



Like a prayer - Chorus-LIGHT

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
57	Full score small combo
73	Full score small combo 2 extra staves
95	Full score vocals (High – Mid - Low) Piano Solo Advanced
113	Full score vocals (High – Mid - Low) Piano Solo Intermediate
130	Vocals (High – Mid - Low)
143	C instrument
144	Bb instrument
145	Eb instrument
146	Piano Advanced
149	Piano Intermediate
156	Piano Combo
161	Synthesizer
163	Guitar
166	Bassguitar
169	Drumkit
174	Percussion
177	Leadsheet (melody, lyrics, chords)
182	Lyrics



01 Chorus-LIGHT Combo C

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

Intro

p

p

mf

Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name

C. Instr.

D^m

D^m

Church Organ

C/d

G^m/d

D^m

C/d

G^m/d

D^m

C/e

C⁷

Piano Combo

Voice Oohs

mp

Synthesizer

Guitar

5 string bass
Otherwise d 8va

Bass Guitar

Drum Set

ff slamming door *p*

Percussion

ff

Like a prayer 3

01 Chorus-LIGHT Combo C

Verse 1

22

H — just like a — prayer you know I'll take you there.

M — just like a — prayer you know I'll take you there.

L I hear your voice — it's like an an - gel sigh - ing,

C B⁷ F/a D^m G^m/d B⁷ Church Organ F C D^m

P.C. *mf*

Synth

Gr.

Bass

D. S. *p*

Perc. *mp* triangle (muted) *mf*

28

H oo oo oo

M oo oo oo

L I have no choice, — I hear your voice, feels like fly - ing. I close my eyes, — Oh God, I think I'm fal - ling

C B⁷ F C B⁷ F C D^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Like a prayer 5
01 Chorus-LIGHT Combo C

49

H

M

L

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

you whis - per soft - ly to me. You're in con - trol, just like a child,

Oo

F C D^m B[♭] F C

55

H

M

L

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

now I'm dan - cing. It's like a dream, no end and no be - gin - ning. You're here with

oo

B[♭] F C D^m B[♭]

Like a prayer 7
01 Chorus-LIGHT Combo C

73

H it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

M it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

L it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

C C B^b F/a D^m G^m/d F C B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

79

H you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

M you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo Life is a *f*

L you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

C F/a D^m G^m/d D^m C/d D^m C/d D^m

P.C. *mf* Polysynth

Synth Synth Bass

Gtr. *Overdriven mp*

Bass

D. S. *Conga's*

Perc. *f*

Like a prayer 9

01 Chorus-LIGHT Combo C

Coda 1

97

H
hoo you are not what you seem _____ oh _____ Just like a prayer I'll take you there, it's like a dream to me.

M
you are not what you seem _____ Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

L
hoo _____ there. Just like a prayer I'll take you there, it's like a dream to me.

C
C/e G^m/B^b F/a B^b F/c C F Clean Guitar with reverb C B^b

P.C.

Synth
Polysynth
mf

Gtr.
clean
mf

Bass

D. S.

Perc.
Timbales
f

103

H
Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh _____ yeah Just like a prayer I'll

M
Just like a prayer I'll take you there, it's like a dream to me. Just like a prayer I'll

L
like _____ a dream to me there. Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh _____ yeah Just like a prayer I'll

C
F/a D^m F C B^b F/a D^m F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.
Beating
mf

Like a prayer 11

01 Chorus-LIGHT Combo C

Interlude 4

121

f

H are a prayer Just like a prayer, your voice can take me there, Just like a muse to me,

M you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your

L are a prayer just like a prayer your

C C/e G^m/B^b F/a B^b F/c C D^m C/d D^m

P.C.

Synth

Gr. *Overdriven* *mp*

Bass

D. S.

Perc.

Coda 2

127

f

H you are a mys-ter-y. Just like a dream, you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll

M voice can take me there you are a prayer Just like a prayer I'll

L voice can take me there you are a prayer Just like a prayer I'll

C C/d D^m C/e G^m/B^b F/a B^b F/c C F

P.C.

Synth

Gr.

Bass

D. S.

Perc. *Beatring* *f*

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

Intro

p

p

mf

Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name

mf

Church Organ

mp

ff

p

ff

Like a prayer 3

02 Chorus-LIGHT Combo Bb

Verse 1

22

H. — just like a — prayer you know I'll take you there. *mp* oo

M. — just like a — prayer you know I'll take you there. *mp* oo

L. I hear your voice — *mf* it's like an an - gel sigh - ing,

Bb. *mp* Church Organ B $\flat$ F/a D ^{m} G ^{m} /d F C D ^{m}

P.C. *mf* 8

Synth.

Gr.

Bass.

D. S. *p*

Perc. *mp* triangle (muted) *mf*

28

H. oo oo

M. oo oo

L. I have no choice, — I hear your voice, feels like fly - ing. I close my eyes, — Oh God, I think I'm fal - ling

Bb. B $\flat$ F C B $\flat$ F C D ^{m}

P.C.

Synth.

Gr.

Bass.

D. S.

Perc.

Like a prayer 5

02 Chorus-LIGHT Combo Bb

Verse 2

48 *mf*

H there. Like a child — you whis - per soft - ly to me. You're in con-trol, just like a child,

M there. *mf* Like a child — you whis - per soft - ly to me. You're in con-trol, just like a child,

L *mp* there. — Oo — oo —

Bb *mp* B $\flat$ Church Organ F C D ^{m} B $\flat$ F C

P.C. *mf*

Synth

Gr.

Bass *p*

D. S.

Perc. *mp* triangle (muted) *mf*

55

H now I'm dan - cing. It's like a dream, — no end and no be - gin - ning. You're here with

M now I'm dan - cing. It's like a dream, — no end and no be - gin - ning. You're here with

L — oo — oo —

Bb B $\flat$ F C D ^{m} B $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Like a prayer 7
02 Chorus-LIGHT Combo Bb

73

H
it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

M
it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

L
it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

Bb

C B^b F/a D^m G^m/d F C B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

79

H
you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

M
you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo Life is a *f*

L
you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

Bb

F/a D^m G^m/d D^m C/d D^m C/d D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Polysynth

Synth Bass

Overdriven

Conga's

Like a prayer 9

02 Chorus-LIGHT Combo Bb

Coda 1

97

H. *f* hoo you are not what you seem oh Just like a prayer I'll take you there, it's like a dream to me.

M. you are not what you seem Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

L. hoo there. Just like a prayer I'll take you there, it's like a dream to me.

Bb. C/e G^m/B^b F/a B^b F/c C F Clean Guitar with reverb C B^b

P.C. *f*

Synth. Polysynth *mf*

Gtr. *clean*

Bass. *mf*

D. S.

Perc. *f* Timbales

103

H. Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh yeah Just like a prayer I'll

M. Just like a prayer I'll take you there, it's like a dream to me. Just like a prayer I'll

L. like a dream to me there. Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh yeah Just like a prayer I'll

Bb. F/a D^m F C B^b F/a D^m F

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc. *mf* Beating

Like a prayer 11

02 Chorus-LIGHT Combo Bb

Interlude 4

121

H are a prayer Just like a prayer, your voice can take me there, Just like a muse to me,

M you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your

L are a prayer just like a prayer your

Bb C/e G^m/B^b F/a B^b F/c C D^m C/d D^m

P.C.

Synth

Gr. Overdriven mp

Bass

D. S.

Perc.

Coda 2

127

H you are a mys-ter-y. Just like a dream, you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll

M voice can take me there you are a prayer Just like a prayer I'll

L voice can take me there you are a prayer Just like a prayer I'll

Bb C/d D^m C/e G^m/B^b F/a B^b F/c C F

P.C.

Synth

Gr.

Bass

D. S.

Perc. Beating f



03 Chorus-LIGHT Combo Eb

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

High *p* Oo Oo Oo

Mid *p* Oo Oo Oo

Low *mf* Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name

Eb Instr. *D^m* *D^m* *C/d G^m/d D^m* *C/d G^m/d D^m* *C/e C⁷*

Piano Combo *mf* Church Organ

Synthesizer *mp* Voice Oohs

Guitar 5 string bass Otherwise d 8va

Bass Guitar

Drum Set *ff* slamming door *p*

Percussion *ff*

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Like a prayer 3

03 Chorus-LIGHT Combo Eb

Verse 1

22

H *mp* — just like a — prayer you know I'll take you there. oo

M *mp* — just like a — prayer you know I'll take you there. oo

L *mf* I hear your voice — it's like an an - gel sigh - ing,

Eb *mp* B^b F/a D^m G^m/d B^b F C D^m

P.C. *mf* Church Organ

Synth

Gr.

