if you're black or white

A think-ing a-bout be-ing my broth-er It don't mat-ter if you're black or white

T think-ing a-bout be-ing my broth-er It don't mat-ter if you're black or white

B think-ing a-bout be-ing my broth-er It don't mat-ter if you're black or white

1 think-ing a-bout be-ing my broth-er It don't mat-ter if you're black or white

2

3

4

PA B A

No synth: play small notes

A/B B

Strings *f*

Synth *f*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc. *mf*

continue freely, same style

Adagio

continue freely, same style

It don't mat-ter if you're black or white

It don't mat-ter if you're black or white

It don't mat-ter if you're black or white

It don't mat-ter if you're black or white

It don't mat-ter if you're black or white



Michael Jackson - MEDLEY 15
04 Solo SSSAATBB 4 extra slaves

127

S with the force don't stop don't stop till you get e-nough/keep on with the force don't stop don't stop till you get e-nough. thrill-ler thrill-ler night

A on on thrill-ler thrill-ler night

T on don't stop till you get e-nough. thrill-ler thrill-ler night

B with the force don't stop don't stop till you get e-nough/keep on with the force don't stop thrill-ler thrill-ler night

1

2

3

4

Amaj7/b B Fm Ab Ab Bb Fm

Synth

PA

Synth Strings & Synth Brass

Gr.

Bass

D. S.

Perc.

3 Woodblocks w/ sticks

f

Michael Jackson - MEDLEY 17
04 Solo SSSAATBB 4 extra slaves

S *mf* You try to scream ————

A You try to scream ———— but ter-ror takes the sound - fore you make — it ———

T You try to scream ———— but ter-ror takes the sound - fore you make — it ———

B *f* You try to scream ———— but ter-ror takes the sound - fore you make — it ———

mf *ritardando* ter-ror takes the sound ————

f You start to freeze ————

f MS only as hor-ror looks you right be - tween the eyes

f You start to freeze ———— as hor-ror looks you right be - tween the eyes

PA *B_b* *F m7* *B_b*

Synth

Gtr. *clean*

Bass

D. S.

Perc.

1
2
3
4

Michael Jackson - MEDLEY 21

04 Solo SSSAATBB 4 extra staves

1/77

Solo (dr) *mp* ah ————— care - full
 be-care-full ————— don't go — round he —

MS only
 hoo hoo hoo hoo hoo hoo hoo hoo
 People al - ways told me be care-full of what you do And don't go around breakin' young girls hearts — And Moth-er al - ways told me, be care-ful of who you love And be

MS only
 hoo hoo hoo hoo hoo hoo hoo hoo
 People al - ways told me be care-full of what you do And don't go around breakin' young girls hearts — And Moth-er al - ways told me, be care-ful of who you love And be

mf Peo-ple al - ways told me be care-full of what you do And don't go around breakin' young girls hearts — And Moth-er al - ways told me, be care-ful of who you love And be

mf Peo-ple al - ways told me be care-full of what you do And don't go around breakin' young girls hearts — And Moth-er al - ways told me, be care-ful of who you love And be

1
2
3
4

PA
F#m G#m/F# F#m G#m/F# D F#m F#m7 D F#m D F#m D F#m F#m7

Synth
espressivo

dr
clean
mp

Dr
el. percussive hit

D. S.
el. percussive hit

Perc.



Michael Jackson - MEDLEY 27

04 Solo SSSAATBB 4 extra staves

233

S look at your - self and then make a change! man In the mir -ror, oh, yeah! Hoo - hoo If you

A look at your - self and then make a change! I'm start -ing with the man In the mir -ror, oh, yeah! I'm ask -ing him to change his ways - bet -ter change! and no - mes - sage could have been a - ny clear -er: Hoo - hoo If you

T look at your - self and then make a change! I'm start -ing with the man In the mir -ror, oh, yeah! I'm ask -ing him to change his ways - bet -ter change! and no - mes - sage could have been a - ny clear -er: Hoo - hoo If you

B look at your - self and then make a change! I'm start -ing with the man In the mir -ror, oh, yeah! I'm ask -ing him to change his ways - bet -ter change! and no - mes - sage could have been a - ny clear -er: Hoo - hoo If you

1
2
3
4

PA *Ac. Piano* A^b C^m7 D^b D^b/e^b A^b C^m7 D^b D^b/e^b A^b C^m7 D^b D^b/e^b A^b C^m7 D^b B⁷/D

Synth *mf* *Strikes*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f* *Flamencante on stand & El. Mar. Snare*

Michael Jackson - MEDLEY 29
04 Solo SSSAATBB 4 extra staves

24⁵

S & Low/Alto
S & High/Alto
S & MS

S
better place for you and for me and the en - tire hu-man race There are peo-ple dy - ing. If you care e-nough for the li - ving make a better place for you and for me Heal the world

A
better place for you and for me and the en - tire hu-man race There are ah make a better place for you and for me Heal the world

T
better place for you and for me and the en - tire hu-man race There are ah make a better place for you and for me Heal the world

B
better place for you and for me and the en - tire hu-man race There are ah make a better place for you and for me Heal the world

1
2
3
4

PA
G^{m7} C^{major} C[#] B/^{F#} F[#] C[#]/E[#] D^m A^{dim} B F[#]/A[#] G^{dim} B/^{C#} F[#] /E[#] E^{sus4}

Synth
Gtr.
Bass
D. S.
Perc.

Michael Jackson - MEDLEY 31

04 Solo SSSAATBB 4 extra staves

230

S me ————— There are ah —————

A me ————— There are peo-ple dy - ing — If you care e-nough for the ll - vng make a bet-ter place — for you and for me — you and for me — you and for me — you and for me — you and for me —

T me ————— There are peo-ple dy - ing — If you care e-nough for the ll - vng make a bet-ter place — for you and for me — you and for me — you and for me — you and for me — you and for me —

B me ————— There are ah ————— make a bet-ter place — for you and for me — you and for me — you and for me — you and for me — you and for me —

1

2

3

4

PA *mf* A^b E^b/D^b F^m C^m D^b A^b/C^b B^m D⁷/E^b A^b D⁷/E^b A^b D⁷/E^b A^b D⁷/E^b A^b D⁷/E^b A^b D⁷/E^b

Synth

Gtr.

Bass

D. S.

Perc.

mf Heal the world we live — in — save it for — our chil - dren. Heal the world we live — in —

dim piano

mf sempre



Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

Handclap

Handclap

Handclap

No synth.: play small notes

f

f

Michael Jackson - MEDLEY 3

05 Solo SSSAATBB small Combo

26

S
come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so beat it, just

A
so beat it, just

T

B

P.A.
D E^m D C D E^m

Gtr.

Bass

D. S.

Perc.

32

S
beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You wan-na be tough; bet-ter

A
explosive, like being punched

T
beat it! oo!

B
explosive, like being punched You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You wan-na be tough; bet-ter

P.A.
oo! D E^m D E^m D C oo!

Gtr.
muted, gradually more open

Bass
mf

D. S.

Perc.

Michael Jackson - MEDLEY 5
05 Solo SSSAATBB small Combo

50 *MS only All Sopranos* They Don't Care About Us

S beat it, beat it, just beat it, just beat it, All I wan-na say is that

A beat it, just beat it, just beat it, All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that

T beat it, beat it, All I wan-na say is that

B beat it, All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that

P.A. D E^m D C D C

Gtr.

Bass *f*

D. S.

Perc.

56 *Excitedly* $\text{♩} = 120$
Smooth Criminal

S they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

T they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

B they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

P.A. D C D *Ac. Piano*

Gtr. *muted strings*

Bass *f*

D. S.

Perc.

Michael Jackson - MEDLEY 7
05 Solo SSSAATBB small Combo

71

S
He came in-to your a-part - menthe left the blood-stains on the car-pet Then you ran in-to the bed - room, you were struck down It was your doom.

A
He came in-to your a-part - menthe left the blood-stains on the car-pet Then you ran in-to the bed - room, you were struck down It was your doom.

T
He came in-to your a-part - menthe left the blood-stains on the car-pet Then you ran in-to the bed - room, you were struck down It was your doom.

B
He came in-to your a-part - menthe left the blood-stains on the car-pet Then you ran in-to the bed - room, you were struck down It was your doom.

P.A.
G^m F₆ E^bmaj7 F₆ G^m F₆ E^bmaj7 D₇ E^b

Gtr.

Bass

D. S.

Perc.

75

S

A
Low Altos only *All*
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

T
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

B
An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

P.A.
F E^b F E^b

Gtr.

Bass

D. S.

Perc.
Bongo's (play with sticks)

Michael Jackson - MEDLEY 9
05 Solo SSSAATBB small Combo

87

not a-bout ra - ces, just plac-es fac-es Where your blood comes from is where your space is I've seen the sharp get dul-ler, I'm not go-ing to spend my life be-ing a col-or.

S

A

T Don't

B

P.A.

Gtr.

Bass

D.S.

Perc.

91

S dirt in my eye. —

A tell me you a-gree_ with me when I saw you kick-ing dirt in my eye. — But if you're

T dirt in my eye. —

B when I saw you kick-ing dirt in my eye. —

A E A_{6/e} E A_{6/e} E

P.A.

Gtr. distortion

Bass

D.S.

Perc. mf Bongo's

mf f

Michael Jackson - MEDLEY 11
05 Solo SSSAATBB small Combo

103

S Now I be-lieve in mir - a - cles, and a mir - a - cle has hap - pened to - night.

A Boy, is that girl with you? Yes, we're one and the same Now I be-lieve in mir - a - cles, and a mir - a - cle has hap - pened to - night.

T Boy, is that girl with you? Yes, we're one and the same Now I and a mir - a - cle has hap - pened to - night.

B Boy, is that girl with you? Yes, we're one and the same Now I and a mir - a - cle has hap - pened to - night.

E A⁶/e E A⁶/e E A A

P.A.

Gtr.

Bass

D. S.

Perc.

107

S *MS only* But if you're think - ing a - bout be - ing my ba - by it don't mat - ter if you're black or white!

A But if you're think - ing a - bout be - ing my ba - by it don't mat - ter if you're black or white!

T But if you're think - ing a - bout be - ing my ba - by it don't mat - ter if you're black or white!

B black or white!
it don't mat - ter if you're black or white!

E A⁶/e E A⁶/e E B A

P.A.

Gtr.

Bass

D. S.

Perc.

f

Michael Jackson - MEDLEY 13
05 Solo SSSAATBB small Combo

119

S
black or white black or white Keep on

A
black or white black or white Keep

T
black or white black or white Keep

B
black or white black or white Keep on

B A/b B

P.A.

Gtr.

Bass

D. S.

Perc.

123

S
with the force don't stop don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on

A
on Keep

T
on Keep

B
with the force don't stop don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on

A_{major}7/b B

P.A.

Gtr. Handclap

Bass

D. S.

Perc. Conga's

continue freely same style

Michael Jackson - MEDLEY 15
05 Solo SSSAATBB small Combo

138

S
night and some-thing e - vil's lurk - in in the dark _____ Un - der the moon - - - light you

A
night and some-thing e - vil's lurk - in in the dark _____ Un - der the moon - - - light you

T

B

P.A.
F m7 B7

Gtr.

Bass

D. S.

Perc.

143

S
see a sight that al - most stops your heart. _____ *f* You try to scream _____

A
see a sight that al - most stops your heart. _____ You try to scream _____ but ter - ror takes the sound be - fore you make

T
You try to scream _____ but ter - ror takes the sound be - fore you make *mf*

B
f You try to scream _____

P.A.
F m7 Bb

Gtr.
clean

Bass

D. S.

Perc.

Michael Jackson - MEDLEY 17
05 Solo SSSAATBB small Combo

156

All Sopranos *MS only* *All Sopranos*

S: — a - bout to strike You know it's thrill - ler — Thril - ler night You're fight - ing for your life in - side a kil - ler thrill - ler kil -

A: *Alto's only* You know it's thrill - ler — thrill - ler night — kil - ler thrill - ler kil -

T: — a - bout to strike You know it's thrill - ler — thrill - ler night You're fight - ing for your life in - side a kil - ler thrill - ler kil -

B: — a - bout to strike You know it's thrill - ler — thrill - ler night You're fight - ing for your life in - side a kil - ler thrill - ler kil -

P.A. *B^bm7* *F^m A^b* *A^b B^b F^{m7}* *B^b7* *D^b7* *B^b7* *F⁷*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

161

MS only *Bad*

S: You know I'm bad, I'm bad come on. You know I'm bad, I'm bad, you

A: *S & High Altos* ler thrill - ler to - night! Bad, bad real - ly, real - ly bad — Bad, bad

T: *Low Altos only* ler thrill - ler to - night! Bad, bad real - ly, real - ly bad — Bad, bad

B: thrill - ler to - night! Bad, I'm bad real - ly, real - ly bad — Bad, I'm bad

P.A. *A^bsus4/E^b* *A¹¹* *B^{m7}* *E⁷* *B^{m7}* *E⁷* *B^{m7}* *E⁷*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *El. Clap / Hit* *f*

Michael Jackson - MEDLEY 19
05 Solo SSSAATBB small Combo

177

S only (div)
care - full
mp ah _____ be-care-full _____ don't go _____ round

MS only
hoo hoo hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

hoo hoo hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

mf Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

mf Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

F#m G#m/f# F#m G#m/f# D F#m F#m7 D

clean
mp

el. percussive hit

182

he _____ care - full
be-care-ful _____ no no no oh, no! _____

And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the lie be-comes the truth. Hey, hey!

And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the lie be-comes the truth. Hey, hey!

And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the lie be-comes the truth. Hey, hey!

And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the lie be-comes the truth. Hey, hey!

F#m D F#m F#m7 D C#7

Michael Jackson - MEDLEY 21
05 Solo SSSAATBB small Combo

201

1 woman solo
mf It's gon-na feel ___ real good: ___ gon-na make a diff - erence,

1 tenor solo
mf I'm gon-na make a change for once in my ___ life. It's gon-na feel ___ real good: ___ gon-na make a diff-erence, gon-na make it right

S
A
T
B

P.A. (15^{mf})
Finger snaps optional on 2 and 4

Gtr.
D. S.
Perc. *Shaker*
mf

208

see the kids ___ in the street ___

As I turn up the col-lar on my fav-orite win-ter-coat, this wind is blow-in' my mind. I see the kids ___ in the street ___ with not e-

S
A
T
B

P.A. (15^{mf})
El. Piano
mf G D E m7 D C C add2 G D E m7

Gtr. *mp*

D. S. 2

Perc. *mf*

Michael Jackson - MEDLEY 23
05 Solo SSSAATBB small Combo

226 *mf*

S I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no mes-sage could have been a - ny clear-er: if you

A I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no mes-sage could have been a - ny clear-er: if you

T I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no mes-sage could have been a - ny clear-er: if you

B I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no mes-sage could have been a - ny clear-er: if you

G B^{m7} C C/d G B^{m7} C C/d G B^{m7} C A⁷/C#

P.A.

