



## **Like a prayer - Chorus-LIGHT**

Pag.

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# Like a prayer 3

01 Chorus-LIGHT Combo C

## Verse 1

22

H — just like a — prayer you know I'll take you there. *mp*

M — just like a — prayer you know I'll take you there. *mp*

L — I hear your voice — it's like an an - gel sigh - ing, *mf*

C B<sup>♭</sup> F/a D<sup>m</sup> G<sup>m</sup>/d *mp* B<sup>♭</sup> F C D<sup>m</sup>  
Church Organ

P.C. *mf*

Synth

Gr.

Bass

D. S. *p*

Perc. *mp* triangle (muted) *mf*

28

H oo oo oo

M oo oo oo

L I have no choice, — I hear your voice, feels like fly - ing. I close my eyes, — Oh God, I think I'm fal - ling

C B<sup>♭</sup> F C B<sup>♭</sup> F C D<sup>m</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Like a prayer 5  
01 Chorus-LIGHT Combo C

49

H

M

L

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

you whis - per soft - ly to me. You're in con - trol, just like a child,

Oo

F C D<sup>m</sup> B<sup>♭</sup> F C

55

H

M

L

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

now I'm dan - cing. It's like a dream, no end and no be - gin - ning. You're here with

oo

B<sup>♭</sup> F C D<sup>m</sup> B<sup>♭</sup>

Like a prayer 7  
01 Chorus-LIGHT Combo C

73

H  
it's like a lit - tle prayer, I'm down on my \_\_\_ knees I wan - na take you there. In the mid - night \_\_\_ hour I can feel your power, \_\_\_ just like a \_\_\_ prayer,

M  
it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, \_\_\_ just like a prayer,

L  
it's like a lit - tle prayer, I'm down on my \_\_\_ knees I wan - na take you there. In the mid - night \_\_\_ hour I can feel your power, \_\_\_ just like a \_\_\_ prayer,

C  
C B<sup>b</sup> F/a D<sup>m</sup> G<sup>m</sup>/d F C B<sup>b</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

79

H  
you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

M  
you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo Life is a *f*

L  
you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

C  
F/a D<sup>m</sup> G<sup>m</sup>/d D<sup>m</sup> C/d D<sup>m</sup> C/d D<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

*Polysynth*

*Synth Bass*

*Overdriven*

*Conga's*

# Like a prayer 9

## 01 Chorus-LIGHT Combo C

### Coda 1

97

H  
hoo you are not what you seem \_\_\_\_\_ oh \_\_\_\_\_ Just like a prayer I'll take you there, it's like a dream to me.

M  
you are not what you seem \_\_\_\_\_ Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

L  
hoo \_\_\_\_\_ there. Just like a prayer I'll take you there, it's like a dream to me.

C  
C/e G<sup>m</sup>/B<sup>b</sup> F/a B<sup>b</sup> F/c C F Clean Guitar with reverb C B<sup>b</sup>

P.C.

Synth  
Polysynth  
mf

Gtr.  
clean  
mf

Bass

D. S.

Perc.  
Timbales  
f

103

H  
Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh \_\_\_\_\_ yeah Just like a prayer I'll

M  
Just like a prayer I'll take you there, it's like a dream to me. Just like a prayer I'll

L  
like \_\_\_\_\_ a dream to me there. Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh \_\_\_\_\_ yeah Just like a prayer I'll

C  
F/a D<sup>m</sup> F C B<sup>b</sup> F/a D<sup>m</sup> F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.  
Beating  
mf

# Like a prayer 11

01 Chorus-LIGHT Combo C

## Interlude 4

121

*f*

H are a prayer Just like a prayer, your voice can take me there, Just like a muse to me,

*mf*

M you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your

*mf*

L are a prayer just like a prayer your

C C/e G<sup>m</sup>/B<sup>b</sup> F/a B<sup>b</sup> F/c C D<sup>m</sup> C/d D<sup>m</sup>

P.C.

Synth

Gr. *Overdriven* *mp*

Bass

D. S.

Perc.

*Coda 2*

*f*

H you are a mys-ter-y. Just like a dream, you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll

*f*

M voice can take me there you are a prayer Just like a prayer I'll

*f*

L voice can take me there you are a prayer Just like a prayer I'll

C C/d D<sup>m</sup> C/e G<sup>m</sup>/B<sup>b</sup> F/a B<sup>b</sup> F/c C F

P.C.

Synth

Gr.

Bass

D. S.

Perc. *Beatring* *f*

# Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone  
Arranged by Peter van Lonkhuijsen  
Original Key

Gospel pop ♩ = 112

Intro

*p*

*p*

*mf*

Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name

*mf*

Church Organ

*mp*

*ff*

*p*

*ff*

Like a prayer 3  
02 Chorus-LIGHT Combo Bb

Verse 1

22

H. — just like a — prayer you know I'll take you there. *mp* oo

M. — just like a — prayer you know I'll take you there. *mp* oo

L. I hear your voice — *mf* it's like an an - gel sigh - ing,

Bb. *mp* Church Organ B $\flat$  F/a D $^m$  G $^m$ /d F C D $^m$

P.C. *mf* 8

Synth.

Gr.

Bass.

D. S. *p*

Perc. *mp* triangle (muted) *mf*

28

H. oo oo

M. oo oo

L. I have no choice, — I hear your voice, feels like fly - ing. I close my eyes, — Oh God, I think I'm fal - ling

Bb. B $\flat$  F C B $\flat$  F C D $^m$

P.C.

Synth.

Gr.

Bass.

D. S.

Perc.

# Like a prayer 5

02 Chorus-LIGHT Combo Bb

Verse 2

48 *mf*

H there. Like a child — you whis - per soft - ly to me. You're in con-trol, just like a child,

M there. *mf* Like a child — you whis - per soft - ly to me. You're in con-trol, just like a child,

L *mp* there. — Oo — oo —

Bb *mp* Church Organ F C D<sup>m</sup> B<sup>b</sup> F C

P.C. *mf*

Synth

Gr.

Bass *p*

D. S.

Perc. *mp* triangle (muted) *mf*

55

H now I'm dan - cing. It's like a dream, — no end and no be - gin - ning. You're here with

M now I'm dan - cing. It's like a dream, — no end and no be - gin - ning. You're here with

L — oo — oo —

Bb B<sup>b</sup> F C D<sup>m</sup> B<sup>b</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Like a prayer 7  
02 Chorus-LIGHT Combo Bb

73

H  
it's like a lit - tle prayer, I'm down on my \_\_\_ knees I wan - na take you there. In the mid - night \_\_\_ hour I can feel your power, \_\_\_ just like a \_\_\_ prayer,

M  
it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, \_\_\_ just like a prayer,

L  
it's like a lit - tle prayer, I'm down on my \_\_\_ knees I wan - na take you there. In the mid - night \_\_\_ hour I can feel your power, \_\_\_ just like a \_\_\_ prayer,

Bb

C B<sup>b</sup> F/a D<sup>m</sup> G<sup>m</sup>/d F C B<sup>b</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

79

H  
you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

M  
you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo Life is a *f*

L  
you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

Bb

F/a D<sup>m</sup> G<sup>m</sup>/d D<sup>m</sup> C/d D<sup>m</sup> C/d D<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

*Polysynth*

*Synth Bass*

*Overdriven*

*Conga's*

# Like a prayer 9

02 Chorus-LIGHT Combo Bb

## Coda 1

97

H

hoo you are not what you seem \_\_\_\_\_ oh \_\_\_\_\_ Just like a prayer I'll take you there, it's like a dream to me.

M

you are not what you seem \_\_\_\_\_ Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

L

hoo \_\_\_\_\_ there. Just like a prayer I'll take you there, it's like a dream to me.

Bb

C/e G<sup>m</sup>/B<sup>b</sup> F/a B<sup>b</sup> F/c C F Clean Guitar with reverb C B<sup>b</sup>

P.C.

Synth

Polysynth  
mf

Gtr.

clean

Bass

mf

D. S.

Perc.

Timbales  
f

103

H

Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh \_\_\_\_\_ yeah Just like a prayer I'll

M

Just like a prayer I'll take you there, it's like a dream to me. Just like a prayer I'll

L

like \_\_\_\_\_ a dream to me there. Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh \_\_\_\_\_ yeah Just like a prayer I'll

Bb

F/a D<sup>m</sup> F C B<sup>b</sup> F/a D<sup>m</sup> F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Beating  
mf

# Like a prayer 11

02 Chorus-LIGHT Combo Bb

## Interlude 4

121

H are a prayer Just like a prayer, your voice can take me there, Just like a muse to me,

M you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your

L are a prayer just like a prayer your

Bb C/e G<sup>m</sup>/B<sup>b</sup> F/a B<sup>b</sup> F/c C D<sup>m</sup> C/d D<sup>m</sup>

P.C.

Synth

Gr. Overdriven mp

Bass

D. S.

Perc.