Bass

D. S. *p*

Perc. *mp* triangle (muted) *mf*

28

H oo

M oo

L I have no choice, — I hear your voice, feels like fly - ing. I close my eyes, — oo

Eb B^b F C B^b F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Like a prayer 5

03 Chorus-LIGHT Combo Eb

Verse 2

46

H *mf*
— just like a — prayer you know I'll take you there. Like a child — you whis - per soft - ly to me. You're in con-trol,

M *mf*
— just like a prayer you know I'll take you there. Like a child — you whis - per soft - ly to me. You're in con-trol,

L *mp*
— just like a — prayer you know I'll take you there. — Oo — oo —

Eb
B $\flat$ F/a D $\flat$ G $\flat$ /d *mp* B $\flat$ F C D $\flat$ B $\flat$
Church Organ

P.C. *mf*

Synth

Gr. *p*

Bass

D. S. *mp* (muted)

Perc. *mf*

53

H
just like a child, now I'm dan - cing. It's like a dream, — no end and no be - gin - ning. You're here with

M
just like a child, now I'm dan - cing. It's like a dream, — no end and no be - gin - ning. You're here with

L
— oo — oo —

Eb
F C B $\flat$ F C D $\flat$ B $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Like a prayer 7
03 Chorus-LIGHT Combo Eb

73

Hr it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

M it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

L it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

Eb

C B⁹ F/a D^m G^m/d F C B⁹

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

79

Hr you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

M you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo Life is a *f*

L you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

Eb

F/a D^m G^m/d D^m C/d D^m C/d D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

mf

Polysynth

Synth Bass

Overdriven

mp

Conga's

Like a prayer 9

03 Chorus-LIGHT Combo Eb

Coda 1

97

H
hoo you are not what you seem _____ oh _____ Just like a prayer I'll take you there, it's like a dream to me.

M
you are not what you seem _____ Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

L
hoo _____ there. Just like a prayer I'll take you there, it's like a dream to me.

Eb
C/e G^m/B^b F/a B^b F/c C F Clean Guitar with reverb C B^b

P.C.
f

Synth
Polysynth
mf

Gtr.
clean

Bass
mf

D. S.
Timbales

Perc.
f

103

H
— Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh _____ yeah Just like a prayer I'll

M
— Just like a prayer I'll take you there, it's like a dream to me. Just like a prayer I'll

L
— like _____ a dream to me there. Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh _____ yeah Just like a prayer I'll

Eb
F/a D^m F C B^b F/a D^m F

P.C.

Synth

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
mf

mf

Like a prayer 11

03 Chorus-LIGHT Combo Eb

Interlude 4

121

H are a prayer Just like a prayer, your voice can take me there, Just like a muse to me,

M you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your

L are a prayer just like a prayer your

Eb

P.C. C/e G^m/B^b F/a B^b F/c C D^m C/d D^m

Synth

Gtr. Overdriven mp

Bass

D. S.

Perc.

127

H you are a mys-ter-y. Just like a dream, you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll

M voice can take me there you are a prayer Just like a prayer I'll

L voice can take me there you are a prayer Just like a prayer I'll

Eb

P.C. C/d D^m C/e G^m/B^b F/a B^b F/c C F

Synth

Gtr.

Bass

D. S.

Perc. Beating f

04 Chorus-LIGHT 4 extra staves

Like a prayer *Wor*

- Madama -

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

GospelPop #112

Intro

High *p* *mf*

Mid *p* *mf*

Low *mf*

Life is a mys - ter - y — ev - ery - one must stand a - lone — I hear you call my name — and it feels like home.

1

2

3

4

D^m D^m C/d G^m/d D^m C/d G^m/d D^m C/e C⁷ F/a B^b F/c C

Piano Combo

Church Organ *mf*

Synthesizer *mp*

Guitar *5 string bass* *Otherwise: d/bw*

Bass Guitar

Drum Set *mf* *slamming door* *p*

Percussion *mf*

Like a prayer 3
04 Chorus-LIGHT 4 extra staves

Verse 1

19

H I wan - na take you there In the mid - night — hour I can feel your power — just like a — prayer you know I'll take you there. *mp*

M I wan - na take you there. In the mid - night — hour I can feel — your power, — just like a — prayer you know I'll take you there. *mf*

L I hear your voice — *mf*

1

2

3

4

F/a D^m G^m/d F C B^b F/a D^m G^m/d B^b F

P.C. Church Organ *mf*

Synth

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mf*

Triangel (muted) *mf*

Like a prayer 5
04 Chorus-LIGHT 4 extra staves

33

H

M

L

Oh God, I think I'm fall - ling out of the sky. I close my eyes, heav - en help me.

heav - en help me.

heav - en help me.

heav - en help me.

1

2

3

4

F C D^m B^b F C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

f

Like a prayer 7
04 Chorus-LIGHT 4 extra staves

Verse 2

47

H *mf* you know I'll take you there. Like a child —

M *mf* you know I'll take you there. Like a child —

L *mp* you know I'll take you there. —

you know I'll take you there. —

you who's - per soft - ly to me. You're in control, just like a child, now I'm dan - cing. It's like a dream, —

now I'm dan - cing. It's like a dream, —

1

2

3

4

F/a D^m G^m/d B^b Church Organ F C D^m B^b F C B^b F

P.C. *mf*

Synth

Gtr. 8

Bass

D. S.

Perc. *mp* (tongue) (inward) *mf*

Like a prayer 9
04 Chorus-LIGHT 4 extra staves

Chorus 4

67

H I wan - na take you there. In the mid - night — hour I can feel — your power, — just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - tle prayer,

M I wan - na take you there. In the mid - night hour I can feel your power, — just like a prayer you know I'll take you there. When you call my name, it's like a lit - tle prayer,

L I wan - na take you there. In the mid - night — hour I can feel — your power, — just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - tle prayer,

1

2

3

4

F/a D^m G^m/d F C B^b F/a D^m G^m/d F C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Like a prayer 11
04 Chorus-LIGHT 4 extra staves

Interlude 1

81

H

oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo

M

hoo oh - hoo oh - hoo oh - hoo Life is a mys - ter - y, ev-ery-one must stand a - lone. I hear you

L

hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo

1

2

3

4

C/d D^m C/d D^m C/d D^m C/d D^m C/d D^m

P.C.

Synth

D. S.

Bass

Gtr.

Perc.

Like a prayer 13

04 Chorus-LIGHT 4 extra staves

Coda 1

96

H. oh - hoo you are not what you seem — oh — — — — —

M. Just like a prayer I'll take you there, it's like a dream to me.

L. Just like a dream, you are not what you seem — Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

hoo oh - hoo — — — — — there. Just like a prayer I'll take you there, it's like a dream to me.

1

2

3

4

P.C. D^m C/e G^m/B^b F/a B^b F/c C F Clean Guitar with reverb C B^b

Synth Polysynth *mf* 8 8 8

Gtr. *mf* clean

Bass *mf*

D. S.

Perc. *f* Timbales

Like a prayer 15
04 Chorus-LIGHT 4 extra staves

Interlude 3

H *mf*
there— oh no yeah yeah yeah yeah Just like a prayer I'll take you there yeah ah ha hee— ah, it's like a dream to me— oh hoo hoo— just

M
it's like a dream to me— yeah yeah yeah yeah Just like a prayer I'll take you there, it's like a dream to me— oh hoo hoo— just like a prayer, *mf* just

L
it's like a dream to me— yeah yeah yeah yeah Just like a prayer I'll take you there yeah ah ha hee— ah, it's like a dream to me— oh hoo hoo— just

1
2
3
4

B $\flat$ F/a D $\flat$ F C B $\flat$ F/a D $\flat$ D $\flat$ Polysynth *mf*

P.C.
mf

Synth
f Synth Bass

Gtr.
mp Overdriven

Bass
mp

D. S.
f Congas

Perc.
f

Like a prayer 17
04 Chorus-LIGHT 4 extra staves

Interlude 4

124 *f*

H Just like a prayer, your voice can take me there, Just like a muse to me, you are a mys-ter-y, — Just like a dream, you are not what you seem, — Just like a prayer, no

M *mf* there. just like a prayer your voice can take me there you are a prayer —

L *mf* just like a prayer your voice can take me there you are a prayer —

1

2

3

4

P.C. D^m C/d D^m C/d D^m C/e G^m/B^b F/a B^b

Synth

Gtr. *mp* Overdriven

Bass

D. S.

Perc.

138

H
It's like a dream to me. — Just like a prayer I'll take you there. It's like a dream to me. — Just like a prayer

M
It's like a dream to me. — Just like a prayer I'll take you there. It's like a dream to me. — Just like a prayer

L
It's like a dream to me. — Just like a prayer I'll take you there. It's like a dream to me. — Just like a prayer

1
2
3
4

P.C.
Synth
Gtr.
Bass
D. S.
Perc.



