



SSSAA Piano Solo Advanced

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Soprano 1
Can an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Soprano 2
find _ me, _ some - bo - dy to, _ love?

Alto 1
an - y - bo - dy, _ some - bo - dy to, _ love?

Alto 2
an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Piano Solo Advanced
B^b E^bmaj9 F⁷sus4 E^b F⁷ B^b

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12

S1
Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord some-bo-dy, some-bo-dy,

S2
Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy

A1
spend all my years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

A2
spend all my years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

P.S.A.
B \flat C 7 F F C 7 /e F E \flat B \flat

15

S1
a - ny-bo-dy find me. _____

S2
a - ny-bo-dy find me. _____

A1
a - ny-bo-dy find me, _____ some-bo-dy to love? I work

A2
a - ny-bo-dy find me. _____ some-bo-dy to love? I work

P.S.A.
B \flat F/a G m7 E \flat E \flat sus2/f B \flat B \flat /a G m7 E \flat F 7

25

S1
OOH, _____ Lord some-bo - dy, please, a - ny-bo - dy find me. _____

S2
tears run down from my eyes Lord. some-bo - dy, please, a - ny-bo - dy find me. _____

A1
tears run down from my eyes Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, _____

A2
OOH, _____ Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. _____

P.S.A.
F C⁷/e F E^b B^b B^b F/a G^{m7} E^b

28

S1
— *solo opt.* ————— He wants help, eve-ry day,

S2
— some-bo-dy to love? ————— Eve-ry — day, I

A1
— He wants help, eve-ry day,

A2
— He wants help, eve-ry day,

P.S.A.
E^bsus2/f B^b B^b E^b

D

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E

38 *optional* -----

S1
yeah, yeah. some-bo - dy, ___

S2
- some-bo - dy, some-bo - dy, ___

A1
yeah, yeah. Some-bo - dy, some-bo - dy, some-bo - dy, ___

A2
yeah, yeah. Some-bo - dy, some-bo - dy, some-bo - dy, ___

P.S.A.
B \flat F/a G m^7 B \flat C 7 F 7 B \flat F/a G m^7

42 *(opt.)* -----

S1
ooh, to _ love. AAH, _____ OOH, _____ Lord some-bo - dy, some-bo - dy,

S2
ooh, to _ love. AAH, _____ OOH, _____ Lord. Ooh, some-bo - dy, ooh. Can

A1
ooh, to _ love. AAH, _____ OOH, _____ Lord some-bo - dy, some-bo - dy,

A2
ooh, to _ love. AAH, _____ OOH, _____ Lord some-bo - dy, some-bo - dy,

P.S.A.
C 7 F 7 B \flat C 7 F F C 7 /e F E \flat B \flat

53

S1
lo - sing. He's all-right, he's all - right, ___ ye - ah yeah. Ooh, ___ this pri-son cell. One

S2
lo - sing. ain't go-nna face ___ no de-feat. Ooh, ___ this pri-son cell. One

A1
O. K. I'm al-right, ain't go-nna face ___ no de-feat. I just got-ta get out ___ of this pri-son cell. One

A2
O. K. I'm al-right, ain't go-nna face ___ no de-feat. I just got-ta get out ___ of this pri-son cell. One

P.S.A.
B \flat F/a G $m7$ C 7 F 7 B \flat C 7 F

G

56

S1
day I'm go-nna be free, Lord. ___

S2
day I'm go-nna be free, Lord. ___

A1
day I'm go-nna be free, Lord. ___ Find me some-bo - dy to love. Find me some-bo - dy to love.

A2
day I'm go-nna be free, Lord. ___ Find me some-bo - dy to love. Find me some-bo - dy to love.

P.S.A.
F C 7 /e F

H

67

S1 Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

S2 Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

A1 Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

A2 Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

P.S.A. B^b

70

S1 find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me. — — — — — *solo -* Some -

S2 find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me. — — — — —

A1 some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me, — — — — —

A2 some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me. — — — — —

P.S.A. B^b B^b F/a G^{m7} E^b $E^{b_{sus}2/f}$

82 (solo) ----- (vocal gliss:)

S1
some-bo - dy to love. Find me, find me, find me, find me, find. Ooh, _____

S2
some - bo - dy to _____ love. Find me some - bo - dy to _____

A1
some - bo - dy to _____ love. Find me, some - bo - dy to _____

A2
some - bo - dy to _____ love. Find me, some - bo - dy to _____

G^{m7} B^{b/e^b} B^{b/f} B^b B^{b/a} G^{m7} B^{b/e^b} B^{b/f}

P.S.A.