## Coda 2

127

H you are a mys-ter-y. Just like a dream, you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll

M voice can take me there you are a prayer Just like a prayer I'll

L voice can take me there you are a prayer Just like a prayer I'll

Bb C/d D<sup>m</sup> C/e G<sup>m</sup>/B<sup>b</sup> F/a B<sup>b</sup> F/c C F

P.C.

Synth

Gr.

Bass

D. S.

Perc. Beating f

## Like a prayer

- Madonna -

*Words and Music by Patrick Leonard and Madonna Ciccone*

*Arranged by Peter van Lonkhuijsen*

*Original Key*

**Gospel pop** ♩ = 112

**Intro**

High *p* Oo Oo Oo

Mid *p* Oo Oo Oo

Low *mf* Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name

Eb Instr. *D<sup>m</sup>* *D<sup>m</sup>* *C/d G<sup>m</sup>/d D<sup>m</sup>* *C/d G<sup>m</sup>/d D<sup>m</sup>* *C/e C<sup>7</sup>*

Piano Combo *mf* Church Organ

Synthesizer *mp* Voice Oohs

Guitar 5 string bass Otherwise d 8va

Bass Guitar

Drum Set *ff* slamming door *p*

Percussion *ff*

# Like a prayer 3

03 Chorus-LIGHT Combo Eb

## Verse 1

22

H *mp* — just like a — prayer you know I'll take you there. oo

M *mp* — just like a — prayer you know I'll take you there. oo

L *mf* I hear your voice — it's like an an - gel sigh - ing,

Eb *mp* B $\flat$  F/a D $^m$  G $^m$ /d B $\flat$  F C D $^m$

P.C. *mf* Church Organ

Synth

Gr.

Bass

D. S. *p*

Perc. *mp* triangle (muted) *mf*

28

H oo

M oo

L I have no choice, — I hear your voice, feels like fly - ing. I close my eyes, — oo

Eb B $\flat$  F C B $\flat$  F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Like a prayer 5  
03 Chorus-LIGHT Combo Eb

**Verse 2**

46

H just like a prayer you know I'll take you there. *mf* Like a child you whisper softly to me. You're in control.

M just like a prayer you know I'll take you there. *mp* Like a child you whisper softly to me. You're in control.

L just like a prayer you know I'll take you there. Oo oo

Eb B<sup>b</sup> F/a D<sup>m</sup> G<sup>m</sup>/d B<sup>b</sup> F C D<sup>m</sup> B<sup>b</sup>

P.C. *mp* Church Organ

Synth

Gtr.

Bass

D. S. *p*

Perc. *mp* (muted) *mf*

53

H just like a child, now I'm dan - cing. It's like a dream, no end and no be - gin - ning. You're here with

M just like a child, now I'm dan - cing. It's like a dream, no end and no be - gin - ning. You're here with

L oo oo

Eb F C B<sup>b</sup> F C D<sup>m</sup> B<sup>b</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Like a prayer 7  
03 Chorus-LIGHT Combo Eb

73

Hr it's like a lit - tle prayer, I'm down on my \_\_\_ knees I wan - na take you there. In the mid - night \_\_\_ hour I can feel your power, \_\_\_ just like a \_\_\_ prayer,

M it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, \_\_\_ just like a prayer,

L it's like a lit - tle prayer, I'm down on my \_\_\_ knees I wan - na take you there. In the mid - night \_\_\_ hour I can feel your power, \_\_\_ just like a \_\_\_ prayer,

Eb

C B<sup>9</sup> F/a D<sup>m</sup> G<sup>m</sup>/d F C B<sup>9</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

79

Hr you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

M you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo Life is a *f*

L you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

Eb

F/a D<sup>m</sup> G<sup>m</sup>/d D<sup>m</sup> C/d D<sup>m</sup> C/d D<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

*mf*

*mf*

*mf*

*f*

*Overdriven*

*mp*

*Conga's*

*f*

# Like a prayer 9

03 Chorus-LIGHT Combo Eb

## Coda 1

97

H  
hoo you are not what you seem \_\_\_\_\_ oh \_\_\_\_\_ Just like a prayer I'll take you there, it's like a dream to me.

M  
you are not what you seem \_\_\_\_\_ Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

L  
hoo \_\_\_\_\_ there. Just like a prayer I'll take you there, it's like a dream to me.

Eb  
C/e G<sup>m</sup>/B<sup>b</sup> F/a B<sup>b</sup> F/c C F Clean Guitar with reverb C B<sup>b</sup>

P.C.  
f

Synth  
Polysynth  
mf

Gtr.  
clean

Bass  
mf

D. S.  
Timbales

Perc.  
f

103

H  
Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh \_\_\_\_\_ yeah Just like a prayer I'll

M  
Just like a prayer I'll take you there, it's like a dream to me. Just like a prayer I'll

L  
like \_\_\_\_\_ a dream to me there. Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh \_\_\_\_\_ yeah Just like a prayer I'll

Eb  
F/a D<sup>m</sup> F C B<sup>b</sup> F/a D<sup>m</sup> F

P.C.

Synth

Gtr.  
mf

Bass  
mf

D. S.  
mf

Perc.  
mf

mf

# Like a prayer 11

03 Chorus-LIGHT Combo Eb

## Interlude 4

121

H are a prayer Just like a prayer, your voice can take me there, Just like a muse to me,

M you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your

L are a prayer just like a prayer your

Eb

P.C. C/e G<sup>m</sup>/B<sup>b</sup> F/a B<sup>b</sup> F/c C D<sup>m</sup> C/d D<sup>m</sup>

Synth

Gtr. Overdriven mp

Bass

D. S.

Perc.

## Coda 2

127

H you are a mys-ter-y. Just like a dream, you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll

M voice can take me there you are a prayer Just like a prayer I'll

L voice can take me there you are a prayer Just like a prayer I'll

Eb

P.C. C/d D<sup>m</sup> C/e G<sup>m</sup>/B<sup>b</sup> F/a B<sup>b</sup> F/c C F

Synth

Gtr.

Bass

D. S.

Perc. Beating f

04 Chorus-LIGHT 4 extra staves

# Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone  
Arranged by Peter van Lonkhuijsen  
Original Key

Gospelpop  $\text{♩} = 112$

Intro

*p*

High

*p*

Mid

*p*

Low

*mf*

Life is a mys - ter - y — ev - ery - one must stand a - lone — I hear you call my name — and it feels like home.

1  
2  
3  
4

D<sup>m</sup> D<sup>m</sup> C/d G<sup>m</sup>/d D<sup>m</sup> C/d G<sup>m</sup>/d D<sup>m</sup> C/e C<sup>7</sup> F/a B<sup>b</sup> F/c C

Church Organ

Voice Oohs

Synthesizer *mp*

Piano Combo *mf*

Guitar 5 string bass Ooh mix 8vo

Bass Guitar

Drum Set *p*

Percussion *ff*

Like a prayer 3  
04 Chorus-LIGHT 4 extra staves

Verse 1

19

H I wan - na take you there In the mid - night — hour I can feel your power — just like a — prayer you know I'll take you there. *mp*

M I wan - na take you there. In the mid - night — hour I can feel — your power, — just like a — prayer you know I'll take you there. *mf*

L I hear your voice — *mf*

1

2

3

4

F/a D<sup>m</sup> G<sup>m</sup>/d F C B<sup>b</sup> F/a D<sup>m</sup> G<sup>m</sup>/d B<sup>b</sup> F

P.C. Church Organ *mf*

Synth

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mf*

Triangel (muted)

Like a prayer 5  
04 Chorus-LIGHT 4 extra staves

33

H

M

L

Oh God, I think I'm fall - ling out of the sky. I close my eyes, heav - en help me.

heav - en help me.

heav - en help me.

heav - en help me.

1

2

3

4

F C D<sup>m</sup> B<sup>b</sup> F C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

*f*

Like a prayer 7  
04 Chorus-LIGHT 4 extra staves

Verse 2

47

H *mf* you know I'll take you there. Like a child —

M *mf* you know I'll take you there. Like a child —

L *mf* you know I'll take you there. —

you know I'll take you there. —

you who's - per soft - ly to me. You're in control, just like a child, now I'm dan - cing. It's like a dream, —

now I'm dan - cing. It's like a dream, —

1

2

3

4

F/a D<sup>m</sup> G<sup>m</sup>/d B<sup>b</sup> Church Organ F C D<sup>m</sup> B<sup>b</sup> F C B<sup>b</sup> F

P.C. *mf*

Synth

Gtr. 8

Bass 8

D. S.

Perc. *mf* *mp* (tongue) (tongue) *mf*

Like a prayer 9  
04 Chorus-LIGHT 4 extra staves

Chorus 4

67

H I wan - na take you there. In the mid - night — hour I can feel — your power, — just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - tle prayer,

M I wan - na take you there. In the mid - night hour I can feel your power, — just like a prayer you know I'll take you there. When you call my name, it's like a lit - tle prayer,

L I wan - na take you there. In the mid - night — hour I can feel — your power, — just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - tle prayer,

1

2

3

4

F/a D<sup>m</sup> G<sup>m</sup>/d F C B<sup>b</sup> F/a D<sup>m</sup> G<sup>m</sup>/d F C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Like a prayer 11  
04 Chorus-LIGHT 4 extra staves

## Interlude 1

81

H

oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo

M

hoo oh - hoo oh - hoo oh - hoo Life is a mys - ter - y, ev-ery-one must stand a - lone. I hear you

L

hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo

1

2

3

4

C/d D<sup>m</sup> C/d D<sup>m</sup> C/d D<sup>m</sup> C/d D<sup>m</sup> C/d D<sup>m</sup>

P.C.