Gtr. *freely*

Bass

D. S.

Perc. *mf*
Tambourine on stand & Cowbell

232 *cresc.* *f*

S wan-na make the world a bet-ter place take a look at your-self and then make a change! man in the mir-ror, oh,

A wan-na make the world a bet-ter place take a look at your-self and then make a *f* I'm start-ing with the man in the mir-ror.

T wan-na make the world a bet-ter place take a look at your-self and then make a change! man in the mir-ror, oh,

B wan-na make the world a bet-ter place take a look at your-self and then make a *f* I'm start-ing with the man in the mir-ror.

D7(b10) A^b C^{m7} D^b D^b/e^b

P.A. *Ac. Piano* *f*

Gtr.

Bass *f*

D. S.

Perc. *f*
Tambourine on stand & El. Hit / Snare

Michael Jackson - MEDLEY 25
05 Solo SSSAATBB small Combo

Slower ♩ = 84
Heal the World

243 MS only rit. f You can, you can heal the world

S close your heart then you close your mind! make it a bet-ter place for you and for me and the en-

A close your heart then you close your heal the world make it a bet-ter place for you and for me and the en-

T close your heart then you close your mind! make it a bet-ter place for you and for me and the en-

B close your heart then you close your mind! make it a bet-ter place for you and for me and the en-

P.A. F# G#m7 C#sus4 C#

Gtr.

Bass

D. S. ride

Perc.

247 S & Low Altos MS & High Altos

S - tire hu-man race There are peo-ple dy - ing, if you care e-nough for the li - ving make a bet-ter place for you and for

A - tire hu-man race There are ah make a bet-ter place for you and for

T - tire hu-man race There are ah make a bet-ter place for you and for

B - tire hu-man race There are ah make a bet-ter place for you and for

P.A. B/f# F# C#/e# D#m A#m B F#/a# G#m B/C#

Gtr.

Bass

D. S.

Perc.

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Koker

Pop/Rock 140
Beat It

The musical score is arranged for a full band and includes the following parts:

- Soprano:** Features a melodic line with 'Handclap' markings and 'end of claps' at the end of phrases.
- Alto:** Similar to the soprano part, with 'Handclap' markings and 'end of claps'.
- Tenor:** Similar to the alto part, with 'Handclap' markings and 'end of claps'.
- Bass:** Features a rhythmic line with 'Handclap' markings and 'end of claps'.
- Piano Adv.:** Starts with the instruction 'No synth: play small notes' and includes a section marked 'El. Piano (Rhythms)'. It features a complex rhythmic pattern with 'f' dynamics.
- Guitar:** Includes a section marked 'Altostron' and features a melodic line with 'f' dynamics.
- Bass Guitar:** Features a rhythmic line with 'f' dynamics.
- Drum Set:** Features a complex drum pattern with 'f' dynamics.
- Percussion:** Includes a section marked 'Cubans shake' and features a rhythmic line with 'f' dynamics.

The score is divided into two systems, labeled '1' and '2'. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with 'N.C.' (No Chords) and 'El. Claps/Hr' (Electric Claps/Hi-hat).

27

27

S
 wan-na see your face: you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so beat it just beat it You bet-ter run: you bet-ter do what you can. Don't wan-na see no blood. Don't be a

A
 so beat it just beat it You bet-ter run: you bet-ter do what you can. Don't wan-na see no blood. Don't be a

T
 explosive like being punched You bet-ter run: you bet-ter do what you can. Don't wan-na see no blood. Don't be a

B
 ool

1
 2

Em D C D Em D Em D Em

P.A.
 muted, gradually more open

Gtr.
 8

BASS
 mf

D. S.
 2

Perc.
 2

Michael Jackson - MEDLEY 5
06 Solo SSSAATBB small Combo extra staves

46

They Don't Care About Us

MS only All Soprano

S — is your fight It — does-n't mat-ter who's — wrong or right. Just beat it. just beat it. beat it. just beat it. just beat it. All I wan-na say is that

A — is your fight. It — does-n't mat-ter who's — wrong or right. Just beat it. just beat it. just beat it. All I wan-na say is that

T — is your fight. It — does-n't mat-ter who's — wrong or right. beat it. beat it. beat it. All I wan-na say is that

B — is your fight. It — does-n't mat-ter who's — wrong or right. beat it. beat it. beat it. All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that

1

2

D Em D Em D Em D C D C

P.A.

Gtr

BASS

D. S.

Perc.

f

Michael Jackson - MEDLEY 7
06 Solo SSSAATBB small Combo extra staves

66

S
An-nie are you O K? Will you tell us that you're O K?
There's a sign in the win - dow that he struck you, a cre-scen - do, An - nie! He came in - to your a - part - ment he left the

A
An-nie are you O K? Will you tell us that you're O K?
There's a sign in the win - dow that he struck you, a cre-scen - do, An - nie! He came in - to your a - part - ment he left the

T
An-nie are you O K? Will you tell us that you're O K?
There's a sign in the win - dow that he struck you, a cre-scen - do, An - nie! He came in - to your a - part - ment he left the

B
An-nie are you O K? Will you tell us that you're O K?
There's a sign in the win - dow that he struck you, a cre-scen - do, An - nie! He came in - to your a - part - ment he left the

1
2

P.A.
G F#m D Gm F6 Ema7 F6 Gm F6 Ema7 D7 Gm F6
An-nie are you O K? Will you tell us that you're O K?
There's a sign in the win - dow that he struck you, a cre-scen - do, An - nie! He came in - to your a - part - ment he left the

Gtr
8 *mf* *funk's open*

BASS
8 *mf* *funk's open*

D. S.
8 *light d. hit* *heavy underhand hit*

Perc.
8 *light d. hit* *heavy underhand hit*

Michael Jackson - MEDLEY 9
06 Solo SSSAATBB small Combo extra staves

78

Black or White

A Bit Slower ♩ = 116

Pro - tec - tion for gangs clubs and na - tions.

Sheet music for Michael Jackson's "Black or White" medley, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Bass, Drums, Percussion). The score includes lyrics and musical notation for various instruments.

Vocal Parts: S, A, T, B

Lyrics:
 An-nie are you O K? So An-nie are you O K? Are you O K An-nie?
 You've been hit by, you've been struck by a smooth cr-i-mi-nal!
 Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?
 You've been hit by, you've been struck by a smooth cr-i-mi-nal!
 Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?
 You've been hit by, you've been struck by a smooth cr-i-mi-nal!

Instrumental Parts: P.A., 1, 2, F, Eb, D, bass, Gtr, Bass, D. S., Perc.

Annotations:
 - *El Piano (Rhodes)* A9
 - *No bass guitar: play small notes*
 - *clean*
 - *shille*
 - *Combell (dr)*
 - *heavy industrial hit*
 - *Janks!*

Michael Jackson - MEDLEY 11
 06 Solo SSSAATBB small Combo extra staves

89

space is I've seen the sharp get du-ler I'm not go-ling to spend my life be-ling a col-or.

dirt in my eye—

Don't tell me you a-gree with me when I saw you kick-ling dirt in my eye—

dirt in my eye—

when I saw you kick-ling dirt in my eye—

A

E A⁶/e

E

A⁶/e

E

distortion

mf

mf

mf

mf

mf

f

Michael Jackson - MEDLEY 13
 06 Solo SSSAATBB small Combo extra staves

102

102

S
 Now I be-lieve in mir - a -cles, and a mir - a - cle has hap-pened to - night. —
 But if you're

A
 sat - ur - day bang
 Boy is that girl with you? Yes, we're one and the same
 Now I be-lieve in mir - a -cles, and a mir - a - cle has hap-pened to - night. —
 But if you're

T
 sat - ur - day bang
 Boy is that girl with you? Yes, we're one and the same
 Now I and a mir - a - cle has hap-pened to - night. —

B
 sat - ur - day bang
 Boy is that girl with you? Yes, we're one and the same
 Now I and a mir - a - cle has hap-pened to - night. —

1
 A⁶/e E E A⁶/e E A⁶/e E A A E A⁶/e E A⁶/e E

2

Gtr
 8

BASS
 8

D. S.
 f

Perc.
 f

MS only

Michael Jackson - MEDLEY 17
 06 Solo SSSAATBB small Combo extra staves

128

Thriller

Sheet music for Michael Jackson's "Thriller" medley, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano/Acoustic, Guitar, Bass, Drums/Synth, Percussion).

Vocal Parts:

- Soprano (S):** don't stop till you get e-nough keep on _____ with the force don't stop don't stop till you get e-nough. thril - ler _____ thril - ler night _____
- Alto (A):** don't stop till you get e-nough keep on _____ with the force don't stop don't stop till you get e-nough. thril - ler _____ thril - ler night _____
- Tenor (T):** don't stop till you get e-nough. thril - ler _____ thril - ler night _____
- Bass (B):** don't stop till you get e-nough keep on _____ with the force don't stop don't stop till you get e-nough. thril - ler _____ thril - ler night _____

Instrumental Parts:

- P.A. (Piano/Acoustic):** Includes chord diagrams for **B**, **F^m A^b**, and **A^b B^b F^m**. Features dynamic markings like *ff* and *f*.
- Gtr. (Guitar):** Includes a dynamic marking of *8*.
- BASS:** Includes a dynamic marking of *ff*.
- D. S. (Drums/Synth):** Includes a dynamic marking of *ff* and a note: *3 Woodblocks w/ sticks*.
- Perc. (Percussion):** Includes a dynamic marking of *f*.

Rehearsal marks 1 and 2 are indicated at the beginning of the instrumental parts.

144

Soprano (S): You try to scream *f* but ter-ror takes the sound be-fore you make _____ it. _____ You start to freeze *f* as hor-ror looks you right be-tween the eyes

Alto (A): You try to scream _____ but ter-ror takes the sound be-fore you make _____ it. _____ You start to freeze _____ as hor-ror looks you right be-tween the eyes

Tenor (T): You try to scream _____ but ter-ror takes the sound be-fore you make _____ it. _____ You start to freeze _____ as hor-ror looks you right be-tween the eyes

Bass (B): You try to scream _____ but ter-ror takes the sound be-fore you make _____ it. _____ You start to freeze _____ as hor-ror looks you right be-tween the eyes

1

2

P.A. *f* *B_b* *F m7* *B_b*

Gtr. *clean*

BASS

D. S.

Perc.

Michael Jackson - MEDLEY 23
06 Solo SSSAATBB small Combo extra staves

173

S & MS
mf hoo hoo hoo hoo hoo hoo hoo hoo
all Alices
mf hoo hoo hoo hoo hoo hoo hoo hoo

MS only
mf Peo - ple al - ways told me be care - full of what you do And don't
mf Peo - ple al - ways told me be care - full of what you do And don't

8
mp ah _____
 be - care - full _____
 care - full

P.A.
mf (8th)

bass guitar: LH play pedal F# same rhythm RH

F#m G#m/F# F#m G#m/F# F#m G#m/F# F#m G#m/F# F#m G#m/F# D F#m F#m7

1
2

Gtr
 8
mp
clen

BASS
mp

D. S.
clen

Perc.
mf
el. percussive hit

Michael Jackson - MEDLEY 27
 06 Solo SSSAATBB small Combo extra staves

207

diff - erence, I see the kids _____ In the street _____

8 diff - erence, gon - na make it right _____ As I turn up the col - lar on _____ my fav - orite win - ter - coat, this wind is blow - in' my mind _____ I see the kids _____ In the street _____ with not e -

S *mp* doo _____ doo _____ doo _____ doo _____ doo _____ doo _____ doo _____ doo _____

A *mp* doo _____ doo _____ doo _____ doo _____ doo _____ doo _____ doo _____ doo _____

T 8 doo _____ doo _____ doo _____ doo _____ doo _____ doo _____ doo _____ doo _____

B _____

1 _____

2 _____

P.A. *mf* G *El Piano* D Em7 D C Cadd2 G D Em7

Gtr *mp* _____

Bass *mp* _____

D. S. *mf* _____

Perc. *mf* _____

Michael Jackson - MEDLEY 29
 06 Solo SSSAATBB small Combo extra staves

223

223

S

 'cause they got _____ no where to go, _____
 I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no mes-sage could have

A
 ya' know 'cause they got _____ no where to go, that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no mes-sage could have

T
 ya' know 'cause they got _____ no where to go, that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no mes-sage could have

B
 ya' know 'cause they got _____ no where to go, _____ I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no mes-sage could have

1
 2

P.A.
 Gadd2/b C add2 C/D G Bm7 C C/D G Bm7 C C/D G Bm7
 optional Syn Bass-
 frets

Gtr
 8

BASS
 mf

D. S.
 mf Tambourine on stand & Cowbell

Perc.
 mf

Michael Jackson - MEDLEY 31
 06 Solo SSSAATBB small Combo extra staves

237

237

S
 bet-ter change! Hoo - hoo
 If you wan-na make the world a bet - ter place take a look at your-self and then make a change You got - ta

A
 change his ways, — and no — mes - sage could have been a - ny clear-er: If you wan-na make the world a bet - ter place take a look at your-self and then make a change You got - ta

T
 8
 bet-ter change! Hoo - hoo
 If you wan-na make the world a bet - ter place take a look at your-self and then make a change You got - ta

B
 change his ways, — and no — mes - sage could have been a - ny clear-er: If you wan-na make the world a bet - ter place take a look at your-self and then make a change You got - ta

1
 2

D_b D_b⁷/e_b A^b C^m7 D_b B^b7/D D_b⁷/sus⁴

P.A.
 8

Gtr.
 8

BASS
 8

D. S.
 8

Perc.
 8

Michael Jackson - MEDLEY 35
06 Solo SSSAATBB small Combo extra staves

259

259

mf Heal the world we live in save it for our chil - dren.

dim, poco a poco

f woman solo

S me _____ There are ah _____ make a bet-ter place for you and for me _____ you and for me _____ you and for

A me _____ There are peo-ple dy - ing, _____ If you care e-nough for the li - ving make a bet-ter place for you and for me _____ you and for me _____ you and for

T me _____ There are peo-ple dy - ing, _____ If you care e-nough for the li - ving make a bet-ter place for you and for me _____ you and for me _____ you and for

B me _____ There are ah _____ make a bet-ter place for you and for me _____ you and for me _____ you and for

1

2

P.A. A^b E⁴/_g F^m C^m D^b A^b/_c B^m D⁴/_{e^b} A^b D⁴/_{e^b} A^b D⁴/_{e^b}

Gtr. 8

BASS

D. S.

Perc.