85 (solo)

S1
_____ some - bo - dy to love. _____ Ooh, _____

S2
love. Find me some - bo - dy to _____ love. Find me

A1
love. Find me, some - bo - dy to _____ love. Find me,

A2
love. Find me, some - bo - dy to _____ love. Find me,

B^b B^{b/a} G^{m7} B^{b/e^b} B^{b/f} B^b B^{b/a}

P.S.A.



SSSAA Piano Solo Intermediate

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. It features a 4/4 time signature and a key signature of two flats (Ab Major). The lyrics are: "Can an - y - bo - dy, — find — me, — some - bo - dy to, — love? find — me, — some - bo - dy to, — love? an - y - bo - dy, — some - bo - dy to, — love? an - y - bo - dy, — find — me, — some - bo - dy to, — love?". The piano accompaniment includes chords: Bb, Ebmaj9, F7sus4, Eb, F7, and Bb. The score is marked with a large 'DEMO' watermark.

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12

S1
Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord some-bo-dy, some-bo-dy,

S2
Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy

A1
spend all my years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

A2
spend all my years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

P.S.I.
B \flat C 7 F F C 7 /e F E \flat B \flat

15

S1
a - ny-bo-dy find me. _____

S2
a - ny-bo-dy find me. _____

A1
a - ny-bo-dy find me, _____ some-bo-dy to love? I work

A2
a - ny-bo-dy find me. _____ some-bo-dy to love? I work

P.S.I.
B \flat F/a G m7 E \flat E \flat sus2/f B \flat B \flat /a G m7 E \flat F 7

Somebody to love 5
SSSAA Piano Solo Intermediate

25

S1
OOH, _____ Lord some-bo - dy, please, a - ny-bo - dy find me. _

S2
tears run down from my eyes Lord. some-bo - dy, please, a - ny-bo - dy find me. _

A1
tears run down from my eyes Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, _

A2
OOH, _____ Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. _

P.S.I.
F C7/e F E♭ B♭ B♭ F/a G^{m7} E♭

28

S1
— *solo opt.* ----- He wants help, eve-ry day,

S2
— some-bo - dy to love? _____ Eve-ry _____ day, I

A1
— He wants help, eve-ry day,

A2
— He wants help, eve-ry day,

P.S.I.
E♭sus2/f B♭ B♭ E♭

D

Somebody to love 7
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36

S1 He's got no - bo - dy left to be - lieve. Yeah, — yeah, — yeah, — yeah. —

S2 — got no co-mmon sense, I got no - bo - dy left to be - lieve. —

A1 He's got no - bo - dy left to be - lieve. Yeah, — yeah, — yeah, — yeah. —

A2 He's got no - bo - dy left to be - lieve. Yeah, — yeah, — yeah, — yeah. —

P.S.I. C⁷ F⁷ B^b/f

E

39 *optional*

S1 some-bo - dy, — ooh, to — love.

S2 some-bo - dy, some-bo - dy, — ooh, to — love.

A1 Some-bo - dy, some-bo - dy, some-bo - dy, — ooh, to — love.

A2 Some-bo - dy, some-bo - dy, some-bo - dy, — ooh, to — love.

P.S.I. B^b F/a G^{m7} B^b C⁷ F⁷ B^b F/a G^{m7} C⁷ F⁷

F

51

S1 love. _____ You just keep lo-sing and lo-sing. He's all-right, he's all-

S2 love. _____ You just keep lo-sing and lo-sing. ain't

A1 feel _____ I got no rhy-thm, I _____ just keep lo-sing my beat. _____ I'm O. K. I'm al-right, ain't

A2 feel _____ I got no rhy-thm, I _____ just keep lo-sing my beat. _____ I'm O. K. I'm al-right, ain't

P.S.I. B^b F/a G^{m7} C^7 F^7 B^b F/a G^{m7}

54

S1 right, _____ ye - ah yeah. Ooh, _____ this pri-son cell. One day I'm go-nna be free, Lord. _____

S2 go-nna face _____ no de-feat. Ooh, _____ this pri-son cell. One day I'm go-nna be free, Lord. _____

A1 go-nna face _____ no de-feat. I just got-ta get out _____ of this pri-son cell. One day I'm go-nna be free, Lord. _____

A2 go-nna face _____ no de-feat. I just got-ta get out _____ of this pri-son cell. One day I'm go-nna be free, Lord. _____

P.S.I. C^7 F^7 B^b C^7 F F C^7/e F

H

65

S1 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

S2 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A1 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A2 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

P.S.I.

69

S1 Some-bo - dy, some-bo - dy, find me some-bo - dy find me some - bo - dy to love.