05 Chorus-LIGHT small Combo

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospelpop ♩ = 112

Intro

High

Mid

Low

Life is a mys - ter - y ev - ery - one must stand a - lone

D^m D^m C/d G^m/d D^m C/d G^m/d D^m

Church Organ

5 string bass
Otherwise d 8va

ff slamming door p

ff

Like a prayer 3
05 Chorus-LIGHT small Combo

Chorus 1

16 *mf*

H When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan-na take you there In the mid - night ___ hour

M *f* When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan-na take you there. In the mid - night ___ hour

L

P.C. *f* F Clean Guitar with reverb C B $\flat$ F/a D ^{m} G ^{m} /d F

Gtr. *mf* El. Guitar clean

Bass *f*

D. S.

Perc.

Verse 1

21

H

I can feel your power ___ just like a ___ prayer you know I'll take you there.

M

I can feel your power, ___ just like a ___ prayer you know I'll take you there.

L

8

I hear your voice ___

C B $\flat$ F/a D ^{m} G ^{m} /d B $\flat$ F

P.C.

Church Organ

Gtr.

Bass

D. S.

Perc.

mp

mf

p

mp (muted)

mf

Like a prayer 5

05 Chorus-LIGHT small Combo

Chorus 2

36

H
oo _____ heav - en help me. When you call my ____ name

M
oo _____ heav - en help me. When you call my name

L
8 out of the sky. I close my eyes, heav - en help me. When you call my ____ name

P.C.
B $\flat$ F C F *Clean Guitar with reverb*
f

Gtr.
8

Bass

D. S.
f

Perc.
f

41

H
it's like a lit - tle ____ prayer. I'm down on my ____ knees, I wan-na take you there. In the mid - night ____ hour I can feel your power,

M
it's like a lit - tle prayer. I'm down on my knees, I wan-na take you there. In the mid - night hour I can feel your power,

L
8 it's like a lit - tle ____ prayer. I'm down on my ____ knees, I wan-na take you there. In the mid - night ____ hour I can feel your power,

P.C.
C B $\flat$ F/a D ^{m} G ^{m} /d F C

Gtr.
8

Bass

D. S.

Perc.

Like a prayer 7
05 Chorus-LIGHT small Combo

56

H
It's like a dream, — no end and no be - gin - ning. You're here with

M
It's like a dream, — no end and no be - gin - ning. You're here with

L
oo — oo —

P.C.
B $\flat$ F C D ^{m} B $\flat$

Gtr.

Bass

D. S.

Perc.

Chorus 3

61

H
me, it's like a dream, let the choir sing. When you call my — name it's like a lit - tle — prayer.

M
me, it's like a dream, let the choir sing. When you call my name. it's like a lit - tle prayer.

L
let the choir sing. When you call my — name it's like a lit - tle — prayer.

P.C.
F C F Clean Guitar with reverb C

Gtr.

Bass

D. S.

Perc.

Like a prayer 9
05 Chorus-LIGHT small Combo

76

H there. In the mid - night__ hour I can feel your power,__ just like a__ prayer, you know I'll take you there. oh -

M there. In the mid - night hour I can feel your power,__ just like a prayer, you know I'll take you there. oh -

L there. In the mid - night__ hour I can feel your power,__ just like a__ prayer, you know I'll take you there. oh -

P.C. F C B $\flat$ F/a D ^{m} G ^{m} /d D ^{m} Polysynth *mf*

Gtr. *Overdriven*

Bass *mp*

D. S.

Perc. *Conga's* *f*

Interlude 1

81

H hoo oh - hoo oh - hoo oh - hoo oh - hoo oh -

M hoo oh - hoo oh - hoo oh - hoo Life is a mys - - ter - y,

L hoo oh - hoo oh - hoo oh - hoo oh - hoo oh -

P.C. C/d D ^{m} C/d D ^{m} C/d

Gtr.

Bass

D. S.

Perc.

Like a prayer 11

05 Chorus-LIGHT small Combo

Coda 1

97

H hoo you are not what you seem oh Just like a prayer I'll

M you are not what you seem Just like a prayer, no choice your voice can take me there. Just like a prayer I'll

L hoo there. Just like a prayer I'll

P.C. C/e G^m/B^b F/a B^b F/c C F Clean Guitar with reverb

Gtr. clean

Bass mf

D. S.

Perc.

101

H take you there, it's like a dream to me. Just like a prayer I'll take you there, I'll take you

M take you there, it's like a dream to me. Just like a prayer I'll take you there,

L take you there, it's like a dream to me. like a dream to me there. Just like a prayer I'll take you there, I'll take you

P.C. C B^b F/a D^m F C

Gtr.

Bass

D. S.

Perc. Timbales

f

Like a prayer 13
05 Chorus-LIGHT small Combo

Interlude 3

114

H
ah, it's like a dream to me. oh hoo hoo just like a

M
it's like a dream to me. oh hoo hoo Just like a prayer, your voice can take me there,

L
ah, it's like a dream to me. oh hoo hoo just like a

B $\flat$ F/a D ^{m} D ^{m} Polysynth C/d

P.C.

Gtr. Overdriven

Bass

D. S.

Perc. Conga's

118

H
prayer your voice can take me there you are a

M
just like a muse to me, you are a mys - ter - y. Just like a dream you are not what you seem.

L
prayer your voice can take me there you are a

D ^{m} C/d D ^{m} C/e G ^{m} /B $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

Like a prayer 15

05 Chorus-LIGHT small Combo

Coda 2

130

H: Just like a prayer, no choice your voice can take me Just like a prayer I'll

M: prayer Just like a prayer I'll

L: prayer Just like a prayer I'll

P.C.: F/a B $\flat$ F/c C F

Gtr.

Bass

D. S.

Perc. *Beating* *f*

133

H: take you there, It's like a dream to me. Just like a prayer I'll

M: take you there, it's like a dream to me. Just like a prayer I'll

L: take you there, it's like a dream to me. Just like a prayer I'll

P.C.

Gtr.

Bass

D. S. *handclaps*

Perc.

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Arranged by Peter van Lonkhuijsen

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Like a prayer 3
06 Chorus-LIGHT small Combo extra staves

17

H

it's like a lit - tle — prayer, I'm down on my — knees, I wan-na take you there In the mid-night — hour I can feel your power — just like a — prayer you know I'll take you

M

it's like a lit - tle — prayer, I'm down on my — knees, I wan-na take you there. In the mid-night — hour I can feel your power, — just like a — prayer you know I'll take you

L

8

1

2

C B_b F/a D^m G^m/d F C B_b F/a D^m G^m/d

P.C.

Gtr.

Bass

D. S.

Perc.

31

H — 00 —

M — 00 —

L feels like fly - ing. I close my eyes, — Oh God, I think I'm fal - ling out of the sky. I close my

1

2

B $\flat$ F C D $\flat$ B $\flat$ F

P.C. 8

Gtr. 8

Bass 8

D. S.

Perc.

Verse 2

45

H *mf* I can feel your power, — just like a — prayer you know I'll take you there. Like a child —

M *mf* I can feel your power, — just like a prayer you know I'll take you there. Like a child —

L *mp* I can feel your power, — just like a — prayer you know I'll take you there. — Oo —

1

2

C B $\flat$ F/a D ^{m} G ^{m} /d B $\flat$ F C D ^{m}

P.C. *mf* Church Organ

Gtr. 8

Bass 8

D. S. *mp* triangle (muted) *mf*

Perc. *mf*

Like a prayer 9
06 Chorus-LIGHT small Combo extra staves

Chorus 3

59

H no be - gin - ning. You're here with me, it's like a dream, let the choir sing. When you call my — name it's like a lit - tle — prayer.

M no be - gin - ning. You're here with me, it's like a dream, let the choir sing. When you call my name it's like a lit - tle prayer.

L — oo — let the choir sing. When you call my — name it's like a lit - tle — prayer.

1

2

D^m B^b F C F Clean Guitar with reverb C

P.C.

Gtr.

Bass

D. S.

Perc.

f

f

Like a prayer 11
06 Chorus-LIGHT small Combo extra staves

Chorus 4

72

H there. When you call my—name, it's like a lit-tle prayer, I'm down on my—knees I wan-na take you there. In the mid - night—hour I can feel your power,— just like a—prayer,

M there. When you call my name, it's like a lit-tle prayer, I'm down on my knees I wan-na take you there. In the mid-night hour I can feel your power,— just like a prayer,

L there. When you call my—name, it's like a lit-tle prayer, I'm down on my—knees I wan-na take you there. In the mid - night—hour I can feel your power,— just like a—prayer,

1

2

P.C. F C B $\flat$ F/a D ^{m} G ^{m} /d F C B $\flat$

Gtr. 8

Bass

D. S.

Perc.