ORIGINAL DO NOT COPY

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

Soprano

Alto

Tenor

Bass

Piano Adv.

Handclap

Handclap

Handclap

Handclap

f

Michael Jackson - MEDLEY 3
07 Solo SSSAATBB Piano Advanced

26

S
A
T
B
P.A.

come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so so

D Em D C D

31

S
A
T
B
P.A.

beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You explosive, like being punched

beat it, just beat it! oo!

explosive, like being punched You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You oo! oo!

Em D Em D Em D

Michael Jackson - MEDLEY 5
07 Solo SSSAATBB Piano Advanced

48 They Don't Care About Us

S *MS only All Sopranos*
—wrong or right. Just beat it, just beat it, beat it, just beat it, just beat it,
A —wrong or right. Just beat it, just beat it, just beat it, just beat it, All I wan-na say is that
T —wrong or right. beat it, beat it, beat it,
B —wrong or right. beat it, beat it, All I wan-na say is that

D E^m D E^m D C

P.A.

54 *rit.* **Excitedly** ♩ = 120
Smooth Criminal

S All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!
A they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!
T All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!
B they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

D C D C D

P.A. *Ac. Piano*

Michael Jackson - MEDLEY 7
07 Solo SSSAATBB Piano Advanced

73

S
Then you ran in-to the bed-room, you were struck down It was your doom.

A
Low Altos only
Then you ran in-to the bed-room, you were struckdown It was your doom. An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

T
Then you ran in-to the bed-room, you were struck down It was your doom. An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

B
Then you ran in-to the bed-room, you were struck down It was your doom.

P.A.
G^m F₆ E^bmaj7 D7 E^b F E^b

77

S
An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

A
All
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

T
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

B
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

P.A.
F E^b F E^b

Michael Jackson - MEDLEY 9
07 Solo SSSAATBB Piano Advanced

87

not a-bout ra - ces, just plac - es fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

S

A

T

B

P.A

90

not go - ing to spend my life be - ing a col - or.

S

A

T

B

P.A

mf

f

A E A⁶/_e E

Michael Jackson - MEDLEY 11
07 Solo SSSAATBB Piano Advanced

104

S
Now I be-lieve in mir - a - cles, and a mir - a - cle has hap-pened to - night. ___ But if you're

A
one and the same Now I be-lieve in mir - a - cles, and a mir - a - cle has hap-pened to - night. ___ But if you're

T
one and the same Now I and a mir - a - cle has hap-pened to - night. ___

B
one and the same Now I and a mir - a - cle has hap-pened to - night. ___

P.A.
A⁶/_e E A A E A⁶/_e E A⁶/_e E

109

S
think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ___ But if you're

A
think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ___ But if you're

T
black or white! ___ But if you're

B
it don't mat - ter if you're black or white! ___ But if you're

P.A.
B A E A⁶/_e E A⁶/_e E

Michael Jackson - MEDLEY 13
07 Solo SSSAATBB Piano Advanced

122

S
Keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

A
Keep on

T
Keep on

B
Keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

P.A.
Amaj7/b B

126

S
don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

A
Keep on

T
Keep on

B
don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

P.A.
Amaj7/b B

Michael Jackson - MEDLEY 15
07 Solo SSSAATBB Piano Advanced

141

S
Un-der the moon - light you see a sight that al-most stops your heart. *f* You try to scream

A
Un-der the moon - light you see a sight that al-most stops your heart. You try to scream but

T
You try to scream but

B
f You try to scream

P.A.
B \flat 7 Fm7 B \flat

146

S
f You start to freeze as *f* MS only

A
ter-ror takes the sound be-fore you make it. You start to freeze as *f*

T
ter-ror takes the sound be-fore you make it. You start to freeze as *f*

B
mf misterioso *f* You start to freeze as

P.A.
Fm7 B \flat

Michael Jackson - MEDLEY 17
07 Solo SSSAATBB Piano Advanced

159

MS only *Bad*

f You know I'm bad, I'm bad come

All Sopranos *S & High Altos*

S fight-ing for your life _ in-side a kil-ler thril-ler kil-ler thril-ler to - night! *Bad, bad*

A *Low Altos only*

T kil-ler thril-ler kil-ler thril-ler to - night! *Bad, bad*

B fight-ing for your life _ in-side a kil-ler thril-ler kil-ler thril-ler to - night! *Bad, I'm bad*

B₇ D₇ B₇ F₇ A_b^{sus4}/E_b A¹¹ B^{m7} E₇

P.A.

164

on. You know I'm bad, I'm bad, you know it You know I'm bad, I'm bad come

S real - ly, real - ly bad _ Bad, bad real - ly, real - ly bad _ *Bad, bad*

A real - ly, real - ly bad _ Bad, bad real - ly, real - ly bad _ *Bad, bad*

T real - ly, real - ly bad _ Bad, bad real - ly, real - ly bad _ *Bad, bad*

B real - ly, real - ly bad _ *Bad, I'm bad* real - ly, real - ly bad _ *I'm bad, bad, bad*

B^{m7} E₇ B^{m7} E₇ B^{m7} E₇ B^{m7} E₇

P.A.

Michael Jackson - MEDLEY 19
07 Solo SSSAATBB Piano Advanced

178 *S only (div)* *mp* ah _____ care - full
be - care - full _____ don't go _____ round

MS only

S hoo hoo Peo-ple al - ways told me be care - full of what you do And don't go a-round break-in' young girls hearts

A hoo hoo Peo-ple al - ways told me be care - full of what you do And don't go a-round break-in' young girls hearts

T *mf* Peo-ple al - ways told me be care - full of what you do And don't go a-round break-in' young girls hearts

B *mf* Peo-ple al - ways told me be care - full of what you do And don't go a-round break-in' young girls hearts

P.A. $F\#^m$ $G\#^m/f\#$ D $F\#^m$ $F\#^m7$ D

182 he _____ care - full
be - care - full _____ no no no

S _____ And Moth-er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

A _____ And Moth-er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

T _____ And Moth-er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

B _____ And Moth-er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

P.A. $F\#^m$ D $F\#^m$ $F\#^m7$ D

Michael Jackson - MEDLEY 21
07 Solo SSSAATBB Piano Advanced

197 **Andante** ♩ = 100
Man in the Mirror

S
A
T
B

mf I'm gon-na make a change for once in my...

P.A. *Ac. Piano* *15^{ma}* *mp* *Finger snaps optional on 2 and 4*

204 *1 woman solo*

mf It's gon-na feel real good: gon-na make a difference,
life. It's gon-na feel real good: gon-na make a difference, gon-na make it right As I

P.A. *(15^{ma})*

Michael Jackson - MEDLEY 23
07 Solo SSSAATBB Piano Advanced

220

S
one man's soul. 'cause they got no where to go,

A
and a one man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

T
and a one man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

B
mf They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

P.A.
C add2 Gmaj7/b Am7(11) G add2/b C add2

225

S
mf I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A
that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

T
that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

B
I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

P.A.
C/d G Bm7 C C/d G Bm7 C C/d
optional Syn Bass

Michael Jackson - MEDLEY 25
07 Solo SSSAATBB Piano Advanced

238

S
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

A
and no mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

T
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

B
and no mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

P.A
A^b C m⁷ D^b B^{b7}/d A^{b7}sus4

241

S
look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

A
look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

T
look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

B
look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

P.A
A^bm7(11)/E^b

251

S & MS
me Heal the world make it a bet-ter place for you and for me and the en-
all Altos
me Heal the world make it a bet-ter place for you and for me and the en-
T
me Heal the world Heal the world_ make it a bet-ter place oh yeah!_ for you and for me and the en-
B
me Heal the world Heal the world_ make it a bet-ter place oh yeah!_ for you and for me and the en-
F# /e# E^{sus4} A^b B^{m7} E^{sus4} E^b

255

S
- tire hu-man race There are ah make a bet-ter place_ for you and for
A
- tire hu-man race There are peo-ple dy - ing, _ if you care e-nough for the li - ving make a bet-ter place_ for you and for
T
- tire hu-man race There are peo-ple dy - ing, _ if you care e-nough for the li - ving make a bet-ter place_ for you and for
B
- tire human race There are ah make a bet-ter place_ for you and for
D^b/A^b A^b E^b/G F^m C^m D^b A^b/C B^m D^b/E^b

Michael Jackson - MEDLEY 29
07 Solo SSSAATBB Piano Advanced

265

mf sempre
Heal the world we live in save it for our children. Heal the world we live in

S
me you and for me me you and for me you and for

A
me you and for me me you and for me you and for

T
me you and for me me you and for me you and for

B
me you and for me me you and for me you and for

P.A
A^b D^b/E^b A^b D^b/E^b A^b D^b/E^b

268

save it for our children. Heal the world we live in save it for our children.

S
me you and for me me you and for me *p*

A
me you and for me me you and for me *p*

T
me you and for me me you and for me *p*

B
me you and for me me you and for me *p*

P.A
A^b D^b/E^b A^b D^b/E^b A^b *p*

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

Soprano

Alto

Tenor

Bass

Piano Mod.

Handclap

Handclap

Handclap

Handclap

f

Michael Jackson - MEDLEY 3
08 Solo SSSAATBB Piano Moderated

26

S
A
T
B

come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so so

P.M.

D Em D C D

31

S
A
T
B

beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You explosive, like being punched

beat it, just beat it! oo!

explosive, like being punched You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You oo! oo!

P.M.

Em D Em D Em D

Michael Jackson - MEDLEY 5
08 Solo SSSAATBB Piano Moderated

48 They Don't Care About Us

S *MS only All Sopranos*
—wrong or right. Just beat it, just beat it, beat it, just beat it, just beat it,

A
—wrong or right. Just beat it, just beat it, just beat it, just beat it, All I wan-na say is that

T
—wrong or right. beat it, beat it, beat it,

B
—wrong or right. beat it, beat it, All I wan-na say is that

D E^m D E^m D C

P.M.

54 *rit.* **Excitedly** ♩ = 120
Smooth Criminal

S
All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A
they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

T
All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

B
they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

D C D C D

P.M. *Ac. Piano*

Michael Jackson - MEDLEY 7
08 Solo SSSAATBB Piano Moderated

74

S
struck down It was your doom.

A
Low Altos only
struck down It was your doom. *All*
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

T
struck down It was your doom. An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

B
struck down It was your doom. An-nie are you O K? So An-nie are you

P.M.
E^b D⁷ E^b F E^b

78

S
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by, you've been

A
O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by, you've been

T
O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by, you've been

B
O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by, you've been

P.M.
F E^b F E^b D^{no3rd}

Michael Jackson - MEDLEY 9
08 Solo SSSAATBB Piano Moderated

89

space is I've seen the sharp get dul-ler, I'm not go-ing to spend my life be-ing a col-or.

S

A Don't tell me you a-gree with me when I

T

B when I

P.M. *mf*

92

S dirt in my eye. —

A saw you kick-ing dirt in my eye. — But if you're think-ing a-bout be-ing my ba-by it don't

T dirt in my eye. —

B saw you kick-ing dirt in my eye. — it don't

P.M. E A₆/e E A₆/e E B

Michael Jackson - MEDLEY 11
08 Solo SSSAATBB Piano Moderated

106

S
mir - a - cle has hap - pened to - night. ___ But if you're think - ing a - bout be - ing my ba - by it don't

A
mir - a - cle has hap - pened to - night. ___ But if you're think - ing a - bout be - ing my ba - by it don't

T
mir - a - cle has hap - pened to - night. ___

B
mir - a - cle has hap - pened to - night. ___ it don't

P.M.

A E A⁶/e E A⁶/e E B

110

S
mat - ter if you're black or white! ___ But if you're think - ing a - bout be - ing my broth - er it don't

A
mat - ter if you're black or white! ___ But if you're think - ing a - bout be - ing my broth - er it don't

T
black or white! ___ But if you're think - ing a - bout be - ing my broth - er it don't

B
mat - ter if you're black or white! ___ But if you're think - ing a - bout be - ing my broth - er it don't

P.M.

A E A⁶/e E A⁶/e E B

Michael Jackson - MEDLEY 13
08 Solo SSSAATBB Piano Moderated

124

S
A
T
B
P.M.

don't stop till you get e-nough, keep on ___ with the force don't stop don't stop till you get e-nough, keep on ___ with the force don't stop

Keep on ___

Keep on ___

don't stop till you get e-nough, keep on ___ with the force don't stop don't stop till you get e-nough, keep on ___ with the force don't stop

B Amaj7/b

128

S
A
T
B
P.M.

don't stop till you get e-nough, keep on ___ with the force don't stop don't stop till you get e-nough, thrill - ler ___

thrill - ler ___

thrill - ler ___

don't stop till you get e-nough, thrill - ler ___

don't stop till you get e-nough, keep on ___ with the force don't stop thrill - ler ___

B F^m A^b

Thriller

Michael Jackson - MEDLEY 15
08 Solo SSSAATBB Piano Moderated

143

S
see a sight that al-most stops your heart. *f* You try to scream

A
see a sight that al-most stops your heart. You try to scream but ter-ror takes the sound be-fore you make

T
You try to scream but ter-ror takes the sound be-fore you make

B
f You try to scream *mf*

P.M.
Fm7 *Bb*

147

S
All Sopranos *f* You start to freeze as hor-ror looks you right be-tween the eyes

A
— it. — You start to freeze as hor-ror looks you right be-tween the eyes

T
— it. — You start to freeze as hor-ror looks you right be-tween the eyes

B
misterioso *f* ter-ror takes the sound ter-ror takes the sound You start to freeze

P.M.
Fm7 *Bb*

Michael Jackson - MEDLEY 17
08 Solo SSSAATBB Piano Moderated

161

MS only *Bad*

f You know I'm bad, I'm bad come on. You know I'm

S
ler thrill - ler to - night! *S & High Altos* Bad, bad real - ly, real - ly bad —

A
ler thrill - ler to - night! *Low Altos only* Bad, bad real - ly, real - ly bad —

T
thrill - ler to - night! Bad, bad real - ly, real - ly bad —

B
thrill - ler to - night! Bad, I'm bad real - ly, real - ly bad —

P.M
A^bsus⁴/E^b *A¹¹* *B^{m7}* *E⁷* *B^{m7}* *E⁷*

165

bad, I'm bad, you know it You know I'm bad, I'm bad come

S
Bad, bad real - ly, real - ly bad — Bad, bad

A
Bad, bad real - ly, real - ly bad — Bad, bad

T
Bad, bad real - ly, real - ly bad — Bad, bad

B
Bad, I'm bad real - ly, real - ly bad — I'm bad, bad, bad

P.M
B^{m7} *E⁷* *B^{m7}* *E⁷* *B^{m7}* *E⁷*

Michael Jackson - MEDLEY 19
08 Solo SSSAATBB Piano Moderated

178 *S only (div)* *mp* ah _____ care - full
be - care - full _____ don't go _____ round

MS only

S hoo hoo Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

A hoo hoo Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

T *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

B *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

P.M. F#m G#m/f# D F#m F#m7 D

182 care - full
he _____ be - care - full _____ no no no

S _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

A _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

T _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

B _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

P.M. F#m D F#m F#m7 D

Michael Jackson - MEDLEY 21
08 Solo SSSAATBB Piano Moderated

195 **Andante** ♩ = 100
Man in the Mirror

no, babe

S but the kid is not my

A but the kid is not my

T no, babe

B no the kid is not my

P.M. *Bm7* *Ac. Piano* *15^{ma}* *mp*

202 *1 woman solo* *mf* It's gon-na feel real good: gon-na make a

1 tenor solo *mf* I'm gon-na make a change for once in my life. It's gon-na feel real good: gon-na make a

S

A

T

B

P.M. *(15^{ma})* *Finger snaps optional on 2 and 4*

Michael Jackson - MEDLEY 23
08 Solo SSSAATBB Piano Moderated

216 *end of solo*

to be blind__ pre-tend-ing not to see their needs.

to be blind__ pre-tend-ing not to see their needs. *end of solo*

S hoo

A *mf* A sum-mer's dis-re-gard, a bro-ken bot-tle top, and a one__ man's soul.

