



SSSAA Piano Solo Advanced

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Soprano 1

Can an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Soprano 2

find _ me, _ some - bo - dy to, _ love?

Alto 1

an - y - bo - dy, _ some - bo - dy to, _ love?

Alto 2

an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Piano Solo Advanced

B^b E^bmaj9 F⁷sus4 E^b F⁷ B^b

12

S1 Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord some-bo-dy, some-bo-dy,

S2 Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy

A1 spend all my years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

A2 spend all my years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

B $\flat$ C 7 F F C 7 /e F E $\flat$ B $\flat$

P.S.A.

15

S1 a - ny-bo-dy find me. _____

S2 a - ny-bo-dy find me. _____

A1 a - ny-bo-dy find me, _____ some-bo-dy to love? I work

A2 a - ny-bo-dy find me. _____ some-bo-dy to love? I work

B $\flat$ F/a G m7 E $\flat$ E $\flat$ sus2/f B $\flat$ B $\flat$ /a G m7 E $\flat$ F 7

P.S.A.

25

S1 OOH, Lord some-bo - dy, please, a - ny-bo - dy find me. —

S2 tears run down from my eyes Lord. some-bo - dy, please, a - ny-bo - dy find me. —

A1 tears run down from my eyes Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, —

A2 OOH, Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. —

P.S.A. F C⁷/e F E^b B^b B^b F/a G^{m7} E^b

28

S1 — solo opt. — He wants help, eve-ry day,

S2 — some-bo-dy to love? — Eve-ry day, I

A1 — He wants help, eve-ry day,

A2 — He wants help, eve-ry day,

P.S.A. E^b_{sus2}/f B^b B^b E^b

E

38 *optional* -----

S1 yeah, yeah. some-bo - dy, ____

S2 ____ some-bo - dy, some-bo - dy, ____

A1 yeah, yeah. Some-bo - dy, some-bo - dy, some-bo - dy, ____

A2 yeah, yeah. Some-bo - dy, some-bo - dy, some-bo - dy, ____

P.S.A. B^b F/a G^{m7} B^b C^7 F^7 B^b F/a G^{m7}

42 *(opt.)* -----

S1 ooh, to __ love. AAH, ____ OOH, ____ Lord some-bo - dy, some-bo - dy,

S2 ooh, to __ love. AAH, ____ OOH, ____ Lord. Ooh, some-bo - dy, ooh. Can

A1 ooh, to __ love. AAH, ____ OOH, ____ Lord some-bo - dy, some-bo - dy,

A2 ooh, to __ love. AAH, ____ OOH, ____ Lord some-bo - dy, some-bo - dy,

P.S.A. C^7 F^7 B^b C^7 F F C^7/e F E^b B^b

53

S1 lo - sing. He's all-right, he's all - right, ____ ye - ah yeah. Ooh, ____ this pri-son cell. One

S2 lo - sing. ain't go-nna face ____ no de-feat. Ooh, ____ this pri-son cell. One

A1 O. K. I'm al-right, ain't go-nna face ____ no de-feat. I just got-ta get out ____ of this pri-son cell. One

A2 O. K. I'm al-right, ain't go-nna face ____ no de-feat. I just got-ta get out ____ of this pri-son cell. One

B $\flat$ F/a G m7 C 7 F 7 B $\flat$ C 7 F

P.S.A.

G

56

S1 day I'm go-nna be free, Lord. ____

S2 day I'm go-nna be free, Lord. ____

A1 day I'm go-nna be free, Lord. ____ Find me some-bo-dy to love. Find me some-bo-dy to love.

A2 day I'm go-nna be free, Lord. ____ Find me some-bo-dy to love. Find me some-bo-dy to love.

F C 7 /e F

P.S.A.

H

67

S1 Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

S2 Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

A1 Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

A2 Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

B $\flat$

P.S.A.

70

S1 find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me. solo -

S2 find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me.

A1 some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me,

A2 some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me.

B $\flat$ B $\flat$ F/a G m7 E $\flat$ E $\flat$ _{sus2}/f

P.S.A.

82 (solo) ----- (vocal gliss.) -----

S1 some-bo - dy to love. Find me, find me, find me, find me, find. Ooh, _____

S2 some - bo - dy to _____ love. Find me some - bo - dy to _____

A1 some - bo - dy to _____ love. Find me, some - bo - dy to _____

A2 some - bo - dy to _____ love. Find me, some - bo - dy to _____

G^{m7} B^b/e^b B^b/f B^b B^b/a G^{m7} B^b/e^b B^b/f

P.S.A.

85 (solo) -----

S1 _____ some - bo - dy to love. _____ Ooh, _____

S2 love. Find me some - bo - dy to _____ love. Find me

A1 love. Find me, some - bo - dy to _____ love. Find me,

A2 love. Find me, some - bo - dy to _____ love. Find me,

B^b B^b/a G^{m7} B^b/e^b B^b/f B^b B^b/a

P.S.A.