Like a prayer 13
06 Chorus-LIGHT small Combo extra staves

Interlude 2

86

H
hoo oh - hoo oh - hoo oh - hoo

M
ev-er-y-one must stand a - lone. I hear you call my name — and it feels like home. Just like a prayer, oh -

L
hoo oh - hoo oh - hoo oh - call my name — and it feels like home. oh -

1
2

D^m C/d D^m C/e G^m/B_♭ F/a B_♭ F/c C D^m

P.C.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Coda 1

99

H *f* Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

M choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

L — there. Just like a prayer I'll take you there, it's like a dream to me. — like — a dream to me there. Just like a prayer I'll

1

2

P.C. *f* F/C C F *Clean Guitar with reverb* C B $\flat$ F/a D $\flat$ m F

Gtr. *clean*

Bass *mf*

D. S.

Perc. *f* *Timbales*

Like a prayer 17
06 Chorus-LIGHT small Combo extra staves

Interlude 3

Sheet music for "Like a prayer 17" (06 Chorus-LIGHT small Combo extra staves). The score includes parts for H (Harmonica), M (Melody), L (Lead), 1 (First), 2 (Second), P.C. (Percussion), Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion).

The music is in 4/4 time and features a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *mf*).

Lyrics for the Chorus:

no, yeah yeah yeah yeah just like a prayer I'll take you there, yeah ah ha hee— ah, it's like a dream to me.— oh hoo hoo— just like a prayer, just like a prayer

Instrumental parts include:

- Gtr.: Overdriven
- Bass: *mp*
- D.S.: Congas
- Perc.: *f*

Chord progressions for the instrumental parts:

- 1: F/a, D^m, F, C, B^b, F/a, D^m, D^m
- 2: F/a, D^m, F, C, B^b, F/a, D^m, D^m

Dynamic markings for the instrumental parts:

- Gtr.: *mp*
- Bass: *mp*
- D.S.: *f*
- Perc.: *f*

Interlude 4

123

f

H Just like a prayer, your voice can take me there, Just like a muse to me, you are a mys-ter-y.— Just like a dream,

M *mf* choice your voice can take me there. *mf* just like a prayer your voice can take me there you

L *mf* just like a prayer your voice can take me there you

1

2

F/c C Dm C/d Dm C/d Dm

P.C.

Gtr. *mp* *Overdriven*

Bass

D. S.

Perc.

Like a prayer 21
06 Chorus-LIGHT small Combo extra staves

135

H — Just like a prayer I'll take you there, It's like a dream to me. — Just like a prayer I'll

M — Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

L — Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

1

2

P.C.

Gtr.

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Solo Advanced

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

Intro

High

Mid

Low

Life is a mys - ter - y ev - ery-one must stand a - lone

Piano Solo Advanced

D^m D^m C/d G^m/d D^m C/d G^m/d D^m

p *p* *mf* *mf*

Chorus 1

16 *mf*

H When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan - na take you

M *f*
When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan - na take you

L

P.S.A. F C B $\flat$ F/a D ^{m} G ^{m} /d

20

H there In the mid - night hour I can feel your power ___ just like a ___ prayer you know I'll take you

M
there. In the mid - night hour I can feel your power, ___ just like a ___ prayer you know I'll take you

L

P.S.A. F C B $\flat$ F/a D ^{m} G ^{m} /d

34

H

M

L

Oh God, I think I'm fal - ling out of the sky. I close my eyes, heav - en help me.

C D^m B^b F C

P.S.A.

f

Chorus 2

40

H

M

L

When you call my ___ name it's like a lit - tle ___ prayer. I'm down on my ___ knees,

When you call my name it's like a lit - tle prayer. I'm down on my knees,

When you call my ___ name it's like a lit - tle ___ prayer. I'm down on my ___ knees,

F C B^b

P.S.A.

50

H

M

L

you whis - per soft - ly to me. You're in con - trol, just like a child, now I'm dan - cing.

Oo

Oo

C D^m B^b F C

P.S.A.

56

H

M

L

It's like a dream, no end and no be - gin - ning. You're here with me, it's like a

It's like a dream, no end and no be - gin - ning. You're here with me, it's like a

oo

oo

B^b F C D^m B^b F

P.S.A.

Chorus 4

70

H
— just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - tle prayer,

M
— just like a prayer you know I'll take you there. When you call my name, it's like a lit - tle prayer,

L
8 — just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - tle prayer,

P.S.A.
B $\flat$ F/a D ^{m} G ^{m} /d F C

74

H
I'm down on my — knees I wan-na take you there. In the mid - night hour I can feel your power,

M
I'm down on my knees I wan-na take you there. In the mid - night hour I can feel your power,

L
8 I'm down on my — knees I wan-na take you there. In the mid - night hour I can feel your power,

P.S.A.
B $\flat$ F/a D ^{m} G ^{m} /d F C

86

H

hoo oh - hoo oh - hoo oh - hoo

M

ev - ery - one must stand a - lone. I hear you call my name

L

hoo oh - hoo oh - hoo oh - call my name

P.S.A.

D^m C/d D^m C/e G^m/B^b

Interlude 2

90

H

hoo oh - hoo oh -

M

— and it feels like home. Just like a prayer, your voice can take me there,

L

— and it feels like home. oh - hoo oh -

P.S.A.

F/a B^b F/c C D^m C/d

101

H
take you there, it's like a dream to me. ____ Just like a prayer I'll

M
take you there, it's like a dream to me. ____ Just like a prayer I'll

L
8 take you there, it's like a dream to me. ____ like ____ a dream to me there. Just like a prayer I'll

P.S.A.
C B $\flat$ F/a D ^{m} F

105

H
take you there, I'll take you there it's like a dream to me. ____ Oh _____ *f*

M
take you there, it's like a dream to me. ____

L
8 take you there, I'll take you there it's like a dream to me. ____ Oh _____ *f*

P.S.A.
C B $\flat$ F/a D ^{m}

Interlude 3

114

H
ah, it's like a dream to me. — oh hoo hoo — just

M
it's like a dream to me. — oh hoo hoo — Just like a prayer, *mf*

L
ah, it's like a dream to me. — oh hoo hoo — just

P.S.A.
B $\flat$ F/a D ^{m} D ^{m}

117

H
like a prayer your voice can take me there you

M
your voice can take me there, just like a muse to me, you are a mys-ter-y. — Just like a dream

L
like a prayer your voice can take me there you

P.S.A.
C/d D ^{m} C/d D ^{m}

128

H Just like a dream, you are not what you seem. Just like a prayer, no

M there you are a prayer

L there you are a prayer

P.S.A. D^m C/e G^m/B^b F/a B^b

Coda 2

131

H choice your voice can take me Just like a prayer I'll take you there, It's like a dream to me.

M Just like a prayer I'll take you there, it's like a dream to me.

L Just like a prayer I'll take you there, it's like a dream to me.

P.S.A. F/c C F



08 Chorus-LIGHT Piano Solo Intermediate

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

High

Mid

Low

Life is a mys - ter - y ev - ery-one must stand a - lone

D^m D^m C/d G^m/d D^m C/d G^m/d D^m

Piano Solo Intermediate

18

H
I'm down on my__ knees, I wan-na take you there In the mid - night hour I can feel your power

M
I'm down on my__ knees, I wan-na take you there. In the mid - night hour I can feel your power,

L

P.S.I.

B $\flat$ F/a D ^{m} G ^{m} /d F C

Verse 1

22

H
__ just like a__ prayer you know I'll take you there. oo

M
__ just like a__ prayer you know I'll take you there. oo

L
mf
I hear your voice__ it's like an an -

P.S.I.

B $\flat$ F/a D ^{m} G ^{m} /d B $\flat$ F C

Chorus 2

38

H
— heav - en help me. When you call my — name it's like a lit - tle — prayer.

M
— heav - en help me. When you call my name it's like a lit - tle prayer.

L
8 eyes, heav - en help me. When you call my — name it's like a lit - tle — prayer.