T *mf* A sum-mer's dis-re-gard, a bro-ken bot-tle top, and a one__ man's soul.

B *mp* hoo

P.M. *C*^{add2} *A*m7(11) *G*^{(add2)/b} *C*^(add2)

221

S one__ man's soul. 'cause they got__ no where to go,

A They fol-low each o-ther on the wind ya' know 'cause they got__ no where to go, that's why I want you to know

T They fol-low each o-ther on the wind ya' know 'cause they got__ no where to go, that's why I want you to know

B *mf* They fol-low each o-ther on the wind ya' know 'cause they got__ no where to go,

P.M. *G*maj7/b *A*m7(11) *G*^{(add2)/b} *C*^{add2} *C*/d

optional Syn Bass

Michael Jackson - MEDLEY 25
08 Solo SSSAATBB Piano Moderated

234

change! man in the mir-ror. oh, yeah! bet-ter

f I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, —

change! man in the mir-ror. oh, yeah! bet-ter

f I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, —

Ac. Piano
A^b C^{m7} D^b D^b/e^b A^b C^{m7} D^b D^b/e^b

238

change! Hoo - hoo if you wan-na make the world a bet - ter place take a

and no mes - sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

change! Hoo - hoo if you wan-na make the world a bet - ter place take a

and no mes - sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

A^b C^{m7} D^b B^{b7}/d A^b7^{sus4}

Michael Jackson - MEDLEY 27
08 Solo SSSAATBB Piano Moderated

247

S & Low Altos

MS & High Altos

S
A
T
B

tire hu-man race There are peo-ple dy - ing, if you care e-nough for the li - ving make a bet-ter place for you and for

tire hu-man race There are ah make a bet-ter place for you and for

tire hu-man race There are ah make a bet-ter place for you and for

tire hu-man race There are ah make a bet-ter place for you and for

B/f# F# C#/e# D#m A#m B F#/a# G#m B/c#

P.M.

251

S & MS

all Altos

S
A
T
B

me Heal the world make it a bet-ter place for you and for me and the en-

me Heal the world make it a bet-ter place for you and for me and the en-

me Heal the world Heal the world make it a bet-ter place oh yeah! for you and for me and the en-

me Heal the world Heal the world make it a bet-ter place oh yeah! for you and for me and the en-

F# /e# E sus4 A b B b m7 E b sus4 E b

P.M.

Michael Jackson - MEDLEY 29
08 Solo SSSAATBB Piano Moderated

262

mf Heal the world we live in save it for our children.

1 woman solo *dim. poco a poco*

S bet-ter place for you and for me you and for me you and for

A bet-ter place for you and for me you and for me you and for

T bet-ter place for you and for me you and for me you and for

B bet-ter place for you and for me you and for me you and for

B^bm D^b/e^b A^b D^b/e^b A^b D^b/e^b

P.M *dim. poco a poco*

265

mf sempre Heal the world we live in save it for our children. Heal the world we live in

S me you and for me you and for me you and for

A me you and for me you and for me you and for

T me you and for me you and for me you and for

B me you and for me you and for me you and for

A^b D^b/e^b A^b D^b/e^b A^b D^b/e^b

P.M



Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It **6** Handclap

Soprano

Alto

Tenor

Bass

13 *end of claps* **8**

S

A *end of claps* **8 f**

T *end of claps* **8 f**

B *end of claps* **8 f**

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

Michael Jackson - MEDLEY 3
09 Solo SSSAATBB

37

S wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

A

T wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

B

beat it!

42

S Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

A Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

T Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

B Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

47

S *MS only All Sopranos*
_ does - n't mat - ter who's___wrong or rightJust beat it, just beat it, beat it, just beat it, just

A
_ does - n't mat - ter who's___wrong or rightJust beat it, just beat it, just beat it, just

T
_ does - n't mat - ter who's___wrong or right. beat it, beat it, beat it,

B
_ does - n't mat - ter who's___wrong or right. beat it, beat it,

Michael Jackson - MEDLEY 5
09 Solo SSSAATBB

70

S struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

A struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

T struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

B struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

73

S Then you ran in-to the bed-room, you were struck down It was your doom.

A Then you ran in-to the bed-room, you were struck down It was your doom. *Low Altos only* An-nie are you O K? So An-nie are you

T Then you ran in-to the bed-room, you were struck down It was your doom. An-nie are you O K? So An-nie are you

B Then you ran in-to the bed-room, you were struck down It was your doom.

76

S

A *All* O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

T O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

B An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

Michael Jackson - MEDLEY 7
09 Solo SSSAATBB

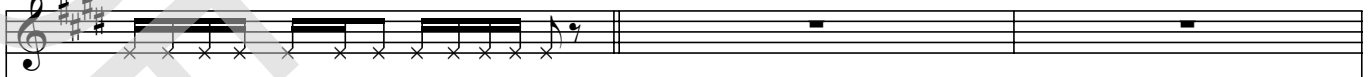
88



Musical staff for measure 88, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a series of eighth notes with 'x' marks below them, indicating a guitar accompaniment pattern.

fac - es Where your blood comes from is where your space is I've seen the sharp get dul-ler, I'm

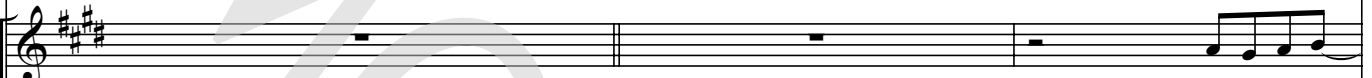
90



Musical staff for measure 90, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a series of eighth notes with 'x' marks below them, indicating a guitar accompaniment pattern.

not go-ing to spend my life be-ing a col-or.

S



Musical staff for the Soprano (S) part, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a series of eighth notes with 'x' marks below them, indicating a guitar accompaniment pattern.

dirt in my eye.

A



Musical staff for the Alto (A) part, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a series of eighth notes with 'x' marks below them, indicating a guitar accompaniment pattern.

Don't tell me you a-gree with me when I saw you kick-ing dirt in my eye.

T



Musical staff for the Tenor (T) part, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a series of eighth notes with 'x' marks below them, indicating a guitar accompaniment pattern.

dirt in my eye.

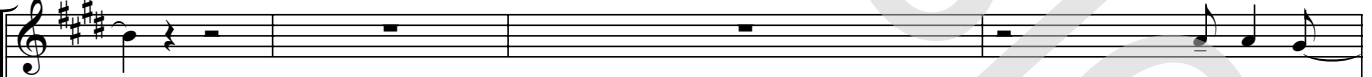
B



Musical staff for the Bass (B) part, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a series of eighth notes with 'x' marks below them, indicating a guitar accompaniment pattern.

when I saw you kick-ing dirt in my eye.

93



Musical staff for measure 93, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a series of eighth notes with 'x' marks below them, indicating a guitar accompaniment pattern.

black or white!

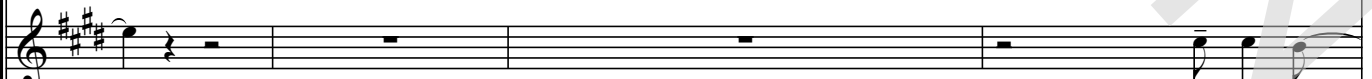
A



Musical staff for the Alto (A) part, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a series of eighth notes with 'x' marks below them, indicating a guitar accompaniment pattern.

But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white!

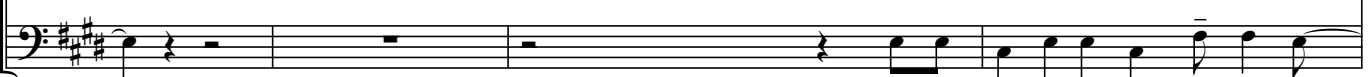
T



Musical staff for the Tenor (T) part, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a series of eighth notes with 'x' marks below them, indicating a guitar accompaniment pattern.

black or white!

B



Musical staff for the Bass (B) part, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a series of eighth notes with 'x' marks below them, indicating a guitar accompaniment pattern.

it don't mat-ter if you're black or white!

Michael Jackson - MEDLEY 9
09 Solo SSSAATBB

112

S
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

A
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

T
8
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

B
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

♩ = 120 But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!
Don't Stop Till You Get Enough

115

S
mf
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

A
mf
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

T
8
mf
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

B
mf
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

122

S
f
___ Keep on ___ with the force don't stop don't stop till you get e-nough, keep on

A
___ Keep on ___

T
8
___ Keep on ___

B
f
___ Keep on ___ with the force don't stop don't stop till you get e-nough, keep on

139

S some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _ you

A some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _ you

T

B

143

S see a sight that al - most stops your heart. _____ *f* You try to scream _____

A see a sight that al - most stops your heart. _____ You try to scream _____ but

T _____ You try to scream _____ but

B _____ You try to scream _____

146

S _____ *f* You start to freeze

A ter - ror takes the sound be - fore you make _____ it. _____ You start to freeze

T ter - ror takes the sound be - fore you make _____ it. _____ You start to freeze

B _____ *mf* misterioso _____ *f*

ter - ror takes the sound ter - ror takes the sound You start to freeze

162

MS only

Bad

f You know I'm bad, I'm bad come on. You know I'm bad, I'm bad, you
night!
Bad, bad real - ly, real - ly bad Bad, bad
night!
Bad, bad real - ly, real - ly bad Bad, bad
night!
Bad, bad real - ly, real - ly bad Bad, bad
night!
Bad, I'm bad real - ly, real - ly bad Bad, I'm bad

166

know it You know I'm bad, I'm bad come on you know And the
real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the
real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the
real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the
real - ly, real - ly bad I'm bad, bad, bad real - ly, real - ly bad And the

180

care - full

be - care - full ___ don't go ___ round he ___

S
care - full of what you do And don't go a-round break-in' young girls hearts ___ And

A
care - full of what you do And don't go a-round break-in' young girls hearts ___ And

T
care - full of what you do And don't go a-round break-in' young girls hearts ___ And

B
care - full of what you do And don't go a-round break-in' young girls hearts ___ And

183

care - full

be - care - full ___ no no no

S
Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do ___ 'cause the

A
Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do ___ 'cause the

T
Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do ___ 'cause the

B
Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do ___ 'cause the

Andante ♩ = 100
Man in the Mirror

195

no, babe

but the kid is not my _____

no, babe

no the kid is not my _____

I tenor solo
mf I'm gon-na make a change

203

I woman solo
mf It's gon-na feel ___ real ___ good: ___ gon-na make a

for once in my ___ life. It's gon-na feel ___ real ___ good: ___ gon-na make a

207

diff - erence,

diff-erence, gon-na make it right _____ As I turn up the col - lar on _____

mp doo doo ___ doo

mp doo _____

219

S
one man's soul.

A
a broken bot-tle top, and a one man's soul. They fol-low each o-ther on the wind

T
a broken bot-tle top, and a one man's soul. They fol-low each o-ther on the wind

B
mf They fol-low each o-ther on the wind

223

S
'cause they got no where to go, *mf* I'm start-ing with the

A
ya' know 'cause they got no where to go, that's why I want you to know I'm start-ing with the

T
ya' know 'cause they got no where to go, that's why I want you to know I'm start-ing with the

B
ya' know 'cause they got no where to go, I'm start-ing with the

Michael Jackson - MEDLEY 21
09 Solo SSSAATBB

238

S
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

A
and no_ mes-sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

T
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

B
and no_ mes-sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

241

S
look at your-self and then make a change You got-ta get it right while you got the time__'cause when you

A
look at your-self and then make a change You got-ta get it right while you got the time__'cause when you

T
look at your-self and then make a change You got-ta get it right while you got the time__'cause when you

B
look at your-self and then make a change You got-ta get it right while you got the time__'cause when you

252

S
— make it a bet-ter place for you and for me — and the en -

A
— make it a bet-ter place for you and for me and the en -

T
8
— Heal the world — make it a bet-ter place oh yeah! — for you and for me and the en -

B
— Heal the world — make it a bet-ter place oh yeah! — for you and for me and the en -

255

S
- tire hu-man race There are ah _____ make a

A
- tire hu-man race There are peo-ple dy - ing, — if you care e-nough for the li - ving make a

T
8
- tire hu-man race There are peo-ple dy - ing, — if you care e-nough for the li - ving make a

B
- tire hu-man race There are ah _____ make a

258

S
bet - ter place — for you and — for — me — There are ah _____

A
bet - ter place — for you and — for — me — There are peo - ple dy - ing, — if you

T
8
bet - ter place — for you and — for — me — There are peo - ple dy - ing, — if you

B
bet - ter place — for you and — for me — There are ah _____

266

save it for our chil - dren. Heal the world we live in

S me you and for me you and for

A me you and for me you and for

T me you and for me you and for

B me you and for me you and for

268

save it for our chil - dren. Heal the world we live in save it for our chil - dren.