SSSAA Piano Solo Intermediate

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The score is in 4/4 time, Ab Major, and includes lyrics and musical notation.

Soprano 1: Can an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Soprano 2: find — me, — some - bo - dy to, — love?

Alto 1: an - y - bo - dy, — some - bo - dy to, — love?

Alto 2: an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Piano Solo Intermediate: Chords: B $\flat$, E $\flat$ maj9, F 7 sus4, E $\flat$, F 7 , B $\flat$.

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12

S1 Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord some-bo-dy, some-bo-dy,

S2 Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy

A1 spend all my years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

A2 spend all my years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

P.S.I. B $\flat$ C 7 F F C 7 /e F E $\flat$ B $\flat$

15

S1 a - ny-bo - dy find me. _____

S2 a - ny-bo - dy find me. _____

A1 a - ny-bo - dy find me, _____ some-bo - dy to love? I work

A2 a - ny-bo - dy find me. _____ some-bo - dy to love? I work

P.S.I. B $\flat$ F/a G m7 E $\flat$ E $\flat$ sus2/f B $\flat$ B $\flat$ /a G m7 E $\flat$ F 7

Somebody to love 5

SSSAA Piano Solo Intermediate

25

S1 OOH, Lord some-bo - dy, please, a - ny-bo - dy find me.

S2 tears run down from my eyes Lord. some-bo - dy, please, a - ny-bo - dy find me.

A1 tears run down from my eyes Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me,

A2 OOH, Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me.

P.S.I. F C⁷/e F E^b B^b B^b F/a G^{m7} E^b

28

S1 — solo opt. — He wants help, eve-ry day,

S2 — some-bo - dy to love? Eve-ry day, I

A1 — He wants help, eve-ry day,

A2 — He wants help, eve-ry day,

P.S.I. E^b sus2/f B^b B^b E^b

36

S1 He's got no - bo - dy left to be - lieve. Yeah, __ yeah, __ yeah, __ yeah. __

S2 __ got no co-mmon sense, I got no - bo - dy left to be - lieve. __

A1 He's got no - bo - dy left to be - lieve. Yeah, __ yeah, __ yeah, __ yeah. __

A2 He's got no - bo - dy left to be - lieve. Yeah, __ yeah, __ yeah, __ yeah. __

C⁷ F⁷ B^b/f

P.S.I.

E

39 optional

S1 some-bo-dy, __ ooh, to __ love.

S2 some-bo-dy, some-bo-dy, __ ooh, to __ love.

A1 Some-bo-dy, some-bo-dy, some-bo-dy, __ ooh, to __ love.

A2 Some-bo-dy, some-bo-dy, some-bo-dy, __ ooh, to __ love.

B^b F/a G^{m7} B^b C⁷ F⁷ B^b F/a G^{m7} C⁷ F⁷

P.S.I.

F

51

S1 love. _____ You just keep lo-sing and lo-sing. He's all-right, he's all-

S2 love. _____ You just keep lo-sing and lo-sing. ain't

A1 feel _____ I got no rhy-thm, I _____ just keep lo-sing my beat. _____ I'm O. K. I'm al-right, ain't

A2 feel _____ I got no rhy-thm, I _____ just keep lo-sing my beat. _____ I'm O. K. I'm al-right, ain't

B $\flat$ F/a G $m7$ C 7 F 7 B $\flat$ F/a G $m7$

P.S.I.

54

S1 right, _____ ye - ah yeah. Ooh, _____ this pri-son cell. One day I'm go-nna be free, Lord. _____

S2 go-nna face _____ no de-feat. Ooh, _____ this pri-son cell. One day I'm go-nna be free, Lord. _____

A1 go-nna face _____ no de-feat. I just got-ta get out _____ of this pri-son cell. One day I'm go-nna be free, Lord. _____

A2 go-nna face _____ no de-feat. I just got-ta get out _____ of this pri-son cell. One day I'm go-nna be free, Lord. _____

C 7 F 7 B $\flat$ C 7 F F C 7 /e F

P.S.I.

H

65

S1 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

S2 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A1 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A2 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

P.S.I. B $\flat$

69

S1 Some-bo - dy, some-bo - dy, find me some-bo - dy find me some - bo - dy to love.

S2 Some-bo - dy, some-bo - dy, find me some-bo - dy find me some - bo - dy to love. Can

A1 Some-bo - dy, some-bo - dy, some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can

A2 Some-bo - dy, some-bo - dy, some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can

P.S.I.