P.S.I.
C F C
f

42

H
I'm down on my — knees, I wan-na take you there. In the mid - night hour I can feel your power,

M
I'm down on my knees, I wan-na take you there. In the mid-night hour I can feel your power,

L
8 I'm down on my — knees, I wan-na take you there. In the mid - night hour I can feel your power,

P.S.I.
B $\flat$ F/a D ^{m} G ^{m} /d F C

56

H
It's like a dream, — no end and no be - gin - ning. You're here with

M
It's like a dream, — no end and no be - gin - ning. You're here with

L
oo — oo —

P.S.I.
B $\flat$ F C D ^{m} B $\flat$

61

H
me, it's like a dream, let the choir sing. When you call my — name

M
me, it's like a dream, let the choir sing. When you call my name

L
let the choir sing. When you call my — name

P.S.I.
F C F *f*

Chorus 3

Like a prayer 9
08 Chorus-LIGHT Piano Solo Intermediate

73

H
it's like a lit - tle prayer, I'm down on my__ knees I wan-na take you there. In the mid - night hour

M
it's like a lit - tle prayer, I'm down on my knees I wan-na take you there. In the mid - night hour

L
8
it's like a lit - tle prayer, I'm down on my__ knees I wan-na take you there. In the mid - night hour

C B $\flat$ F/a D ^{m} G ^{m} /d F

P.S.I.

77

H
I can feel your power,__ just like a__ prayer, you know I'll take you there. oh - *mf*

M
I can feel your power,__ just like a prayer, you know I'll take you there. oh - *mf*

L
8
I can feel your power,__ just like a__ prayer, you know I'll take you there. oh - *mf*

C B $\flat$ F/a D ^{m} G ^{m} /d D ^{m}

P.S.I.

Interlude 2

89

H
hoo _____ hoo oh -

M
call my name _____ and it feels like home. Just like a prayer,

L
8 call my name _____ and it feels like home. oh -

P.S.I.
C/e G^m/B^b F/a B^b F/c C D^m

93

H
hoo oh - hoo oh - hoo oh - hoo oh -

M
your voice can take me there, just like a muse to me you are a mys-ter-y. _____ Just like a dream,

L
8 hoo oh - hoo oh - hoo oh - hoo oh -

P.S.I.
C/d D^m C/d D^m

104

H Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh

M Just like a prayer I'll take you there, it's like a dream to me.

L there. Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh

P.S.I. F C B^b F/a D^m

handclaps tuti

108

H yeah Just like a prayer I'll take you there, I'll take you there oh no, yeah yeah yeah yeah

M Just like a prayer I'll take you there, it's like a dream to me. yeah yeah yeah yeah

L yeah Just like a prayer I'll take you there, it's like a dream to me. yeah yeah yeah yeah

P.S.I. F C B^b F/a D^m

120

H

there you are a prayer _____

M

Just like a dream you are not what you seem. _____ Just like a prayer, no choice your voice can take me

L

there you are a prayer _____

P.S.I.

D^m C/e G^m/B^b F/a B^b F/c C

Interlude 4

124 *f*

H

Just like a prayer, your voice can take me there, Just like a muse to me, you are a mys-ter-y. _____

M

mf there. just like a prayer your voice can take me

L

mf just like a prayer your voice can take me

P.S.I.

D^m C/d D^m C/d

136

H

Just like a prayer I'll take you there, It's like a dream to me. ____

M

Just like a prayer I'll take you there, it's like a dream to me. ____

L

Just like a prayer I'll take you there, it's like a dream to me. ____

P.S.I.

140

H

Just like a prayer I'll take you there, It's like a dream to me. ____ Just like a prayer

M

Just like a prayer I'll take you there, it's like a dream to me. ____ Just like a prayer

L

Just like a prayer I'll take you there, it's like a dream to me. ____ Just like a prayer

P.S.I.

2 Like a prayer
09 Chorus-LIGHT
Chorus 1

16 *mf*

H When you call my name it's like a lit - tle__ prayer, I'm down on my knees,

M *f* When you call my name it's like a lit - tle__ prayer, I'm down on my knees,

L

19

H I wan-na take you there In the mid - night hour I can feel your power

M I wan-na take you there. In the mid - night hour I can feel your power,

L

Verse 1

22 *mp*

H __ just like a__ prayer you know I'll take you there. oo__

M *mp* __ just like a__ prayer you know I'll take you there. oo__

L *mf*

I hear your voice__

4 Like a prayer
09 Chorus-LIGHT
Chorus 2

40

H When you call my name it's like a lit - tle__ prayer. I'm down on my knees,

M When you call my name it's like a lit - tle prayer. I'm down on my knees,

L When you call my name it's like a lit - tle__ prayer. I'm down on my knees,

43

H I wan-na take you there. In the mid - night hour I can feel your power,

M I wan-na take you there. In the mid-night hour I can feel your power,

L I wan-na take you there. In the mid - night hour I can feel your power,

Verse 2

46

H — just like a__ prayer you know I'll take you there. Like a child__ *mf*

M — just like a prayer you know I'll take you there. Like a child__ *mf*

L — just like a__ prayer you know I'll take you there. *mp*

6 Like a prayer
09 Chorus-LIGHT

65

H it's like a lit - tle__ prayer. I'm down on my__ knees, I wan-na take you

M it's like a lit - tle prayer. I'm down on my knees, I wan-na take you

L it's like a lit - tle__ prayer. I'm down on my__ knees, I wan-na take you

68

H there. In the mid - night hour I can feel your power,__ just like a__ prayer

M there. In the mid-night hour I can feel your power,__ just like a prayer

L there. In the mid - night hour I can feel your power,__ just like a__ prayer

Chorus 4

71

H you know I'll take you there. When you call my name, it's like a lit - tle prayer,

M you know I'll take you there. When you call my name, it's like a lit - tle prayer,

L you know I'll take you there. When you call my name, it's like a lit - tle prayer,

8 Like a prayer
09 Chorus-LIGHT

85

H hoo oh-hoo oh-hoo oh - hoo oh - hoo

M mys - ter - y, ev-ery-one must stand a - lone. I hear you call my name

L hoo oh-hoo oh-hoo oh - hoo oh - call my name

Interlude 2

90

H — hoo oh-hoo oh -

M — and it feels like home. Just like a prayer, your voice can take me there,

L — and it feels like home. oh-hoo oh -

94

H hoo oh - hoo oh - hoo oh -

M just like a muse to me — you are a mys-ter-y. — Just like a dream,

L hoo oh - hoo oh - hoo oh -

10 Like a prayer
09 Chorus-LIGHT

handclaps tuti

106 *f*

H there it's like a dream to me.____ Oh_____ yeah Just like a prayer I'll

M it's like a dream to me.____ Just like a prayer I'll

L *f* there it's like a dream to me.____ Oh_____ yeah Just like a prayer I'll

109

H take you there,I'll____ take you there_____ oh no, yeah yeah yeah yeah yeah

M take you there, it's like a dream to me.____ yeah yeah yeah yeah

L take youthere, it's like a dream to me.____ yeah yeah yeah yeah

112

H Just like a prayer I'll take you thereyeah ah ha hee ah, it's like a dream to me.

M Just like a prayer I'll take you there, it's like a dream to me.

L *f* Just like a prayer I'll take you there, yeah ah ha hee ah, it's like a dream to me.

12 Like a prayer
09 Chorus-LIGHT
Interlude 4

124 *f*

H Just like a prayer, your voice can take me there, Just like a muse to me,

M *mf* there. just like a prayer your

L *mf* just like a prayer your

127

H you are a mys-ter-y. — Just like a dream, you are not what you seem.

M voice can take me there you are a

L voice can take me there you are a

Coda 2
f

130

H — Just like a prayer, no choice your voice can take me Just like a prayer I'll

M prayer — Just like a prayer I'll

L prayer — Just like a prayer I'll

10 C Instrument

chorus[®]
online

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

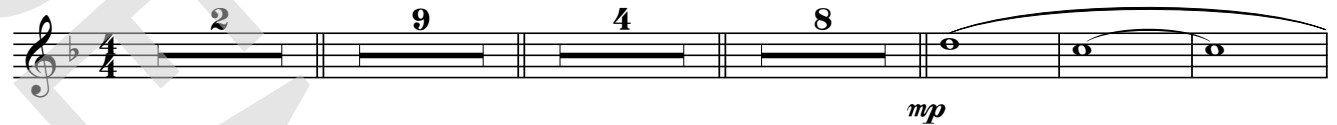
Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