S me you and for me you and for me *p*

A me you and for me you and for me *p*

T me you and for me you and for me *p*

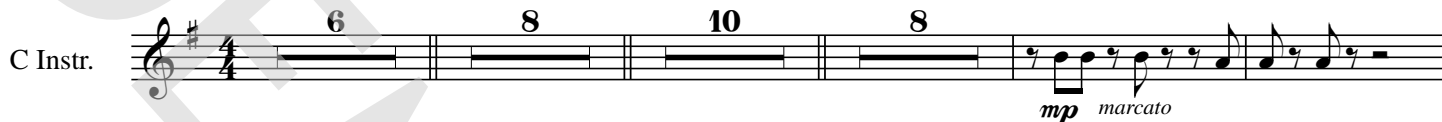
B me you and for me you and for me *p*

Michael Jackson - MEDLEY

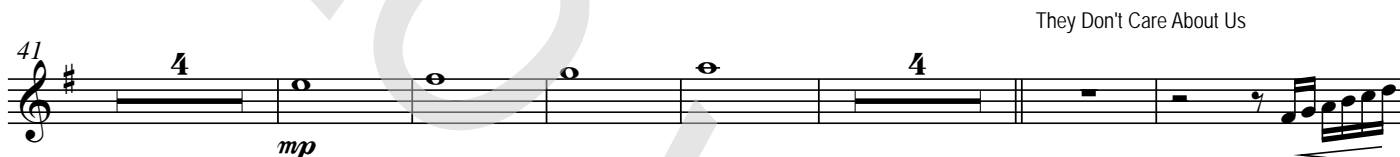
(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

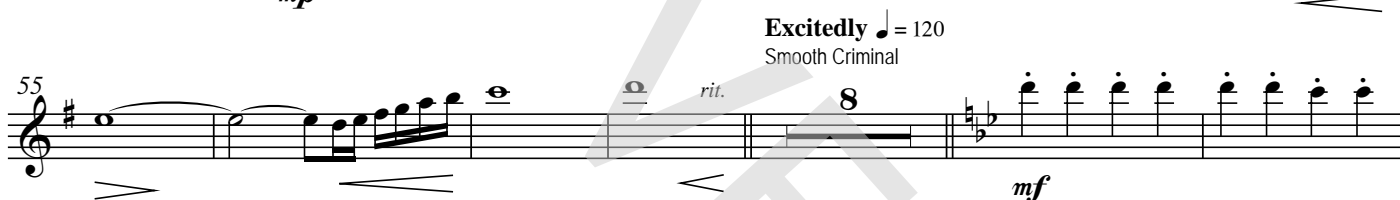
Fast Rock ♩ = 140
Beat It

C Instr. 

35 

41 

They Don't Care About Us

55 

Excitedly ♩ = 120
Smooth Criminal

69 

A Bit Slower ♩ = 116
Black or White

75 

95 

Don't Stop Till You Get Enough

115 

119 

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

Bb Instr.

6 8 10 8

mp marcato

34

40 They Don't Care About Us

4 4

mp

54

Excitedly ♩ = 120
Smooth Criminal

rit. 8

mp

67

mf

74

A Bit Slower ♩ = 116
Black or White

7 8

mf

93

♩ = 120
Don't Stop Till You Get Enough

p *mf* 3 14

p *mf*

115

mf

119

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

E♭ Instr. 6 8 10 8 *mp marcato*

34

40 *mp* They Don't Care About Us 4 4

54 *rit.* 8 Smooth Criminal

67 *mf*

73 *mf* A Bit Slower ♩ = 116 Black or White 7 8

92 ♩ = 120 *p mf* 3 14 Don't Stop Till You Get Enough

115 *mf*

118

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

No synth.: play small notes

The first system of musical notation is for the 'Beat It' section. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The bass line starts with a forte (f) dynamic and features a rhythmic pattern of eighth notes with stems pointing down. The treble clef part contains several measures of rests, followed by a few notes. A large, faint watermark 'DEMO' is visible across the page.

N.C.

El. Piano (Rhodes)

The second system of musical notation starts at measure 10. It features a melodic line in the treble clef and a bass line. The treble clef part begins with a piano (p) dynamic and then moves to a forte (f) dynamic. The bass line continues with a rhythmic pattern. A large, faint watermark 'DEMO' is visible across the page.

The third system of musical notation starts at measure 17. It continues the melodic and bass lines from the previous system. A large, faint watermark 'DEMO' is visible across the page.

E_m

D

E_m

The fourth system of musical notation starts at measure 22. It features a melodic line in the treble clef and a bass line. The treble clef part begins with a forte (f) dynamic and contains several chords. The bass line continues with a rhythmic pattern. A large, faint watermark 'DEMO' is visible across the page.

Michael Jackson - MEDLEY 3
13 Piano Advanced

They Don't Care About Us

Excitedly ♩ = 120
Smooth Criminal

C D C D C D

rit. Ac. Piano

53

53

E^m F^{#m}

60

G F^{#m} D E^m F^{#m} G F^{#m} D G^m F₆

64

E^bmaj7 F₆ G^m F₆ E^bmaj7 D⁷ G^m F₆

68

E^bmaj7 F₆ G^m F₆ E^bmaj7 D⁷ E^b

72

100 A⁶/e E E A⁶/e E A⁶/e E E A⁶/e E

mf

104 A⁶/e E A A E A⁶/e E A⁶/e E

f

109 B A E A⁶/e E A⁶/e E B

Don't Stop Till You Get Enough
♩ = 120

114 A No synth.: play small notes A/b

mf

117 B A/b

140 $B^{\flat}7$ $Fm7$

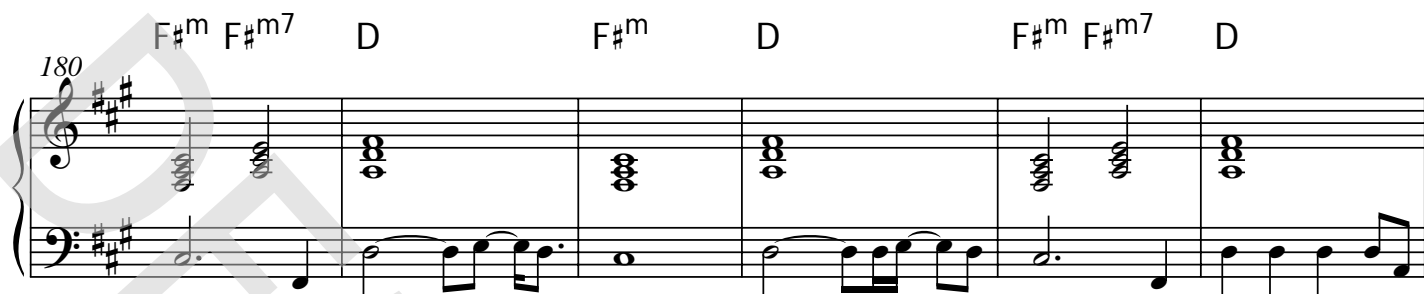
144 B^{\flat} $Fm7$

148 B^{\flat} $Fm7$ $D^{\flat}maj7$

152 $Cm7$ Fm A^{\flat} A^{\flat} B^{\flat} Fm $B^{\flat}7$

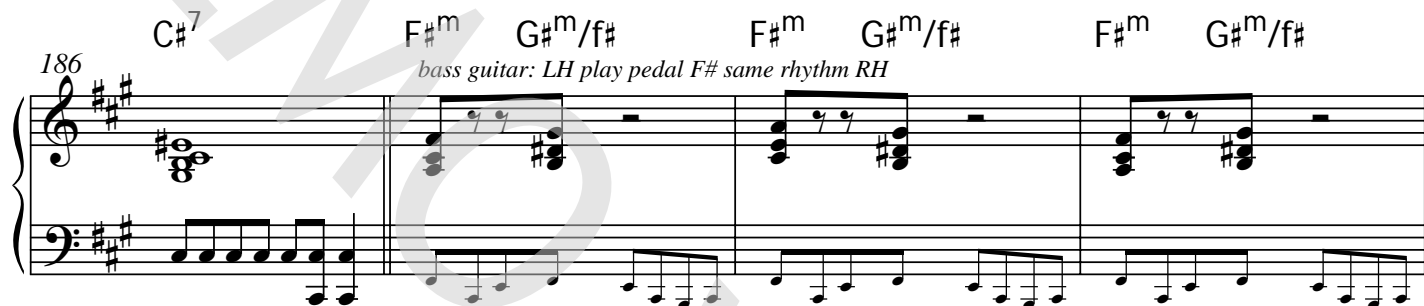
156 $B^{\flat}m7$ Fm A^{\flat} A^{\flat} B^{\flat} $Fm7$ $B^{\flat}7$

180 F#m F#m7 D F#m D F#m F#m7 D

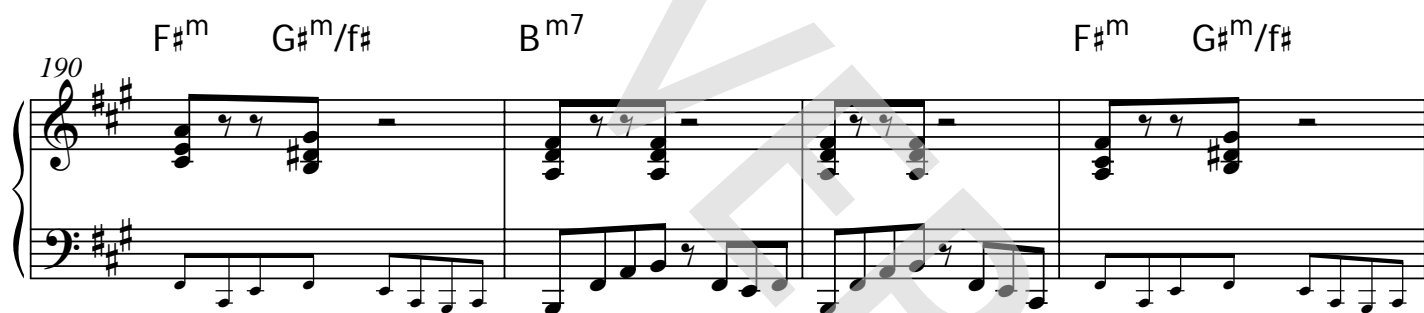


186 C#7 F#m G#m/f# F#m G#m/f# F#m G#m/f#

bass guitar: LH play pedal F# same rhythm RH



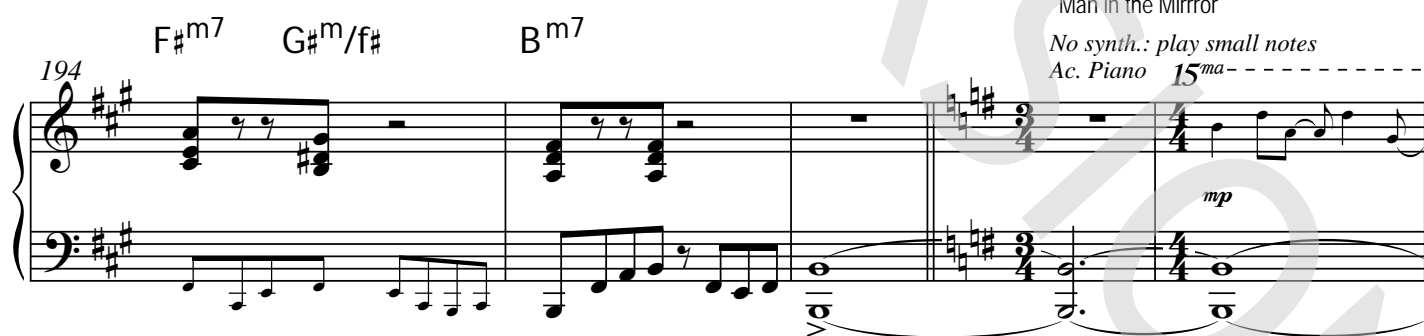
190 F#m G#m/f# Bm7 F#m G#m/f#



194 F#m7 G#m/f# Bm7

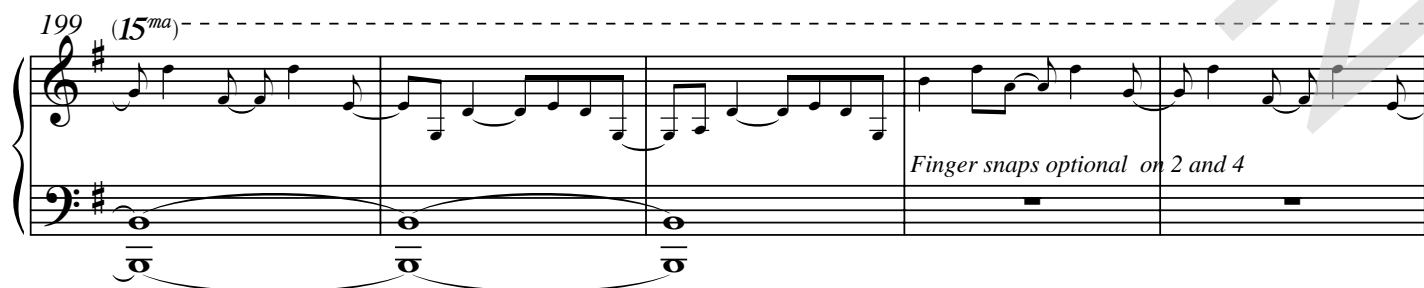
Andante ♩ = 100
Man in the Mirror
No synth.: play small notes
Ac. Piano 15^{ma}-----

mp



199 (15^{ma})-----

Finger snaps optional on 2 and 4



227 C C/d G B^{m7} C C/d G B^{m7} C A⁷/c#

232 D⁷(b10) Ac. Piano A^b C^{m7}

235 D^b D^b/e^b A^b C^{m7} D^b D^b/e^b

238 A^b C^{m7} D^b B^{b7}/d A^{b7}sus4

242 A^bm⁷(11)/e^b rit. F#

Slower ♩ = 84

Heal the World

F#

260 F^m C^m D^b A^b/C B^b^m D^b/e^b

263 A^b D^b/e^b A^b D^b/e^b

265 A^b D^b/e^b A^b D^b/e^b

267 A^b D^b/e^b A^b D^b/e^b

269 A^b D^b/e^b A^b

p

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

No synth.: play small notes

N.C.