Synth

D. S.

Bass

Gtr.

Perc.

Like a prayer 13  
04 Chorus-LIGHT 4 extra staves

Coda 1

96

H. oh - hoo you are not what you seem — oh — — — — —

M. Just like a dream, you are not what you seem — Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

L. hoo oh - hoo — — — — — there. Just like a prayer I'll take you there, it's like a dream to me.

1

2

3

4

P.C. D<sup>m</sup> C/e G<sup>m</sup>/B<sup>b</sup> F/a B<sup>b</sup> F/c C F Clean Guitar with reverb C B<sup>b</sup>

Synth Polysynth *mf*

Gtr. *mf* clean

Bass *mf*

D. S.

Perc. *f* Timbales

Like a prayer 15  
04 Chorus-LIGHT 4 extra staves

*Interlude 3*

H *mf*  
there— oh no yeah yeah yeah yeah Just like a prayer I'll take you there yeah ah ha hee— ah, it's like a dream to me— oh hoo hoo— just

M  
it's like a dream to me— yeah yeah yeah yeah Just like a prayer I'll take you there, it's like a dream to me— oh hoo hoo— just like a prayer, *mf* just

L  
it's like a dream to me— yeah yeah yeah yeah Just like a prayer I'll take you there yeah ah ha hee— ah, it's like a dream to me— oh hoo hoo— just

1  
2  
3  
4

B $\flat$  F/a D $\flat$  F C B $\flat$  F/a D $\flat$  D $\flat$  *mf*  
Polysynth

P.C. *mf*

Synth  
Synth Bass

Gtr. *mp*  
Overdriven

Bass *mp*

D. S.

Perc. *f*  
Congas

Like a prayer 17  
04 Chorus-LIGHT 4 extra staves

Interlude 4

124 *f*

H Just like a prayer, your voice can take me there, Just like a muse to me, you are a mys-ter-y, — Just like a dream, you are not what you seem, — Just like a prayer, no

M *mf* there. just like a prayer your voice can take me there you are a prayer

L *mf* just like a prayer your voice can take me there you are a prayer

1

2

3

4

P.C. D<sup>m</sup> C/d D<sup>m</sup> C/d D<sup>m</sup> C/e G<sup>m</sup>/B<sup>b</sup> F/a B<sup>b</sup>

Synth

Gtr. *mp* Overdriven

Bass

D. S.

Perc.

138

H  
It's like a dream to me. — Just like a prayer I'll take you there. It's like a dream to me. — Just like a prayer

M  
It's like a dream to me. — Just like a prayer I'll take you there. It's like a dream to me. — Just like a prayer

L  
It's like a dream to me. — Just like a prayer I'll take you there. It's like a dream to me. — Just like a prayer

1  
2  
3  
4

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.



05 Chorus-LIGHT small Combo

# Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospelpop ♩ = 112

## Intro

High

Mid

Low

Life is a mys - ter - y ev - ery - one must stand a - lone

D<sup>m</sup> D<sup>m</sup> C/d G<sup>m</sup>/d D<sup>m</sup> C/d G<sup>m</sup>/d D<sup>m</sup>

Church Organ

5 string bass  
Otherwise d 8va

ff slamming door p

ff

Like a prayer 3  
05 Chorus-LIGHT small Combo

### Chorus 1

16 *mf*

H When you call my \_\_\_ name it's like a lit - tle \_\_\_ prayer, I'm down on my \_\_\_ knees, I wan-na take you there In the mid - night \_\_\_ hour

M *f* When you call my \_\_\_ name it's like a lit - tle \_\_\_ prayer, I'm down on my \_\_\_ knees, I wan-na take you there. In the mid - night \_\_\_ hour

L

P.C. *f* F Clean Guitar with reverb C B $\flat$  F/a D $^m$  G $^m$ /d F

Gtr. *mf* El. Guitar clean

Bass *f*

D. S.

Perc.

### Verse 1

21

H

I can feel your power, just like a prayer you know I'll take you there.

M

I can feel your power, just like a prayer you know I'll take you there.

L

I hear your voice

C B $\flat$  F/a D $^m$  G $^m$ /d B $\flat$  F

P.C.

Church Organ

Gtr.

Bass

D.S.

Perc.

*mp*

*mf*

*mp* (muted)

*mf*

# Like a prayer 5

05 Chorus-LIGHT small Combo

Chorus 2

36

H  
oo \_\_\_\_\_ heav - en help me. When you call my \_\_\_\_ name

M  
oo \_\_\_\_\_ heav - en help me. When you call my name

L  
8 out of the sky. I close my eyes, heav - en help me. When you call my \_\_\_\_ name

P.C.  
B $\flat$  F C F *Clean Guitar with reverb*  
f

Gtr.  
8

Bass

D. S.

Perc.

41

H  
it's like a lit - tle \_\_\_\_ prayer. I'm down on my \_\_\_\_ knees, I wan-na take you there. In the mid - night \_\_\_\_ hour I can feel your power,

M  
it's like a lit - tle prayer. I'm down on my knees, I wan-na take you there. In the mid - night hour I can feel your power,

L  
8 it's like a lit - tle \_\_\_\_ prayer. I'm down on my \_\_\_\_ knees, I wan-na take you there. In the mid - night \_\_\_\_ hour I can feel your power,

P.C.  
C B $\flat$  F/a D $^m$  G $^m$ /d F C

Gtr.  
8

Bass

D. S.

Perc.

Like a prayer 7  
05 Chorus-LIGHT small Combo

56

H  
It's like a dream, — no end and no be - gin - ning. You're here with

M  
It's like a dream, — no end and no be - gin - ning. You're here with

L  
oo — oo —

P.C.  
B $\flat$  F C D $^m$  B $\flat$

Gtr.

Bass

D. S.

Perc.

Chorus 3

61

H  
me, it's like a dream, let the choir sing. When you call my — name it's like a lit - tle — prayer.

M  
me, it's like a dream, let the choir sing. When you call my name. it's like a lit - tle prayer.

L  
let the choir sing. When you call my — name it's like a lit - tle — prayer.

P.C.  
F C F Clean Guitar with reverb C

Gtr.

Bass

D. S.

Perc.

Like a prayer 9  
05 Chorus-LIGHT small Combo

76

H there. In the mid - night\_\_ hour I can feel your power,\_\_ just like a\_\_ prayer, you know I'll take you there. oh -

M there. In the mid - night hour I can feel your power,\_\_ just like a prayer, you know I'll take you there. oh -

L there. In the mid - night\_\_ hour I can feel your power,\_\_ just like a\_\_ prayer, you know I'll take you there. oh -

P.C. F C B $\flat$  F/a D $^m$  G $^m$ /d D $^m$  Polysynth *mf*

Gtr. *Overdriven*

Bass *mp*

D. S.

Perc. *Conga's* *f*

Interlude 1

81

H hoo oh - hoo oh - hoo oh - hoo oh - hoo oh -

M hoo oh - hoo oh - hoo oh - hoo Life is a mys - - ter - y,

L hoo oh - hoo oh - hoo oh - hoo oh - hoo oh -

P.C. C/d D $^m$  C/d D $^m$  C/d

Gtr.

Bass

D. S.

Perc.

# Like a prayer 11

05 Chorus-LIGHT small Combo

## Coda 1

97

H hoo you are not what you seem oh Just like a prayer I'll

M you are not what you seem Just like a prayer, no choice your voice can take me there. Just like a prayer I'll

L hoo there. Just like a prayer I'll

P.C. C/e G<sup>m</sup>/B<sup>b</sup> F/a B<sup>b</sup> F/c C F Clean Guitar with reverb

Gtr. clean

Bass mf

D. S.

Perc.

101

H take you there, it's like a dream to me. Just like a prayer I'll take you there, I'll take you

M take you there, it's like a dream to me. Just like a prayer I'll take you there,

L take you there, it's like a dream to me. like a dream to me there. Just like a prayer I'll take you there, I'll take you

P.C. C B<sup>b</sup> F/a D<sup>m</sup> F C

Gtr.

Bass

D. S.

Perc. Timbales

f

# Like a prayer 13

05 Chorus-LIGHT small Combo

## Interlude 3

114

H  
ah, it's like a dream to me. oh hoo hoo just like a

M  
it's like a dream to me. oh hoo hoo Just like a prayer, your voice can take me there,

L  
ah, it's like a dream to me. oh hoo hoo just like a

P.C.  
B $\flat$  F/a D $^m$  D $^m$  Polysynth C/d

Gtr.  
Overdriven

Bass  
mp

D. S.  
Conga's

Perc.  
f

118

H  
prayer your voice can take me there you are a

M  
just like a muse to me, you are a mys - ter - y. Just like a dream you are not what you seem.