S2 Some-bo - dy, some-bo - dy, find me some-bo - dy find me some - bo - dy to love. Can

A1 Some-bo - dy, some-bo - dy, some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can

A2 Some-bo - dy, some-bo - dy, some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can

P.S.I.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Soprano 1
Can an-y-bo-dy, — find — me, — some-bo-dy to, — love?

Soprano 2
find — me, — some-bo-dy to, — love?

Alto 1
an-y-bo-dy, — some-bo-dy to, — love?

Alto 2
an-y-bo-dy, — find — me, — some-bo-dy to, — love?

B Moderately (♩ = 108)

6 (Start backtrack recording.)

S1
Take a look at your-

S2
can bare-ly stand on my feet.

A1
Each mor-ning I get up, I die a li-ttle, Take a

A2
Each mor-ning I get up, I die a li-ttle, Take a

C

18

S1 he works hard,

S2 he works hard,

A1 I work hard, eve - ry day of my life, — I

A2 I work hard, eve - ry day of my life, — I

21

S1 at the end of — the day goes

S2 at the end of — the day goes

A1 work till I — ache my bones. At the end, I take home my

A2 work till I — ache my bones. At the end, I take home my

23

S1 ho - me goes home on his own down, knees, praise the Lord.

S2 ho - me goes home on his own down, knees, praise the Lord. till the

A1 hard earned pay — all — on my own. I get down on my knees and I — start to pray, till the

A2 hard earned pay — all — on my own. I get down on my knees and I — start to pray,

34

S1
OOH, _____ AAH. _____

S2
I'm go-ing_ cra - zy. _____ They say I got a lot of wa-ter in my brains. _____ I

A1
OOH, _____ AAH. _____

A2
OOH, _____ AAH. _____

36

S1
_____ He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

S2
_____ got no co-mmon sense, I got no - bo-dy left to be-lieve. _____

A1
_____ He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

A2
_____ He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

E

39 *optional* - - - - -

S1
some - bo - dy, _____ ooh, to__ love.

S2
some - bo - dy, some - bo - dy, _____ ooh, to__ love.

A1
Some - bo - dy, some - bo - dy, some - bo - dy, _____ ooh, to__ love.

A2
Some - bo - dy, some - bo - dy, some - bo - dy, _____ ooh, to__ love.

53

S1 lo - sing. He's all - right, he's all - right, _____ ye - ah yeah.

S2 lo - sing. ain't go - nna face _____ no de - feat. _____

A1 O. K. I'm al - right, ain't go - nna face _____ no de - feat. _____ I just

A2 O. K. I'm al - right, ain't go - nna face _____ no de - feat. _____ I just

55

S1 Ooh, _____ this pri - son cell. One day I'm go - nna be free, Lord. _____

S2 Ooh, _____ this pri - son cell. One day I'm go - nna be free, Lord. _____

A1 got - ta get out _____ of this pri - son cell. One day I'm go - nna be free, Lord. _____

A2 got - ta get out _____ of this pri - son cell. One day I'm go - nna be free, Lord. _____

G

58

S1

S2 Find me some - bo - dy to love.

A1 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

A2 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

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69

S1
Some - bo - dy, some - bo - dy, find me some - bo - dy find me some -

S2
Some - bo - dy, some - bo - dy, find me some - bo - dy find me some -

A1
Some - bo - dy, some - bo - dy, some - bo - dy find me some - bo - dy find me some -

A2
Some - bo - dy, some - bo - dy, some - bo - dy find me some - bo - dy find me some -

71

S1
bo - dy to love. a - ny - bo - dy find me. *solo* ----- Some - bo - dy to, -----

S2
bo - dy to love. Can a - ny - bo - dy find me. -----

A1
bo - dy to love. Can a - ny - bo - dy find me, -----

A2
bo - dy to love. Can a - ny - bo - dy find me. -----

75

S1
love? ----- **I** *solo freely (soprano 1 to soprano 2 staff) -----*

S2
Find me some - bo - dy to -----

A1
Find me, some - bo - dy to -----

A2
Find me, some - bo - dy to -----

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(solo) -----

88

S1
find me, find me, find me, find me some - bo - dy to love. A - ny - bo - dy a - ny - way, a - ny -

S2
some - bo - dy to _____ love. Find me

A1
some - bo - dy to _____ love. Find me,

A2
some - bo - dy to _____ love. Find me,

90

(solo) ----- *rit.*

S1
bo - dy find me some - bo - dy to love. _____ Find me, find me, find me, find me. _____

S2
some - bo - dy to _____ love.

A1
some - bo - dy to _____ love.

A2
some - bo - dy to _____ love.