El. Piano (Rhodes)

E_m

D

E_m

Michael Jackson - MEDLEY 3
14 Piano Moderated

Excitedly ♩ = 120
Smooth Criminal

They Don't Care About Us

53 C D C D C D *rit. Ac. Piano*

60 E^m F^{#m}

64 G F^{#m} D E^m F^{#m} G F^{#m} D G^m F₆

68 E^b F₆ G^m F₆ E^b D⁷ G^m F₆ E^b

73 G^m F₆ E^b D⁷ E^b F E^b

Michael Jackson - MEDLEY 5
14 Piano Moderated

102 A⁶/e E E A⁶/e E A⁶/e E A A

107 E A⁶/e E A⁶/e E B A E A⁶/e E

112 A⁶/e E B A A/b

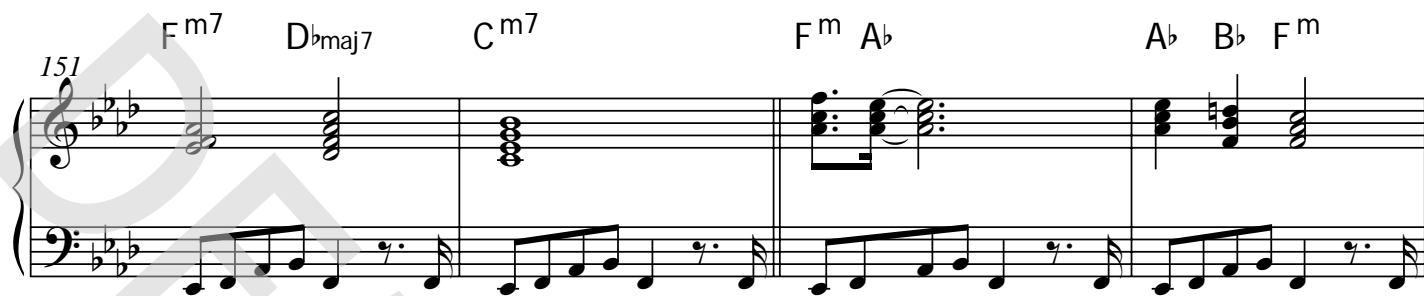
Don't Stop Till You Get Enough
No synth.: play small notes

116 B B A/b

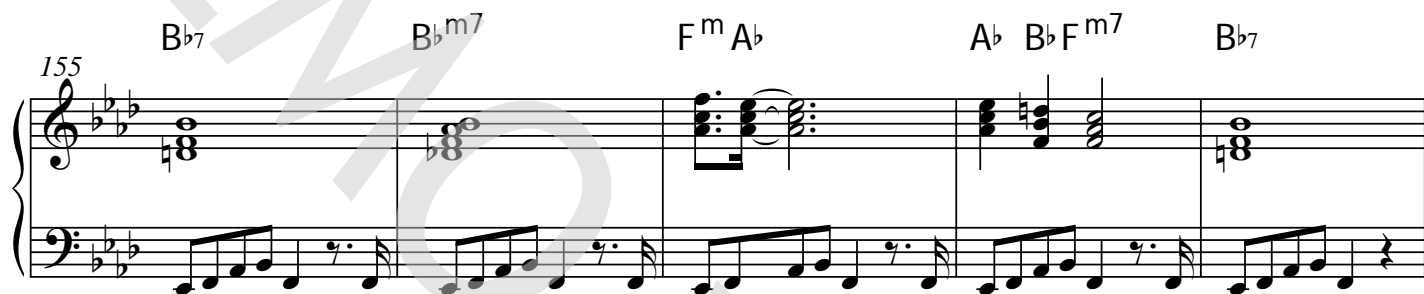
120 B Amaj7/b

Michael Jackson - MEDLEY 7
14 Piano Moderated

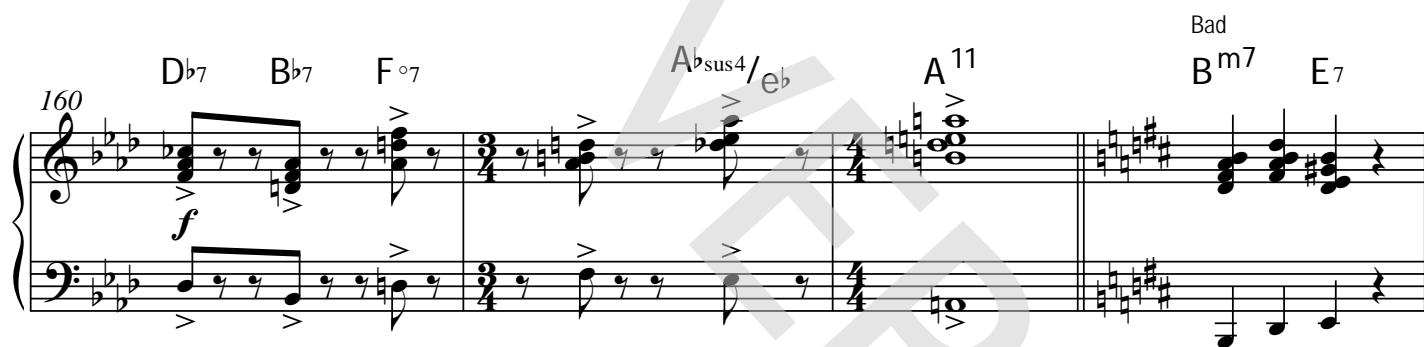
151 F^{m7} D^bmaj7 C^{m7} F^m A^b A^b B^b F^m



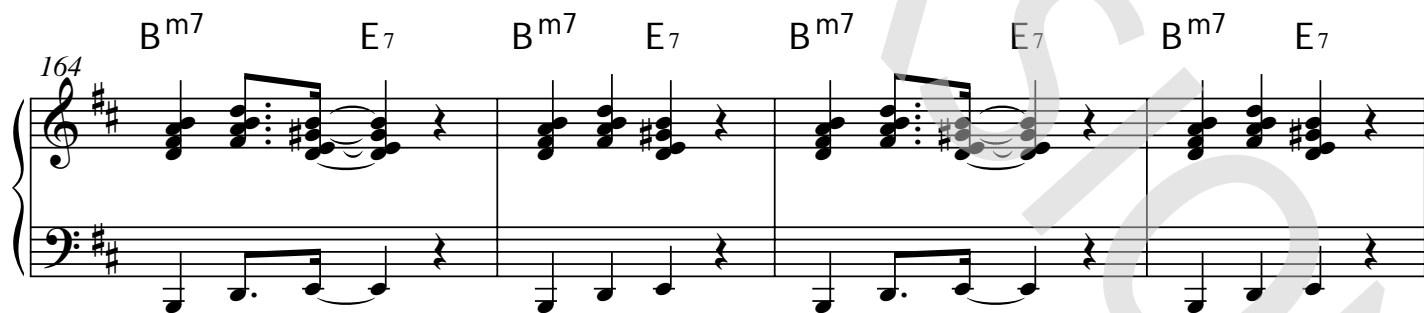
155 B^{b7} B^bm7 F^m A^b A^b B^b F^{m7} B^{b7}



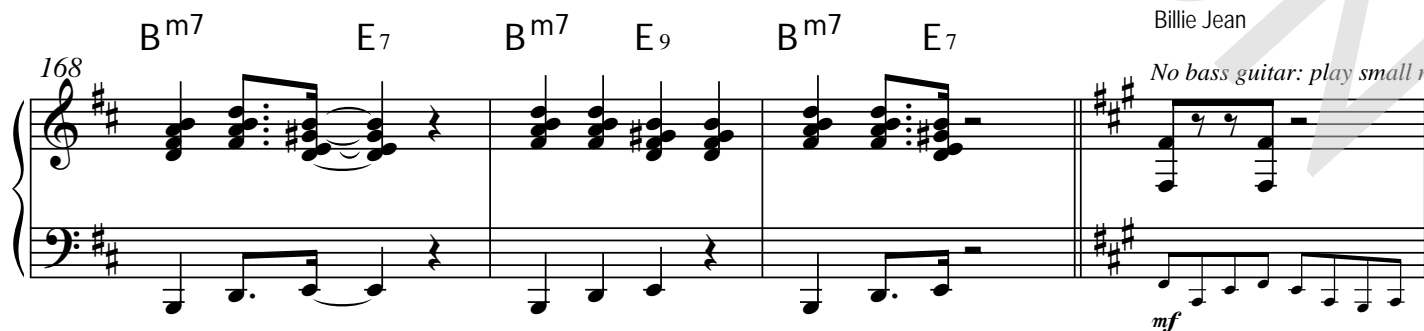
160 D^{b7} B^{b7} F^{o7} A^bsus4/e^b A¹¹ Bad B^{m7} E⁷



164 B^{m7} E⁷ B^{m7} E⁷ B^{m7} E⁷ B^{m7} E⁷



168 B^{m7} E⁷ B^{m7} E⁹ B^{m7} E⁷ Billie Jean
No bass guitar: play small notes



Michael Jackson - MEDLEY 9
14 Piano Moderated

Andante ♩ = 100

Man in the Mirror

No synth.: play small notes

Ac. Piano

15^{ma}-----

194 F#m7 G#m/f# Bm7

194 195 196 197 198

199 (15^{ma})

199 200 201 202 203

204 (15^{ma})

204 205 206 207 208

209 (15^{ma}) El. Piano

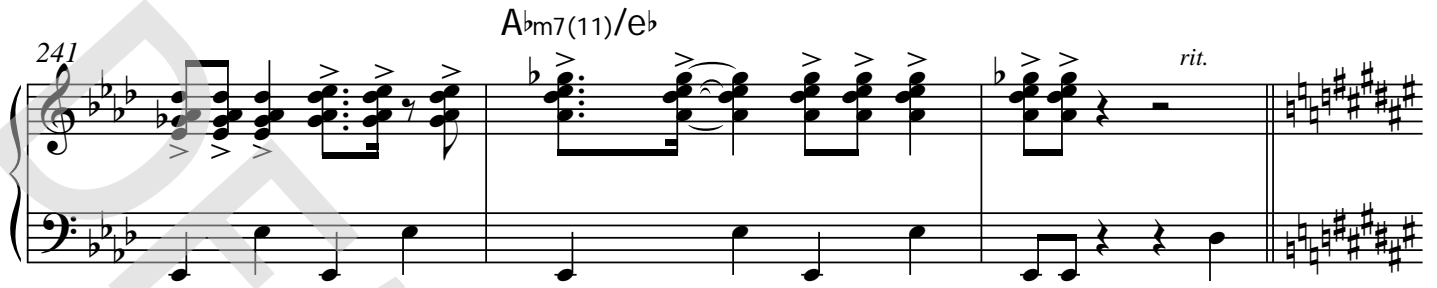
G D Em7 D C C^{add2}

209 210 211 212 213

214 G D Em7 D C C^{add2}

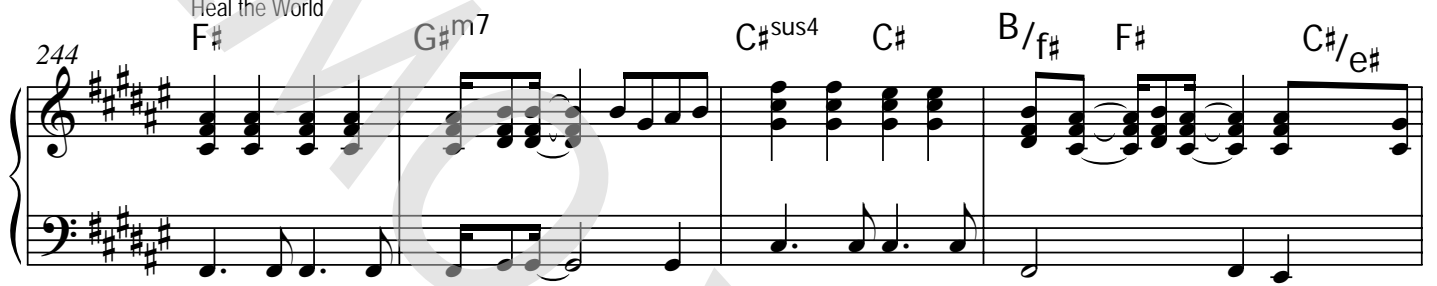
214 215 216 217 218

241 $A\flat m7(11)/e\flat$ *rit.*

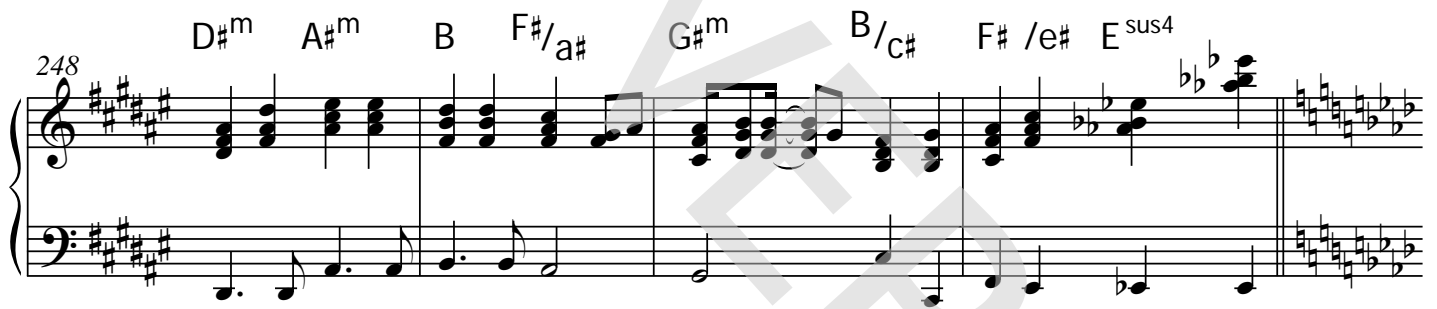


Slower $\text{♩} = 84$
Heal the World

244 $F\#$ $G\#m7$ $C\#\text{sus}4$ $C\#$ $B/f\#$ $F\#$ $C\#/e\#$



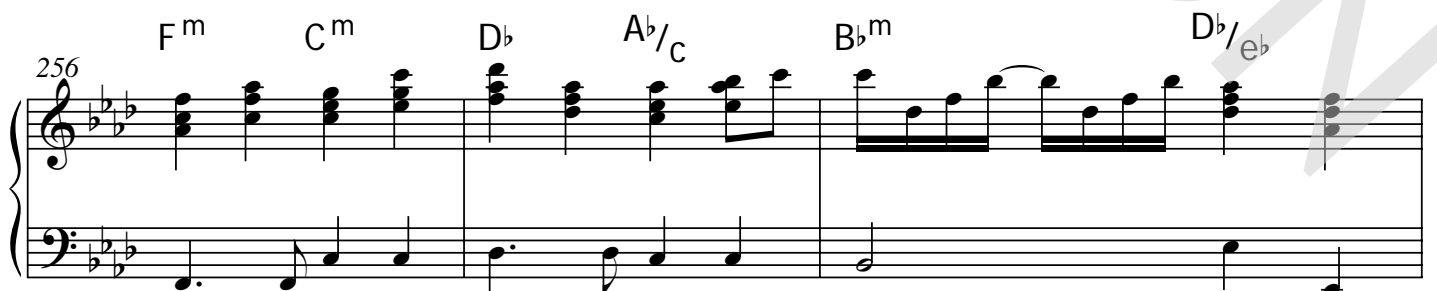
248 $D\#m$ $A\#m$ B $F\#/a\#$ $G\#m$ $B/c\#$ $F\# /e\#$ $E\text{sus}4$