L  
prayer your voice can take me there you are a

P.C.  
D $^m$  C/d D $^m$  C/e G $^m$ /B $\flat$

Gtr.

Bass

D. S.

Perc.

# Like a prayer 15

05 Chorus-LIGHT small Combo

Coda 2

130

H: Just like a prayer, no choice your voice can take me Just like a prayer I'll

M: prayer Just like a prayer I'll

L: prayer Just like a prayer I'll

P.C.: F/a B $\flat$  F/c C F

Gtr.

Bass

D. S.

Perc. *Beating* *f*

133

H: take you there, It's like a dream to me. Just like a prayer I'll

M: take you there, it's like a dream to me. Just like a prayer I'll

L: take you there, it's like a dream to me. Just like a prayer I'll

P.C.

Gtr.

Bass

D. S. *handclaps*

Perc.

# Like a prayer

*Words and Music by Patrick Leonard and Madonna Ciccone*

Arranged by Peter van Lonkhuijsen

- Madonna -

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Like a prayer 3  
06 Chorus-LIGHT small Combo extra staves

17

H

it's like a lit - tle — prayer, I'm down on my — knees, I wan-na take you there In the mid-night — hour I can feel your power — just like a — prayer you know I'll take you

M

it's like a lit - tle — prayer, I'm down on my — knees, I wan-na take you there. In the mid-night — hour I can feel your power, — just like a — prayer you know I'll take you

L

8

1

2

C B<sub>b</sub> F/a D<sup>m</sup> G<sup>m</sup>/d F C B<sub>b</sub> F/a D<sup>m</sup> G<sup>m</sup>/d

P.C.

Gtr.

Bass

D. S.

Perc.

Like  
06 Chorus-LIGHT small Con

Verse 2

45

H *mf* I can feel your power, — just like a — prayer you know I'll take you there. Like a child —

M *mf* I can feel your power, — just like a prayer you know I'll take you there. Like a child —

L *mp* I can feel your power, — just like a — prayer you know I'll take you there. — Oo —

1

2

C B $\flat$  F/a D $^m$  G $^m$ /d B $\flat$  F C D $^m$

P.C. *mf* Church Organ

Gtr. 8

Bass 8

D. S. *mp* triangle (muted) *mf*

Perc. *mf*

Like a prayer 9  
06 Chorus-LIGHT small Combo extra staves

Chorus 3

59

H no be - gin - ning. You're here with me, it's like a dream, let the choir sing. When you call my — name it's like a lit - tle — prayer.

M no be - gin - ning. You're here with me, it's like a dream, let the choir sing. When you call my name it's like a lit - tle prayer.

L — oo — let the choir sing. When you call my — name it's like a lit - tle — prayer.

1

2

P.C. D<sup>m</sup> B<sup>b</sup> F C F *Clean Guitar with reverb* C

Gtr. 8

Bass 8

D. S. *f*

Perc. *f*

Like a prayer 11  
06 Chorus-LIGHT small Combo extra staves

Chorus 4

72

H there. When you call my—name, it's like a lit-tle prayer, I'm down on my—knees I wan-na take you there. In the mid - night—hour I can feel your power,— just like a—prayer,

M there. When you call my name, it's like a lit-tle prayer, I'm down on my knees I wan-na take you there. In the mid-night hour I can feel your power,— just like a prayer,

L there. When you call my—name, it's like a lit-tle prayer, I'm down on my—knees I wan-na take you there. In the mid - night—hour I can feel your power,— just like a—prayer,

1

2

P.C. F C B $\flat$  F/a D $^m$  G $^m$ /d F C B $\flat$

Gtr. 8

Bass

D. S.

Perc.

Like a prayer 13  
06 Chorus-LIGHT small Combo extra staves

Interlude 2

86

H  
hoo oh - hoo oh - hoo oh - hoo

M  
ev-er-y-one must stand a - lone. I hear you call my name — and it feels like home. Just like a prayer, oh -

L  
hoo oh - hoo oh - hoo oh - call my name — and it feels like home. oh -

1  
2

D<sup>m</sup> C/d D<sup>m</sup> C/e G<sup>m</sup>/B<sub>♭</sub> F/a B<sub>♭</sub> F/c C D<sup>m</sup>

P.C.  
8

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

Coda 1

99

**H** *f* Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

**M** choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

**L** — there. Just like a prayer I'll take you there, it's like a dream to me. — like — a dream to me there. Just like a prayer I'll

**1**

**2**

**P.C.** *f* F/C C F *Clean Guitar with reverb* C B $\flat$  F/a D $\flat$ m F

**Gtr.** *clean*

**Bass** *mf*

**D. S.**

**Perc.** *f* **Timbales**

## 06 Chorus-LIGHT small Combo extra staves

### Interlude 3

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Tenor. The Soprano part is on the top staff, the Alto part is on the middle staff, and the Tenor part is on the bottom staff. The music is in 4/4 time and features a melody with various note values, rests, and dynamic markings. The lyrics are written below the Tenor staff.

Interlude 4

123

*f*

H Just like a prayer, your voice can take me there, Just like a muse to me, you are a mys-ter-y.— Just like a dream,

M *mf* choice your voice can take me there. *mf* just like a prayer your voice can take me there you

L *mf* just like a prayer your voice can take me there you

1

2

P.C. F/c C Dm C/d Dm C/d Dm

Gtr. *mp* *Overdriven*

Bass *mp*

D. S.

Perc.

Like a prayer 21  
06 Chorus-LIGHT small Combo extra staves

135

H — Just like a prayer I'll take you there, It's like a dream to me. — Just like a prayer I'll

M — Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

L — Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

1

2

P.C.

Gtr.

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Solo Advanced

# Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone  
Arranged by Peter van Lonkhuijsen  
Original Key

Gospel pop ♩ = 112

## Intro

High

Mid

Low

Life is a mys - ter - y ev - ery-one must stand a - lone

Piano Solo Advanced

D<sup>m</sup> D<sup>m</sup> C/d G<sup>m</sup>/d D<sup>m</sup> C/d G<sup>m</sup>/d D<sup>m</sup>

*p* *p* *mf* *mf*

Chorus 1

16 *mf*

H When you call my \_\_\_ name it's like a lit - tle \_\_\_ prayer, I'm down on my \_\_\_ knees, I wan - na take you

M *f*  
When you call my \_\_\_ name it's like a lit - tle \_\_\_ prayer, I'm down on my \_\_\_ knees, I wan - na take you

L

P.S.A. F C B $\flat$  F/a D $^m$  G $^m$ /d

20

H there In the mid - night hour I can feel your power \_\_\_ just like a \_\_\_ prayer you know I'll take you

M there. In the mid - night hour I can feel your power, \_\_\_ just like a \_\_\_ prayer you know I'll take you

L

P.S.A. F C B $\flat$  F/a D $^m$  G $^m$ /d

34

H

M

L

Oh God, I think I'm fal - ling out of the sky. I close my eyes, heav - en help me.

C D<sup>m</sup> B<sup>b</sup> F C

P.S.A.

*f*

Chorus 2

40

H

M

L

When you call my \_\_\_ name it's like a lit - tle \_\_\_ prayer. I'm down on my \_\_\_ knees,

When you call my name it's like a lit - tle prayer. I'm down on my knees,

When you call my \_\_\_ name it's like a lit - tle \_\_\_ prayer. I'm down on my \_\_\_ knees,

F C B<sup>b</sup>

P.S.A.

50

H

M

L

you whis - per soft - ly to me. You're in con - trol, just like a child, now I'm dan - cing.

Oo

Oo

C D<sup>m</sup> B<sup>b</sup> F C

P.S.A.

56

H

M

L

It's like a dream, no end and no be - gin - ning. You're here with me, it's like a

It's like a dream, no end and no be - gin - ning. You're here with me, it's like a

oo

oo

B<sup>b</sup> F C D<sup>m</sup> B<sup>b</sup> F

P.S.A.

Chorus 4

70

H  
— just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - tle prayer,

M  
— just like a prayer you know I'll take you there. When you call my name, it's like a lit - tle prayer,

L  
— just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - tle prayer,

P.S.A.

B $\flat$  F/a D $^m$  G $^m$ /d F C

74

H  
I'm down on my — knees I wan - na take you there. In the mid - night hour I can feel your power,

M  
I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power,

L  
I'm down on my — knees I wan - na take you there. In the mid - night hour I can feel your power,

P.S.A.

B $\flat$  F/a D $^m$  G $^m$ /d F C

86

H

hoo oh - hoo oh - hoo oh - hoo

M

ev - ery - one must stand a - lone. I hear you call my name

L

hoo oh - hoo oh - hoo oh - call my name

P.S.A.

D<sup>m</sup> C/d D<sup>m</sup> C/e G<sup>m</sup>/B<sup>b</sup>

Interlude 2

90

H

hoo oh - hoo oh -

M

— and it feels like home. Just like a prayer, your voice can take me there,

L

— and it feels like home. oh - hoo oh -

P.S.A.