(solo) -----

81

S1
— me some-bo - dy, some-bo - dy, some-bo - dy, some-bo - dy to love. Find me, find me, find me, find me,

S2
love. Find me some - bo - dy to _____ love. Find me

A1
love. Find me, some - bo - dy to _____ love. Find me,

A2
love. Find me, some - bo - dy to _____ love. Find me,

P.S.I.
B $\flat$ B $\flat$ /a G m7 B $\flat$ /e $\flat$ B $\flat$ /f B $\flat$ B $\flat$ /a

(solo) -----

84

S1
find. Ooh, _____ some - bo - dy to love. _____ Ooh, _____

S2
some - bo - dy to _____ love. Find me some - bo - dy to _____ love. Find me

A1
some - bo - dy to _____ love. Find me, some - bo - dy to _____ love. Find me,

A2
some - bo - dy to _____ love. Find me, some - bo - dy to _____ love. Find me,

P.S.I.
G m7 B $\flat$ /e $\flat$ B $\flat$ /f B $\flat$ B $\flat$ /a G m7 B $\flat$ /e $\flat$ B $\flat$ /f B $\flat$ B $\flat$ /a

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- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Soprano 1

Can an-y-bo-dy, — find — me, — some-bo-dy to, — love?

Soprano 2

find — me, — some-bo-dy to, — love?

Alto 1

an-y-bo-dy, — some-bo-dy to, — love?

Alto 2

an-y-bo-dy, — find — me, — some-bo-dy to, — love?

B Moderately (♩ = 108)

6 (Start backtrack recording.)

S1

Take a look at your-

S2

can bare-ly stand on my feet.

A1

Each mor-ning I get up, I die a li-ttle, Take a

A2

Each mor-ning I get up, I die a li-ttle, Take a

C

18

S1 he works hard,

S2 he works hard,

A1 I work hard, eve - ry day of my life, — I

A2 I work hard, eve - ry day of my life, — I

21

S1 at the end of — the day goes

S2 at the end of — the day goes

A1 work till I — ache my bones. At the end, I take home my

A2 work till I — ache my bones. At the end, I take home my

23

S1 ho - me goes home on his own down, knees, praise the Lord.

S2 ho - me goes home on his own down, knees, praise the Lord. till the

A1 hard earned pay — all — on my own. I get down on my knees and I — start to pray, till the

A2 hard earned pay — all — on my own. I get down on my knees and I — start to pray,

34

S1 OOH, _____ AAH. _____

S2 I'm go-ing — cra - zy. — They say I got a lot of wa-ter in my brains. — I

A1 OOH, _____ AAH. _____

A2 OOH, _____ AAH. _____

36

S1 — He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

S2 — got no co-mmon sense, I got no - bo-dy left to be-lieve. —

A1 — He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

A2 — He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

E

39 *optional* —

S1 some-bo - dy, — ooh, to — love.

S2 some-bo - dy, some-bo - dy, — ooh, to — love.

A1 Some-bo - dy, some-bo - dy, some-bo - dy, — ooh, to — love.

A2 Some-bo - dy, some-bo - dy, some-bo - dy, — ooh, to — love.

53

S1 lo - sing. He's all - right, he's all - right, _____ ye - ah yeah.

S2 lo - sing. ain't go - nna face _____ no de - feat. _____

A1 O. K. I'm al - right, ain't go - nna face _____ no de - feat. _____ I just

A2 O. K. I'm al - right, ain't go - nna face _____ no de - feat. _____ I just

55

S1 Ooh, _____ this pri - son cell. One day I'm go - nna be free, Lord. _____

S2 Ooh, _____ this pri - son cell. One day I'm go - nna be free, Lord. _____

A1 got - ta get out _____ of this pri - son cell. One day I'm go - nna be free, Lord. _____

A2 got - ta get out _____ of this pri - son cell. One day I'm go - nna be free, Lord. _____

G

58

S1

S2

A1 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

A2 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

69

S1 Some - bo - dy, some - bo - dy, find me some - bo - dy find me some -

S2 Some - bo - dy, some - bo - dy, find me some - bo - dy find me some -

A1 Some - bo - dy, some - bo - dy, some - bo - dy find me some - bo - dy find me some -

A2 Some - bo - dy, some - bo - dy, some - bo - dy find me some - bo - dy find me some -

71

S1 bo - dy to love. a - ny - bo - dy find me. *solo* Some - bo - dy to, *solo*

S2 bo - dy to love. Can a - ny - bo - dy find me.

A1 bo - dy to love. Can a - ny - bo - dy find me.

A2 bo - dy to love. Can a - ny - bo - dy find me.

75

S1 *(solo)* love? *I* *solo freely (soprano 1 to soprano 2 staff)*

S2 Find me some - bo - dy to

A1 Find me, some - bo - dy to

A2 Find me, some - bo - dy to

(solo) -----

88

S1 find me, find me, find me, find me some - bo - dy to love. A - ny - bo - dy a - ny - way, a - ny -

S2 some - bo - dy to _____ love. Find me

A1 some - bo - dy to _____ love. Find me,

A2 some - bo - dy to _____ love. Find me,

90 (solo) ----- rit.

S1 bo - dy find me some - bo - dy to love. Find me, find me, find me, find me. ____

S2 some - bo - dy to _____ love.

A1 some - bo - dy to _____ love.

A2 some - bo - dy to _____ love.