252 $A\flat$ $B\flat m7$ $E\flat\text{sus}4$ $E\flat$ $D\flat/a\flat$ $A\flat$ $E\flat/g$



256 Fm Cm $D\flat$ $A\flat/c$ $B\flat m$ $D\flat/e\flat$



Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

f Bombastic Synth w/ strong attack and Flanger FX

11 *El. Piano (Rhodes)*

23 *Strings* *Guitar Powerchords (distortion)*

35

41 *Sharp Synth Pad*

They Don't Care About Us

Excitedly ♩ = 120
Smooth Criminal

53 *Fat Strings* *rit.*

102



108



♩ = 120

Don't Stop Till You Get Enough

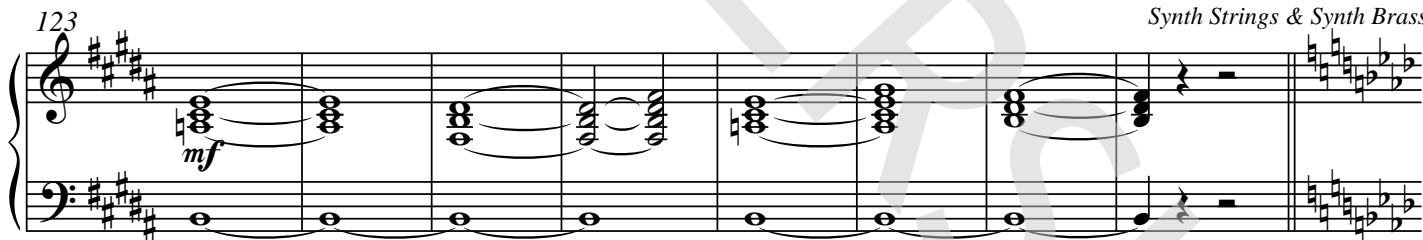
115 *Strings*



119

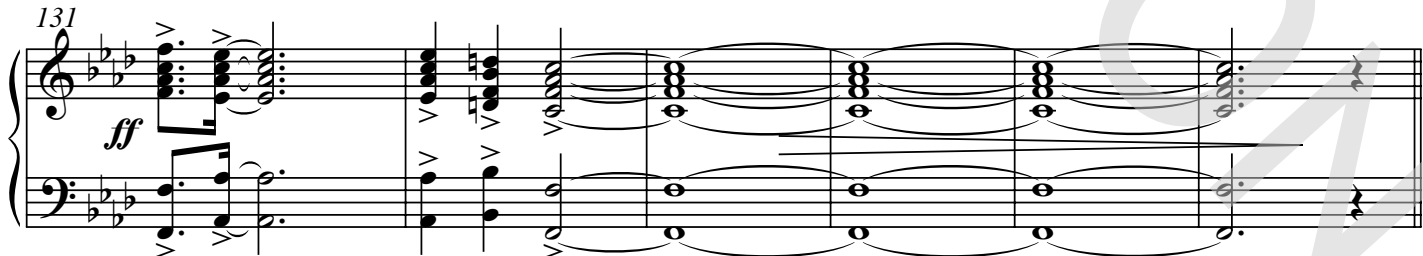


123 *Synth Strings & Synth Brass*

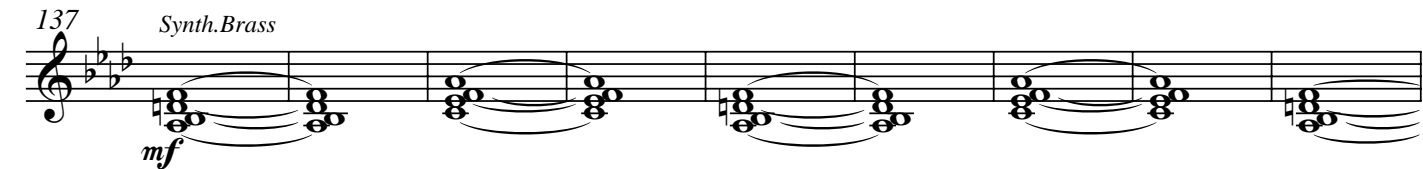


Thriller

131



137 *Synth Brass*



Michael Jackson - MEDLEY 5

15 Synthesizer

Andante ♩ = 100
Man in the Mirror

194 *Crystal Synth w/ long decay time* *mp* 15^{ma}

200 (15^{ma})

205 (15^{ma})

210 (15^{ma}) *mp* 8^{va}

218 'Emotion' Strings *mp* 8^{va}

223 (8^{va}) *mp*

231 (8^{va}) *mf* Strings

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

N.C.

13 *distortion* **f**

18 **E^m** **D** **E^m** **D**

23 **E^m** **D** **E^m** **D**

29 **C** **D** **E^m** **D** **E^m** muted, gradually more open **mf**

34 **D** **E^m** **D** **C** **D**

39 **E^m** **D** **E^m** **D** **E^m** **f** (open)

44 **D** **E^m** **D** **E^m** **D**

100 *A⁶/e* *E* *A⁶/e* *E* *A⁶/e* *E* *A⁶/e* *E*
mf

104 *A⁶/e* *E* *A* *A* *A⁶/e* *E*
f

108 *A⁶/e* *E* *B* *A* *A⁶/e* *E*
♩ = 120

112 *A⁶/e* *E* *B* *A* *A/b* *clean*
mf
Don't Stop Till You Get Enough

116 *B* *A/b* *B*
continue freely, same style

119

122 *Amaj7/b* *B*
Handclap
Thriller

127 *Amaj7/b* *B* **14**

145 *B^b* *clean*

222 Am7(11) G^{add2/b} C^{add2} C/d G B^{m7} C C/d
freely

228 G B^{m7} C C/d G B^{m7} C A^{7/C#} D_{7(b10)}

234 A^b C^{m7} D^b D^{b/e^b} A^b C^{m7} D^b D^{b/e^b} A^b C^{m7} D^b B^{b7/d}

f

240 A^{b7sus4} A^bm<sub>7(11)/e^b *rit.* **Slower** ♩ = 84
Heal the World F# G#^{m7}</sub>

246 C#^{sus4} C# B/f# F# C#/e# D#^m A#^m B F#/a#

250 G#^m B/C# F# /e# E^b^{sus4} A^b B^{m7} E^b^{sus4} E^b D^{b/a^b} A^b E^{b/g}

256 F^m C^m D^b A^{b/c} B^m D^{b/e^b} A^b E^{b/g} F^m C^m D^b A^{b/c}

262 B^m D^{b/e^b} A^b D^{b/e^b} A^b D^{b/e^b} A^b D^{b/e^b} A^b D^{b/e^b} A^b D^{b/e^b} A^b D^{b/e^b}

268 A^b D^{b/e^b} A^b D^{b/e^b} A^b *p*

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

N.C.

13

18

25

30

35

40

45

Em D Em D C

D Em D Em D

Em D C D Em

D Em D Em D

Em D Em D Em

97 E A⁶/e E
mf

102 E A E
f

108 B A E B

♩ = 120
Don't Stop Till You Get Enough

114 A A/b B
mf

119

123 Amaj7/b B

127 Amaj7/b B
Thriller

131 F^m A^b A^b B^b F^m
ff

136 B^b7 F^m7
f

178 F#m G#m/f# D F#m F#m7 D F#m



183 D F#m F#m7 D C#7



187 F#m G#m/f# F#m G#m/f# F#m G#m/f#



190 F#m G#m/f# Bm7 F#m G#m/f#



194 F#m7 G#m/f# Bm7



Andante ♩ = 100
Man in the Mirror

27

225 C/d G Bm7 C C/d G Bm7 C C/d G Bm7



mf

231 C A7/c# D7(b10) Ab Cm7



f

235 Db Db/eb Ab Cm7 Db Db/eb Ab Cm7



239 Db Bb7/d Ab7sus4 Abm7(11)/eb



rit.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

6

11

16

23

29

35

40

4 Michael Jackson - MEDLEY

18 Drum Set

87 **2**

91 *mf* *f*

94

98

101 *mf*

104

107 *f*

110

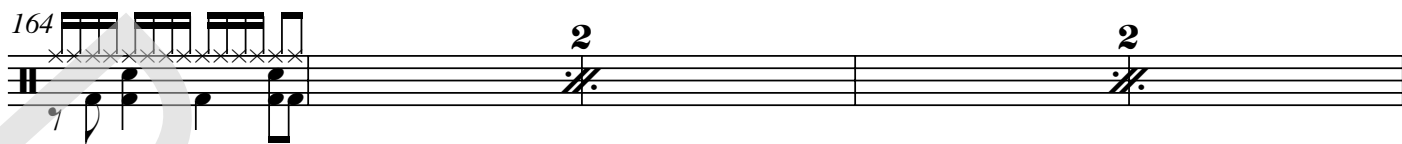
113 *mf*

♩ = 120

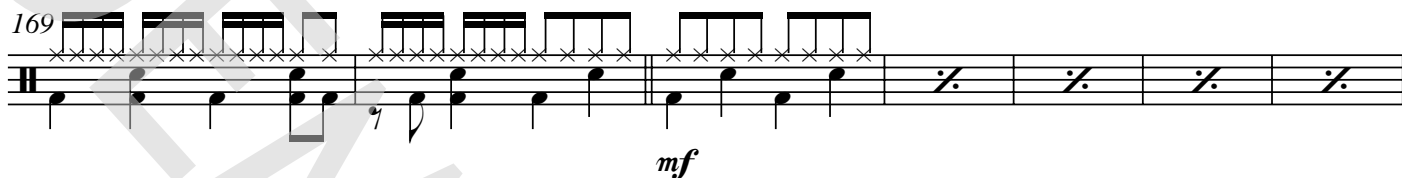
Don't Stop Till You Get Enough

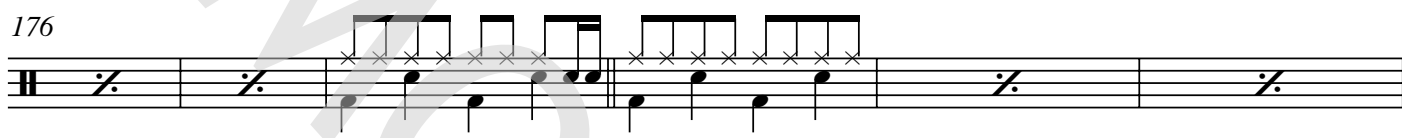
6 Michael Jackson - MEDLEY

18 Drum Set

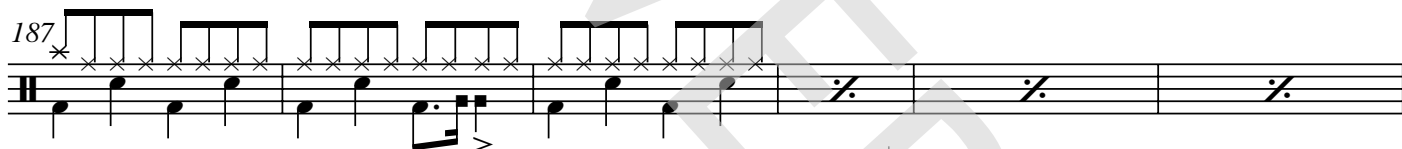
164 

Billie Jean

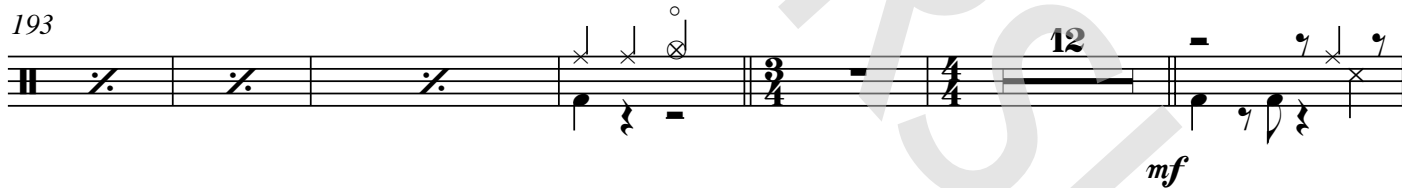
169 
mf

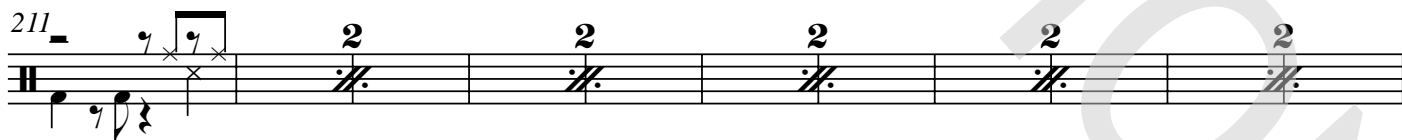
176 

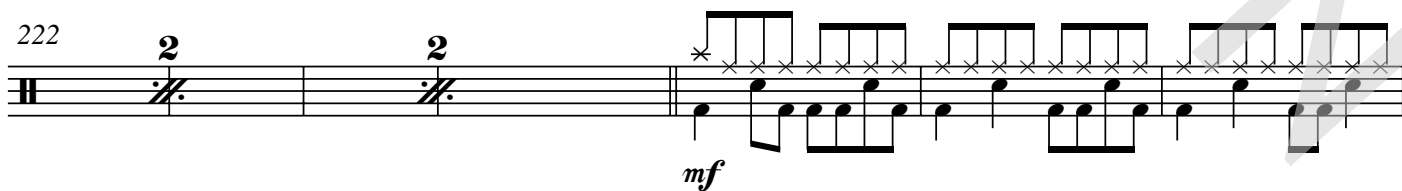
182 

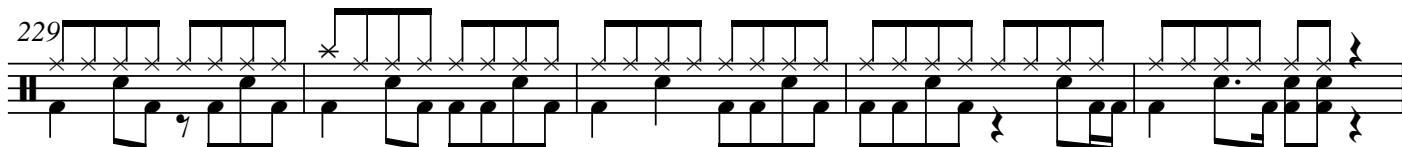
187 

Andante ♩ = 100
Man in the Mirror

193 
mf

211 

222 
mf

229 

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

12 Cabasa shake El. Clap / Hit >

f

18 > > > > > 2 >

26

33

40

They Don't Care About Us

48

Excitedly ♩ = 120
Smooth Criminal

56 rit. 7 light el. hit heavy industrial hit

4 Michael Jackson - MEDLEY

19 Percussion

123 *Conga's*

continue freely same style

128

Thriller

3 Woodblocks w/ sticks

f

134

144

153

158

Bad

El. Clap / Hit

f

165

Billie Jean

173 *Cabasa shake*

el. percussive hit

mf

182

El. Handclap

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

N.C.