F/a B<sup>b</sup> F/c C D<sup>m</sup> C/d

101

H  
take you there, it's like a dream to me. \_\_\_\_ Just like a prayer I'll

M  
take you there, it's like a dream to me. \_\_\_\_ Just like a prayer I'll

L  
8 take you there, it's like a dream to me. \_\_\_\_ like \_\_\_\_ a dream to me there. Just like a prayer I'll

P.S.A.  
C B $\flat$  F/a D $^m$  F

105

H  
take you there, I'll take you there it's like a dream to me. \_\_\_\_ Oh \_\_\_\_\_ *f*

M  
take you there, it's like a dream to me. \_\_\_\_

L  
8 take you there, I'll take you there it's like a dream to me. \_\_\_\_ Oh \_\_\_\_\_ *f*

P.S.A.  
C B $\flat$  F/a D $^m$

Interlude 3

114

H  
ah, it's like a dream to me. — oh hoo hoo — just

M  
it's like a dream to me. — oh hoo hoo — Just like a prayer, *mf*

L  
ah, it's like a dream to me. — oh hoo hoo — just

P.S.A.  
B $\flat$  F/a D $^m$  D $^m$

117

H  
like a prayer your voice can take me there you

M  
your voice can take me there, just like a muse to me, you are a mys-ter-y. — Just like a dream

L  
like a prayer your voice can take me there you

P.S.A.  
C/d D $^m$  C/d D $^m$

128

H Just like a dream, you are not what you seem. Just like a prayer, no

M there you are a prayer

L there you are a prayer

P.S.A. D<sup>m</sup> C/e G<sup>m</sup>/B<sup>b</sup> F/a B<sup>b</sup>

Coda 2

131

H choice your voice can take me Just like a prayer I'll take you there, It's like a dream to me.

M Just like a prayer I'll take you there, it's like a dream to me.

L Just like a prayer I'll take you there, it's like a dream to me.

P.S.A. F/c C F



08 Chorus-LIGHT Piano Solo Intermediate

# Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

## Intro

High

Mid

Low

Life is a mys - ter - y ev - ery-one must stand a - lone

D<sup>m</sup> D<sup>m</sup> C/d G<sup>m</sup>/d D<sup>m</sup> C/d G<sup>m</sup>/d D<sup>m</sup>

Piano Solo Intermediate

Like a prayer 3  
08 Chorus-LIGHT Piano Solo Intermediate

18

H  
I'm down on my\_\_ knees, I wan-na take you there In the mid - night hour I can feel your power

M  
I'm down on my\_\_ knees, I wan-na take you there. In the mid - night hour I can feel your power,

L

P.S.I.

B $\flat$  F/a D $^m$  G $^m$ /d F C

Verse 1

22

H  
\_\_ just like a\_\_ prayer you know I'll take you there. oo

M  
\_\_ just like a\_\_ prayer you know I'll take you there. oo

L  
*mf*  
I hear your voice\_\_ it's like an an -

P.S.I.

B $\flat$  F/a D $^m$  G $^m$ /d B $\flat$  F C

Chorus 2

38

H  
— heav - en help me. When you call my — name it's like a lit - tle — prayer.

M  
— heav - en help me. When you call my name it's like a lit - tle prayer.

L  
8 eyes, heav - en help me. When you call my — name it's like a lit - tle — prayer.

P.S.I.  
C F C  
f

42

H  
I'm down on my — knees, I wan-na take you there. In the mid - night hour I can feel your power,

M  
I'm down on my knees, I wan-na take you there. In the mid-night hour I can feel your power,

L  
8 I'm down on my — knees, I wan-na take you there. In the mid - night hour I can feel your power,

P.S.I.  
B $\flat$  F/a D $^m$  G $^m$ /d F C

56

H  
It's like a dream, — no end and no be - gin - ning. You're here with

M  
It's like a dream, — no end and no be - gin - ning. You're here with

L  
oo — oo —

P.S.I.  
B $\flat$  F C D $^m$  B $\flat$

Chorus 3

61

H  
me, it's like a dream, let the choir sing. When you call my — name

M  
me, it's like a dream, let the choir sing. When you call my name

L  
let the choir sing. When you call my — name

P.S.I.  
F C F *f*

Like a prayer 9  
08 Chorus-LIGHT Piano Solo Intermediate

73

H  
it's like a lit - tle prayer, I'm down on my\_\_ knees I wan-na take you there. In the mid - night hour

M  
it's like a lit - tle prayer, I'm down on my knees I wan-na take you there. In the mid - night hour

L  
8  
it's like a lit - tle prayer, I'm down on my\_\_ knees I wan-na take you there. In the mid - night hour

C B $\flat$  F/a D $^m$  G $^m$ /d F

P.S.I.

77

H  
I can feel your power,\_\_ just like a\_\_ prayer, you know I'll take you there. oh - *mf*

M  
I can feel your power,\_\_ just like a prayer, you know I'll take you there. oh - *mf*

L  
8  
I can feel your power,\_\_ just like a\_\_ prayer, you know I'll take you there. oh - *mf*

C B $\flat$  F/a D $^m$  G $^m$ /d D $^m$

P.S.I.

Interlude 2

89

H  
hoo \_\_\_\_\_ hoo oh -

M  
call my name \_\_\_\_\_ and it feels like home. Just like a prayer,

L  
8 call my name \_\_\_\_\_ and it feels like home. oh -

P.S.I.  
C/e G<sup>m</sup>/B<sup>b</sup> F/a B<sup>b</sup> F/c C D<sup>m</sup>

93

H  
hoo oh - hoo oh - hoo oh - hoo oh -

M  
your voice can take me there, just like a muse to me you are a mys-ter-y. \_\_\_\_\_ Just like a dream,

L  
8 hoo oh - hoo oh - hoo oh - hoo oh -

P.S.I.  
C/d D<sup>m</sup> C/d D<sup>m</sup>

104

H Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh

M Just like a prayer I'll take you there, it's like a dream to me.

L there. Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh

P.S.I. F C B<sup>b</sup> F/a D<sup>m</sup>

handclaps tutti

108

H yeah Just like a prayer I'll take you there, I'll take you there oh no, yeah yeah yeah yeah

M Just like a prayer I'll take you there, it's like a dream to me. yeah yeah yeah yeah

L yeah Just like a prayer I'll take you there, it's like a dream to me. yeah yeah yeah yeah

P.S.I. F C B<sup>b</sup> F/a D<sup>m</sup>

120

H

there you are a prayer

M

Just like a dream you are not what you seem. Just like a prayer, no choice your voice can take me

L

there you are a prayer

P.S.I.

D<sup>m</sup> C/e G<sup>m</sup>/B<sup>b</sup> F/a B<sup>b</sup> F/c C

Interlude 4

124 *f*

H

Just like a prayer, your voice can take me there, Just like a muse to me, you are a mys-ter-y.

M

*mf* there. just like a prayer your voice can take me

L

*mf* just like a prayer your voice can take me

P.S.I.

D<sup>m</sup> C/d D<sup>m</sup> C/d

136

H Just like a prayer I'll take you there, It's like a dream to me. \_\_\_\_

M Just like a prayer I'll take you there, it's like a dream to me. \_\_\_\_

L Just like a prayer I'll take you there, it's like a dream to me. \_\_\_\_

P.S.I.

140

H Just like a prayer I'll take you there, It's like a dream to me. \_\_\_\_ Just like a prayer

M Just like a prayer I'll take you there, it's like a dream to me. \_\_\_\_ Just like a prayer

L Just like a prayer I'll take you there, it's like a dream to me. \_\_\_\_ Just like a prayer

P.S.I.

2 Like a prayer  
09 Chorus-LIGHT  
Chorus 1

16 *mf*

H When you call my name it's like a lit - tle\_\_ prayer, I'm down on my knees,

M *f* When you call my name it's like a lit - tle\_\_ prayer, I'm down on my knees,

L

19

H I wan-na take you there In the mid - night hour I can feel your power

M I wan-na take you there. In the mid - night hour I can feel your power,

L

Verse 1

22 *mp*

H \_\_ just like a\_\_ prayer you know I'll take you there. oo\_\_

M *mp* \_\_ just like a\_\_ prayer you know I'll take you there. oo\_\_

L *mf*

I hear your voice\_\_

4 Like a prayer  
09 Chorus-LIGHT  
Chorus 2

40

H When you call my name it's like a lit - tle\_\_ prayer. I'm down on my knees,

M When you call my name it's like a lit - tle prayer. I'm down on my knees,

L When you call my name it's like a lit - tle\_\_ prayer. I'm down on my knees,

43

H I wan-na take you there. In the mid - night hour I can feel your power,

M I wan-na take you there. In the mid-night hour I can feel your power,

L I wan-na take you there. In the mid - night hour I can feel your power,

Verse 2

46

H — just like a\_\_ prayer you know I'll take you there. Like a child\_\_ *mf*

M — just like a prayer you know I'll take you there. Like a child\_\_ *mf*

L — just like a\_\_ prayer you know I'll take you there. *mp*

6 Like a prayer  
09 Chorus-LIGHT

65

H it's like a lit - tle\_\_ prayer. I'm down on my\_\_ knees, I wan-na take you

M it's like a lit - tle prayer. I'm down on my knees, I wan-na take you

L it's like a lit - tle\_\_ prayer. I'm down on my\_\_ knees, I wan-na take you

8

68

H there. In the mid - night hour I can feel your power,\_\_ just like a\_\_ prayer