Verse 1



Chorus 2

Verse 2



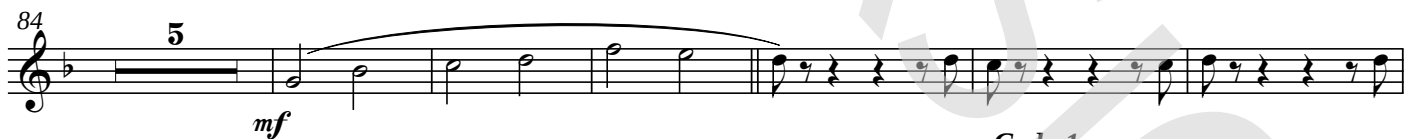
Chorus 3

Chorus 4



Interlude 1

Interlude 2

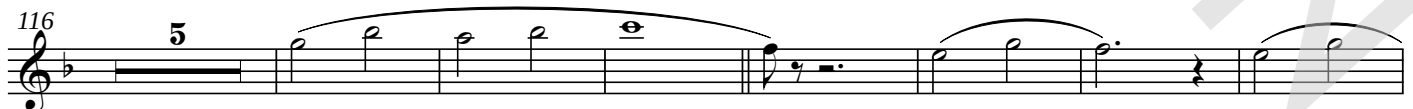


Coda 1

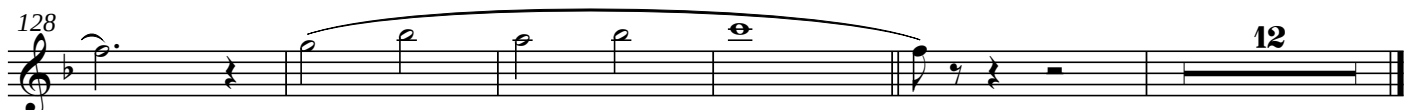


Interlude 3

Interlude 4



Coda 2



11 Bb Instrument



Like a prayer

- Madonna -

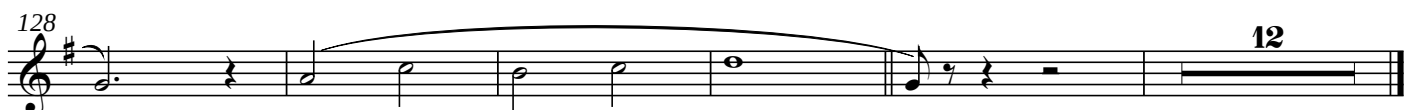
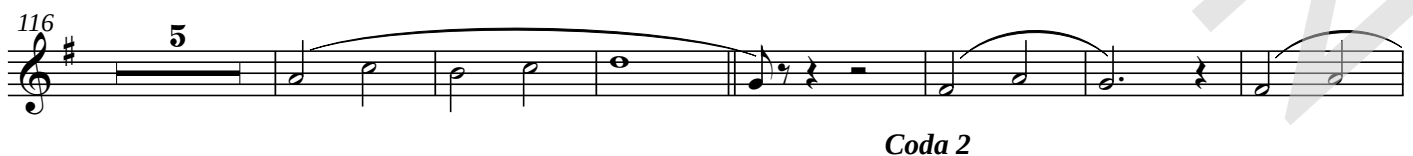
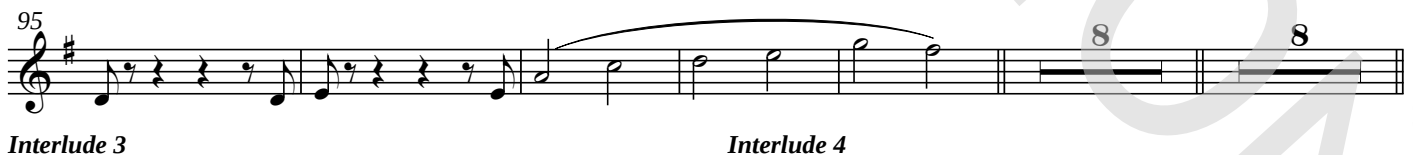
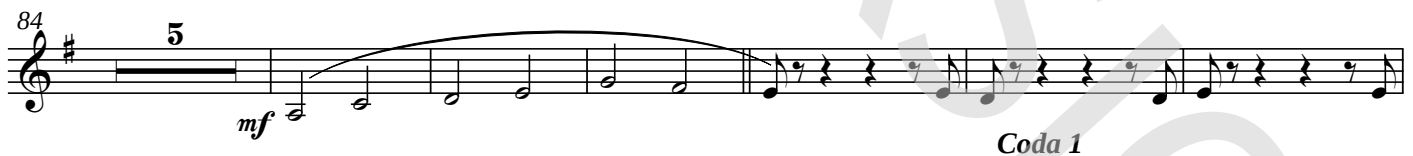
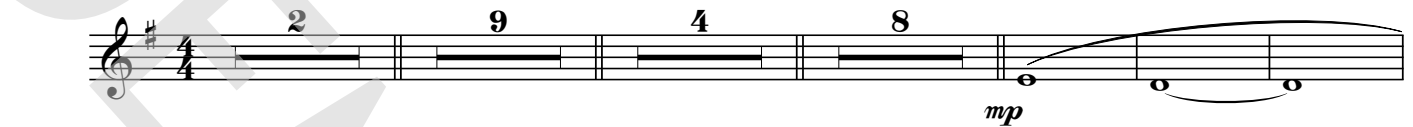
Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

Verse 1



12 Eb Instrument



Like a prayer

- Madonna -

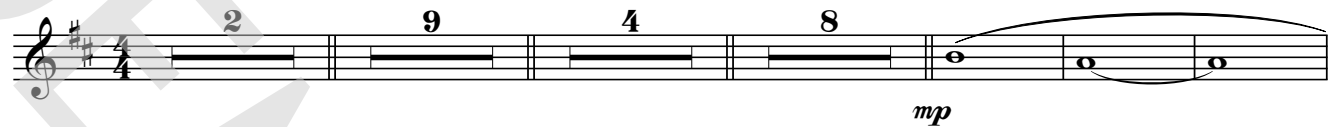
Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