All I wan-na say is that they don't real-ly care a-bout us! They told him "Don't you e-ver

come a-round here. Don't wan - na see your face; you'd bet - ter dis-ap - pear!" The

fi - re's in their eyes and their looks are pret - ty clear so beat it, just beat it!

You bet - ter run; you bet - ter do what you can. Don't wan - na see no blood. Don't be a

63 F#m G F#m D E^m F#m G F#m D

67 G^m F₆ E^bmaj7 F₆

An - nie are you O K? Will you tell us that you're O K?

69 G^m F₆ E^bmaj7 D⁷

There's a sign in the win - dow that he struck you, a crescen - do, An - nie!

71 G^m F₆ E^bmaj7 F₆

He came in - to your a - part - ment he left the blood - stains on the car - pet

73 G^m F₆ E^bmaj7 D⁷ E^b

Then you ran in - to the bed - room, you were struck down It was your doom.

75 F E^b

An - nie are you O K? So An - nie are you O K? Are you O K An - nie?

77 F E^b

An - nie are you O K? So An - nie are you O K? Are you O K An - nie?

95 **B** **A** **E** **A⁶/e** **E**

think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white!

98 **A⁶/e** **E** **A⁶/e** **E** **A⁶/e** **E** **A⁶/e** **E**

I took my ba-by on a

102 **A⁶/e** **E** **A⁶/e** **E** **A⁶/e** **E**

sat - ur - day bang Boy, is that girl with you? Yes, we're one and the same Now

105 **A** **A** **E** **A⁶/e** **E**

I be-lieve in mir - a - cles, and a mir - a - cle has hap-pened to - night. —

108 **A⁶/e** **E** **B** **A**

But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white!

111 **E** **A⁶/e** **E** **A⁶/e** **E** **B**

— But if you're think-ing a - bout be - ing my broth - er it don't

$\text{♩} = 120$
Don't Stop Till You Get Enough

114 **A** **A/b** **B**

mat-ter if you're black or white! — It don't mat-ter if you're

145 B \flat F m7

but ter - ror takes the sound be - fore you make ___ it. ___

148 B \flat

You start to freeze ___ as hor - ror looks you right be - tween the eyes

151 F m7 D \flat maj7 C m7 F m A \flat A \flat B \flat F m

___ You're pa - ra - lyzed. ___ Cause this is thril - ler ___ thril - ler night and

155 B \flat 7 B \flat m7 F m A \flat

no - one's gon - na save you from the beast ___ a - bout to strike You know it's thril - ler ___

158 A \flat B \flat F m7 B \flat 7 D \flat 7 B \flat 7 F \circ 7 A \flat ^{sus4}/E \flat A \flat 11

thril - ler night You're fight - ing for your life ___ in - side a

163 Bad B m7 E7 B m7 E7 B m7 E7 B m7 E7

bad, I'm bad come on. You know I'm bad, I'm bad, you know it You know I'm

167 B m7 E7 B m7 E7 B m7 E9

bad, I'm bad come on you know And the whole world has to an - swer right now just to

192 $F\#^m$ $G\#^m/f\#$ $F\#^m7$ $G\#^m/f\#$ B^m7

kid is not my son_____ She says I_____ am the one_____ but the

Andante ♩ = 100
Man in the Mirror

196

kid is not my

201

I'm gon-na make a change for once in my_____ life. It's gon-na feel

206

— real good: gon-na make a diff-erence, gon-na make it right_____ As I

210 G D E^m7 D C C^{add2}

turn up the col-lar on_____ my fav-orite win-ter-coat, this wind is blow-in' my mind.

213 G D E^m7 D C

— I see the kids_____ in the street_____ with not e-nough to eat Who am I

216 C^{add2} $A^m7(11)$

to be blind pre-tend-ing not to see their needs. A sum-mer's dis-re-gard,

239 D^b B^b7/d A^b7sus4

been a - ny clear - er: if you wan - na make the world a bet - ter place__ take a

241

look at your - self and then make a change__ You got - ta

242 $A^bm7(11)/e^b$

get it right__ while you got the time__ 'cause when you

243 *rit.*

close your heart then you close your heal the world_____ make it a

Slower ♩ = 84
Heal the World
 $F^\#$

245 $G^\#m7$ $C^\#sus4$ $C^\#$ $B/f^\#$ $F^\#$ $C^\#/e^\#$

bet - ter place for you and for me and the en - tire hu-man race There are

248 $D^\#m$ $A^\#m$ B $F^\#/a^\#$

peo - ple dy - ing,___ if you care e - nough for the li - ving make a

250 $G^\#m$ $B/c^\#$ $F^\# /e^\#$ E^bsus4 A^b

bet - ter place for you and for me Heal the world_____ make it a



Michael Jackson - MEDLEY

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*Words and Music by Michael Jackson
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Fast Rock ♩ = 140
Beat It

4/4

5

9

13

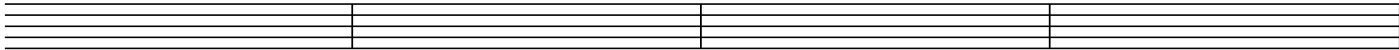
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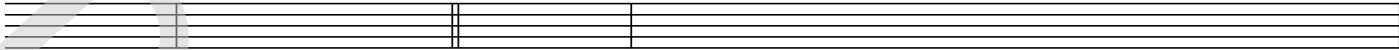
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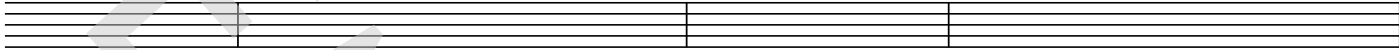


A Bit Slower ♩ = 116
Black or White

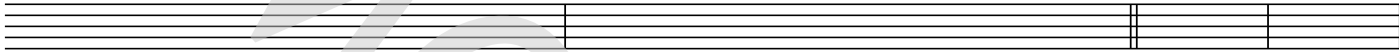
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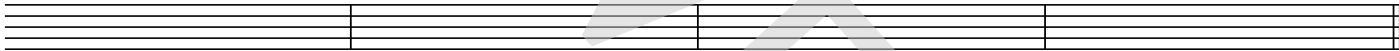
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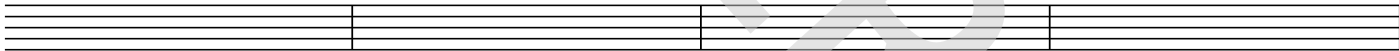
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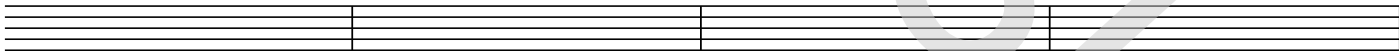
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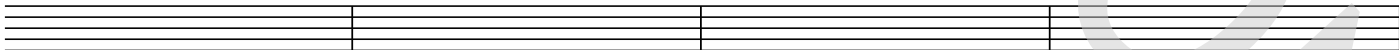
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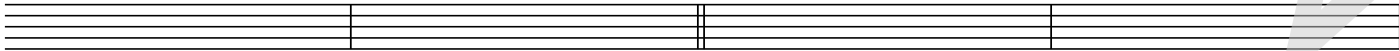


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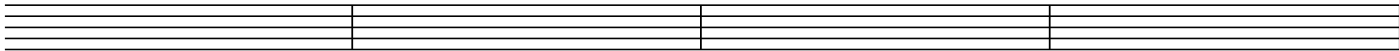


♩ = 120
Don't Stop Till You Get Enough

113



117

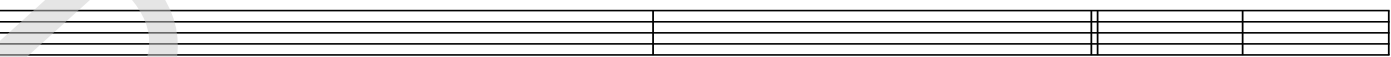


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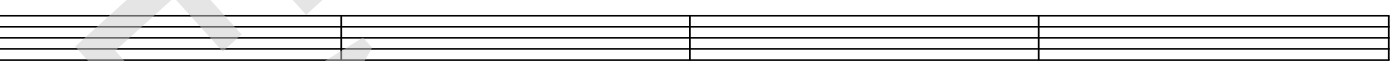


Billie Jean

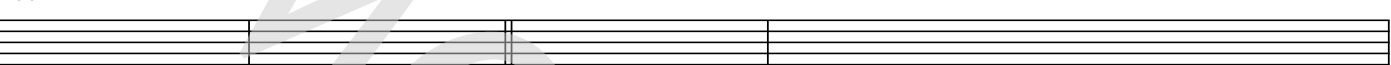
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173



177



181



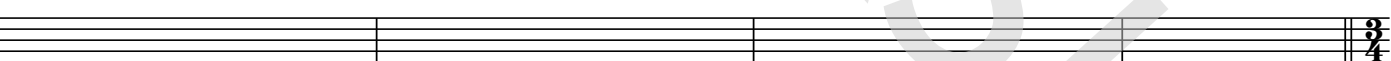
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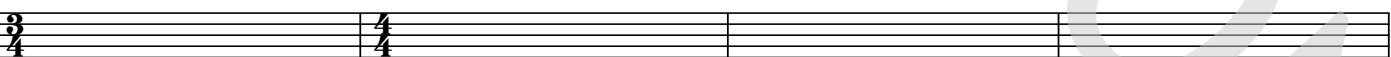


193




Andante ♩ = 100
Man in the Mirror

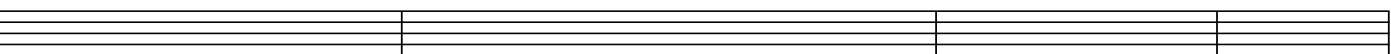
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201



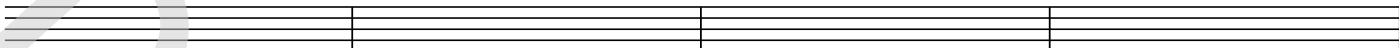
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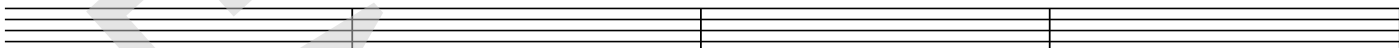
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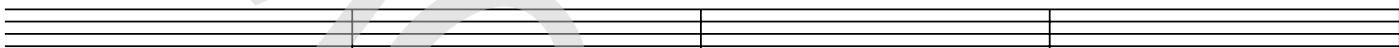
257



261



265



269



Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

*Words and Music by Michael Jackson
Arranged by Dirk Kokx*

Beat It

All I wanna say is that they don't really care about us
They told him "Don't you ever come around here.
Don't wanna see your face; you'd better disappear!"
The fire's in their eyes and their looks are pretty clear so
beat it, just beat it ! (oo!)
You better run; you better do what you can. (oo!)
Don't wanna see no blood. Don't be a macho man. (oo!)
You wanna be tough; better do what you can. So beat it. But you wanna be bad!
Just beat it ! (beat it!) Beat it! (Beat it!) No one wants to be defeated
Showin' how funky and strong is your fight.
It doesn't matter who's wrong or right. Just beat it, (beat it)
Just beat it (beat it) just beat it (beat it) just beat it.

They Don't Care About Us

All I wanna say is that they don't really care about (3x) us!

Smooth Criminal

Annie are you OK? Will you tell us that you're OK?
There's a sign in the window that he stuck you, a crescendo, Annie!
He came into your apartment, he left the bloodstains on the carpet.
Then you ran into the bedroom, you were struck down. It was your doom.
Annie are you OK? So Annie are you OK? Are you OK Annie ? (3x)
You've been hit by, you've been struck by a smooth criminal!

Black Or White

Don't tell me you agree with me when I saw you kicking dirt in my eye.
But if you're thinking about being my baby it don't matter if
you're black or white!
I took my baby on a Saturday bang. Boy, is that girl with you?
Yes we're one and the same.
Now I believe I miracles, and a miracle has happened tonight.
But if you're thinking about being my baby it don't matter if
you're black or white!
But if you're thinking about being my brother it don't matter if
you're black or white!

Don't Stop Till You Get Enough

It don't matter if you're black or white, black or white.
Keep on with the force don't stop till you get enough. (4x)

I'm starting with the man in the mirror. (Oh yeah!)
I'm asking him to change his ways (better change!, hoo hoo)
And no message could have been any clearer:
If you wanna make the world a better place take a look at yourself
And then make a change! You gotta get it right, while you got the time
'cause when you close your heart then you close your mind!
(you can heal the world)

Heal The World

(You can heal the world), make it a better place
For you and for me and the entire human race.
There are (ah) people dying, if you care enough for the living
Make a better place for you and for me
Heal the world, (Heal the world) make it a better place(oh yeah!)
For you and for me and the entire human race.
There are (ah) people dying, if you care enough for the living
Make a better place for you and for me
There are (ah) people dying, if you care enough for the living
Make a better place for you and for me (Heal the world we live in)
You and for me (save it for our children)
You and for me (Heal the world we live in)
You and for me (save it for our children)
You and for me (Heal the world we live in)
You and for me (save it for our children)
You and for me (Heal the world we live in)
You and for me (save it for our children)