M there. In the mid-night hour I can feel your power,\_\_ just like a prayer

L there. In the mid - night hour I can feel your power,\_\_ just like a\_\_ prayer

8

**Chorus 4**

71

H you know I'll take you there. When you call my name, it's like a lit - tle prayer,

M you know I'll take you there. When you call my name, it's like a lit - tle prayer,

L you know I'll take you there. When you call my name, it's like a lit - tle prayer,

8

8 Like a prayer  
09 Chorus-LIGHT

85

H hoo oh-hoo oh-hoo oh - hoo oh - hoo

M mys - ter - y, ev-ery-one must stand a - lone. I hear you call my name

L hoo oh-hoo oh-hoo oh - hoo oh - call my name

*Interlude 2*

90

H — hoo oh-hoo oh -

M — and it feels like home. Just like a prayer, your voice can take me there,

L — and it feels like home. oh-hoo oh -

94

H hoo oh - hoo oh - hoo oh -

M just like a muse to me — you are a mys-ter-y. — Just like a dream,

L hoo oh - hoo oh - hoo oh -

10 Like a prayer  
09 Chorus-LIGHT

*handclaps tuti*

106 *f*

H there it's like a dream to me.\_\_\_\_ Oh\_\_\_\_\_ yeah Just like a prayer I'll

M it's like a dream to me.\_\_\_\_ Just like a prayer I'll

L *f* there it's like a dream to me.\_\_\_\_ Oh\_\_\_\_\_ yeah Just like a prayer I'll

109

H take you there,I'll\_\_\_\_ take you there\_\_\_\_\_ oh no, yeah yeah yeah yeah yeah

M take you there, it's like a dream to me.\_\_\_\_ yeah yeah yeah yeah

L take youthere, it's like a dream to me.\_\_\_\_ yeah yeah yeah yeah

112

H Just like a prayer I'll take you thereyeah ah ha hee ah, it's like a dream to me.

M Just like a prayer I'll take you there, it's like a dream to me.

L *f* Just like a prayer I'll take you there, yeah ah ha hee ah, it's like a dream to me.

12 Like a prayer  
09 Chorus-LIGHT  
Interlude 4

124 *f*

H Just like a prayer, your voice can take me there, Just like a muse to me,

M *mf* there. just like a prayer your

L *mf* just like a prayer your

127

H you are a mys-ter-y. — Just like a dream, you are not what you seem.

M voice can take me there you are a

L voice can take me there you are a

*Coda 2*  
*f*

130

H — Just like a prayer, no choice your voice can take me Just like a prayer I'll

M prayer — Just like a prayer I'll

L prayer — Just like a prayer I'll

10 C Instrument



# Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

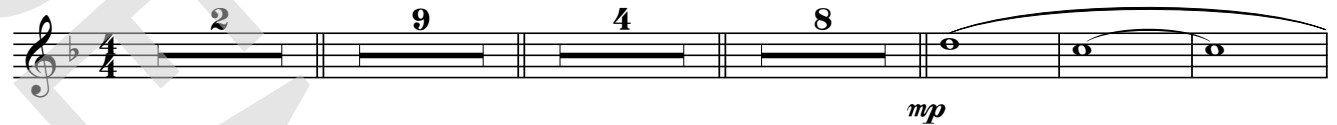
Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

Verse 1



Chorus 2

Verse 2



mf

mp



Chorus 3

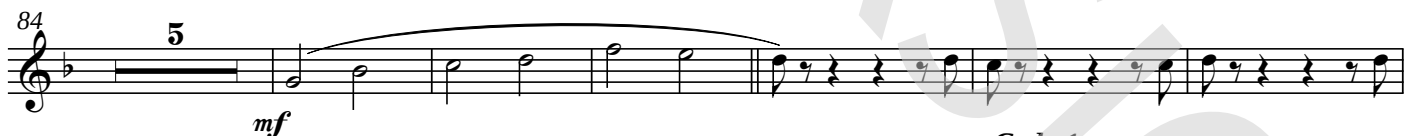
Chorus 4



mf

Interlude 1

Interlude 2



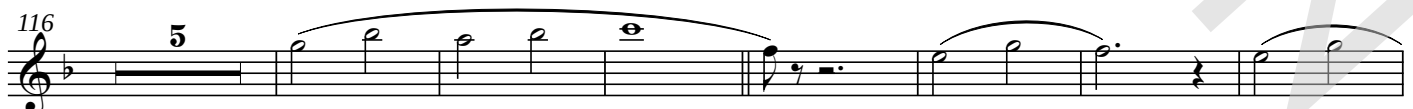
mf

Coda 1



Interlude 3

Interlude 4



Coda 2



12

11 Bb Instrument



# Like a prayer

- Madonna -

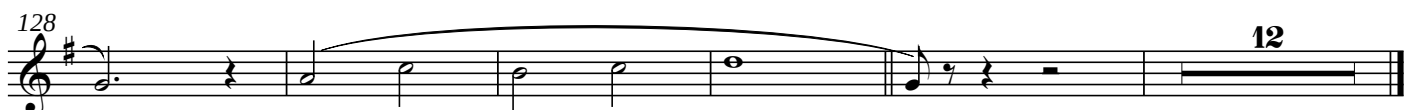
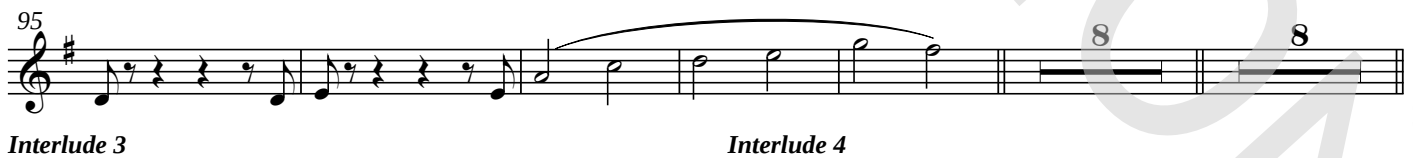
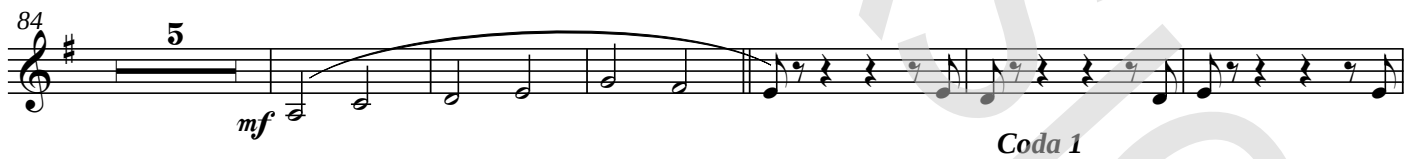
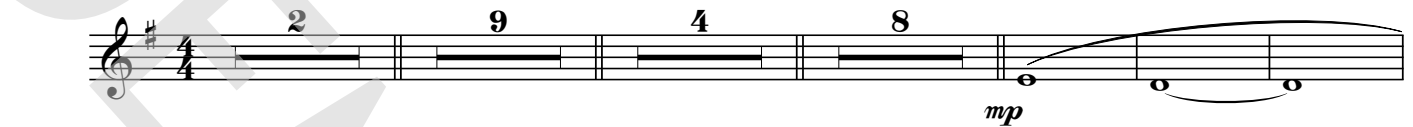
Words and Music by Patrick Leonard and Madonna Ciccone  
Arranged by Peter van Lonkhuijsen  
Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

Verse 1



12 Eb Instrument



# Like a prayer

- Madonna -

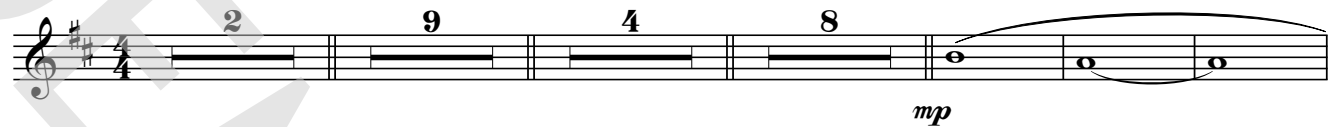
Words and Music by Patrick Leonard and Madonna Ciccone  
Arranged by Peter van Lonkhuijsen  
Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