Verse 1



Chorus 2

Verse 2



Chorus 3

Chorus 4



Interlude 1

Interlude 2

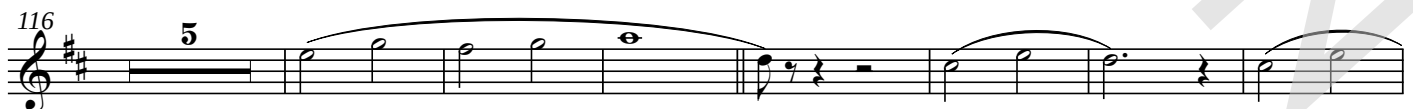


Coda 1

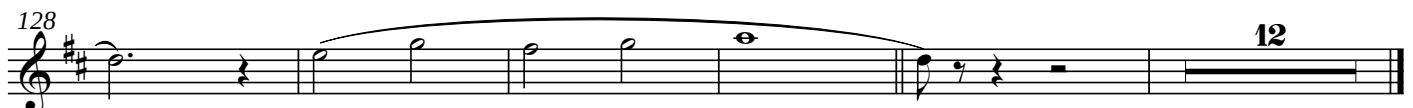


Interlude 3

Interlude 4



Coda 2



Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

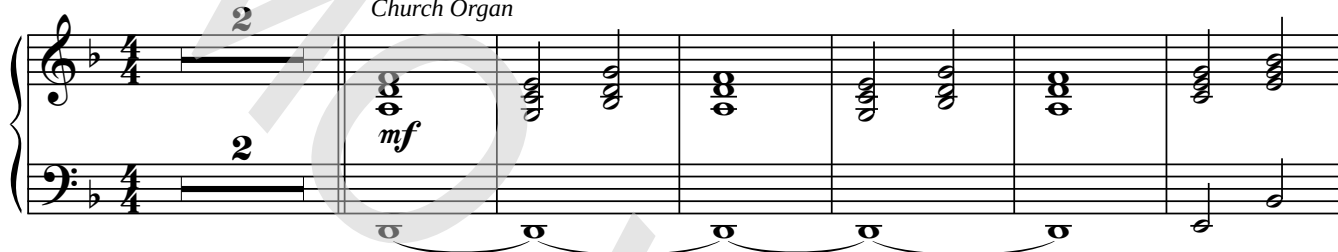
Original Key

Gospel pop ♩ = 112

Intro

D^m C/d G^m/d D^m C/d G^m/d D^m C/e C^7

Church Organ

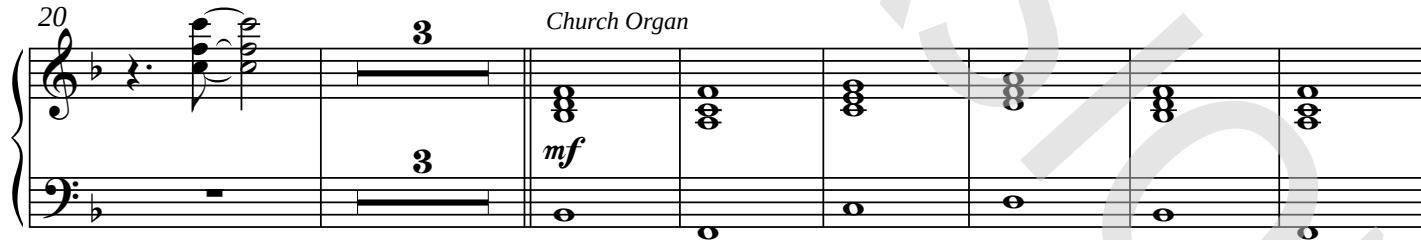

Chorus 1

F/a B^b F/c C D^m F Clean Guitar with reverb

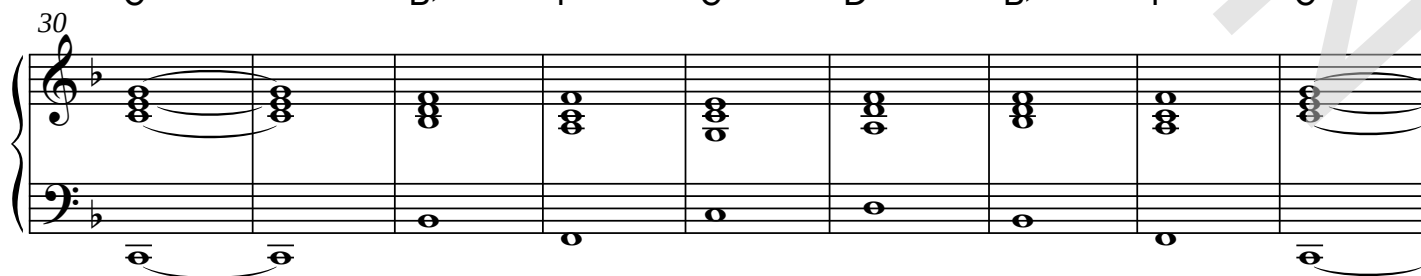

Verse 1

F B^b F C D^m B^b F

Church Organ



C B^b F C D^m B^b F C



Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

D^m

D^m

C/d G^m/d D^m

C/d G^m/d D^m

C/e C⁷

F/a B^b

F/c C

D^m

Chorus 1

F

C

B^b

F/a

D^m

G^m/d

F

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

D^m

Intro

D^mC/d G^m/d D^mC/d G^m/d D^m

C/e C⁷F/a B^b

F/c C

D^m


Chorus 1

F

C

B^b

F/a

D^m G^m/d


Verse 1

F

C

B^b

F/a

D^m G^m/dB^b

F



Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

Voice Oohs

9 4 Polysynth

mp *p*

Verse 1

Chorus 2

20 16

Verse 2

Chorus 3

44 16

Chorus 4

69

Synth Bass

f

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

Intro

Chorus 1

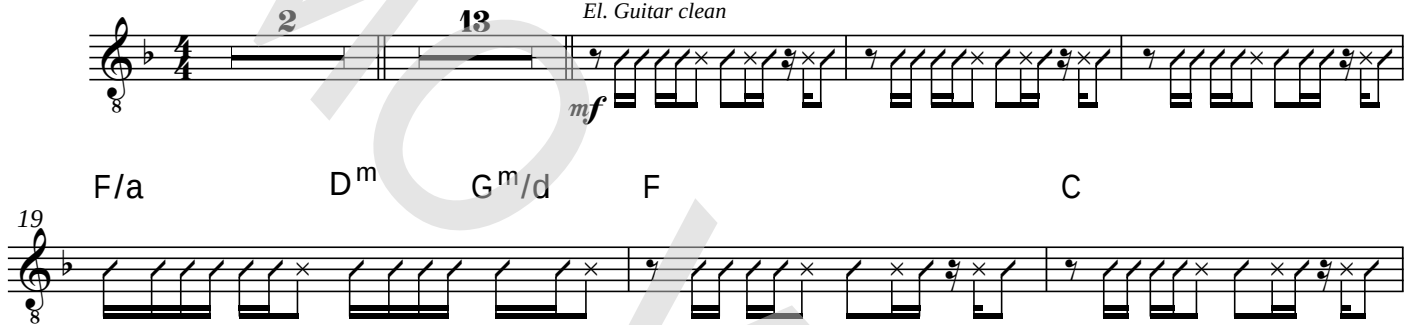
F C B $\flat$
El. Guitar clean

2 13

8

19

F/a D ^{m} G ^{m} /d F C

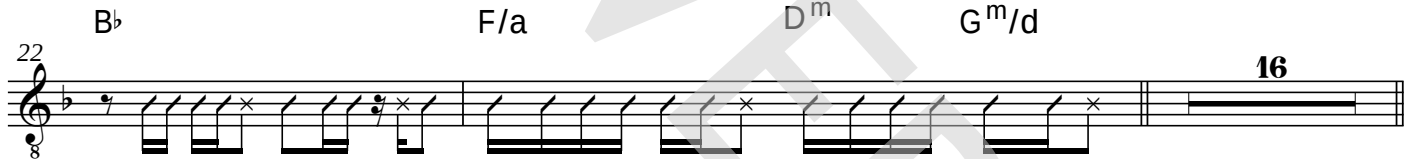


Verse 1

22

B $\flat$ F/a D ^{m} G ^{m} /d

16

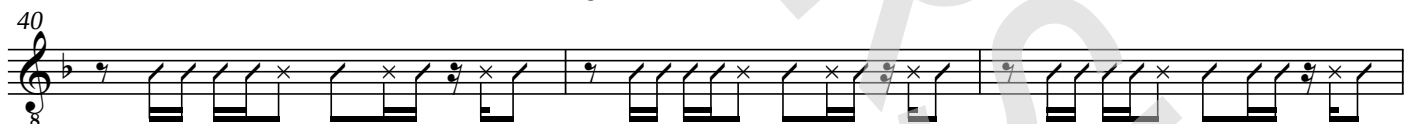


Chorus 2

F C B $\flat$

40

8



F/a D ^{m} G ^{m} /d F C

43

8



Verse 2

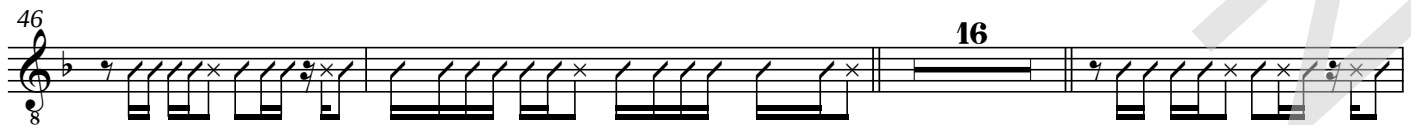
Chorus 3

B $\flat$ F/a D ^{m} G ^{m} /d F

46

8

16



C B $\flat$ F/a D ^{m} G ^{m} /d

65

8



Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
 Arranged by Peter van Lonkhuijsen
 Original Key

Gospel pop ♩ = 112

Intro

Chorus 1

5 string bass

F

13

f

18

4 string bass: F
d 8va

Verse 1

B $\flat$

F

C

D ^{m} B $\flat$

22

p

F

C

B $\flat$

F

C

D ^{m} B $\flat$

F

C

29

Chorus 2

F

40

f

Verse 2

F

B $\flat$

44

p

F

C

D ^{m} B $\flat$

F

C

B $\flat$

F

C

D ^{m}

49

Chorus 3

B $\flat$

F

C

F

60

f

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

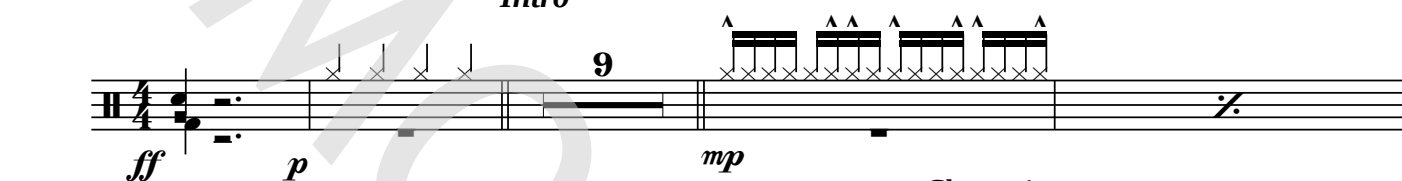
Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
 Arranged by Peter van Lonkhuijsen
 Original Key