Verse 1



Chorus 2

Verse 2



Chorus 3

Chorus 4



Interlude 1

Interlude 2



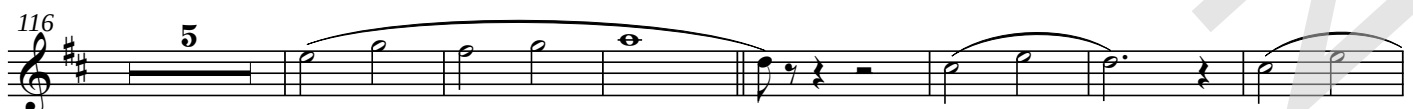
mf

Coda 1

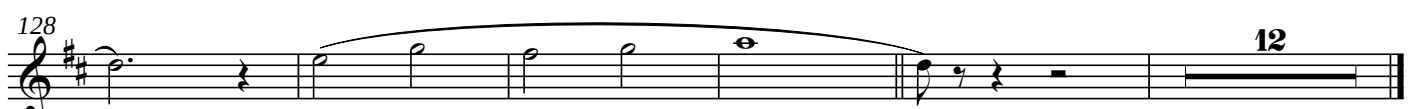


Interlude 3

Interlude 4



Coda 2



# Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

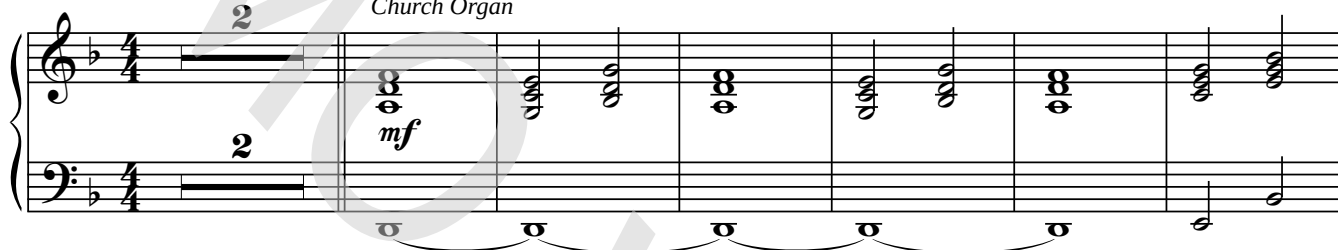
Original Key

Gospel pop ♩ = 112

**Intro**

$D^m$   $C/d$   $G^m/d$   $D^m$   $C/d$   $G^m/d$   $D^m$   $C/e$   $C^7$

Church Organ

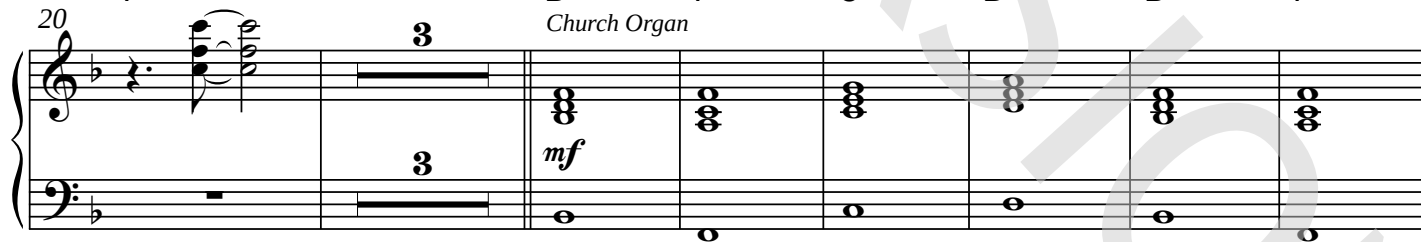

**Chorus 1**

$F/a$   $B^b$   $F/c$   $C$   $D^m$   $F$  Clean Guitar with reverb

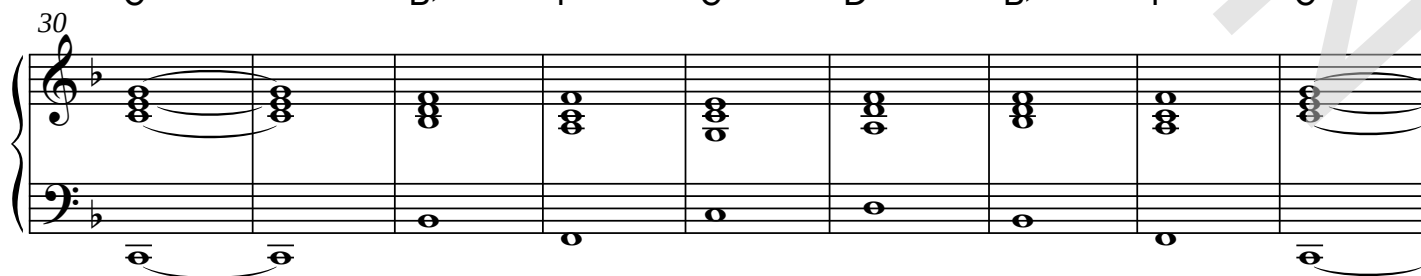

**Verse 1**

$F$   $B^b$   $F$   $C$   $D^m$   $B^b$   $F$

Church Organ



$C$   $B^b$   $F$   $C$   $D^m$   $B^b$   $F$   $C$



# Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

D<sup>m</sup>

D<sup>m</sup>

C/d G<sup>m</sup>/d D<sup>m</sup>

C/d G<sup>m</sup>/d D<sup>m</sup>

C/e C<sup>7</sup>

F/a B<sup>b</sup>

F/c C

D<sup>m</sup>

Chorus 1

F

C

B<sup>b</sup>

F/a

D<sup>m</sup>

G<sup>m</sup>/d

F

# Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

D<sup>m</sup>

Intro

D<sup>m</sup>C/d G<sup>m</sup>/d D<sup>m</sup>C/d G<sup>m</sup>/d D<sup>m</sup>

C/e C<sup>7</sup>F/a B<sup>b</sup>

F/c C

D<sup>m</sup>


Chorus 1

F

C

B<sup>b</sup>

F/a

D<sup>m</sup> G<sup>m</sup>/d


Verse 1

F

C

B<sup>b</sup>

F/a

D<sup>m</sup> G<sup>m</sup>/dB<sup>b</sup>

F



# Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone  
Arranged by Peter van Lonkhuijsen  
Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

Voice Oohs

9 4 Polysynth

*mp* *p*

Verse 1

Chorus 2

20 16

Verse 2

Chorus 3

44 16

Chorus 4

69

Synth Bass

*f*

# Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone  
Arranged by Peter van Lonkhuijsen  
Original Key

Gospel pop ♩ = 112

Intro

Chorus 1

F C B $\flat$   
El. Guitar clean

2 13

8

F/a D $^m$  G $^m$ /d F C

19

Verse 1

22

B $\flat$  F/a D $^m$  G $^m$ /d

16

Chorus 2

40

F C B $\flat$

43

F/a D $^m$  G $^m$ /d F C

Verse 2

Chorus 3

46

B $\flat$  F/a D $^m$  G $^m$ /d F

16

65

C B $\flat$  F/a D $^m$  G $^m$ /d

# Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

Chorus 1

5 string bass

F

13

*f*

18

4 string bass: F  
d 8va

Verse 1

22

B $\flat$ 

F

C

D $^m$ B $\flat$ *p*

29

F

C

B $\flat$ 

F

C

D $^m$ B $\flat$ 

F

C

Chorus 2

F

40

*f*

Verse 2

44

F

B $\flat$ *p*

49

F

C

D $^m$ B $\flat$ 

F

C

B $\flat$ 

F

C

D $^m$ 

Chorus 3

60

B $\flat$ 

F

C

F

*f*

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument or technique.

**Staff 1 (Top):**

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

**Staff 2 (Bottom):**

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

# Like a prayer

- Madonna -

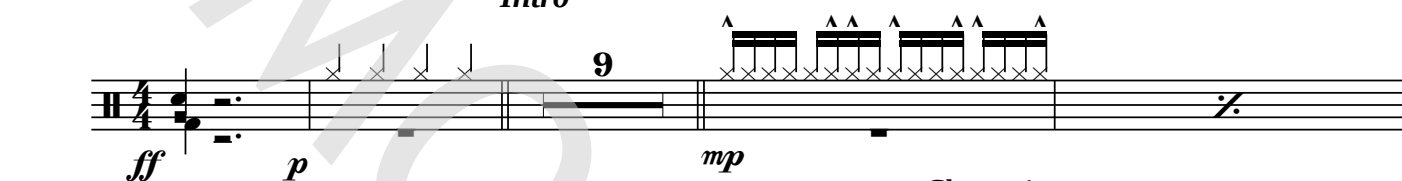
Words and Music by Patrick Leonard and Madonna Ciccone  
Arranged by Peter van Lonkhuijsen  
Original Key