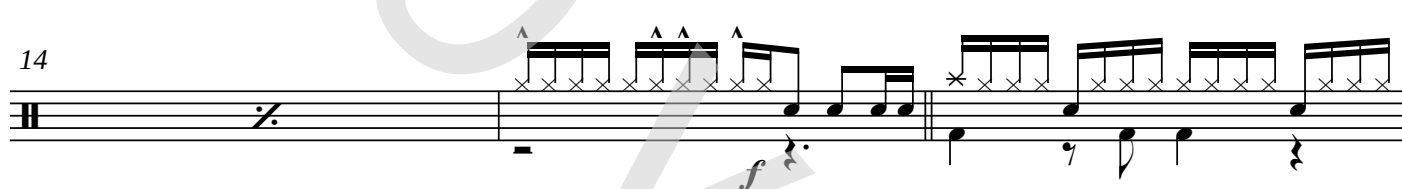
Gospel pop ♩ = 112

Intro

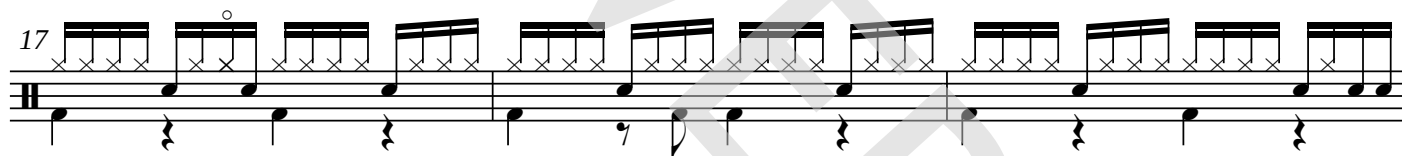


Musical notation for the Intro, measures 1-13. The notation is on a single staff with a 4/4 time signature. It begins with a double bar line, followed by a series of eighth notes and rests. The dynamics are marked as *ff* (fortissimo) and *p* (piano). The tempo is indicated as 112 beats per minute. The key signature is one flat (Bb). The notation includes various rhythmic patterns, including eighth notes and rests, and a final measure with a double bar line and a repeat sign.

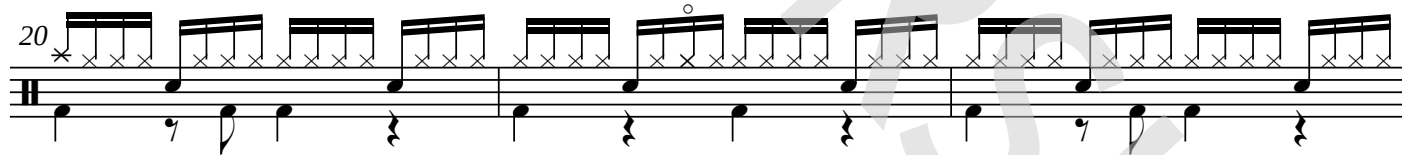
Chorus 1



Musical notation for Chorus 1, measures 14-16. The notation is on a single staff with a 4/4 time signature. It begins with a double bar line, followed by a series of eighth notes and rests. The dynamics are marked as *f* (forte). The notation includes various rhythmic patterns, including eighth notes and rests, and a final measure with a double bar line and a repeat sign.

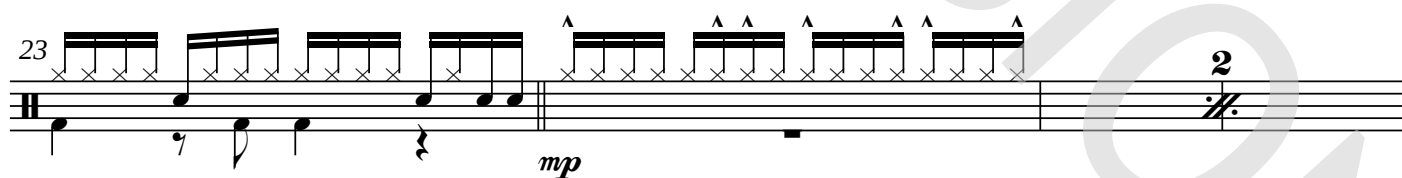


Musical notation for Chorus 1, measures 17-19. The notation is on a single staff with a 4/4 time signature. It begins with a double bar line, followed by a series of eighth notes and rests. The dynamics are marked as *f* (forte). The notation includes various rhythmic patterns, including eighth notes and rests, and a final measure with a double bar line and a repeat sign.

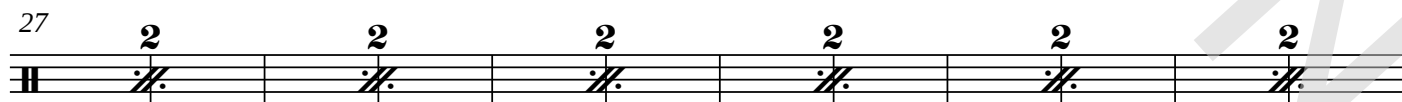


Musical notation for Chorus 1, measures 20-22. The notation is on a single staff with a 4/4 time signature. It begins with a double bar line, followed by a series of eighth notes and rests. The dynamics are marked as *f* (forte). The notation includes various rhythmic patterns, including eighth notes and rests, and a final measure with a double bar line and a repeat sign.

Verse 1

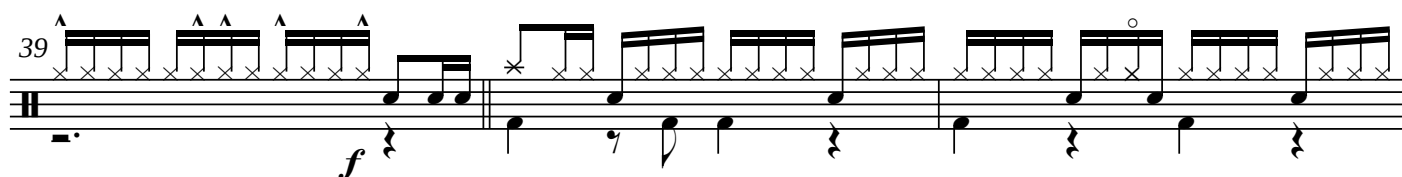


Musical notation for Verse 1, measures 23-26. The notation is on a single staff with a 4/4 time signature. It begins with a double bar line, followed by a series of eighth notes and rests. The dynamics are marked as *mp* (mezzo-piano). The notation includes various rhythmic patterns, including eighth notes and rests, and a final measure with a double bar line and a repeat sign.



Musical notation for Verse 1, measures 27-30. The notation is on a single staff with a 4/4 time signature. It begins with a double bar line, followed by a series of eighth notes and rests. The dynamics are marked as *mp* (mezzo-piano). The notation includes various rhythmic patterns, including eighth notes and rests, and a final measure with a double bar line and a repeat sign.

Chorus 2



Musical notation for Chorus 2, measures 31-34. The notation is on a single staff with a 4/4 time signature. It begins with a double bar line, followed by a series of eighth notes and rests. The dynamics are marked as *f* (forte). The notation includes various rhythmic patterns, including eighth notes and rests, and a final measure with a double bar line and a repeat sign.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

Intro

slamming door

triangel (muted)

Chorus 1 **ff**

Verse 1

mf

16

8

triangel (muted)

mf

Chorus 2

28

2

2

2

2

2

2

8

Verse 2

48 triangel (muted)

mf

Chorus 3

Chorus 4

54

2

2

2

2

2

8

8

Interlude 1

80 Conga's

f

85

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

D^m

D^m

C/d G^m/d

D^m

C/d G^m/d



Life is a mis - ter - y, _____ ev - ery - one must stand a - lone.

D^m

C/e C⁷

F/a

B^b

F/c C

D^m



_____ I hear you call my name _____ and it feels like home.

Chorus 1

F

C

B^b



When you call my name it's like a lit - tle prayer. I'm down on my knees,

F/a

D^m G^m/d F

C

B^b



I wan - na take you there. In the mid - night hour I can feel your power, _____ just like a _____ prayer

Verse 1

F/a

D^m G^m/d B^b

F

C

D^m



you know I'll take you there. I hear your voice _____ it's like an an - gel sigh - ing.

B^b

F

C

B^b



I have no choice, _____ I hear your voice, feels like fly - ing. I close my eyes,

Like a prayer

- Madonna -

*Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key*

Intro

Life is a mystery, everyone must stand alone
I hear you call my name and it feels like home

Chorus 1

When you call my name it's like a little prayer
I'm down on my knees, I wanna take you there
In the midnight hour I can feel your power
just like a prayer you know I'll take you there

Verse 1

I hear your voice, it's like an angel sighing
I have no choice, I hear your voice, feels like flying
I close my eyes, oh God, I think I'm falling
out of the sky, I close my eyes, heaven help me

Chorus 2

Verse 2

Like a child you whisper softly to me
You're in control, just like a child now I'm dancing
It's like a dream, no end and no beginning
it's like a dream, let the choir sing

Chorus 3

Chorus 4

oh-ho

Interlude 1

Life is a mystery, everyone must stand alone
I hear you call my name and it feels like home

Interlude 2

Just like a prayer, your voice can take me there
just like a muse to me you are a mystery
just like a dream, you are not what you seem
just like a prayer, no choice your voice can take me there

Coda 1

Just like a prayer, I'll take you there, it's like a dream to me (4x)

Interlude 3 = interlude 2

Interlude 4 = interlude 2

Coda 2

Just like a prayer, I'll take you there, it's like a dream to me (2x)