Gospel pop ♩ = 112

## Intro

9

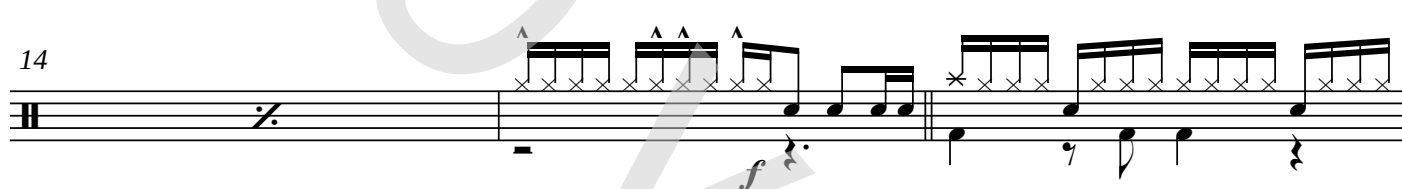
*ff* *p* *mp*



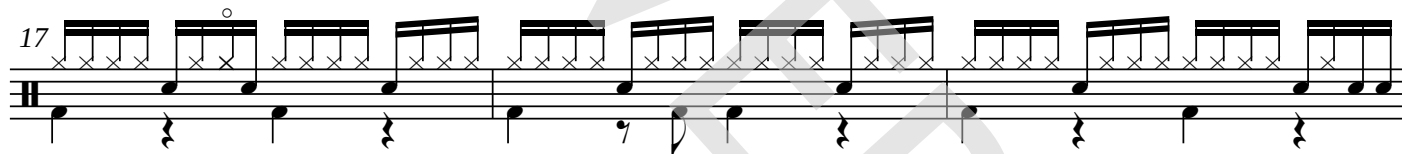
## Chorus 1

14

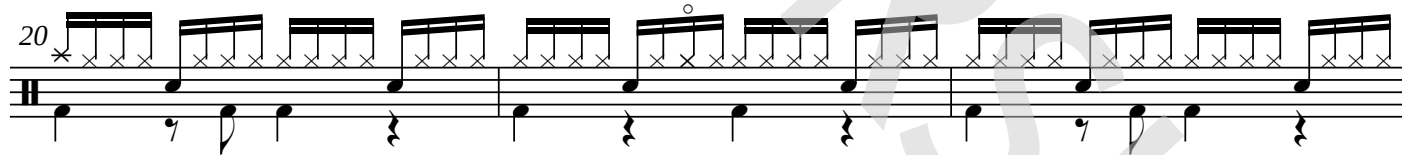
*f*



17



20

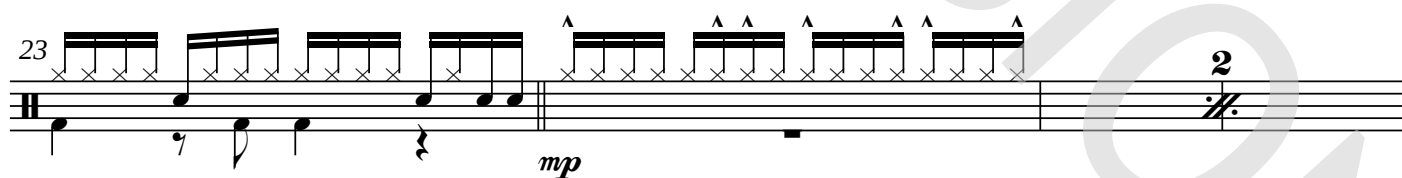


## Verse 1

23

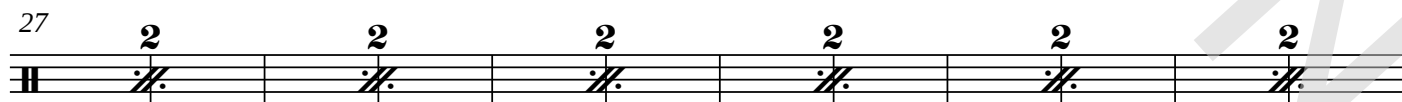
*mp*

2



27

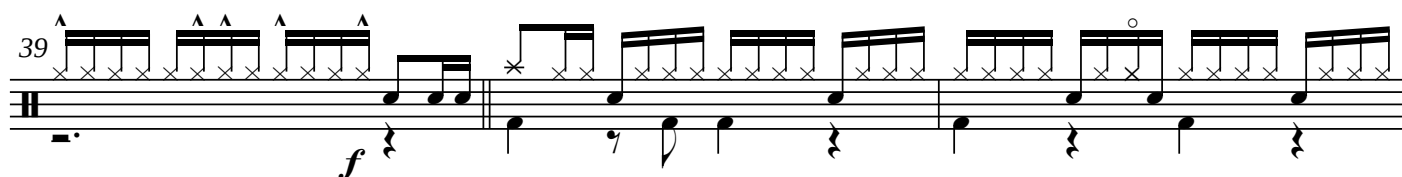
2



## Chorus 2

39

*f*



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

**Staff 1 (Top):**

- Hi-Hat closed (Note on line 1)
- Shareclick (Note on line 1)
- Hi-Hat open (Note on line 1)
- High Tom (Note on line 2)
- Mid Tom (Note on line 2)
- Low Tom (Note on line 2)
- Floor Tom (Note on line 2)
- Ride Cymbal (Note on line 3)
- Ride Bell/Cup (Note on line 3)
- Crash Cymbal (Note on line 3)
- Splash Cymbal (Note on line 3)
- Triangle mute (Note on line 4)
- Bassdrum (Kick) (Note on line 1)
- Hi-Hat Foot (Note on line 1)
- Snaredrum (Note on line 1)
- Tambourine Beating (Note on line 3)
- Triangle open (Note on line 4)

**Staff 2 (Bottom):**

- Shaker(eggs) (Note on line 1)
- Claves (Note on line 1)
- High Timbale (Note on line 1)
- Sleigh Bells (Note on line 1)
- Bell Tree (Note on line 1)
- Maracas (Note on line 1)
- Wind Chimes (Note on line 1)
- Cowbell (Note on line 1)
- Handclap (Note on line 1)
- Conga Cabasa (Note on line 1)
- Guiro (Note on line 1)
- Woodblock High (Note on line 1)
- Woodblock Low (Note on line 1)
- Timbale Low (Note on line 1)
- Agogo High (Note on line 1)
- Agogo Low (Note on line 1)

# Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone  
Arranged by Peter van Lonkhuijsen  
Original Key

Gospel pop ♩ = 112

## Intro

slamming door

triangel (muted)

Chorus 1 **ff**

Verse 1

**mf**

16

8

triangel (muted)

**mf**

Chorus 2

28

2

2

2

2

2

2

8

Verse 2

48 triangel (muted)

**mf**

Chorus 3

Chorus 4

54

2

2

2

2

2

8

8

Interlude 1

80 Conga's

**f**

85

# Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

D<sup>m</sup>

D<sup>m</sup>

C/d G<sup>m</sup>/d

D<sup>m</sup>

C/d G<sup>m</sup>/d



Life is a mis - ter - y, \_\_\_\_\_ ev - ery - one must stand a - lone.

D<sup>m</sup>

C/e C<sup>7</sup>

F/a

B<sup>b</sup>

F/c C

D<sup>m</sup>



\_\_\_\_\_ I hear you call my name \_\_\_\_\_ and it feels like home.

Chorus 1

F

C

B<sup>b</sup>



When you call my name it's like a lit - tle prayer. I'm down on my knees,

F/a

D<sup>m</sup> G<sup>m</sup>/d F

C

B<sup>b</sup>



I wan - na take you there. In the mid - night hour I can feel your power, \_\_\_\_\_ just like a \_\_\_\_\_ prayer

Verse 1

F/a

D<sup>m</sup> G<sup>m</sup>/d B<sup>b</sup>

F

C

D<sup>m</sup>



you know I'll take you there. I hear your voice \_\_\_\_\_ it's like an an - gel sigh - ing.

B<sup>b</sup>

F

C

B<sup>b</sup>



I have no choice, \_\_\_\_\_ I hear your voice, feels like fly - ing. I close my eyes,

# Like a prayer

- Madonna -

*Words and Music by Patrick Leonard and Madonna Ciccone  
Arranged by Peter van Lonkhuijsen  
Original Key*

## Intro

Life is a mystery, everyone must stand alone  
I hear you call my name and it feels like home

## Chorus 1

When you call my name it's like a little prayer  
I'm down on my knees, I wanna take you there  
In the midnight hour I can feel your power  
just like a prayer you know I'll take you there

## Verse 1

I hear your voice, it's like an angel sighing  
I have no choice, I hear your voice, feels like flying  
I close my eyes, oh God, I think I'm falling  
out of the sky, I close my eyes, heaven help me

## Chorus 2

## Verse 2

Like a child you whisper softly to me  
You're in control, just like a child now I'm dancing  
It's like a dream, no end and no beginning  
it's like a dream, let the choir sing

## Chorus 3

## Chorus 4

oh-ho

## Interlude 1

Life is a mystery, everyone must stand alone  
I hear you call my name and it feels like home

## Interlude 2

Just like a prayer, your voice can take me there  
just like a muse to me you are a mystery  
just like a dream, you are not what you seem  
just like a prayer, no choice your voice can take me there

## Coda 1

Just like a prayer, I'll take you there, it's like a dream to me (4x)

Interlude 3 = interlude 2

Interlude 4 = interlude 2

## Coda 2

Just like a prayer, I'll take you there, it's like a dream to me (2x)